



# Richard - Bruno RESSEGUIER

France, Levens

## PARIS, LA NUIT

### About the artist

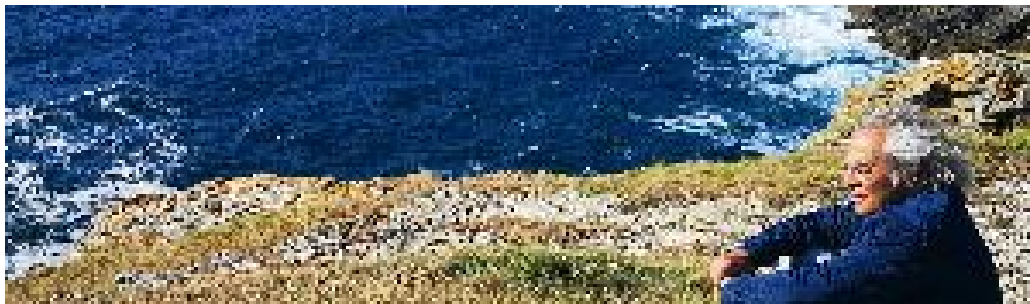
Born to be musician, Richard RESSEGUIER discovered his talent for composition soon after he began to study music at the age of 23. After six months of theory and three months of piano practice, he wrote his first mazurka « The Merry-go-round ». In 1988, he met by chance the prestigious concert pianist Magda BRARD whose pupil he became. She encouraged him to participate in the National Music Competition - section piano – at the academy of Nice where he won the first prize. Magda Brard who had studied with Alfred CORTOT, taught her pupil according to the technique developed by the Master. He refined his skills and studied the classic repertoire during eight years with her...

During an audition at the foundation Senlis, Georgy CZIFFRA congratulated him on his mastery in the performance of a piece written by Chopin and having listened to him playing one of his compositions, he incited him to continue to compose. Richard RESSEGUIER's musical language is unique and ... (more online)

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-richard-resseguier.htm>

### About the piece



**Title:**

PARIS, LA

**Composer:**

RESSEGU

**Copyright:**

Copyright

**Instrumentation:**

Keyboard

**Style:**

Early 20th

Richard - Bruno RESSEGUIER on [free-scores.com](https://www.free-scores.com)



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# Paris, la Nuit

Richard Resseguier

Arrangement de Pierre Ladurantie

pour piano

♩ = 120 (Mi mineur)

Durée: 2'45

Chord symbols: E-, D/E, E-7, B7(sus4)/E, E-, D/E, E-7, F#°/E, A-, A-7, C7, B7, E-, E-7, A-7, D7, G-, G-7, Eb7, D7, G-, G-7, C-7, F7

Performance markings: *f*, *dim.*, *p*, *pp*, *Expressif*

Measure numbers: 7, 13, 19

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25  $Bb^{\Delta}$   $Eb^{\Delta}$   $A^{\circ}$   $D^9$   $G^{\Delta}$   $C^{\Delta}$

37  $F^{\#}$   $B^7$  *AL CODA*  $E^{\Delta}$   $E^{-7}$   $A^7$

*ritenuto* *ritenuto molto* *A tempo*

37  $Eb^7$   $D^{\Delta}$   $B^{-}$   $E^7$   $B^{-7}$   $Bb^7$   $A^{\Delta}$

*ritenuto* *A tempo* *ritenuto*

*triss.*

43  $A^{-7}$   $D^7$   $Ab^{13}$   $G^{\Delta}$   $F^{\#}$   $B^7$

*molto ritenuto*

Jazz Valtz  $E^{-}$   $E^{-7}$   $C^7$   $B^7$   $E^{-}$

*MD en dehors* *Librement*

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55 E-7 C<sup>Δ</sup> A-7 D<sup>9</sup> G- G-7

61 E<sup>b</sup>7 D7 G- G-7 E<sup>∅</sup> E<sup>b</sup>7

67 C-7 F7 A<sup>∅</sup> D7 G<sup>Δ</sup> C7

73 CODA  $\text{⊙}$  F<sup>∅</sup> B7 *Après reprise* E<sup>Δ</sup> E<sup>6</sup> E<sup>Δ</sup>  
*molto ritenuto* *A tempo* *ritenuto*

79 CODA  $\text{⊙}$  E<sup>Δ</sup>