



Nicolas de Rigal

France, LEVIS ST NOM

Poum poum poum

About the artist

Professeur de guitare depuis 1987. Enseigne aux Essarts 78, à Coignières 78 et à Elancourt 78. Guitariste de l'orchestre de variété Jackpots <http://orchestre.jackpots.free.fr/Compositions> en accès libre <http://nicolasderigal.free.fr/> Méthode de guitare et bandes-son <http://nicolasderigal.free.fr/methode.htm> Partitions publiées <http://www.lafabrikanotes.fr/nicolasderigalpartition.html> <https://les-editions-soldano.fr/de-rigal-nicolas>

Associate: SACEM - IPI code of the artist : 151920000

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nicolas78.htm>

About the piece



Title: Poum poum poum

Composer: de Rigal, Nicolas

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Instrumentation: 2 Guitars (Duet)

Style: Classic Rock

Nicolas de Rigal on [free-scores.com](https://www.free-scores.com)



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Poum poum poum

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Xème position

The first system of music is in G major (one sharp) and 4/4 time. It consists of two staves. The upper staff contains a melodic line with various rhythmic values and fingerings (1-4) circled in numbers. The lower staff contains a bass line with chords and single notes, also featuring circled fingerings. The system is divided into four measures.

Vème position

The second system of music continues the piece. It features the same two-staff structure as the first system. The upper staff has a melodic line with circled fingerings, and the lower staff has a bass line with chords and notes. The system is divided into four measures.

The third system of music continues the piece. It features the same two-staff structure. The upper staff has a melodic line with circled fingerings, and the lower staff has a bass line with chords and notes. The system is divided into four measures.

The fourth system of music concludes the piece. It features the same two-staff structure. The upper staff has a melodic line with circled fingerings, and the lower staff has a bass line with chords and notes. The system is divided into four measures and ends with a double bar line.