



# Thomas Robertson

Composer, Teacher

Corea South, Hwasun

## About the artist

Annyeong haseyo!

I am an American English teacher living in South Korea.  
During my free time, I compose pentatonic music for students of various instruments.

I promote not only my own pentatonic music but everyone else's.  
If you've written anything pentatonic, drop me a line and I'll add it to my Website.

**Personal web:** <http://www.pentatonika.net>

## About the piece



**Title:** Symphony in D Major  
**Composer:** Robertson, Thomas  
**Licence:** public domain  
**Publisher:** Robertson, Thomas  
**Style:** Classical  
**Comment:** For string orchestra. First violin part has octave divisi passages in which the upper part involves third position. Otherwise, all parts are entirely in first position. Lasts about 17 minutes.

## Thomas Robertson on [free-scores.com](http://www.free-scores.com)

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# **SYMPHONY IN D MAJOR**

**for String Orchestra  
by Thomas Robertson**

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self-published**

**<http://www.pentatonika.net>**

# Symphony in D Major

Thomas Robertson

Adagio

Violin I  
*ff*

Violin II  
*ff*

Violin III-  
Viola  
*ff*

Cello-  
Bass  
*ff*

7

The image shows a musical score for the first seven measures of a piece in D major, 3/4 time, marked Adagio. The score is arranged in four staves: Violin I, Violin II, Violin III-Viola, and Cello-Bass. All parts begin with a forte (*ff*) dynamic. The Violin I part starts with a half note D4, followed by quarter notes E4, F#4, and G4. The Violin II part starts with a half note D4, followed by quarter notes E4, F#4, and G4. The Violin III-Viola part starts with a half note D4, followed by quarter notes E4, F#4, and G4. The Cello-Bass part starts with a half note D3, followed by quarter notes E3, F#3, and G3. The score includes various musical notations such as accents, slurs, and dynamic markings.

**Allegro** ♩ = 90

13

*p*  
*p*  
*f*  
*p*

21

*p*  
*p*  
*f*  
*f*

29

*f*  
*f*  
*p*  
*p*

35

Musical score for measures 35-40. The score is in G major (one sharp) and 4/4 time. It consists of four staves: Treble, Treble, Treble, and Bass. The first staff has a melodic line with eighth notes and rests. The second staff has a piano accompaniment with eighth notes and rests, marked with a piano (*p*) dynamic. The third staff has a piano accompaniment with eighth notes and rests, marked with a pianissimo (*pp*) dynamic. The fourth staff has a piano accompaniment with eighth notes and rests, marked with a pianissimo (*pp*) dynamic. There are fermatas over the final notes of measures 35, 36, and 37. A *p* dynamic marking is present at the start of measure 38. A *pp* dynamic marking is present at the start of measure 39. A *p* dynamic marking is present at the start of measure 40. A fermata is placed over the final note of measure 40.

41

Musical score for measures 41-48. The score is in G major (one sharp) and 4/4 time. It consists of four staves: Treble, Treble, Treble, and Bass. The first staff has a melodic line with eighth notes and rests. The second staff has a piano accompaniment with eighth notes and rests. The third staff has a piano accompaniment with eighth notes and rests. The fourth staff has a piano accompaniment with eighth notes and rests. There are fermatas over the final notes of measures 41, 42, 43, 44, 45, 46, 47, and 48.

49

Musical score for measures 49-56. The score is in G major (one sharp) and 4/4 time. It consists of four staves: Treble, Treble, Treble, and Bass. The first staff has a melodic line with eighth notes and rests. The second staff has a piano accompaniment with eighth notes and rests. The third staff has a piano accompaniment with eighth notes and rests. The fourth staff has a piano accompaniment with eighth notes and rests. There are fermatas over the final notes of measures 49, 50, 51, 52, 53, 54, 55, and 56. A *pp* dynamic marking is present at the start of measure 55. A *p* dynamic marking is present at the start of measure 56. A *pp* dynamic marking is present at the start of measure 57. A *p* dynamic marking is present at the start of measure 58. A fermata is placed over the final note of measure 58.

57

Musical score for measures 57-64. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#). The music features a complex texture with many beamed notes and slurs. The first staff has a melodic line with many slurs. The second staff has a similar melodic line. The third staff has a more rhythmic line with some slurs. The fourth staff has a bass line with some slurs.

65

Musical score for measures 65-72. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#). The music continues with a complex texture of beamed notes and slurs. The first staff has a melodic line with many slurs. The second staff has a similar melodic line. The third staff has a more rhythmic line with some slurs. The fourth staff has a bass line with some slurs.

73

Musical score for measures 73-80. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#). The music features a complex texture with many beamed notes and slurs. The first staff has a melodic line with many slurs. The second staff has a similar melodic line. The third staff has a more rhythmic line with some slurs. The fourth staff has a bass line with some slurs. Dynamics markings include *p* (piano) and *f* (forte).

81

Musical score for measures 81-88. The score is in G major (one sharp) and 4/4 time. It features four staves: two treble clefs and two bass clefs. The top two staves contain a complex melodic line with many sixteenth notes. The bottom two staves provide a bass line with a mix of quarter and eighth notes. A piano (*p*) dynamic marking is present in the first measure of the bass line.

89

Musical score for measures 89-96. The score continues in G major and 4/4 time. The top two staves feature a melodic line with a crescendo leading to a fortissimo (*f*) dynamic in measure 94, followed by a decrescendo to a piano (*p*) dynamic in measure 96. A breath mark (*v*) is placed above the final note of measure 96. The bottom two staves continue with a rhythmic accompaniment. A piano (*p*) dynamic marking is present in the first measure of the bass line.

97

Musical score for measures 97-104. The score continues in G major and 4/4 time. The top two staves feature a melodic line with a decrescendo leading to a pianissimo (*pp*) dynamic in measure 100. A breath mark (*v*) is placed above the first note of measure 100. The bottom two staves continue with a rhythmic accompaniment. A piano (*p*) dynamic marking is present in the first measure of the bass line.

105

Musical score for measures 105-112. The score is in G major (one sharp) and 4/4 time. It features four staves: two treble clefs and two bass clefs. The music consists of eighth and quarter notes with various phrasing slurs and accents. A 'V' (vibrato) marking is present above the final note of each staff in the system.

113

Musical score for measures 113-117. The score is in G major and 4/4 time. It features four staves. The music is characterized by a strong dynamic of *ff* (fortissimo) and includes many accents (>) over the notes. The texture is dense with many sixteenth and eighth notes. A 'V' (vibrato) marking is present above the final note of each staff in the system.

Adagio

118

Musical score for measures 118-122. The score is in G major and 4/4 time, marked *Adagio*. It features four staves. The music is slower and more spacious, with a dynamic of *p* (piano) or *pp* (pianissimo). It includes long phrasing slurs and hairpins indicating dynamics. A 'V' (vibrato) marking is present above the first note of each staff in the system.



Andante ♩ = 60

Violin I: Treble clef, key signature of two sharps (F# and C#), common time signature (C). The staff contains three measures of music, each starting with a half note G4. Above each measure is a fermata. The first measure is marked *pp* *divisi*.

Violin II: Treble clef, key signature of two sharps, common time. The staff contains three measures of music, each starting with a half note G4. The first measure is marked *pp*.

Violin III-Viola: Treble clef, key signature of two sharps, common time. The staff contains three measures of music, each starting with a half note G4. The first measure is marked *pp*.

Cello: Bass clef, key signature of two sharps, common time. The staff contains three measures of music, each starting with a half note G2. The first measure is marked *p*.

Bass: Bass clef, key signature of two sharps, common time. The staff contains three measures of music, each starting with a half note G2. A small '8' is written below the first measure.

Violin I: Treble clef, key signature of two sharps, common time. The staff contains four measures of music, each starting with a half note G4. Above each measure is a fermata.

Violin II: Treble clef, key signature of two sharps, common time. The staff contains four measures of music, each starting with a half note G4.

Violin III-Viola: Treble clef, key signature of two sharps, common time. The staff contains four measures of music, each starting with a half note G4.

Cello: Bass clef, key signature of two sharps, common time. The staff contains four measures of music, each starting with a half note G2.

8

Musical score for measures 8-11. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 8 starts with a piano (*p*) dynamic. A double bar line with repeat dots is present at the beginning of measure 9. The music features a melody in the upper voice and accompaniment in the lower voice.

12

Musical score for measures 12-15. The score is in treble and bass clefs with a key signature of two sharps. Measure 12 starts with a forte (*f*) dynamic. The music features a melody in the upper voice and accompaniment in the lower voice. Dynamics *p* are indicated in measures 13, 14, and 15.

16

Musical score for measures 16-19. The score is in treble and bass clefs with a key signature of two sharps. The music features a melody in the upper voice and accompaniment in the lower voice.

20

Musical score for measures 20-22. The score is in G major (one sharp) and common time. It consists of four staves: three treble clefs and one bass clef. The first staff has a treble clef and a key signature of one sharp. The second and third staves have treble clefs and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* is present in the second measure of the first staff.

23

Musical score for measures 23-25. The score is in G major (one sharp) and common time. It consists of four staves: three treble clefs and one bass clef. The first staff has a treble clef and a key signature of one sharp. The second and third staves have treble clefs and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* is present in the first measure of the first staff. A dynamic marking of *p pizzicato* is present in the first measure of the third staff. A dynamic marking of *p* is present in the first measure of the fourth staff.

23

8

*p pizzicato*

29

Musical score for measures 29-34. The system consists of four staves. The top staff (treble clef) features a melodic line with eighth-note patterns and slurs. The second staff (treble clef) has a simpler melodic line. The third staff (treble clef) contains a chordal accompaniment with eighth-note chords. The bottom staff (bass clef) provides a bass line with quarter and eighth notes.

29

Bass line for measures 29-34. It shows a sequence of eighth notes with rests, starting on a low G. A small '8' is written below the first measure.

35

Musical score for measures 35-39. The system consists of four staves. The top staff (treble clef) continues the melodic line with eighth notes and slurs. The second staff (treble clef) has a melodic line with a long slur over the final measure. The third staff (treble clef) continues the chordal accompaniment. The bottom staff (bass clef) continues the bass line.

35

Bass line for measures 35-39. It continues the sequence of eighth notes with rests from the previous system. A small '8' is written below the first measure.

38

*divisi*

*arcato*

*pizzicato*

38

8

41

*pizzicato*

41

8

47

47

8

This system contains measures 47 through 52. It features four staves: three treble clefs and one bass clef. The key signature is two sharps (F# and C#). The top treble staff contains chords and single notes. The second treble staff has a melodic line with eighth-note patterns and slurs. The third treble staff has a melodic line with eighth notes and slurs. The bass staff contains a steady eighth-note accompaniment. A fermata is placed over the eighth measure of this system.

53

53

8

This system contains measures 53 through 58. It features four staves: three treble clefs and one bass clef. The key signature is two sharps (F# and C#). The top treble staff has a long note with a fermata over the first two measures, followed by a melodic phrase in the last two measures. The second treble staff has a melodic line with eighth notes and slurs. The third treble staff has a melodic line with eighth notes and slurs. The bass staff contains a steady eighth-note accompaniment. A fermata is placed over the eighth measure of this system.

56

arcato

This system contains measures 56, 57, and 58. It features four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The word "arcato" is written below the first staff.

59

This system contains measures 59, 60, and 61. It continues the four-staff arrangement from the previous system. The musical notation includes slurs, accents, and various note values, maintaining the two-sharp key signature.

62

pp

This system contains measures 62, 63, 64, and 65. It features four staves. The key signature remains two sharps. The music concludes with a dynamic marking of "pp" (pianissimo) at the end of each staff. A fermata is present over the final notes of the first and second staves.





Tempo di Valse

Violin I  
*f pizzicato*

Violin II  
*f pizzicato*

Violin III-  
Viola  
*f*

Cello-  
Bass  
*f*

7

13

Detailed description: This is a musical score for a string quartet, specifically for measures 1 through 16. The score is written for four parts: Violin I, Violin II, Violin III/Viola, and Cello/Bass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Tempo di Valse'. The first system (measures 1-6) features a strong dynamic of *f* (forte) and a *pizzicato* instruction for the Violin I and II parts. The Violin I and II parts play a rhythmic pattern of eighth notes with stems pointing up. The Violin III/Viola part plays a similar pattern with stems pointing down. The Cello/Bass part plays a steady eighth-note accompaniment. The second system (measures 7-12) continues this pattern. The third system (measures 13-16) also continues the pattern, with the Violin I and II parts ending on a final note in measure 16.

19

*arco*

*arco*

25

31

*p*

37

*p*

*pizzicato*

*p*

43

49

*f*

*f*

*f arcato*

55

Musical score for measures 55-60. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melody in the upper staves and a bass line in the lower staves. The melody consists of eighth and quarter notes, often beamed together. The bass line is a simple eighth-note accompaniment.

*f pizzicato*

61

Musical score for measures 61-66. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with the same melodic and bass line patterns as the previous system.

67

Musical score for measures 67-70. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#) and the time signature is 4/4. The music concludes with a final cadence in the upper staves and a simple bass line in the lower staves.

71

*pizzicato*

*pizzicato*

*arco*

77

83

*arco*

*arco*

89

Musical score for measures 89-94. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two treble clefs and two bass clefs. The melody is primarily in the upper staves, with a consistent eighth-note accompaniment in the lower staves. Measure 94 features a fermata over a quarter note in the first two staves, marked with a 'V' above it.

95

Musical score for measures 95-98. The score continues in G major and 4/4 time. The melody in the upper staves consists of quarter notes, while the lower staves continue with the eighth-note accompaniment. The piece concludes in measure 98 with a fermata over a quarter note in the first two staves, marked with a 'V' above it.

99

Musical score for measures 99-102. The score continues in G major and 4/4 time. The melody in the upper staves includes quarter notes and eighth notes. Measure 102 features a fermata over a quarter note in the first two staves, marked with a 'V' above it. A dynamic marking of *p* (piano) is placed in the third measure of this system. The piece concludes in measure 102 with a fermata over a quarter note in the first two staves, marked with a 'V' above it.

103

*p*

*p pizzicato*

*p*

This system contains measures 103 through 108. It features four staves: a vocal line (treble clef) starting with a fermata and a *V* marking, a piano line (treble clef) with a *p* dynamic, a bass line (bass clef) with a *p* dynamic and *pizzicato* instruction, and a double bass line (bass clef) with a *p* dynamic. The key signature has two sharps (F# and C#).

109

This system contains measures 109 through 114. It features four staves: a vocal line (treble clef), a piano line (treble clef), a bass line (bass clef), and a double bass line (bass clef). The key signature has two sharps (F# and C#).

115

This system contains measures 115 through 120. It features four staves: a vocal line (treble clef), a piano line (treble clef), a bass line (bass clef), and a double bass line (bass clef). The key signature has two sharps (F# and C#).

121 *pizzicato*

*f* *pizzicato*

*f* *arcato*

*f*

127

127

133

133

*ff*

*ff*

*ff*

*ff*



Allegro Moderato ♩ = 120

Violin I

Violin II *f*

Violin III-Viola *f* *legato*

Cello-Bass *f*

7

*pp*

*pp*

*p* Solo *un ottavo basso si piacere*

13

*f*

*f* Tutti

*f*

19

25

*pp*

*pp*

*p* Solo

31

*f*

*f*

*f* tutti

37

Solo  
*p*  
*pp*  
*pp* Cellos only

43

49

*f* Tutti  
*f*  
*f*  
*f* Tutti

55 **Solo**

*p*  
*pp*  
*pp Cellos only*

61

*f Tutti*  
*f*  
*f*  
*f*  
*f*

67

*ritardando*  
*ritardando*  
*ritardando*  
*ritardando*

# Violin I

## Symphony in D Major

Thomas Robertson

**Adagio**

*ff*

**Allegro** ♩ = 90

*p*

13

18

23

29 *f*

39 *p*

47

55 *pp*

61

2  
67

73

81

89

97

105


113

**Adagio**

# Violin I

Andante  $\text{♩} = 60$

*pp divisi*

35   
*divisi*

39 

47 

55 

59 

63   
*pp*



# Violin I

Tempo di Valse

*f* pizzicato

13

21

29

37 *p*

47 *f*

55

63

71 pizzicato

79 *arcato*

The musical score is written for Violin I in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Tempo di Valse'. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a 'pizzicato' instruction. The second staff starts at measure 13 and includes an 'arcato' instruction. The third staff starts at measure 21. The fourth staff starts at measure 29. The fifth staff starts at measure 37 with a piano (*p*) dynamic. The sixth staff starts at measure 47 with a forte (*f*) dynamic. The seventh staff starts at measure 55. The eighth staff starts at measure 63. The ninth staff starts at measure 71 with a 'pizzicato' instruction. The tenth staff starts at measure 79 with an 'arcato' instruction. Various performance markings such as 'V' (for breath mark) and accents are present throughout the score.



# Violin I

Allegro Moderato ♩ = 120

*f*

9 *pp*

17 *f*

25 *pp*

29

33 *f*

41 8

49 *f*

57 *Solo*  
*p*

65 *Tutti*  
*f* *ritardando*

Detailed description: This is a page of a Violin I musical score. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro Moderato' with a metronome marking of 120 quarter notes per minute. The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic and features a complex texture of chords and moving lines. The second staff begins at measure 9 with a pianissimo (*pp*) dynamic and contains mostly sustained chords. The third staff (measures 17-32) returns to a forte (*f*) dynamic with a similar complex texture. The fourth staff (measures 25-28) is marked *pp* and consists of a steady eighth-note pattern. The fifth staff (measures 29-32) continues this eighth-note pattern. The sixth staff (measures 33-40) returns to a forte (*f*) dynamic with a complex texture. The seventh staff (measures 41-48) is a whole rest, indicated by a large '8' above the staff. The eighth staff (measures 49-56) returns to a forte (*f*) dynamic with a complex texture. The ninth staff (measures 57-64) is marked 'Solo' and *p*, featuring a more melodic line with some rests. The tenth staff (measures 65-72) is marked 'Tutti' and *f*, ending with a *ritardando* instruction. The score concludes with a double bar line.

# Violin II

## Symphony in D Major

Thomas Robertson

Adagio

ff

Allegro  $\bullet = 90$

p

p

f

pp

p

p

p

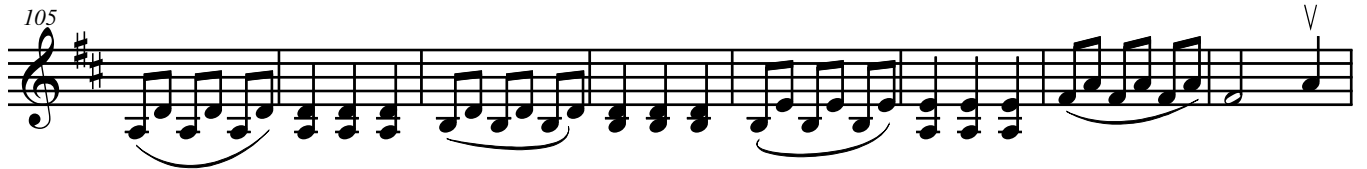
p

73   
*p*

81   
*p*

89   
*f*

97   
*pp*

105   
*pp*

113   
*ff* *p* *pp*

# Violin II

Andante ♩ = 60

pp

5

9

12

p

16

20

23

p

31

39

43

47

51

55

59

63

*pp*

# Violin II

Tempo di Valse

*f*  
*pizzicato*

13

*arco*

21

29

*p*

37

45

53

*f*

62



71  
*pizzicato*

79

83  
*arco*

87

95  
*p*

103

111  
**2**

121  
*f pizzicato*

129  
*ff*

# Violin II

Allegro Moderato ♩ = 120

*f* *legato*

9 *pp*

17 *f* *legato*

25 Violin I

29

33 *f* *legato*

41 Solo *p*

49 Tutti *f* *legato*

57 *pp*

61

65 *f* *legato* *ritardando*

Detailed description: This is a page of a musical score for Violin II. It consists of ten staves of music. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Allegro Moderato' with a metronome marking of 120 beats per minute. The score begins with a dynamic of *f* and a *legato* marking. At measure 9, the dynamic changes to *pp*. At measure 17, it returns to *f* and *legato*. At measure 25, the part is labeled 'Violin I'. At measure 41, it is marked 'Solo' with a dynamic of *p*. At measure 49, it is marked 'Tutti' with a dynamic of *f* and *legato*. At measure 57, the dynamic changes to *pp*. At measure 65, it returns to *f* and *legato*, with a *ritardando* marking at the end of the page.

# Violin III

## Symphony in D Major

Thomas Robertson

Adagio

Musical notation for measures 1-12. The key signature is D major (two sharps) and the time signature is 3/4. The music begins with a *ff* dynamic. The notation includes quarter notes, eighth notes, and dotted notes, with some notes marked with accents (>).

Allegro ♩ = 90

Musical notation for measures 13-20. The tempo changes to Allegro with a quarter note equal to 90 beats per minute. The dynamic is *f*. The notation consists of a steady eighth-note pattern.

Musical notation for measures 21-26. The dynamic is *p*. The notation continues with a steady eighth-note pattern.

Musical notation for measures 27-32. The dynamic is *p*. The notation continues with a steady eighth-note pattern.

Musical notation for measures 33-40. The dynamic is *p*. The notation features a series of eighth notes followed by rests, with a *V* marking above the final note.

Musical notation for measures 41-47. The notation features a series of eighth notes followed by rests, with a *V* marking above the final note.

Musical notation for measures 48-54. The notation features a series of eighth notes followed by rests, with a *V* marking above the final note.

Musical notation for measures 55-63. The dynamic is *pp*. The notation features a series of eighth notes followed by rests, with a *V* marking above the final note.

Musical notation for measures 64-72. The notation features a series of eighth notes followed by rests, with a *V* marking above the final note.

73 *f*

Musical staff 73-80: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A dynamic marking of *f* is placed below the first note. The staff ends with a half note.

81 *p*

Musical staff 81-88: Treble clef, key signature of two sharps. The staff contains a continuous eighth-note pattern. A dynamic marking of *p* is placed below the first note. The staff ends with a quarter note.

89

Musical staff 89-96: Treble clef, key signature of two sharps. The staff contains a continuous eighth-note pattern. The staff ends with a quarter note.

97 *p*

Musical staff 97-106: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *p* below the first note. A fermata is placed over the first note. A breath mark (V) is placed above the first note. The staff ends with a half note.

107

Musical staff 107-112: Treble clef, key signature of two sharps. The staff contains a melodic line. A breath mark (V) is placed above the last note. The staff ends with a half note.

113 *ff* *p* *pp*

Musical staff 113-118: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings *ff*, *p*, and *pp*. There are accents (>) over the first two notes of the first measure. A fermata is placed over the first note of the second measure. A breath mark (V) is placed above the first note of the third measure. The staff ends with a double bar line.

# Violin III

Andante ♩ = 60

The musical score for Violin III is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Andante" with a quarter note equal to 60 beats per minute. The score consists of nine staves of music, each beginning with a measure number:

- Staff 1 (measures 1-4): Features a continuous eighth-note melody with a slur under each group of four notes. The dynamic is *pp*.
- Staff 2 (measures 5-8): Continues the eighth-note melody with a slur under each group of four notes.
- Staff 3 (measures 9-11): Continues the eighth-note melody with a slur under each group of four notes.
- Staff 4 (measures 12-18): Features a series of chords, primarily dyads, with a dynamic of *p*.
- Staff 5 (measures 19-22): Continues the chordal texture, ending with a whole note chord.
- Staff 6 (measures 23-30): Features a series of chords with a dynamic of *p pizzicato*.
- Staff 7 (measures 27-30): Continues the chordal texture.
- Staff 8 (measures 31-34): Continues the chordal texture.
- Staff 9 (measures 35-38): Continues the chordal texture.

38 *arco*

41

49

55

59

63 *pp*

# Violin III

Tempo di Valse

4  
*f*

9

13

17

21

29

37

*pizzicato*

45

*f arco*

55

63

71

75

79

83

87

95

103

*p pizzicato*

111

121

*f arcato*

125

129

*ff*



# Violin III

Allegro Moderato ♩ = 120

1-8 *f* *legato*

9-16 *p* Solo

17-24 *f* *Tutti* *legato*

25-32 *pp*

33-40 *f* *legato*

41-48 *pp*

49-56 *f* *legato*

57-60 Cellos

61-64

65-72 *legato* *ritardando*

# Viola

# Symphony in D Major

Thomas Robertson

Adagio

Musical notation for measures 1-12, Adagio, *ff*. The key signature is D major (two sharps) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings.

Allegro  $\bullet = 90$

13

Musical notation for measures 13-20, Allegro, *f*. The tempo is marked  $\bullet = 90$ . The notation includes various note values and rests.

21

Musical notation for measures 21-26, *p*. The notation consists of a continuous eighth-note pattern.

27

Musical notation for measures 27-32, *p*. The notation consists of a continuous eighth-note pattern.

33

Musical notation for measures 33-40, *p*. The notation includes eighth-note patterns and rests. A fermata is placed over the final measure.

41

Musical notation for measures 41-47, *p*. The notation includes various note values and rests.

48

Musical notation for measures 48-54, *p*. The notation includes various note values and rests. A fermata is placed over the final measure.

55

Musical notation for measures 55-63, *pp*. The notation includes various note values and rests.

64

Musical notation for measures 64-70, *pp*. The notation includes various note values and rests.

73

*f*

81

*p*

89

*p*

97

*p*

107

*p*

113

*ff* *p* *pp*

# Viola

Andante ♩ = 60



*pp*

5



9



12



*p*

19



23



*p pizzicato*

27



31



35



38

*arco*

41

49

55

59

63

==== *pp*

# Viola

## Tempo di Valse

4  
*f*

9

13

17

21

29

37

*pizzicato*

45

*f arcato*

55

63

Detailed description: This is a musical score for Viola, titled "Tempo di Valse". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest for four measures, followed by a melodic line starting on G4, marked with a forte (*f*) dynamic. The second staff continues the melody. The third staff features a similar melodic line with some rests. The fourth staff continues the melody, ending with a measure rest and a fermata over the final note. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff consists of a series of chords, marked with a *pizzicato* instruction. The eighth staff continues the chordal texture, ending with a measure rest and a fermata over the final note, marked with a forte (*f*) dynamic and an *arcato* instruction. The ninth staff continues the melody. The tenth staff continues the melody.

71

Musical staff 71-74: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with slurs and accents.

75

Musical staff 75-78: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes.

79

Musical staff 79-82: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with eighth notes and slurs.

83

Musical staff 83-86: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with quarter notes and slurs. A 'V' mark is above the final note.

87

Musical staff 87-90: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with quarter notes and slurs. A 'V' mark is above the final note.

95

Musical staff 95-98: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with quarter notes and slurs. A 'V' mark is above the final note.

103

Musical staff 103-110: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a rhythmic pattern of chords with slurs.

*p pizzicato*

111

Musical staff 111-120: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a rhythmic pattern of chords with slurs.

121

Musical staff 121-124: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with eighth notes and slurs.

*f arcato*

125

Musical staff 125-128: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes.

129

Musical staff 129-132: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with quarter notes and slurs. A 'V' mark is above the final note.

*ff*

# Viola

Allegro Moderato ♩ = 120

*f* *legato*

9 *p* Solo un ottavo basso si piacere

17 *f* Tutti *legato*

25 *pp*

33 *f* *legato*

41 *pp*

49 *f* *legato*

57 *f*

Cellos

61 *f*

65 *f* *legato* *ritardando*



# Cello

## Symphony in D Major

Thomas Robertson

Adagio

Musical notation for measures 1-12. The piece is in D major (two sharps) and 3/4 time. It begins with a forte (*ff*) dynamic. The notation includes various note values, rests, and accents.

Allegro ♩ = 90

13

Musical notation for measures 13-20. The tempo changes to Allegro. The notation features a series of eighth notes and sixteenth notes, starting with a piano (*p*) dynamic.

21

Musical notation for measures 21-28. The notation includes quarter notes, eighth notes, and a long note with a fermata, marked with a forte (*f*) dynamic.

29

Musical notation for measures 29-34. The notation consists of a continuous stream of eighth notes, marked with a piano (*p*) dynamic.

35

Musical notation for measures 35-38. The notation features quarter notes with rests, marked with a piano (*p*) dynamic.

39

Musical notation for measures 39-46. The notation includes quarter notes and eighth notes, marked with a pianissimo (*pp*) dynamic.

47

Musical notation for measures 47-56. The notation features eighth notes and quarter notes, ending with a note marked with a piano (*p*) dynamic and a breath mark (V).

57

Musical notation for measures 57-60. The notation includes quarter notes and a long note with a fermata, marked with a piano (*p*) dynamic.

65

73

81

89

97

105

113

# Cello

Andante  $\bullet = 60$

*p*

6

12

*p*

20

23

*p*

31

39

*pizzicato*

45

50

56

*arco*

60

64

*pp*

# Cello

## Tempo di Valse

7

*f*

7

13

*f*

21

29

*f*

37

*p*

45

50

55

*f pizzicato*

63

71

71-78: Musical staff with bass clef, key signature of two sharps (F# and C#), and a common time signature. The music consists of eighth notes with stems pointing down, grouped in pairs. The word *arcato* is written below the staff.

79

79-86: Musical staff with bass clef, key signature of two sharps, and a common time signature. The music consists of eighth notes with stems pointing down, grouped in pairs. The final two measures feature accents (>) over the notes.

87

87-94: Musical staff with bass clef, key signature of two sharps, and a common time signature. The music consists of eighth notes with stems pointing down, grouped in pairs. The final two measures feature a beamed eighth note and a quarter note.

95

95-102: Musical staff with bass clef, key signature of two sharps, and a common time signature. The music consists of eighth notes with stems pointing down, grouped in pairs. The final two measures feature a quarter note and a half note.

103

103-110: Musical staff with bass clef, key signature of two sharps, and a common time signature. The music consists of eighth notes with stems pointing down, grouped in pairs. The word *p* is written below the staff.

109

109-116: Musical staff with bass clef, key signature of two sharps, and a common time signature. The music consists of eighth notes with stems pointing down, grouped in pairs.

115

115-122: Musical staff with bass clef, key signature of two sharps, and a common time signature. The music consists of eighth notes with stems pointing down, grouped in pairs. The final two measures feature a beamed eighth note and a quarter note.

121

121-128: Musical staff with bass clef, key signature of two sharps, and a common time signature. The music consists of eighth notes with stems pointing down, grouped in pairs. The word *f* is written below the staff.

129

129-136: Musical staff with bass clef, key signature of two sharps, and a common time signature. The music consists of eighth notes with stems pointing down, grouped in pairs. The final two measures feature accents (>) over the notes. The word *ff* is written below the staff.

# Cello

## Tempo di Valse

Musical notation for measures 1-6. The piece begins with a dynamic marking of *f*. The music consists of eighth notes with accents, following the pattern G-A-B-A-G in the key of D major.

Musical notation for measures 7-12. The rhythmic pattern continues with eighth notes and accents.

Musical notation for measures 13-20. Measures 19 and 20 feature accents and ties on the eighth notes.

Musical notation for measures 21-28. The eighth-note pattern continues throughout this section.

Musical notation for measures 29-36. Measures 35 and 36 include rests in the final two measures.

Musical notation for measures 37-44. The dynamic marking changes to *p* (piano) at the beginning of measure 37.

Musical notation for measures 45-49. The music continues with eighth notes and accents.

Musical notation for measures 50-54. Measure 54 ends with a whole rest.

Musical notation for measures 55-62. The music shifts to a constant eighth-note rhythm. The dynamic marking is *f pizzicato*.

Musical notation for measures 63-70. The eighth-note pattern continues.

71

arcato

Musical staff 71-78: Bass clef, key signature of two sharps (F# and C#). The staff contains eight measures of music, each starting with a quarter rest followed by a quarter note. The notes are G2, A2, B2, C3, D3, E3, F#3, and G3. The word "arcato" is written below the first measure.

79

Musical staff 79-86: Bass clef, key signature of two sharps. The staff contains eight measures of music, each starting with a quarter rest followed by a quarter note. The notes are G2, A2, B2, C3, D3, E3, F#3, and G3. The last two measures (85 and 86) feature accents (>) over the notes.

87

Musical staff 87-94: Bass clef, key signature of two sharps. The staff contains eight measures of music, each starting with a quarter rest followed by a quarter note. The notes are G2, A2, B2, C3, D3, E3, F#3, and G3. The last two measures (93 and 94) feature accents (>) over the notes.

95

Musical staff 95-102: Bass clef, key signature of two sharps. The staff contains eight measures of music, each starting with a quarter rest followed by a quarter note. The notes are G2, A2, B2, C3, D3, E3, F#3, and G3. The last two measures (101 and 102) feature accents (>) over the notes.

103

*p*

Musical staff 103-110: Bass clef, key signature of two sharps. The staff contains eight measures of music, each starting with a quarter rest followed by a quarter note. The notes are G2, A2, B2, C3, D3, E3, F#3, and G3. The word "p" (piano) is written below the first measure.

109

Musical staff 109-116: Bass clef, key signature of two sharps. The staff contains eight measures of music, each starting with a quarter rest followed by a quarter note. The notes are G2, A2, B2, C3, D3, E3, F#3, and G3.

115

Musical staff 115-122: Bass clef, key signature of two sharps. The staff contains eight measures of music, each starting with a quarter rest followed by a quarter note. The notes are G2, A2, B2, C3, D3, E3, F#3, and G3.

121

*f*

Musical staff 121-128: Bass clef, key signature of two sharps. The staff contains eight measures of music, each starting with a quarter rest followed by a quarter note. The notes are G2, A2, B2, C3, D3, E3, F#3, and G3. The word "f" (forte) is written below the first measure.

129

*ff*

Musical staff 129-136: Bass clef, key signature of two sharps. The staff contains eight measures of music, each starting with a quarter rest followed by a quarter note. The notes are G2, A2, B2, C3, D3, E3, F#3, and G3. The word "ff" (fortissimo) is written below the last measure. The staff ends with a double bar line.



# Bass

## Symphony in D Major

Thomas Robertson

Adagio

Musical notation for measures 1-12. The key signature is D major (two sharps) and the time signature is 3/4. The piece begins with a forte (*ff*) dynamic. The notation includes various note values, rests, and accents.

Allegro ♩ = 90

13

Musical notation for measures 13-20. The tempo changes to Allegro with a quarter note equal to 90 beats per minute. The dynamic is piano (*p*). The notation features a rhythmic pattern of eighth notes.

21

Musical notation for measures 21-28. The dynamic is forte (*f*). The notation includes a long note with a fermata at the end of the phrase.

29

Musical notation for measures 29-34. The dynamic is piano (*p*). The notation features a rhythmic pattern of eighth notes.

35

Musical notation for measures 35-38. The notation includes rests and notes, with a double bar line at the end of the phrase.

39

Musical notation for measures 39-46. The dynamic is pianissimo (*pp*). The notation features a rhythmic pattern of eighth notes.

47

Musical notation for measures 47-56. The dynamic is piano (*p*). The notation includes a fermata at the end of the phrase.

57

Musical notation for measures 57-60. The notation includes a long note with a fermata at the end of the phrase.

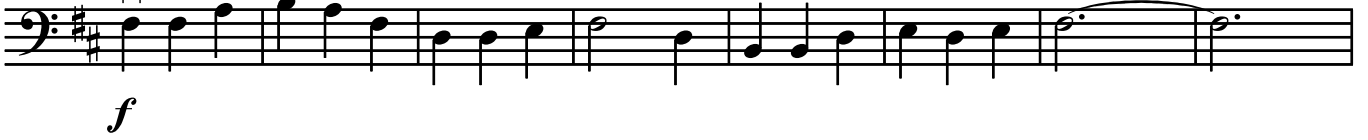
65



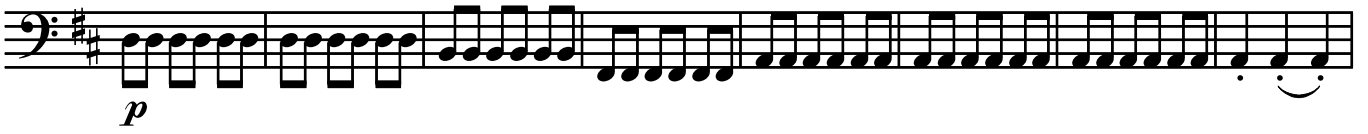
73



81



89



97



105



113



# Bass

Andante ♩ = 60

8 Cello

6

12 Violin I

16

23 *p pizzicato*

29

35

41

47

53 10

# Bass

## Tempo di Valse

7

*f*

13

21

29

37

45

50

55

63

*f pizzicato*

69

71

arcato

Musical staff for measures 71-78, bass clef, key signature of one sharp (F#). The music consists of a rhythmic pattern of eighth notes with stems pointing up, alternating between the lower and upper octaves of the staff.

79

Musical staff for measures 79-86, bass clef, key signature of one sharp (F#). The music continues with the rhythmic pattern from the previous staff, ending with a triplet of eighth notes marked with accents (>) and a fermata.

87

Musical staff for measures 87-94, bass clef, key signature of one sharp (F#). The music continues with the rhythmic pattern, ending with a quarter note followed by a half note.

95

Musical staff for measures 95-102, bass clef, key signature of one sharp (F#). The music continues with the rhythmic pattern, ending with a quarter note followed by a half note.

103

*p*

Musical staff for measures 103-110, bass clef, key signature of one sharp (F#). The music continues with the rhythmic pattern, ending with a quarter note followed by a half note.

109

Musical staff for measures 109-116, bass clef, key signature of one sharp (F#). The music continues with the rhythmic pattern, ending with a quarter note followed by a half note.

115

Musical staff for measures 115-122, bass clef, key signature of one sharp (F#). The music continues with the rhythmic pattern, ending with a quarter note followed by a half note.

121

*f*

Musical staff for measures 121-128, bass clef, key signature of one sharp (F#). The music continues with the rhythmic pattern, ending with a quarter note followed by a half note.

129

*ff*

Musical staff for measures 129-136, bass clef, key signature of one sharp (F#). The music continues with the rhythmic pattern, ending with a quarter note followed by a half note, marked with accents (>) and a fermata.

# Bass

**Allegro Moderato** ♩ = 120

9 *f* 8

17 *f* 8

33 *f* 8

49 *f* 8

65 *f* *ritardando*