



Richard - Bruno RESSEGUIER

France, Levens

VERA

About the artist

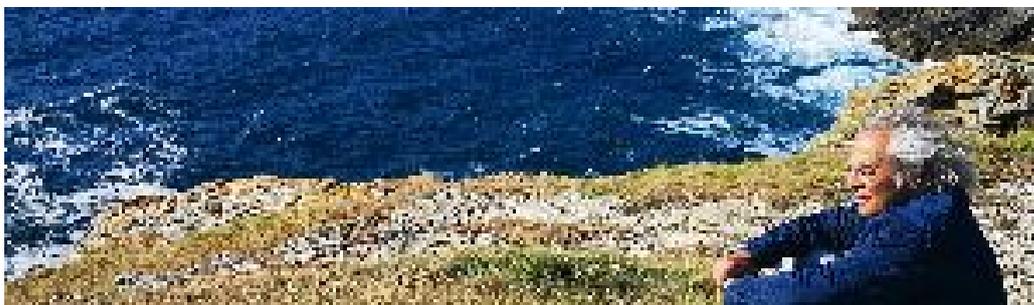
Born to be musician, Richard RESSEGUIER discovered his talent for composition soon after he began to study music at the age of 23. After six months of theory and three months of piano practice, he wrote his first mazurka « The Merry-go-round ». In 1988, he met by chance the prestigious concert pianist Magda BRARD whose pupil he became. She encouraged him to participate in the National Music Competition - section piano – at the academy of Nice where he won the first prize. Magda Brard who had studied with Alfred CORTOT, taught her pupil according to the technique developed by the Master. He refined his skills and studied the classic repertoire during eight years with her...

During an audition at the foundation Senlis, Georgy CZIFFRA congratulated him on his mastery in the performance of a piece written by Chopin and having listened to him playing one of his compositions, he incited him to continue to compose. Richard RESSEGUIER's musical language is unique and ... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-richard-resseguier.htm>

About the piece



Title:

VERA

Composer:

RESSEGUIER

Copyright:

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Instrumentation:

Keyboard

Style:

Early 20th

Richard - Bruno RESSEGUIER on [free-scores.com](https://www.free-scores.com)



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Véra

Richard Resseguier

Arrangement de Régine Capelle

pour chant & piano

♩ = 72 (Fa Majeur)

Durée: 3'15

Tempo giusto. Giocoso

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a 3/4 time signature and contains a series of eighth notes with slurs. The lower staff is in bass clef with the same key signature and common time signature, featuring a series of chords with slurs. The tempo marking *Tempo giusto. Giocoso* is present. Performance instructions include *staccato* and *mf* in the bass staff. A glissando marking is present in the upper staff towards the end of the system.

Comme une machine à écrire

The second system of the musical score continues the two-staff format. It begins with a measure rest marked '3'. The notation is similar to the first system, with eighth notes in the upper staff and chords in the lower staff. A glissando marking is present in the upper staff towards the end of the system.

The third system of the musical score continues the two-staff format. It begins with a measure rest marked '5'. The upper staff features eighth notes with slurs, and the lower staff features chords with slurs. The time signature changes to 2/4 in the middle of the system.

The fourth system of the musical score begins with a measure rest marked '7'. It includes performance instructions: *Cal. (Diminuendo)* and *rit.*. The tempo marking is now ♩ = 69. The system features eighth notes in the upper staff and chords in the lower staff. The time signature changes to 2/4 in the middle of the system.

Véra | Richard Resseguier

11

3

15

3

19

3

23

3

6

6

Col Canto

26

6

6

6

6

6

6

Véra | Richard Resseguier

30

6 6 6 6 6 6

33

6 6 6

36

6 6 6 6 6 3

39

Allarg.

6 6 6 6 6 6

42

6 6 6 6 6 6

Véra | Richard Resseguier

45

librement

48

Librement

Allarg.

51

ff

54

1° tempo
♩ = 72

mp

Comme une machine à écrire

55

Véra | Richard Resseguier

A tempo

56

mf

57

2/4

bouche fermée

♩ = 60

58

Intime (Tranquillo)

62

trémolos large

large

librement

f

8va

Col Canto

66

pp

ppp

Perd.

8va

Allarg.