



# Bernard Dewagtere

France, SIN LE NOBLE

## Flight of the Bumblebee Rimsky-Korsakov, Nikolai

### About the artist

Doctor in musicology, conductor and composer.

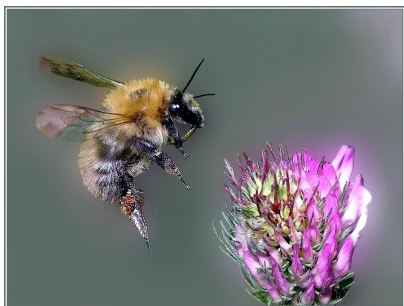
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Flight of the Bumblebee

**Composer:** Rimsky-Korsakov, Nikolai

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Accordion

**Style:** Romantic

**Comment:** "Flight of the Bumblebee" is an orchestral interlude written by Nikolai Rimsky-Korsakov for his opera "The Tale of Tsar Saltan", composed in 1899-1900. The piece closes Act III, Tableau 1, during which the magic Swan-Bird changes Prince Gvidon Saltanovich (the Tsar's son) into an insect so that he can fly away to visit his father (who does not know that he is alive).

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# Le vol du bourdon

## Flight of the Bumblebee

Nikolai Rimsky-Korsakov (1900)

Transc. : Bernard Dewagtere

Vivace

Accordeon

The musical score is written for Accordeon in 2/4 time, key of B-flat major. It consists of 48 measures. The tempo is marked 'Vivace'. The score is transcribed by Bernard Dewagtere. The music features a continuous eighth-note melody with various dynamics and articulations. The dynamics include *sf* (sforzando), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), and *mp* (mezzo-piano). The score is divided into systems of four staves each, with measure numbers 4, 7, 10, 13, 16, 19, 22, 26, 33, 39, 42, 45, and 48 indicated at the beginning of each system. The melody is characterized by its rhythmic consistency and melodic contour, typical of the original piece.

Le vol du bourdon

2  
54

*p*

60  
*mf*

63

66

69

72

75  
*f*

78  
*mf*

81

84

87  
*f* *dim. poco a poco*

90

93

96  
*dim.*

100  
*mf*

Detailed description: This is a musical score for a piece titled "Le vol du bourdon". It consists of 10 staves of music, numbered 54 to 100. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The piece begins with a dynamic marking of *p* (piano) at measure 54. From measure 60, the music becomes more rhythmic and dense, with a dynamic marking of *mf* (mezzo-forte). The intensity increases further, reaching *f* (forte) at measure 75. The piece concludes with a dynamic marking of *mf* at measure 100. Performance instructions include *cresc.* (crescendo) starting at measure 72, *dim. poco a poco* (diminuendo poco a poco) starting at measure 87, and *dim.* (diminuendo) starting at measure 96. The score features various musical notations such as slurs, ties, and dynamic markings.