



Richard - Bruno RESSEGUIER

France, Levens

VERA

About the artist

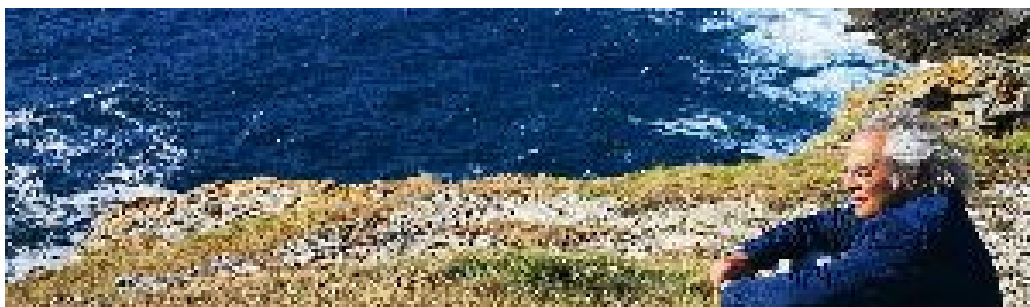
Born to be musician, Richard RESSEGUIER discovered his talent for composition soon after he began to study music at the age of 23. After six months of theory and three months of piano practice, he wrote his first mazurka « The Merry-go-round ». In 1988, he met by chance the prestigious concert pianist Magda BRARD whose pupil he became. She encouraged him to participate in the National Music Competition - section piano – at the academy of Nice where he won the first prize. Magda Brard who had studied with Alfred CORTOT, taught her pupil according to the technique developed by the Master. He refined his skills and studied the classic repertoire during eight years with her...

During an audition at the foundation Senlis, Georgy CZIFFRA congratulated him on his mastery in the performance of a piece written by Chopin and having listened to him playing one of his compositions, he incited him to continue to compose. Richard RESSEGUIER's musical language is unique and ... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-richard-resseguier.htm>

About the piece



Title:

VERA

Composer:

RESSEGUIER

Copyright:

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Instrumentation:

Keyboard

Style:

Early 20th

Richard - Bruno RESSEGUIER on [free-scores.com](https://www.free-scores.com)



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Véra

Richard Resseguier

Arrangement de Régine Capelle

pour chant & piano

♩ = 72 (Fa Majeur)

Durée: 3'15

Tempo giusto. Giocoso

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a 3/4 time signature and contains a series of eighth notes, mostly beamed in pairs, with some triplets. The lower staff is in bass clef with the same key signature and common time signature, featuring a steady eighth-note accompaniment. The system concludes with a 4/4 time signature change, a glissando marking, and a fermata.

Comme une machine à écrire

The second system continues the musical score. It starts with a measure rest marked '3' and then resumes the eighth-note patterns from the first system. The upper staff has a glissando marking and an 8va-1 instruction. The system ends with a 4/4 time signature and a fermata.

The third system begins with a measure rest marked '5'. The upper staff continues with eighth-note patterns, including some beamed sixteenth notes. The lower staff provides a harmonic accompaniment with chords and single notes. The system concludes with a 6/8 time signature change and a fermata.

The fourth system starts with a measure rest marked '7'. It includes performance instructions: *Cal. (Diminuendo)* and *rit.*. The tempo marking changes to ♩ = 69. The time signature changes to 2/4. The upper staff features a melodic line with eighth notes and some rests. The lower staff has a simple accompaniment. The system ends with a 6/8 time signature change and a fermata.

Véra | Richard Resseguier

11

3

15

3

19

3

23

3

6

6

Col Canto

26

6

6

6

6

6

6

Véra | Richard Resseguier

30

6 6 6 6 6 6

33

6 6 6

36

6 6 6 6 6 3

39

Allarg.

6 6 6 6 6 6

42

6 6 6 6 6 6

Véra | Richard Resseguier

45

librement

48

Librement

Allarg.

51

ff

54

1° tempo
♩ = 72

mp

Comme une machine à écrire

55

Véra | Richard Resseguier

A tempo

56

mf

57

mf

bouche fermée

♩ = 60

58

Intime (Tranquillo)

62

trémolos large

large

librement

f

8va

Col Canto

66

pp

pp

ppp

rit.

Allarg.

Perd.