

# Mike Magatagan

United States (USA), SierraVista

Waltz from Six variations on BACH for Pipe Organ (Opus 10 No. 1)  
Rimsky-Korsakov, Nikolai

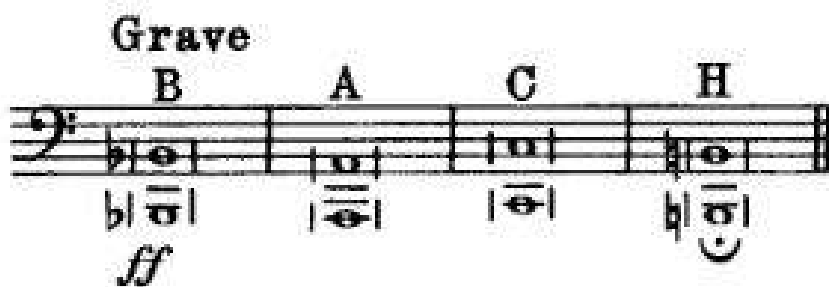
### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

## About the piece



**Title:**

**Composer:**

**Arranger:**

**Copyright:**

**Publisher:**

**Instrumentation:**

**Style:**

**Comment:**

Waltz from Six variations on

Rimsky-Korsakov, Nikolai

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Organ solo

## Romantic

Nikolai Andreyevich Rimsky-Korsakov was a member of the group of composers known as the Five, who focused on orchestration. His best-known works include the Russian Easter Festival Overture, which is one of the staples of the classical music repertoire, and one of his 15 operas, *Scheherazade*.

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Grave

B A C H

*ff*

# Waltz

*from Six Variations on BACH*

Nikolai Rimsky-Korsakov, 1878

Adagio a piacere (♩ = 100) A Molto moderato (♩ = 150)

Arranged for Pipe Organ by Mike Magatagan 2017

*p* *pp* *mf*

Rohrflöte 8'

8 B A C H *p*

11

18

8

25 *string.* **a Tempo** *rit.*

8

33 **Molto legato** (♩ = 140)

8

42

8

50

Measures 50-57 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score is written for a three-part organ arrangement: Treble, Middle, and Bass. The Treble staff features a melodic line with eighth and sixteenth notes, often beamed together. The Middle staff provides harmonic support with chords and moving lines. The Bass staff has a steady eighth-note accompaniment. Measure numbers 50, 54, 56, and 57 are indicated at the start of their respective measures.

58

Measures 58-65 of the musical score. The arrangement continues with the same three-part organ texture. The Treble staff maintains the melodic focus, while the Middle and Bass staves provide harmonic and rhythmic support. Measure numbers 58, 60, 62, 64, and 65 are indicated at the start of their respective measures.

66

Measures 66-73 of the musical score. The piece concludes with a *rit.* (ritardando) marking above measure 73. The three-part organ texture remains consistent throughout. Measure numbers 66, 68, 70, 72, and 73 are indicated at the start of their respective measures.

73 **Tempo I**

*cresc.*

8

78

*f* *mp* *f* *mp* *cresc.*

8

83

*(cresc.)* *f*

8

88

*mf* *mp*

8

93

*mf* *f* *rit.* **Tempo I** *mf*

8

99

*rit.*

8