



Ashley Hall

Arranger, Composer, Director

United States (USA), Chandler, AZ

About the artist

Free Choral Music: J. Ashley Hall:
<http://www.ashleyhallmusic.com/>

Written for church choirs, vocal solos/duets, and various instruments

Arrangements posted in the following languages:
English, Português, Español, Français

Personal web: <http://www.ashleyhallmusic.com/>

About the piece



Title: Abide With Me
Composer: Monk, William Henry
Arranger: Hall, Ashley
Licence: Copyright © Ashley Hall
Publisher: Hall, Ashley
Instrumentation: Choir
Comment: William H. Monk (Music); Henry F. Lyte (Text)
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Ashley Hall on [free-scores.com](http://www.free-scores.com)

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Abide With Me

William H. Monk (Music); Henry F. Lyte (Text)
Arranged by J. Ashley Hall, 2009

The musical score is arranged in four systems. The first system (measures 1-4) features Piano and Strings. The second system (measures 5-8) features Strings, Piano, and Piano. The third system (measures 9-12) features Strings, Piano, and Piano. The fourth system (measures 13-16) features S/A, T/B, Piano, and Piano. The lyrics are: S/A: A- bide with - me - - fast; T/B: A- bide with me! fast.

17 18 19 20

S/A falls the e- ven - tide; - The

T/B falls the e- ven- tide; -

Piano

Piano

21 22 23 24

S/A dark- - ness - dee- - pens.

T/B The dark- ness dee- pens.

Piano

Piano

25 26 27 28 29

S/A Lord, with me a- - bide! - When

T/B Lord, with me a- bide! - When

Piano

Piano

30 31 32 33

S/A
o- ther - hel- - pers fail,

T/B
o- ther hel- pers fail and

Piano

Piano

34 35 36 37 38 39 40

S/A
com- forts flee, com- forts flee.

T/B
com- forts flee, Help of the help- less, oh, a-

Piano

Piano

41 42 43 44

S/A

T/B
bide with bide me!

Strings

Piano

Piano

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45 46 47 48

S/A

T/B

Strings

Piano

Piano

49 50 51 52

S/A

T/B

Strings

Piano

Piano

Swift to its

Swift - - - to

53 54 55 56

S/A
close ebbs out life's li- ttle

T/B
- its close - ebbs - out - life's - li- ttle -

Piano

Piano

57 58 59 60

S/A
day, - Earth's joys grow

T/B
day, - - life's li- ttle day. - Earth's - joys - grow

Piano

Piano

61 62 63 64

S/A
dim; its glo- ries pass a-

T/B
dim, - joys grow dim; its glo- ries - pass - - a- -

Piano

Piano

65 66 67 68

S/A
way - - - Change and de-

T/B
way, its glo- ries pass a- way. - - - Change - - - and

Piano

Piano

69 70 71 72

S/A
cay in all a- round I

T/B
- de- cay - - in - - all a- round I -

Piano

Piano

73 74 75 76 77 78

S/A
see; O thou who chan- gest not, a-

T/B
see, in all a- round I see, -

Strings

Piano

Piano

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79 80 81 82

S/A
bide with me!

T/B

Strings

Piano

Piano

83 84 85 86

Strings

Piano

Piano

87 88 89 90

Strings

Piano

Piano

91 92 93 94 95 96 97

Strings

Piano

Piano

98 99 100 101 102 103 104

Soprano

Alto

Tenor

Bass

Strings

Piano

Piano

I need thy pre- sence e- 'vry pa- ssing

I - need - - thy - - pre- - - sence - - e- 'vry pa- ssing

I - need - - thy - - pre- - - sence - - e- 'vry pa- ssing

I need thy pre- sence e- 'vry pa- ssing

105 106 107 108 109 110 111

Soprano
hour. - What but thy grace can foil the

Alto
hour, in e- 'vry pa- ssing hour. What - but - - thy - - grace - - can foil - the

Tenor
hour, in e- 'vry pa- ssing hour. - What - but - - thy - - grace - - can foil - the

Bass
hour. - What but thy grace can foil the

112 113 114 115 116 117 118

Soprano
temp- ter's pow'r? Who, like thy- self, my

Alto
temp- ter's pow'r, - - the tempter's pow'r? Who, - like - - thy- - - self, - - my

Tenor
temp- - - ter's pow'r, - - the tempter's pow'r? - Who, - like - - thy- - - self, - - my

Bass
temp- ter's pow'r? Who, like thy- self, my

119 120 121 122 123 124 125 126 127

Soprano
guide and stay can be? Thru cloud and sun- shine, Lord, a- bide

Alto
- - guide and stay - can be, my guide and stay can be - Thru cloud and sun- shine, Lord, a-

Tenor
- - guide and stay - can be, and stay can be - Thru cloud and sun- shine, Lord, a-

Bass
guide and stay can be? Thru cloud and sun- shine, Lord, a-

128 129 130 131 132

Soprano
with me!

Alto
bide with me!

Tenor
bide with me!

Bass
bide with me!

Strings

Piano

Piano

133 134 135 136 137 138 139 140

Soprano
Help of the help- less, Lord, a- bide with me!

Alto
Help of the help- less, Lord, a- bide with me!

Tenor
Help of the help- less, Lord, a- bide with - me!

Bass
Help of the help- less, Lord, a- bide with me!