



# Bagula Roger

Arranger, Composer, Publisher, Teacher

United States (USA)

## About the artist

About me? A Natural Philosopher is what they call people like me. I Program computers with Mathematica... I like and do quantum mechanics and cosmology. I have some reviews for Amazon in Mathematics, Physics, fiction and Movies. I'm a big Sci fi movie fan. I've spent the last 30 years as an Fractal activist and am currently a global warming news activist...a "Green". With my groups activity on the web, I have a hobby of paleoarchaeology and the study of mathematical influences on history. I organized my high school reunion 11 years ago and then, didn't go. I write poetry, short stories and fractal based jazz. I still have my draft card. Just got a gift card from the local library as runner up in their poetry contest. Have been making 3d printing models for the last few years.

<http://siggrapharts.ning.com/profile/RogerBagula>

<http://www.sculpteo.com/en/s/rlbagulatftn/>

Old guy who uses Mathematica: started 3d on a Radio... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-roger-bagula.htm>

## About the piece

<b>Title:</b>	Bell Book and Bass Self-Similar
<b>Composer:</b>	Roger, Bagula
<b>Arranger:</b>	Roger, Bagula
<b>Copyright:</b>	Copyright © Roger Lee Bagula
<b>Publisher:</b>	Roger, Bagula
<b>Style:</b>	Jazz

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# Bell, Book and Bass

Roger Lee Bagula 29 Jan 2021©

The musical score is arranged in a system with the following parts from top to bottom:

- Hand Bells:** Two staves (treble and bass clef) in 4/4 time. The treble staff has a melodic line with dotted notes and eighth notes. The bass staff has a rhythmic accompaniment with eighth and sixteenth notes.
- Electric Guitar:** Treble clef, 4/4 time. Features a melodic line with various intervals and a final quarter rest.
- Acoustic Bass:** Bass clef, 4/4 time. Features a melodic line with eighth and sixteenth notes.
- 5-str. Electric Bass:** Bass clef, 4/4 time. Features a rhythmic line with eighth and sixteenth notes.
- Marimba (1st):** Treble and bass clefs, 4/4 time. Treble staff has a melodic line with a long note and a final quarter rest. Bass staff has a rhythmic line with quarter notes.
- Marimba (2nd):** Treble and bass clefs, 4/4 time. Treble staff has a melodic line with various intervals. Bass staff has a rhythmic line with quarter notes.
- Marimba (3rd):** Treble clef, 4/4 time. Features a complex melodic line with many sixteenth notes.
- Drumset (1st):** Drum clef, 4/4 time. Features a melodic line with eighth and sixteenth notes.
- Drumset (2nd):** Drum clef, 4/4 time. Features a rhythmic line with quarter notes.

4

Ha. Be.

El. Guit.

Bass

El. B.

Mrm.

Mrm.

Mrm.

D. Set

D. Set

Detailed description: This is a musical score for a band. It consists of ten staves. The first two staves are for Horns and Basses (Ha. Be.), with a treble clef on top and a bass clef on the bottom. The third staff is for Electric Guitar (El. Guit.) in treble clef. The fourth staff is for Bass in bass clef. The fifth staff is for Electric Bass (El. B.) in bass clef. The sixth and seventh staves are for Mridangam (Mrm.), with a treble clef on top and a bass clef on the bottom. The eighth staff is for Mridangam (Mrm.) in treble clef. The ninth and tenth staves are for Drums (D. Set), with a double bar line on the left. The score is divided into three measures. The first measure contains the first two staves. The second measure contains the third, fourth, and fifth staves. The third measure contains the sixth, seventh, eighth, ninth, and tenth staves. The music is written in a 4/4 time signature.

7

Ha. Be.

El. Guit.

Bass

El. B.

Mrm.

Mrm.

Mrm.

D. Set

D. Set

Detailed description of the musical score: The score is for measures 7, 8, and 9. Measure 7 starts with a treble clef and a key signature of one flat (Bb). The Horn 1 part (Ha. Be.) plays a melodic line with eighth and sixteenth notes. The Electric Guitar (El. Guit.) and Bass parts play a similar melodic line. The Electric Bass (El. B.) part plays a steady eighth-note bass line. The Mtr. 1 part (Mrm.) plays a simple harmonic accompaniment. The Mtr. 2 part (Mrm.) plays a steady eighth-note accompaniment. The Mtr. 3 part (Mrm.) plays a steady eighth-note accompaniment. The Drum Set 1 (D. Set) part plays a simple drum pattern with eighth notes. The Drum Set 2 (D. Set) part plays a steady eighth-note accompaniment.

10

Ha. Be.

El. Guit.

Bass

El. B.

Mrm.

Mrm.

Mrm.

D. Set

D. Set

Detailed description: This is a page of a musical score, page 4, starting at measure 10. The score is arranged in a system with ten staves. The instruments are: Ha. Be. (Harp and Bells), El. Guit. (Electric Guitar), Bass, El. B. (Electric Bass), Mrm. (Mridangam) - three parts, D. Set (Drum Set) - two parts. The Ha. Be. part has a treble clef and a melodic line with some grace notes. The El. Guit. part has a treble clef and a rhythmic pattern of eighth notes. The Bass and El. B. parts have bass clefs and follow a similar rhythmic pattern. The three Mrm. parts have treble clefs and play a steady, rhythmic accompaniment. The two D. Set parts have a double bar line at the beginning and play a consistent drum pattern. The score is in a 4/4 time signature and features a mix of eighth and sixteenth notes.

13

Ha. Be.

El. Guit.

Bass

El. B.

Mrm.

Mrm.

Mrm.

D. Set

D. Set

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into three systems. The first system includes Ha. Be. (Horn and Bassoon), El. Guit. (Electric Guitar), Bass, El. B. (Electric Bass), and Mrm. (Drum Set). The second system includes Mrm. (Drum Set). The third system includes Mrm. (Drum Set), D. Set (Drum Set), and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The score is for measures 13, 14, and 15.

16

Ha. Be.

El. Guit.

Bass

El. B.

Mrm.

Mrm.

Mrm.

D. Set

D. Set

Detailed description: This is a musical score for a band, starting at measure 16. The score is arranged in a system with ten staves. The instruments are: Ha. Be. (Horn and Baritone), El. Guit. (Electric Guitar), Bass, El. B. (Electric Bass), Mrm. (Mellophone), Mrm. (Mellophone), Mrm. (Mellophone), D. Set (Drum Set), and D. Set (Drum Set). The Ha. Be. part is in treble clef, while the El. Guit., Bass, and El. B. parts are in bass clef. The Mrm. parts are in treble clef. The D. Set parts are in a drum clef. The music features a mix of eighth and sixteenth notes, with some rests and ties. The El. Guit. part has a '8' below the staff, indicating an octave shift. The D. Set parts show a rhythmic pattern with snare and bass drum hits.

19

Ha. Be.

Musical notation for Horns and Basses (Ha. Be.) in two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth notes with various rests.

El. Guit.

Musical notation for Electric Guitar (El. Guit.) in a single treble clef staff. The music features eighth and sixteenth notes with some accidentals.

Bass

Musical notation for Bass in a single bass clef staff. The music consists of eighth and sixteenth notes with rests.

El. B.

Musical notation for Electric Bass (El. B.) in a single bass clef staff. The music consists of eighth and sixteenth notes with various accidentals.

Mrm.

Musical notation for Mridangam (Mrm.) in two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features a long melodic line in the top staff and a rhythmic accompaniment in the bottom staff.

Mrm.

Musical notation for Mridangam (Mrm.) in two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features a rhythmic accompaniment in both staves.

Mrm.

Musical notation for Mridangam (Mrm.) in two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features a rhythmic accompaniment in both staves.

D. Set

Musical notation for Drums (D. Set) in a single staff with a drum clef. The music consists of eighth and sixteenth notes with rests.

D. Set

Musical notation for Drums (D. Set) in a single staff with a drum clef. The music consists of eighth and sixteenth notes with rests.



22

Ha. Be.

El. Guit.

Bass

El. B.

Mrm.

Mrm.

Mrm.

D. Set

D. Set

Detailed description: This page of a musical score, page 8, begins at measure 22. It features a multi-staff arrangement. The top staff is for Horns and Baritone (Ha. Be.), showing a melodic line with a slur over the first two measures. The Electric Guitar (El. Guit.) and Bass parts play a rhythmic, eighth-note pattern in the first two measures, then transition to a more melodic line. The Electric Bass (El. B.) part has a bass line with a key signature change to one flat. The Mrm. (Mellophone) parts consist of two staves, each with a melodic line and a slur. The Drum Set (D. Set) parts consist of two staves, showing a rhythmic pattern with snare and bass drum hits.

25

Ha. Be.

El. Guit.

Bass

El. B.

Mrm.

Mrm.

Mrm.

D. Set

D. Set

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven systems. The first system includes Horns (Ha. Be.), Electric Guitar (El. Guit.), Bass, and Electric Bass (El. B.). The second system includes two Mridangam (Mrm.) parts. The third system includes a third Mridangam (Mrm.) part, a Dholak (D. Set), and a second Dholak (D. Set). The notation includes various rhythmic patterns, accidentals, and articulation marks. The key signature has one flat, and the time signature is 4/4. The score is for measures 25-27.

28

Ha. Be.

El. Guit.

Bass

El. B.

Mrm.

Mrm.

Mrm.

D. Set

D. Set

Detailed description: This page of a musical score, numbered 10 and starting at measure 28, features seven systems of staves. The first system is for Horns in B-flat (Ha. Be.), with a treble clef for the melody and a bass clef for the accompaniment. The second system is for Electric Guitar (El. Guit.) in treble clef, marked with an '8' for the octave. The third system is for Bass in bass clef. The fourth system is for Electric Bass (El. B.) in bass clef. The fifth system is for Mridangam (Mrm.) in treble clef. The sixth system is for Mridangam (Mrm.) in bass clef. The seventh system is for Dholak (D. Set) in two staves, both in bass clef. The notation includes various rhythmic values, accidentals, and articulation marks.

31

Ha. Be.

Musical notation for Horns and Basses (Ha. Be.) in 3/4 time. The part consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes and rests.

El. Guit.

Musical notation for Electric Guitar (El. Guit.) in 3/4 time. The part is written on a single treble clef staff, featuring a melodic line with eighth and sixteenth notes, including some chromatic movement.

Bass

Musical notation for Bass in 3/4 time. The part is written on a single bass clef staff, providing a rhythmic accompaniment with eighth notes and rests.

El. B.

Musical notation for Electric Bass (El. B.) in 3/4 time. The part is written on a single bass clef staff, featuring a melodic line with eighth and sixteenth notes.

Mrm.

Musical notation for Mridangam (Mrm.) in 3/4 time. The part consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with quarter and eighth notes, while the bass staff provides a rhythmic accompaniment with quarter notes.

Mrm.

Musical notation for Mridangam (Mrm.) in 3/4 time. The part consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with quarter and eighth notes, while the bass staff provides a rhythmic accompaniment with quarter notes.

Mrm.

Musical notation for Mridangam (Mrm.) in 3/4 time. The part consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with quarter and eighth notes, while the bass staff provides a rhythmic accompaniment with quarter notes.

D. Set

Musical notation for Drums (D. Set) in 3/4 time. The part is written on a single staff with a drum set icon, showing a rhythmic pattern with eighth notes and rests.

D. Set

Musical notation for Drums (D. Set) in 3/4 time. The part is written on a single staff with a drum set icon, showing a rhythmic pattern with eighth notes and rests.

34

Ha. Be.

El. Guit.

Bass

El. B.

Mrm.

Mrm.

Mrm.

D. Set

D. Set

Detailed description: This page of a musical score covers measures 34, 35, and 36. It features seven staves. The first staff is for Horns in B-flat (Ha. Be.), with a treble clef and a melodic line. The second staff is for Electric Guitar (El. Guit.), with a treble clef and a rhythmic line. The third staff is for Bass, with a bass clef and a rhythmic line. The fourth staff is for Electric Bass (El. B.), with a bass clef and a melodic line. The fifth staff is for Mtrm. (Mtrm.), with a treble clef and a melodic line. The sixth staff is for Mtrm. (Mtrm.), with a bass clef and a rhythmic line. The seventh staff is for Drums (D. Set), with a drum set symbol and a rhythmic line. The score includes various musical notations such as notes, rests, and slurs.

37

Ha. Be.

El. Guit.

Bass

El. B.

Mrm.

Mrm.

Mrm.

D. Set

D. Set

Detailed description: This page of a musical score covers measures 37, 38, and 39. The score is arranged in a system with seven staves. The top two staves are for Horns and Basses (Ha. Be.), with a treble clef on the top staff and a bass clef on the bottom staff. The next three staves are for Electric Guitar (El. Guit.), Bass, and Electric Bass (El. B.), all with treble clefs. The fourth and fifth staves are for Mtr. (Mrm.), with a treble clef on the top staff and a bass clef on the bottom staff. The sixth, seventh, and eighth staves are for Drums (D. Set), with a treble clef on the top staff and two bass clefs on the bottom two staves. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 37 starts with a half note G4 in the Ha. Be. part. The El. Guit. part features a melodic line with eighth and sixteenth notes. The Bass and El. B. parts provide a rhythmic accompaniment with eighth notes and rests. The Mtr. parts play chords in the right hand and a bass line in the left hand. The D. Set parts feature a complex drum pattern with snare, hi-hat, and kick drum.

40

Ha. Be.

El. Guit.

Bass

El. B.

Mrm.

Mrm.

Mrm.

D. Set

D. Set

43

Ha. Be.

El. Guit.

Bass

El. B.

Mrm.

Mrm.

Mrm.

D. Set

D. Set

Detailed description: This is a multi-staff musical score for rehearsal mark 43. The score includes parts for Horns in B-flat (Ha. Be.), Electric Guitar (El. Guit.), Bass, Electric Bass (El. B.), Mridangam (Mrm.), and Drums (D. Set). The Horns and Electric Guitar parts feature melodic lines with eighth and sixteenth notes, often with grace notes. The Bass and Electric Bass parts provide a rhythmic foundation with eighth-note patterns. The Mridangam parts consist of complex rhythmic patterns, with the top staff using a treble clef and the bottom staff using a bass clef. The Drums part is written on two staves with a double bar line at the beginning, indicating a specific drum set configuration. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature.



46

Ha. Be.

El. Guit.

Bass

El. B.

Mrm.

Mrm.

Mrm.

D. Set

D. Set

Detailed description: This page of a musical score, numbered 16, contains measures 46 through 48. The score is arranged in a system with ten staves. The instruments are: Ha. Be. (Horn and Baritone), El. Guit. (Electric Guitar), Bass, El. B. (Electric Bass), Mrm. (Mellophone) in two staves, Mrm. (Mellophone) in one staff, and D. Set (Drum Set) in two staves. Measure 46 begins with a treble clef and a key signature of one flat. The Ha. Be. part features a melodic line with a slur over the first two notes. The El. Guit. part has a rhythmic pattern of eighth notes. The Bass and El. B. parts provide a steady accompaniment. The Mrm. parts have a melodic line with a slur over the last two notes. The D. Set parts have a rhythmic pattern of eighth notes. The score ends with a double bar line at the end of measure 48.

49

Ha. Be.

El. Guit.

Bass

El. B.

Mrm.

Mrm.

Mrm.

D. Set

D. Set

Detailed description: This page of a musical score, rehearsal mark 49, contains seven systems of staves. The first system is for Horns in B-flat (Ha. Be.), with a grand staff showing a melodic line in the treble clef and a supporting line in the bass clef. The second system is for Electric Guitar (El. Guit.), featuring a melodic line in the treble clef with an octave sign (8) below the staff. The third system is for Bass, with a melodic line in the bass clef. The fourth system is for Electric Bass (El. B.), also with a melodic line in the bass clef. The fifth system is for Mtr. (Mrm.), with a grand staff showing a melodic line in the treble clef and a supporting line in the bass clef. The sixth system is another Mtr. (Mrm.) grand staff, similar to the fifth. The seventh system is for Drums (D. Set), with two staves: the top staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum, and the bottom staff shows a bass line with quarter and eighth notes.