



Tremolada Roberto

Italia

12)Il Grido della Vittoria (dal Poema Sinfonico per Orchestra LA BATTAGLIA DEI RODITORI E DELLE RANOCCHIE)

About the artist

Surname Tremolada Name Roberto Date of birth 5 June 1961 Place of birth Monza Address Via N. Bixio 15 - 20,046 Biassono MI Phone 3475158471 - 393934234541 E-mail idrafilm2000@msn.com Web site <http://roberto2000.altervista.org/> Profile Lyricist and composer for writing Monzese SIAE Degree in Electrical and electronics, was born in Monza in 1961 and is located in the world of music for tradition family his uncle Gabriel was Brioschi violinist and orchestra. He studied music as a self-taught on the books edited by Piccolo Milan Conservatory New Music. Composes songs of various kinds and even tales of fiction and poetry and the Italian language in Lombard dialect. ... (more online)

Qualification: SIAE of Qualification Composer and lyricist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-roberto2000.htm>

About the piece



Title: 12)Il Grido della Vittoria (dal Poema Sinfonico per Orchestra LA BATTAGLIA DEI RODITORI E DELLE RANOCCHIE)
Composer: Roberto, Tremolada
Arranger: Roberto, Tremolada
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Instrumentation: Orchestra
Style: Classical

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Il Grido della Vittoria

Roberto Tremolada

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Andante Arlesco $\text{♩} = 85$

Piano

Arpa

Coro

Flauto1

Flauto2

Ottavino

Oboe

Clarinetto1

Clarinetto2

Fagotto

Corno in Fa

Tromba1Sib

Tromba 2 Sib

Trombone Sib

Tuba

Timpani

Tamburi

Castanets

Piatto

Camp.Tub.

Violini1

Violini2

Violini 2

Viola

Violonc.

Violonc.

Contr. basso

p *mp* *mf* *mp* *pp* *ppp* *mp* *mp* *mp*

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Fag.

Corn. Fa.

Tr.1 Sib.

Tr.2 Sib.

Tromb. Sib.

Tub.

Timp.

Tamb.

Piat.

Camp. Tub.

VI.1

VI.2

Viol.

Violonc.

Violonc.

Contr.

This page displays the fourth page of a musical score for the piece "Il Grido della Vittoria". The score is written for a large orchestra and choir. The instruments and voices included are:

- Pr.** (Piano)
- Arp.** (Harp)
- Cor.** (Choir)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Ottav.** (Oboe)
- Ob.** (Oboe)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- Fag.** (Bassoon)
- Cor. Fa.** (Corn/Fanfare)
- Tr. 1 Sib.** (Trumpet 1 in B-flat)
- Tr. 2 Sib.** (Trumpet 2 in B-flat)
- Tromb. Sib.** (Trombone in B-flat)
- Tub.** (Tuba)
- Timp.** (Timpani)
- Tamb.** (Tambourine)
- Piat.** (Cymbal)
- Camp. Tub.** (Cymbal/Tuba)
- Vi. 1** (Violin 1)
- Vi. 2** (Violin 2)
- Viol.** (Viola)
- Violonc.** (Violoncello)
- Contr.** (Contrabass)

The score is written in 2/4 time. The key signature is one sharp (F#). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *p*), and articulation marks. The page number "4" is visible in the top right corner.

This musical score is for a large-scale orchestral and choral work. It features a variety of instruments and vocal parts, all arranged in a professional, multi-staff format. The score is divided into measures, with bar numbers 12, 14, 16, and 18 clearly marked. The instruments include two pairs of Pianos (Pn.), a Harp (Arp.), a Choir (Cor.), two Flutes (Fl. 1, Fl. 2), an Oboe (Ob.), two Clarinets (Cl. 1, Cl. 2), a Bassoon (Fag.), a French Horn (Corn. Fa.), two Trumpets (Tr. 1 Sib, Tr. 2 Sib), a Trombone (Tromb. Sib.), a Tuba (Tub.), a Timpani (Timp.), a Tambourine (Tamb.), a Piccolo (Piat.), a Cymbal (Camp. Tub.), two Violins (VI. 1, VI. 2), a Viola (Viol.), two Violoncellos (Violonc.), and a Contrabass (Contr.). The score includes dynamic markings such as *f* (forte) and *tr* (trill), and articulation marks like *acc* (accents). The Harp part features two distinct arpeggiated figures. The woodwinds and brass sections have various trills and slurs. The strings provide a steady accompaniment, with the violoncellos and contrabass featuring a wavy line at the end of the piece. The overall layout is clean and professional, with a clear hierarchy of parts.

This musical score is for the piece "Il Grido della Vittoria". It is a full orchestral score with a choir. The instruments and parts included are:

- Woodwinds:** Flute 1 & 2 (Fl.1, Fl.2), Oboe (Ob.), Clarinet 1 & 2 (Cl.1, Cl.2), Bassoon (Fag.), Cor Anglais (Corn. Fa.), Trumpet 1 & 2 (Tr.1 Sib., Tr.2 Sib.), Trombone 1 & 2 (Tromb. Sib.), Tuba (Tub.), and Snare Drum (Tamb.).
- Brass:** Cornet (Corn. Fa.), Trumpet 1 & 2 (Tr.1 Sib., Tr.2 Sib.), Trombone 1 & 2 (Tromb. Sib.), Tuba (Tub.), and Snare Drum (Tamb.).
- Strings:** Violin 1 & 2 (Viol.1, Viol.2), Viola (Viol.), Violoncello (Violonc.), and Contrabass (Contr.).
- Other:** Piano (Pn.), Harp (Arp.), and Choir (Choir).

The score is written for a full orchestra and choir. The key signature is one sharp (F#). The tempo is marked "Allegro". The score is divided into measures, with measure numbers 22, 23, 24, and 25 indicated at the top of each system. The Harp part features a prominent arpeggiated figure in measures 23 and 24. The woodwinds and strings play a rhythmic pattern of eighth notes. The choir enters in measure 22 with a vocal line. The score ends in measure 25 with a final chord.

This musical score is for the piece "Il Grido della Vittoria". It is a full orchestral score with a choir. The instruments and voices included are:

- Pr.** (Piano) - Two staves, both in treble clef.
- Arp.** (Harp) - Two staves, both in treble clef.
- Choir** - Two staves, both in treble clef.
- Fl.1** (Flute 1) - Treble clef.
- Fl.2** (Flute 2) - Treble clef.
- Ottav.** (Oboe) - Treble clef.
- Ob.** (Oboe) - Treble clef.
- Cl.1** (Clarinet 1) - Treble clef.
- Cl.2** (Clarinet 2) - Treble clef.
- Fag.** (Bassoon) - Bass clef.
- Cor. Fa.** (Corn/Fanfare) - Treble clef.
- Tr.1 Sib.** (Trumpet 1 in B-flat) - Treble clef.
- Tr.2 Sib.** (Trumpet 2 in B-flat) - Treble clef.
- Tromb. Sib.** (Trombone in B-flat) - Bass clef.
- Tub.** (Tuba) - Bass clef.
- Timp.** (Timpani) - Bass clef.
- Tamb.** (Tambourine) - Bass clef.
- Plat.** (Plate) - Bass clef.
- Camp. Tub.** (Cymbal/Tuba) - Bass clef.
- VI.1** (Violin 1) - Treble clef.
- VI.2** (Violin 2) - Treble clef.
- VI.2** (Violin 2) - Treble clef.
- Viol.** (Viola) - Treble clef.
- Violonc.** (Violoncello) - Bass clef.
- Violonc.** (Violoncello) - Bass clef.
- Contr.** (Contrabass) - Bass clef.

The score is written in 4/4 time. It features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). The score is divided into measures, with bar lines indicating the end of each measure. The overall structure is a single continuous piece.

This page displays the musical score for the eighth measure of the piece 'Il Gido della Vittoria'. The score is written for a large ensemble, including woodwinds, brass, strings, harp, and choir. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into three systems, each containing five staves. The first system includes the Piccolo (Pn.), Flute (Fl.), Harp (Harp), and two parts of the Choir. The second system includes the Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.1), Clarinet in B-flat (Cl.2), and Bassoon (Fag.). The third system includes the Cornet in F (Corn. Fa.), Trumpet in B-flat (Tr.1 Sib.), Trumpet in B-flat (Tr.2 Sib.), Trombone in B-flat (Tromb. Sib.), Tuba (Tub.), Timpani (Timp.), Snare Drum (Tamb.), Cymbals (Cimp. Tub.), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Viol.), Violoncello (Violonc.), and Contrabass (Contr.). The score features various musical notations, including dynamics (f, p, cresc., decresc.), articulation (acc.), and performance instructions (pizz., tr.). The measures are numbered 29, 30, and 31 at the top of each system.