



Bagula Roger

Arranger, Composer, Publisher, Teacher

United States (USA)

About the artist

About me? A Natural Philosopher is what they call people like me. I Program computers with Mathematica... I like and do quantum mechanics and cosmology. I have some reviews for Amazon in Mathematics, Physics, fiction and Movies. I'm a big Sci fi movie fan. I've spent the last 30 years as an Fractal activist and am currently a global warming news activist...a "Green". With my groups activity on the web, I have a hobby of paleoarchaeology and the study of mathematical influences on history. I organized my high school reunion 11 years ago and then, didn't go. I write poetry, short stories and fractal based jazz. I still have my draft card. Just got a gift card from the local library as runner up in their poetry contest. Have been making 3d printing models for the last few years.

<http://siggrapharts.ning.com/profile/RogerBagula>

<http://www.sculpteo.com/en/s/rlbagulatftn/>

Old guy who uses Mathematica: started 3d on a Radio... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-roger-bagula.htm>

About the piece

Title:	Swinging Bells Melody Self-Similar
Composer:	Roger, Bagula
Arranger:	Roger, Bagula
Copyright:	Copyright © Bagula Roger
Publisher:	Roger, Bagula
Style:	Jazz

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Swinging Bells Melody

Roger Lee Bagula 11 Feb 2021©

Hand Bells

Recorder

Hawaiian Guitar

Synth Bass 2

5-str. Electric Bass

Hand Bells

Tubular Bells

Marimba

Drumset

Drumset

Detailed description: This is a musical score for a 4/4 piece. The score is arranged in a system with multiple staves. The top staff is a grand staff for Hand Bells, with a treble clef and a bass clef. The Recorder is in the second staff, treble clef. The Hawaiian Guitar is in the third staff, treble clef. The Synth Bass 2 is in the fourth staff, bass clef. The 5-str. Electric Bass is in the fifth staff, bass clef. The second grand staff for Hand Bells is in the sixth and seventh staves. The Tubular Bells are in the eighth staff, treble clef. The Marimba is in the ninth and tenth staves, with a grand staff. The Drumset is in the eleventh and twelfth staves, with a double bar line clef. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

4

Ha. Be.

Rec.

H. Guit.

S. Bass 2

El. B.

Ha. Be.

T. Bells

Mrm.

D. Set

D. Set

Detailed description: This is a page of a musical score, page 3, starting at measure 4. The score is arranged in a grand staff format with multiple systems. The instruments and parts are: 1. Ha. Be. (Horn in B-flat): Two staves, top in treble clef, bottom in bass clef. 2. Rec. (Recorder): Treble clef. 3. H. Guit. (Harp): Treble clef. 4. S. Bass 2 (Soprano Bass 2): Bass clef. 5. El. B. (Euphonium): Bass clef. 6. Ha. Be. (Horn in B-flat): Two staves, top in treble clef, bottom in bass clef. 7. T. Bells (Tubular Bells): Treble clef. 8. Mrm. (Mellophone): Two staves, top in treble clef, bottom in bass clef. 9. D. Set (Drum Set): Two staves, both in bass clef. The music is in a 4/4 time signature. The key signature has one flat (B-flat major or D minor). The score contains various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A rehearsal mark '4' is placed above the first measure of the first system.

7

Ha. Be.

Rec.

H. Guit.

S. Bass 2

El. B.

Ha. Be.

T. Bells

Mrm.

D. Set

D. Set

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 7, 8, and 9. The score is written for ten parts: two Horns (Ha. Be.), a Recorder (Rec.), a Harmonica (H. Guit.), a Second Bassoon (S. Bass 2), an Electric Bass (El. B.), a second Horn (Ha. Be.), T. Bells, a Marmoset (Mrm.), and two Drum Set (D. Set) parts. The music is in a 4/4 time signature. Measure 7 shows the Horns and Bassoon playing a melodic line, while the Harmonica and Bassoon have rests. The Electric Bass and second Bassoon play a rhythmic accompaniment. Measure 8 continues the melodic development. Measure 9 features a more complex melodic line for the Horns and Recorder, with the Harmonica and Bassoon playing a melodic phrase. The Electric Bass and second Bassoon continue their accompaniment. The T. Bells, Marmoset, and Drum Set parts provide a steady rhythmic foundation throughout the measures.

10

Musical score for page 5, measures 10-12. The score is arranged in a grand staff format with the following instruments and parts:

- Ha. Be. (Horn):** Two staves. The top staff has a melodic line with a slur over measures 10-11. The bottom staff has a rhythmic accompaniment.
- Rec. (Recorder):** One staff with a melodic line starting in measure 11.
- H. Guit. (Harp/Guitar):** One staff with a melodic line starting in measure 11.
- S. Bass 2 (Soprano Bass):** One staff with a melodic line.
- El. B. (Euphonium/Bass):** One staff with a melodic line.
- Ha. Be. (Horn):** Two staves. The top staff has rests. The bottom staff has a rhythmic accompaniment.
- T. Bells (Tubular Bells):** One staff with a melodic line.
- Mrm. (Maracas):** Two staves. The top staff has rests. The bottom staff has a rhythmic accompaniment.
- D. Set (Drum Set):** Two staves. The top staff has a melodic line with an 'x' above a note in measure 11. The bottom staff has a rhythmic accompaniment.

This musical score page, numbered 13, features ten staves of music. The instruments are arranged as follows from top to bottom:

- Ha. Be. (Horn):** A pair of staves (treble and bass clef) with melodic lines.
- Rec. (Recorder):** Treble clef staff with a melodic line.
- H. Guit. (Harp/Guitar):** Treble clef staff with a melodic line.
- S. Bass 2 (Soprano Bass):** Bass clef staff with a melodic line.
- El. B. (Electric Bass):** Bass clef staff with a melodic line.
- Ha. Be. (Horn):** A pair of staves (treble and bass clef) with harmonic accompaniment.
- T. Bells (Tubular Bells):** Treble clef staff with a melodic line.
- Mrm. (Mandolin):** Treble clef staff with a melodic line.
- D. Set (Drum Set):** Two staves (treble and bass clef) with a rhythmic pattern.
- D. Set (Drum Set):** Treble clef staff with a rhythmic pattern.

16

Ha. Be.

Rec.

H. Guit.

S. Bass 2

El. B.

Ha. Be.

T. Bells

Mrm.

D. Set

D. Set

Detailed description: This is a page of a musical score for a jazz ensemble, page 7, starting at measure 16. The score is written for ten instruments: two Horns (Horn 1 and Horn 2), Recorder, Harmonica, Saxophone 2, Electric Bass, Trumpet, Trombone, Maracas, and two Drums (Drum Set 1 and Drum Set 2). The music is in a 4/4 time signature. The Horn 1 part features a melodic line with eighth and sixteenth notes. The Recorder part has a melodic line with eighth notes and rests. The Harmonica part is mostly silent. The Saxophone 2 part has a melodic line with eighth notes. The Electric Bass part has a steady eighth-note bass line. The Trumpet part has a melodic line with eighth notes. The Trombone part has a melodic line with eighth notes. The Maracas part has a rhythmic pattern of eighth notes. The two Drum Set parts have a steady eighth-note bass line. The score is written in a standard musical notation with a key signature of one flat (B-flat).

19

Ha. Be.

Rec.

H. Guit.

S. Bass 2

El. B.

Ha. Be.

T. Bells

Mrm.

D. Set

D. Set

Detailed description: This page of a musical score, rehearsal mark 19, contains ten staves. The top two staves are for Horns in B-flat (Ha. Be.), with the upper staff in treble clef and the lower in bass clef. The Recorder (Rec.) is on the next staff in treble clef. The Horn in G (H. Guit.) is in treble clef with an 8va marking. The Second Bassoon (S. Bass 2) is in bass clef. The Euphonium (El. B.) is in bass clef. The second set of Horns in B-flat (Ha. Be.) consists of two staves, upper in treble and lower in bass clef. The Tubular Bells (T. Bells) are in treble clef. The Mellophone (Mrm.) is in bass clef. The first set of Drums (D. Set) is in bass clef with a drum set icon. The second set of Drums (D. Set) is in bass clef with a drum set icon. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

22

Ha. Be.

Rec.

H. Guit.

S. Bass 2

El. B.

Ha. Be.

T. Bells

Mrm.

D. Set

D. Set

Detailed description: This is a page of a musical score for a band. It features ten staves of music. The first staff is for Horns and Baritone (Ha. Be.), with a treble clef and a bass clef. The second staff is for Recorder (Rec.) in treble clef. The third staff is for Horns and Guitar (H. Guit.) in treble clef. The fourth staff is for Second Bassoon (S. Bass 2) in bass clef. The fifth staff is for Euphonium (El. B.) in bass clef. The sixth staff is for Horns and Baritone (Ha. Be.) in bass clef. The seventh staff is for Tubular Bells (T. Bells) in treble clef. The eighth staff is for Mellophone (Mrm.) in bass clef. The ninth and tenth staves are for Drums (D. Set) in bass clef. The music is written in a key with one flat and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

25

Ha. Be.
Rec.
H. Guit.
S. Bass 2
El. B.
Ha. Be.
T. Bells
Mrm.
D. Set
D. Set

Detailed description: This page of a musical score covers measures 25, 26, and 27. The score is arranged in a multi-stem format. The top system includes parts for Horns (Ha. Be.), Recorder (Rec.), Electric Guitar (H. Guit.), and a second Bassoon (S. Bass 2). The middle system includes a second set of Horns (Ha. Be.), Tubular Bells (T. Bells), and a Maracas (Mrm.) part. The bottom system includes two parts for Drums (D. Set). The notation includes various rhythmic values, accidentals, and articulation marks. The key signature has one flat, and the time signature is 4/4. The page number '10' is in the top left, and the measure number '25' is at the top left of the first staff.

28

The musical score for page 11, starting at measure 28, features the following instruments and parts:

- Ha. Be. (Horn):** Two staves, one in treble clef and one in bass clef, showing melodic lines with rests.
- Rec. (Recorder):** Treble clef staff with a melodic line.
- H. Guit. (Harp/Guitar):** Treble clef staff with a melodic line.
- S. Bass 2 (Soprano Bass):** Bass clef staff with a melodic line.
- El. B. (Electric Bass):** Bass clef staff with a rhythmic line.
- Ha. Be. (Horn):** Two staves, one in treble clef and one in bass clef, showing harmonic accompaniment.
- T. Bells (Tubular Bells):** Treble clef staff with a melodic line.
- Mrm. (Mandolin/Mandocello):** Treble clef staff with a melodic line.
- D. Set (Drum Set):** Two staves, one in treble clef and one in bass clef, showing a complex rhythmic pattern.

31

Ha. Be.

Rec.

H. Guit.

S. Bass 2

El. B.

Ha. Be.

T. Bells

Mrm.

D. Set

D. Set

Detailed description: This page of a musical score, numbered 31, contains ten staves. The top two staves are for Horns in B-flat (Ha. Be.), with the upper staff in treble clef and the lower in bass clef. The Recorder (Rec.) is in the next staff, treble clef. The Horn in G (H. Guit.) is in the fourth staff, treble clef. The Second Bassoon (S. Bass 2) is in the fifth staff, bass clef. The Euphonium (El. B.) is in the sixth staff, bass clef. The second set of Horns in B-flat (Ha. Be.) is in the seventh staff, with the upper staff in treble clef and the lower in bass clef. The Tubular Bells (T. Bells) are in the eighth staff, treble clef. The Mellophone (Mrm.) is in the ninth staff, bass clef. The Drum Set (D. Set) is represented by two staves at the bottom, both in bass clef with a double bar line and a 'D' time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

34

The musical score for page 13, starting at measure 34, features the following instruments and parts:

- Ha. Be. (Horn):** Two staves, one in treble clef and one in bass clef, showing melodic lines with slurs and accents.
- Rec. (Recorder):** Treble clef staff with a melodic line.
- H. Guit. (Harp/Guitar):** Treble clef staff with a melodic line.
- S. Bass 2 (Soprano Bass):** Bass clef staff with a melodic line.
- El. B. (Euphonium/Bass):** Bass clef staff with a melodic line.
- Ha. Be. (Horn):** Two staves, one in treble clef and one in bass clef, showing harmonic support.
- T. Bells (Tubular Bells):** Treble clef staff with a melodic line.
- Mrm. (Mandolin/Mandola):** Treble clef staff with a melodic line.
- D. Set (Drum Set):** Two staves, one in treble clef and one in bass clef, showing rhythmic patterns.

37

Ha. Be.

Rec.

H. Guit.

S. Bass 2

El. B.

Ha. Be.

T. Bells

Mrm.

D. Set

D. Set

Detailed description: This page of a musical score contains measures 37, 38, and 39. The score is arranged in a multi-staff format. The top two staves are for Horns in B-flat (Ha. Be.), with the upper staff in treble clef and the lower in bass clef. The Recorder (Rec.) is in the next staff, treble clef. The Horn in G (H. Guit.) is in the fourth staff, treble clef. The Second Bassoon (S. Bass 2) is in the fifth staff, bass clef. The Euphonium (El. B.) is in the sixth staff, bass clef. The second Horn in B-flat (Ha. Be.) is in the seventh and eighth staves, with the upper staff in treble clef and the lower in bass clef. The Tubular Bells (T. Bells) are in the ninth staff, treble clef. The Mellophone (Mrm.) is in the tenth and eleventh staves, with the upper staff in treble clef and the lower in bass clef. The first Drum Set (D. Set) is in the twelfth staff, and the second Drum Set (D. Set) is in the thirteenth staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one flat is indicated in measure 39.

40

Ha. Be.

Rec.

H. Guit.

S. Bass 2

El. B.

Ha. Be.

T. Bells

Mrm.

D. Set

D. Set

Detailed description: This page of a musical score, numbered 40, contains ten staves. The first staff is a grand staff for Horns in B-flat (Ha. Be.), with a treble clef and a bass clef. The second staff is for Recorder (Rec.) in treble clef. The third staff is for Horn in G (H. Guit.) in treble clef. The fourth staff is for Second Bassoon (S. Bass 2) in bass clef. The fifth staff is for Euphonium (El. B.) in bass clef. The sixth staff is another grand staff for Horns in B-flat (Ha. Be.), with a treble clef and a bass clef. The seventh staff is for Tubular Bells (T. Bells) in treble clef. The eighth staff is for Mellophone (Mrm.) in treble clef. The ninth staff is for Drum Set 1 (D. Set) in bass clef. The tenth staff is for Drum Set 2 (D. Set) in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

43

Ha. Be.

Rec.

H. Guit.

S. Bass 2

El. B.

Ha. Be.

T. Bells

Mrm.

D. Set

D. Set

Detailed description: This page of a musical score, numbered 16, begins at measure 43. It features ten staves for various instruments. The first staff is for Horns (Ha. Be.), with a treble clef and a key signature of one flat. The second staff is for Recorder (Rec.), also with a treble clef and one flat. The third staff is for Harmonica (H. Guit.), with a treble clef and a key signature of one flat. The fourth staff is for Second Bassoon (S. Bass 2), with a bass clef and a key signature of one flat. The fifth staff is for Euphonium (El. B.), with a bass clef and a key signature of one flat. The sixth staff is for Horns (Ha. Be.), with a treble clef and a key signature of one flat. The seventh staff is for Tubular Bells (T. Bells), with a treble clef and a key signature of one flat. The eighth staff is for Mridangam (Mrm.), with a bass clef and a key signature of one flat. The ninth and tenth staves are for Drums (D. Set), with a drum clef and a key signature of one flat. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

46

Ha. Be.

Rec.

H. Guit.

S. Bass 2

El. B.

Ha. Be.

T. Bells

Mrm.

D. Set

D. Set

Detailed description: This is a page of a musical score, page 17, starting at measure 46. The score is arranged in a system with ten staves. The instruments are: Ha. Be. (Horn B-flat), Rec. (Recorder), H. Guit. (Harp), S. Bass 2 (Soprano Bass 2), El. B. (Euphonium B-flat), Ha. Be. (Horn B-flat), T. Bells (Tubular Bells), Mrm. (Mellophone), D. Set (Drum Set), and D. Set (Drum Set). The notation includes various rhythmic values, accidentals, and articulation marks. The Ha. Be. part at the top has a melodic line with a slur. The Rec. part has a rhythmic pattern. The H. Guit. part has a complex texture with many notes. The S. Bass 2 part has a rhythmic pattern. The El. B. part has a melodic line. The Ha. Be. part in the middle has a rhythmic pattern. The T. Bells part has a rhythmic pattern. The Mrm. part has a rhythmic pattern. The D. Set parts at the bottom have a rhythmic pattern.

49

Ha. Be.

Rec.

H. Guit.

S. Bass 2

El. B.

Ha. Be.

T. Bells

Mrm.

D. Set

D. Set

Detailed description: This page of a musical score contains measures 49 through 52. The score is arranged in a multi-staff format. The top staff is for Horns in B-flat (Ha. Be.), with a treble clef and a bass line. The second staff is for Recorder (Rec.) in treble clef. The third staff is for Horn in G (H. Guit.) in treble clef. The fourth staff is for Second Bassoon (S. Bass 2) in bass clef. The fifth staff is for Euphonium (El. B.) in bass clef. The sixth and seventh staves are for Horns in B-flat (Ha. Be.), with a treble clef and a bass line. The eighth staff is for Tubular Bells (T. Bells) in treble clef. The ninth and tenth staves are for Mridangam (Mrm.) in treble and bass clefs. The eleventh and twelfth staves are for Drums (D. Set) in a drum set notation. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 49, 50, 51, and 52 are indicated at the beginning of their respective staves.

53

Ha. Be.

Rec.

H. Guit.

S. Bass 2

El. B.

Ha. Be.

T. Bells

Mrm.

D. Set

D. Set

Detailed description: This page of a musical score is marked with rehearsal mark 53. It contains ten staves of music. The first five staves are for Ha. Be. (Horn and Bassoon), Rec. (Recorder), H. Guit. (Harp/Guitar), S. Bass 2 (Second Bassoon), and El. B. (Euphonium/Bass Trombone). The sixth staff is for Ha. Be. (Horn and Bassoon) with a more active part. The seventh staff is for T. Bells (Tubular Bells). The eighth staff is for Mrm. (Mandolin/Maracas). The ninth staff is for D. Set (Drum Set). The tenth staff is for D. Set (Drum Set) with a more active part. The music is written in treble and bass clefs with various note values and rests.