



# Nicolas de Rigal

France, LEVIS ST NOM

## Quatuor en La majeur

### About the artist

Professeur de guitare depuis 1987.

- Enseigne aux Essarts-le-Roi, à Coignières, à Elancourt et à Mareil sur Mauldre
- Guitariste de l'orchestre de variété Jackpots <http://orchestre.jackpots.free.fr/>
- Compositions en accès libre <http://nicolasderigal.free.fr/>
- Méthode de guitare et bandes-son <http://nicolasderigal.free.fr/methode.htm>
- Partitions publiées : <http://www.lafabrikanotes.fr/nicolasderigalpartition.html> - <https://les-editions-soldano.fr/de-rigal-nicolas>

**Associate:** SACEM - IPI code of the artist : 151920000

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-nicolas78.htm>

### About the piece



**Title:** Quatuor en La majeur  
**Composer:** de Rigal, Nicolas  
**Copyright:** Copyright © Nicolas de Rigal  
**Instrumentation:** 4 guitars (quartet)  
**Style:** Classical

### Nicolas de Rigal on [free-scores.com](#)



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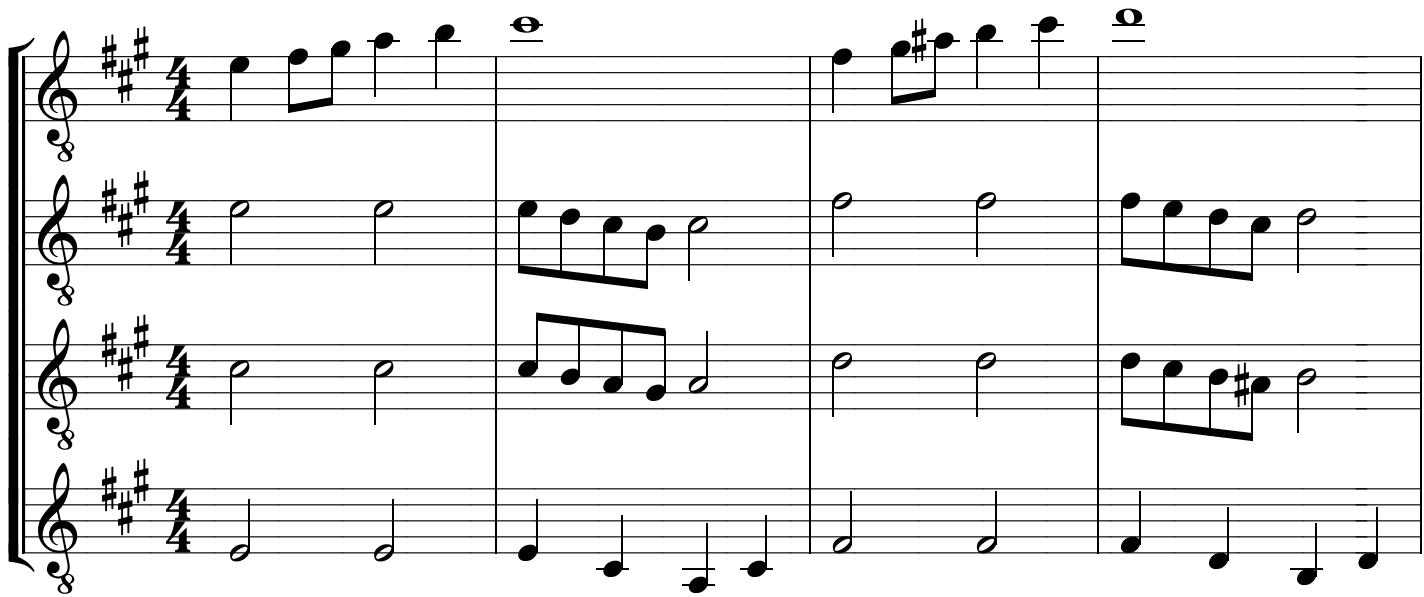


- listen to the audio
- share your interpretation
- comment
- contact the artist

# Quatuor en La majeur

♩ = 112 à 124

Nicolas de Rigal  
3 janvier 2024



Musical score for string quartet in G major. The score consists of four staves, each representing a different instrument: Violin I, Violin II, Viola, and Cello. The key signature is one sharp (G major). The time signature is common time (4/4). The music begins with a series of eighth-note patterns followed by quarter notes. Measure numbers 1 through 4 are visible above the staves.



Musical score for string quartet in G major. The score consists of four staves, each representing a different instrument: Violin I, Violin II, Viola, and Cello. The key signature is one sharp (G major). The music continues with eighth-note patterns and quarter notes. Measure number 5 is visible above the staves.



Musical score for string quartet in G major. The score consists of four staves, each representing a different instrument: Violin I, Violin II, Viola, and Cello. The key signature is one sharp (G major). The music concludes with a final section of eighth-note patterns and quarter notes. Measure number 9 is visible above the staves.

13

Fine

17

#

21

D.S. al Fine