



# Ricardo Salinas

France, AVIGNON

## EXTRAIT Ee1.transcription (ESTUDIO N°5 por FARRUCA: TABLAO© Ricardo SALINAS-Leçon N°51)

### About the artist

Né en 1951 au HAVRE, commence ses études de musique à 7 ans par le solfège puis par la guitare. Se spécialise très tôt en classique et en flamenco; puis consacre sa vie à l'enseignement, aux concerts, à la composition tout en finalisant ses études en harmonie, contrepoint, fugue et orchestration. Aujourd'hui se consacre surtout à la composition.

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ricardo-salinas.htm>

### About the piece



**Title:** EXTRAIT Ee1.transcription [ESTUDIO N°5 por FARRUCA: TABLAO© Ricardo SALINAS-Leçon N°51]  
**Composer:** Salinas, Ricardo  
**Copyright:** Copyright © Patrick Legay Ricardo Salinas  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Flamenco  
**Comment:** INTRODUCTION to FLAMENCO GUITAR CONCERT

### Ricardo Salinas on [free-scores.com](https://www.free-scores.com)



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# EXTRAIT Ee1.transcription

ESTUDIO N° 5 por FARRUCA: TABLAO© Ricardo SALINAS - mesures pouvant être insérées entre les EXTRAITS E3 et Ee2 (improvisation n°3).

Leçon N°51 (amateur: 51ème semaine - professionnel: 13ème semaine).

$\text{♩} = 72$

**CEJILLA:**  
2ème case

The score is divided into four systems, each with two staves. The first system starts with a treble clef, a key signature of one sharp (F#), and a 2nd fret barre. The melody begins with a triplet of eighth notes (i, a, m) followed by a quarter note (0). The bass line consists of a single note (2) on the second string. The second system continues the melody with notes (i, m, a, m) and bass notes (4, 0, 3, p). The third system features a barre on the 2nd fret and a 'TABLAO' (chord diagram) for the notes 'x a m i'. The fourth system concludes the piece with a final melodic phrase (i, a, m, i) and bass notes (0, 2, p).