



Nicolas de Rigal

France, LEVIS ST NOM

Quatuor en La majeur

About the artist

Professeur de guitare depuis 1987.

- Enseigne aux Essarts-le-Roi, à Coignières, à Elancourt et à Mareil sur Mauldre
- Guitariste de l'orchestre de variété Jackpots <http://orchestre.jackpots.free.fr/>
- Compositions en accès libre <http://nicolasderigal.free.fr/>
- Méthode de guitare et bandes-son <http://nicolasderigal.free.fr/methode.htm>
- Partitions publiées : <http://www.lafabrikanotes.fr/nicolasderigalpartition.html> - <https://les-editions-soldano.fr/de-rigal-nicolas>

Associate: SACEM - IPI code of the artist : 151920000

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nicolas78.htm>

About the piece



Title: Quatuor en La majeur
Composer: de Rigal, Nicolas
Copyright: Copyright © Nicolas de Rigal
Instrumentation: 4 guitars (quartet)
Style: Classical

Nicolas de Rigal on [free-scores.com](https://www.free-scores.com)



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Quatuor en La majeur

Nicolas de Rigal
3 janvier 2024

♩ = 112 à 124

The image displays a musical score for a string quartet in G major (one sharp), 4/4 time. The score is divided into three systems of four staves each. The first system (measures 1-4) features a melodic line in the first staff with a fermata on the final note, and accompaniment in the other three staves. The second system (measures 5-8) continues the melodic development. The third system (measures 9-12) includes a repeat sign at the beginning of the first staff, indicating a first ending. The tempo is marked as quarter note = 112 to 124. The score is written for four staves, each with a treble clef and a key signature of one sharp (F#).

Fine

13

Musical score for measures 13-16. The score is written for four staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features a melodic line in the upper staves and a bass line in the lower staves. The piece concludes with a double bar line and repeat dots.

17

Musical score for measures 17-20. The score is written for four staves in treble clef with a key signature of three sharps (F#, C#, G#). The music continues from the previous system. A double bar line with repeat dots appears at the beginning of measure 17. The piece concludes with a double bar line and repeat dots.

D.S. al Fine

21

Musical score for measures 21-24. The score is written for four staves in treble clef with a key signature of three sharps (F#, C#, G#). The music continues from the previous system. The piece concludes with a double bar line and repeat dots.