



# Bernard Dewagtere

France, SIN LE NOBLE

## Flight of the Bumblebee Rimsky-Korsakov, Nikolai

### About the artist

Doctor in musicology, conductor and composer.

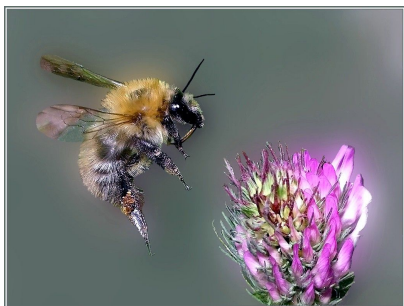
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Flight of the Bumblebee  
**Composer:** Rimsky-Korsakov, Nikolai  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Vibraphone or Marimba or Xylophone, piano or organ  
**Style:** Romantic  
**Comment:** "Flight of the Bumblebee" is an orchestral interlude written by Nikolai Rimsky-Korsakov for his opera ?The Tale of Tsar Saltan?, composed in 1899?1900. The piece closes Act III, Tableau 1, during which the magic Swan-Bird changes Prince Gvidon Saltanovich (the Tsar's son) into an insect so that he can fly away to visit his father (who does not know that he is alive).

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# Le vol du bourdon

## Flight of the Bumblebee

Nikolai Rimsky-Korsakov (1900)

Transc. : Bernard Dewagtere

**Vivace**

Mallet

Piano

*sf* *mf* *dim.*

Detailed description: This system contains the first four measures of the piece. The Mallet part is in 2/4 time and features a continuous eighth-note melody with a slur over measures 1-4. The Piano accompaniment consists of chords in the right hand and single notes in the left hand, with dynamics *sf* at measure 1, *mf* at measure 3, and *dim.* at measure 4.

5

Pno

*p* *mf*

Detailed description: This system contains measures 5 through 8. The piano part continues with a melodic line in the right hand and accompaniment in the left hand. Measure 5 starts with a dynamic of *p*, and measure 7 has a dynamic of *mf*. The notation includes slurs and various note values.

9

Pno

Detailed description: This system contains measures 9 through 12. The piano part continues with a melodic line in the right hand and accompaniment in the left hand. The notation includes slurs and various note values.

Le vol du bourdon

2  
13

Pno

17

Pno

21

Pno

*p*

25

Pno

*mp*

Le vol du bourdon

29

Pno

33

Pno

37

Pno

41

Pno

Le vol du bourdon

4  
45

Pno

49

Pno

*pp* *mf*

53

Pno

57

Pno

*p* *mf*

*cresc.*

Le vol du bourdon

61

Pno

65

Pno

69

Pno

73

Pno

*cresc.* *f*

*cresc.* *f*

Le vol du bourdon

6  
77

Pno

*mf*

81

Pno

85

Pno

89

Pno

*f* *dim. poco a poco*

Le vol du bourdon

93

Pno

97

Pno

101

Pno