



Melangola Roberto

Italia

LA CORSA (Omaggio a Tazio Nuvolari)

About the artist

Associate: SIAE - IPI code of the artist : 382911058
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guitarman75.htm>

About the piece

Title: LA CORSA [Omaggio a Tazio Nuvolari]
Composer: Roberto, Melangola
Copyright: Copyright © Melangola Roberto
Instrumentation: Plectrum Orchestra
Style: Classical

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"LA CORSA"
OMAGGIO A TAZIO NUVOLARI
per orchestra a pizzico

Roberto Melangola

Allegro

Musical score for strings and basso continuo. The score consists of six staves:

- Mandolino 1 (treble clef, 3/4 time)
- Mandolino 2 (treble clef, 3/4 time)
- Mandola (treble clef, 3/4 time, with a '8' below the staff)
- Chitarra 1 (treble clef, 3/4 time)
- Chitarra 2 (treble clef, 3/4 time)
- Contrabbasso (bass clef, 3/4 time)

The music features continuous eighth-note patterns typical of pizzicato performance.

Musical score for strings and basso continuo, starting from measure 7. The score consists of seven staves:

- Mdn. 1 (treble clef, 3/4 time)
- Mdn. 2 (treble clef, 3/4 time)
- Mdl (treble clef, 3/4 time, with a '8' below the staff)
- Chit. 1 (treble clef, 3/4 time)
- Chit. 2 (treble clef, 3/4 time)
- Cb. (bass clef, 3/4 time, with a '7' below the staff)

The music continues with eighth-note patterns, with some measures featuring sixteenth-note figures.

"LA CORSA"

Musical score for orchestra, page 2, measures 14. The score consists of six staves:

- Mdn. 1**: Treble clef, key signature of one sharp (F#). Measures show eighth-note patterns.
- Mdn. 2**: Treble clef, key signature of one sharp (F#). Measures show eighth-note patterns.
- Mdl**: Treble clef, key signature of one sharp (F#). Measure 14 starts with a quarter note followed by eighth-note patterns.
- Chit. 1**: Treble clef, key signature of one sharp (F#). Measures show eighth-note patterns.
- Chit. 2**: Treble clef, key signature of one sharp (F#). Measures show eighth-note patterns.
- Cb.**: Bass clef, key signature of one sharp (F#). Measures show quarter notes.

Mdn. 1

Mdn. 2

Mdl

Chit. 1

Chit. 2

Cb.

21

21

21

21

21

21

"LA CORSA"

3

Mdn. 1

Mdn. 2

Mdl

Chit. 1

Chit. 2

Cb.

27

27

27

27

27

This section of the musical score consists of six staves, each representing a different instrument or voice. The instruments are: Mdn. 1, Mdn. 2, Mdl, Chit. 1, Chit. 2, and Cb. The music is divided into measures by vertical bar lines. Measure 27 begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 28 continues with similar patterns. Measure 29 introduces eighth-note chords in the lower voices. Measure 30 features sixteenth-note figures in the upper voices. Measure 31 returns to eighth-note patterns. Measure 32 concludes with eighth-note chords in the lower voices. Measure 33 begins with eighth-note patterns. Measure 34 concludes with eighth-note chords in the lower voices.

Mdn. 1

Mdn. 2

Mdl

Chit. 1

Chit. 2

Cb.

34

34

34

34

34

This section of the musical score consists of six staves, each representing a different instrument or voice. The instruments are: Mdn. 1, Mdn. 2, Mdl, Chit. 1, Chit. 2, and Cb. The music is divided into measures by vertical bar lines. Measure 34 begins with eighth-note patterns in the upper voices and sixteenth-note figures in the lower voices. Measure 35 continues with similar patterns. Measure 36 features eighth-note chords in the lower voices. Measure 37 begins with eighth-note patterns. Measure 38 concludes with a sustained note in the bass clef staff. Measure 39 begins with eighth-note patterns. Measure 40 concludes with eighth-note chords in the lower voices.

"LA CORSA"

4
41

Mdn. 1

Mdn. 2

Mdl

Chit. 1

Chit. 2

Cb.

This section contains two systems of musical notation. The first system (measures 41-42) includes parts for Mdn. 1, Mdn. 2, Mdl, Chit. 1, Chit. 2, and Cb. The second system (measures 43-44) includes parts for Mdn. 1, Mdn. 2, Mdl, Chit. 1, Chit. 2, and Cb. Measures 41-42 feature eighth-note patterns, while measures 43-44 feature sixteenth-note patterns. Measure 42 ends with a repeat sign and two endings (1. and 2.)

48

Mdn. 1

Mdn. 2

Mdl

Chit. 1

Chit. 2

Cb.

This section contains two systems of musical notation. The first system (measures 48-49) includes parts for Mdn. 1, Mdn. 2, Mdl, Chit. 1, Chit. 2, and Cb. The second system (measures 50-51) includes parts for Mdn. 1, Mdn. 2, Mdl, Chit. 1, Chit. 2, and Cb. Measures 48-49 feature sixteenth-note patterns, while measures 50-51 feature eighth-note patterns. Measure 49 ends with a repeat sign and two endings (1. and 2.)

"LA CORSA"

5

Mdn. 1

Mdn. 2

Mdl

Chit. 1

Chit. 2

Cb.

55

55

55

55

55

This section contains six staves of musical notation. The staves are labeled from top to bottom: Mdn. 1, Mdn. 2, Mdl, Chit. 1, Chit. 2, and Cb. The measure numbers 55, 55, 55, and 55 are positioned above the first four staves respectively. The Cb. staff begins with measure 55. The music consists primarily of eighth and sixteenth note patterns.

Mdn. 1

Mdn. 2

Mdl

Chit. 1

Chit. 2

Cb.

62

62

62

62

62

This section contains six staves of musical notation. The staves are labeled from top to bottom: Mdn. 1, Mdn. 2, Mdl, Chit. 1, Chit. 2, and Cb. The measure numbers 62, 62, 62, and 62 are positioned above the first four staves respectively. The Cb. staff begins with measure 62. The music includes eighth-note patterns and a section of eighth-note chords.

"LA CORSA"

Musical score for six instruments (Mdn. 1, Mdn. 2, Mdl, Chit. 1, Chit. 2, Cb.) in 6/8 time, key signature of one sharp (F#), dynamic 68.

Mdn. 1: Treble clef, eighth-note patterns.

Mdn. 2: Treble clef, eighth-note patterns.

Mdl: Treble clef, quarter notes and eighth notes.

Chit. 1: Treble clef, eighth-note patterns.

Chit. 2: Treble clef, eighth-note chords.

Cb.: Bass clef, quarter notes.

Mdn. 1

Mdn. 2

Mdl

Chit. 1

Chit. 2

Cb.

This image shows a musical score for six parts across three measures (73, 74, and 75). The parts are: Mdn. 1, Mdn. 2, Mdl, Chit. 1, Chit. 2, and Cb. Mdn. 1 and Mdn. 2 play eighth-note patterns. Mdl has a eighth-note pattern in measure 73. Chit. 1 and Chit. 2 play sixteenth-note patterns. Cb. plays quarter notes. Measure 74 is mostly rests. Measure 75 continues the patterns from measure 74.

"LA CORSA"

7

Mdn. 1

Mdn. 2

Mdl

Chit. 1

Chit. 2

Cb.

This section of the musical score contains six staves. Mdn. 1 and Mdn. 2 play eighth-note patterns. Mdl has a sustained eighth note. Chit. 1 and Chit. 2 play sixteenth-note patterns. Cb. has sustained quarter notes. Measure numbers 80 are at the top of each staff.

Mdn. 1

Mdn. 2

Mdl

Chit. 1

Chit. 2

Cb.

This section of the musical score contains six staves. Mdn. 1 and Mdn. 2 play eighth-note patterns. Mdl has sustained eighth notes. Chit. 1 and Chit. 2 play sixteenth-note patterns. Chit. 2 has a sustained eighth note. Cb. has sustained quarter notes. Measure numbers 87 are at the top of each staff.

"LA CORSA"

Musical score for six instruments (Mdn. 1, Mdn. 2, Mdl, Chit. 1, Chit. 2, Cb.) in 8/8 time, key signature of one sharp, dynamic 94. The score consists of four measures.

Mdn. 1: Measures 1-4: Notes: B, A, G, F#.

Mdn. 2: Measures 1-4: Notes: D, C, B, A, G, F#.

Mdl: Measures 1-4: Notes: E, D, C, B, A, G, F#.

Chit. 1: Measures 1-4: Notes: D, C, B, A, G, F#.

Chit. 2: Measures 1-4: Notes: B, A, G, F#, E, D, C, B, A, G, F#.

Cb.: Measures 1-4: Notes: B, A, G, F#.

rit.

a tempo

Mdn. 1

Mdn. 2

Mdl

Chit. 1

Chit. 2

Cb.

"LA CORSA"

9

Mdn. 1

Mdn. 2

Mdl

Chit. 1

Chit. 2

Cb.

108

108

108

108

108

This section of the musical score contains six staves of music for different instruments. The instruments are identified by labels on the left: Mdn. 1, Mdn. 2, Mdl, Chit. 1, Chit. 2, and Cb. The tempo is marked as 108 for all parts. The music consists of six measures of music, with each measure containing six notes per staff. The notes are represented by various symbols such as solid dots, stems, and stems with dots at the top or bottom.

Mdn. 1

Mdn. 2

Mdl

Chit. 1

Chit. 2

Cb.

115

115

115

115

115

This section of the musical score contains six staves of music for different instruments. The instruments are identified by labels on the left: Mdn. 1, Mdn. 2, Mdl, Chit. 1, Chit. 2, and Cb. The tempo is marked as 115 for all parts. The music consists of six measures of music, with each measure containing six notes per staff. The notes are represented by various symbols such as solid dots, stems, and stems with dots at the top or bottom.

"LA CORSA"

10

122

Mdn. 1

Mdn. 2

Mdl

Chit. 1

Chit. 2

Cb.

This section of the score contains six staves. Mdn. 1 and Mdn. 2 play eighth-note patterns. Mdl has a eighth-note pattern. Chit. 1 and Chit. 2 play eighth-note patterns. Cb. plays eighth-note patterns. The tempo is 122 BPM.

129

rit.

Mdn. 1

Mdn. 2

Mdl

Chit. 1

Chit. 2

Cb.

This section of the score contains six staves. Mdn. 1 and Mdn. 2 play eighth-note patterns. Mdl has a eighth-note pattern. Chit. 1 and Chit. 2 play eighth-note patterns. Cb. plays eighth-note patterns. The tempo is 129 BPM. A ritardando (rit.) is indicated.

"LA CORSA"
OMAGGIO A TAZIO NUVOLARI
per orchestra a pizzico

Roberto Melangola

Allegro

Mandolino 1

6

12

18

24

30

38

1.

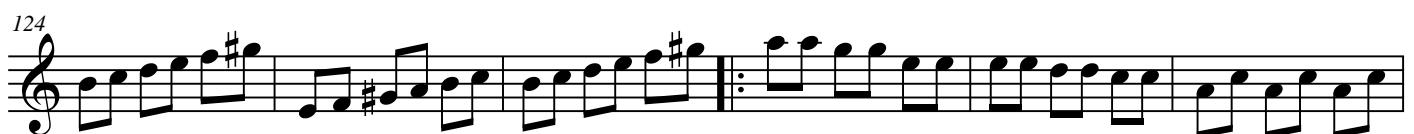
"LA CORSA"

2



"LA CORSA"

3



"LA CORSA"
OMAGGIO A TAZIO NUVOLARI
per orchestra a pizzico

Roberto Melangola

Allegro

Mandolino 2

7

13

19

25

31

37

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"LA CORSA"

2



"LA CORSA"

3



rit.



"LA CORSA"
OMAGGIO A TAZIO NUVOLARI
per orchestra a pizzico

Roberto Melangola

Allegro



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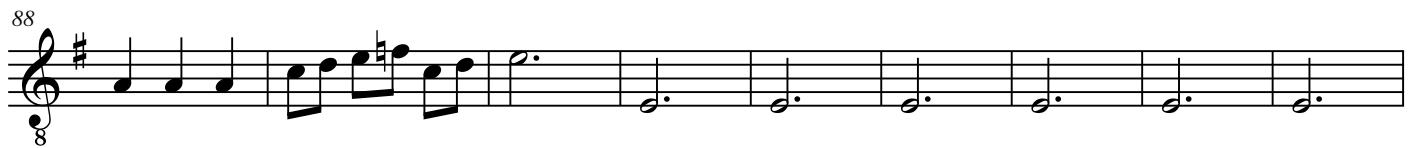
"LA CORSA"

2

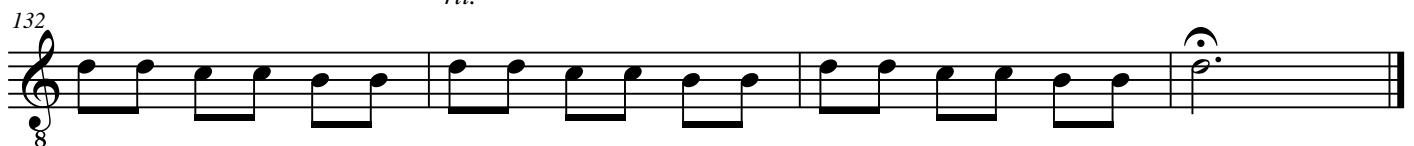


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3



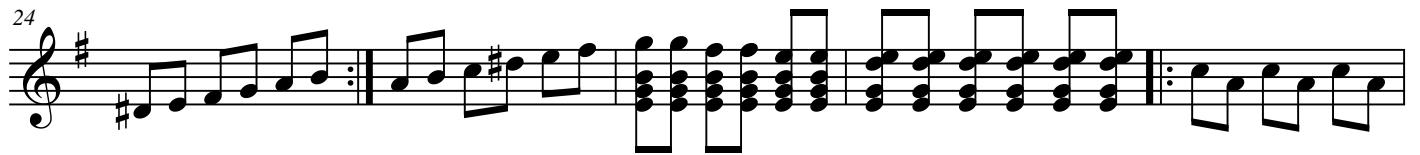
rit.



"LA CORSA"
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per orchestra a pizzico

Roberto Melangola

Allegro

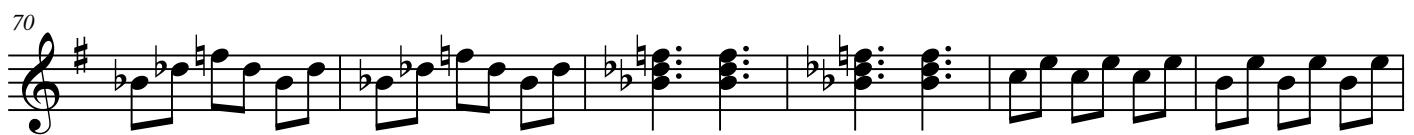


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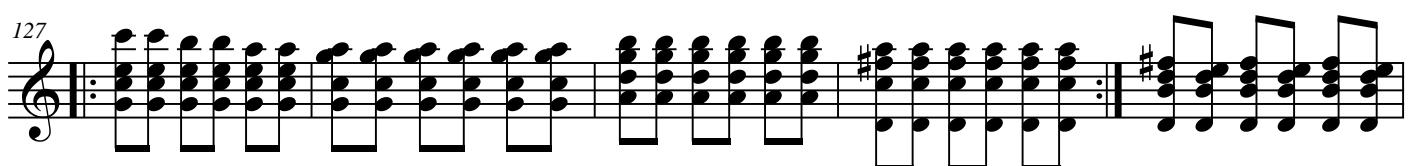
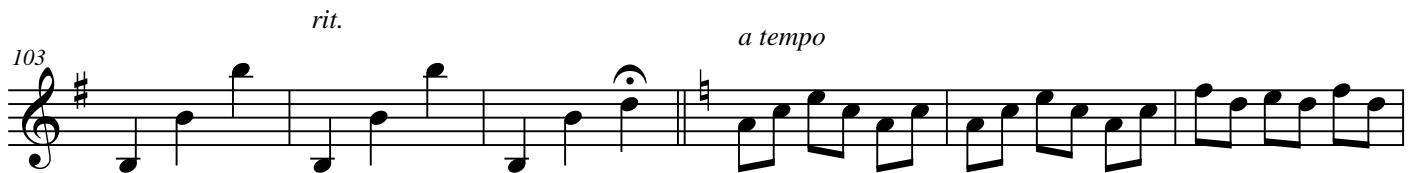
"LA CORSA"

2



"LA CORSA"

3



"LA CORSA"
OMAGGIO A TAZIO NUVOLARI
per orchestra a pizzico

Roberto Melangola

Allegro

Chitarra 2

6

12

18

24

29

35

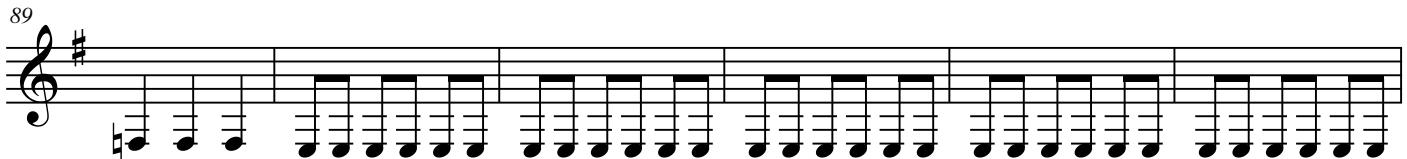
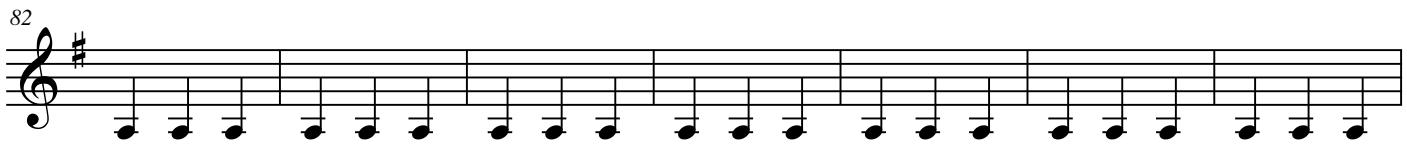
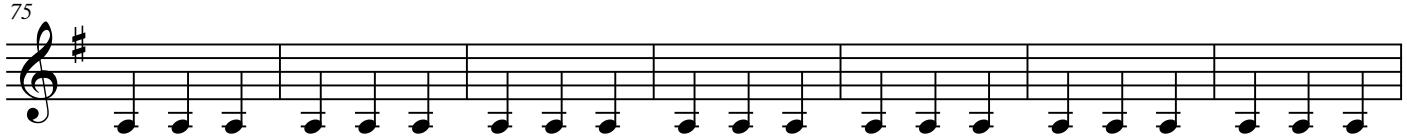
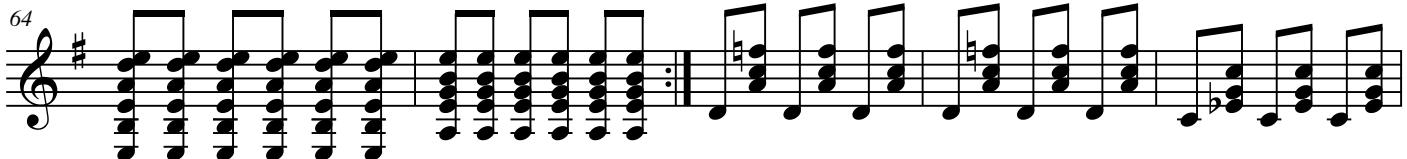
41

1.

2.

"LA CORSA"

2



"LA CORSA"

3

Musical score for "LA CORSA" featuring eight staves of music. The key signature is one sharp (F#). The time signature varies between common time and 6/8.

- Staff 95: 8 eighth-note pairs per measure.
- Measure 101: Starts with eighth-note pairs, followed by a measure with sixteenth-note pairs, then a measure with eighth-note pairs, and ends with a measure starting with a sharp sign.
- Measure 107: Sixteenth-note pairs throughout.
- Measure 113: Sixteenth-note pairs throughout.
- Measure 119: Sixteenth-note pairs throughout.
- Measure 124: Sixteenth-note pairs followed by a section of eighth-note chords.
- Measure 129: Eighth-note chords followed by a section of eighth-note chords.
- Measure 133: Eighth-note chords followed by a section of eighth-note chords.

Performance instructions:

- rit.* (ritardando) appears at the end of staff 101 and before staff 129.
- a tempo* appears at the beginning of staff 101.
- rit.* appears at the beginning of staff 133.

"LA CORSA"
OMAGGIO A TAZIO NUVOLARI
per orchestra a pizzico

Roberto Melangola

Allegro

Contrabbasso

1

2

3

4

5

6

7

7

13

13

19

19

25

25

31

31

37

37

"LA CORSA"

2



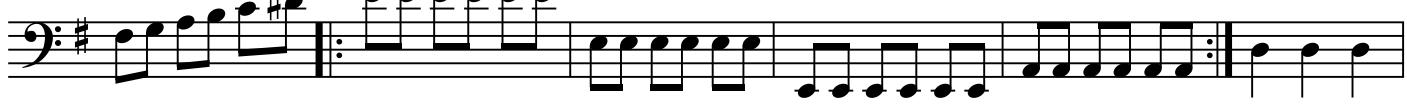
49



55



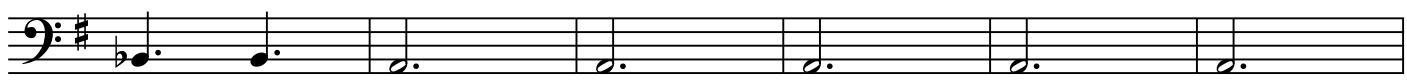
61



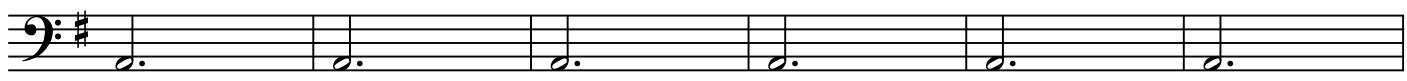
67



73



79



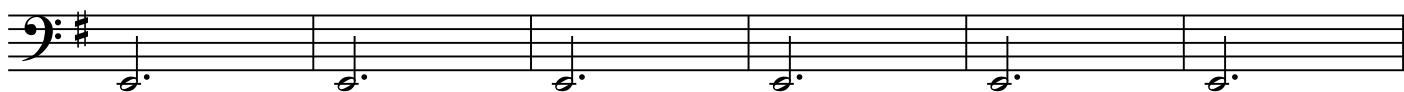
85



"LA CORSA"

3

91



97



103



109



115



121



127



133 rit.

