



Thomas Robertson

Composer, Teacher

Corea South, Hwasun

About the artist

Annyeong haseyo!

I am an American English teacher living in South Korea.
During my free time, I compose pentatonic music for students of various instruments.

I promote not only my own pentatonic music but everyone else's.
If you've written anything pentatonic, drop me a line and I'll add it to my Website.

Personal web: <http://www.pentatonika.net>

About the piece



Title: Lullaby
Composer: Robertson, Thomas
Licence: public domain
Publisher: Robertson, Thomas
Instrumentation: Trombone, Piano
Style: Classical
Comment: simple ostinato for unspecified instrument

Thomas Robertson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-thomas-robertson.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



Lullaby



**for Lower Brass Ostinato and Piano
by Thomas Robertson**

**public domain
self-published
<http://www.pentatonika.net>**

Lullaby

Thomas Robertson

♩ = 54

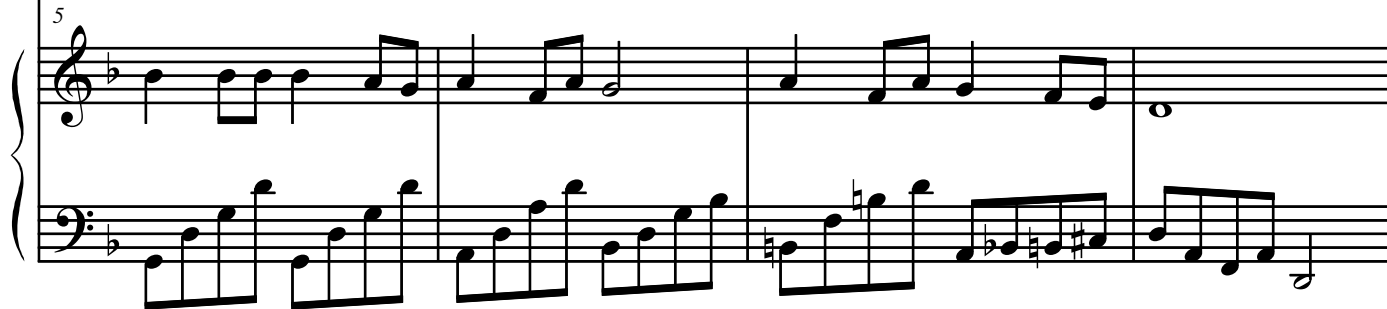
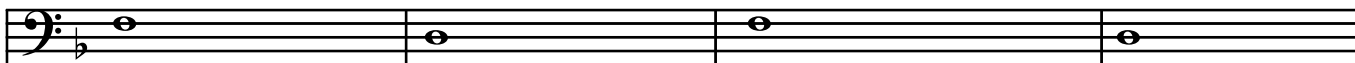
Lower
Brass
Ostinato



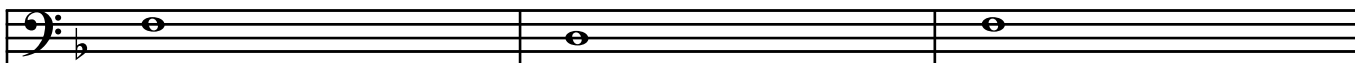
Piano



5



9



12

Musical score for measures 12-14. The bass line consists of three whole notes: G2, F2, and E2. The piano accompaniment starts at measure 12 with a *subito piano* dynamic. The right hand features a complex chordal texture with many accidentals, while the left hand plays a simple eighth-note bass line. The dynamic changes to *meno p* at measure 13.

15

Musical score for measures 15-18. The bass line consists of three whole notes: G2, F2, and E2. The piano accompaniment starts at measure 15 with a *p* dynamic. The right hand plays a steady eighth-note accompaniment with many accidentals. The dynamic changes to *poco ritardando* at measure 17.

19

Musical score for measures 19-22. The bass line consists of three whole notes: G2, F2, and E2. The piano accompaniment starts at measure 19 with a *a tempo* marking. The right hand plays a steady eighth-note accompaniment with many accidentals. The left hand plays a simple eighth-note bass line.

23

Musical score for measures 23-26. The bass line consists of three whole notes: G2, F2, and E2. The piano accompaniment starts at measure 23 with a *poco ritardando* marking. The right hand plays a steady eighth-note accompaniment with many accidentals. The left hand plays a simple eighth-note bass line.