



Bernard Dewagtere

France, SIN LE NOBLE

Flight of the Bumblebee Rimsky-Korsakov, Nikolai

About the artist

Doctor in musicology, conductor and composer.

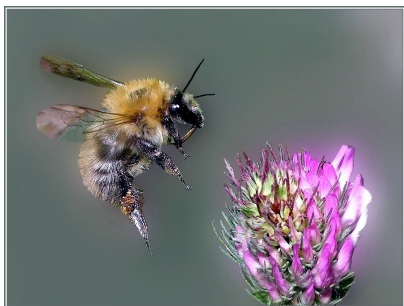
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Flight of the Bumblebee

Composer: Rimsky-Korsakov, Nikolai

Arranger: Dewagtere, Bernard

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Instrumentation: Oboe, Piano (keyboard)

Style: Romantic

Comment: "Flight of the Bumblebee" is an orchestral interlude written by Nikolai Rimsky-Korsakov for his opera "The Tale of Tsar Saltan", composed in 1899-1900. The piece closes Act III, Tableau 1, during which the magic Swan-Bird changes Prince Gvidon Saltanovich (the Tsar's son) into an insect so that he can fly away to visit his father (who does not know that he is alive).

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Le vol du bourdon

Flight of the Bumblebee

Nikolai Rimsky-Korsakov (1900)

Transc. : Bernard Dewagtere

Vivace

Oboe

Piano

sf *mf* *dim.*

Detailed description: This system shows the first four measures of the piece. The Oboe part features a continuous eighth-note melody with a slur over measures 1-4. The Piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics include *sf* (sforzando) at the start, *mf* (mezzo-forte) at measure 3, and *dim.* (diminuendo) at the end of measure 4.

5

Ob.

Pno

p *mf*

Detailed description: This system covers measures 5 through 8. The Oboe part continues with the eighth-note melody, marked *p* (piano) at measure 5 and *mf* at measure 7. The Piano accompaniment continues with chords and single notes.

9

Ob.

Pno

Detailed description: This system covers measures 9 through 12. The Oboe part continues with the eighth-note melody. The Piano accompaniment continues with chords and single notes.

Le vol du bourdon

2
13

Ob.

Pno

17

Ob.

Pno

21

Ob.

Pno

p

25

Ob.

Pno

mp

Le vol du bourdon

29

Ob.

Piano (Pno) part for measures 29-32. The right hand features a continuous eighth-note pattern with a melodic line, while the left hand provides a simple harmonic accompaniment. A dynamic marking of *p* is present in the second measure.

33

Ob.

Piano (Pno) part for measures 33-36. The right hand continues the eighth-note pattern, and the left hand has rests.

37

Ob.

Piano (Pno) part for measures 37-40. The right hand continues the eighth-note pattern, and the left hand has rests.

41

Ob.

Piano (Pno) part for measures 41-44. The right hand continues the eighth-note pattern, and the left hand has rests.

Le vol du bourdon

4
45

Ob.

Pno

49

Ob.

mf

Pno

pp

mf

53

Ob.

Pno

57

Ob.

p

mf

Pno

cresc.

Le vol du bourdon

Ob. 61

Pno

Ob. 65

Pno

Ob. 69

Pno

Ob. 73

cresc. *f*

Pno

cresc. *f*

Le vol du bourdon

6
77

Ob.

Pno

mf

81

Ob.

Pno

85

Ob.

Pno

89

Ob.

Pno

f *dim. poco a poco*

Le vol du bourdon

Ob. 93

Pno

Ob. 97

mf *dim.*

Pno

Ob. 101

Pno *p* *pp*

Pno