



# Tony Wilkinson

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## Repasz Band (March & Two-Step)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Repasz Band [March & Two-Step]  
**Composer:** Lincoln, Harry J.  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano solo  
**Style:** Early 20th century  
**Comment:** Written with Chas C. Sweeley.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Piano Solo.*

*Chas. C. Sweeley  
Harry J. Lincoln*



*Repasz Band  
March and Two-Step*



# Repasz Band

March & Two-Step

Music: Chas. C. Sweeley  
Arr: Harry J. Lincoln  
1901 - 1904

*ff* *fz*

Introd.

5 *f*

March

9

13

17

22

ff mf

Musical score for measures 22-27. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics range from fortissimo (ff) to mezzo-forte (mf).

28

ff mf

Musical score for measures 28-33. The right hand continues the melodic development with some rests. The left hand maintains a steady accompaniment. Dynamics include fortissimo (ff) and mezzo-forte (mf).

34

1. 2.

Musical score for measures 34-38. This section includes a first and second ending. The right hand has a more active melodic line, and the left hand has a consistent accompaniment. The first ending leads to a repeat, and the second ending concludes the phrase.

39

f

Musical score for measures 39-43. The right hand features a melodic line with some sustained notes. The left hand has a rhythmic accompaniment. The dynamic is marked forte (f).

44

Musical score for measures 44-48. The right hand has a melodic line with some rests. The left hand has a consistent accompaniment.

49

ff

Musical score for measures 49-54. The right hand has a melodic line with some rests. The left hand has a consistent accompaniment. The dynamic is marked fortissimo (ff).

55

Trio

*p*

61

*pp echo*

*cresc.*

68

*p*

75

*pp echo*

82

*cresc.*

*ff marcato*

88

94

Musical score for measures 94-99. The right hand features a series of chords with accents, while the left hand plays a rhythmic accompaniment of eighth notes and rests.

100 *Grandioso*

*fff*

Musical score for measures 100-106. The tempo is marked "Grandioso" and the dynamic is "fff". The right hand has block chords, and the left hand has a steady eighth-note accompaniment.

107

*pp echo*

Musical score for measures 107-113. The dynamic is "pp echo". The right hand has block chords, and the left hand has a steady eighth-note accompaniment.

114

*cresc.* *fff*

Musical score for measures 114-120. The dynamic starts with "cresc." and reaches "fff". The right hand has block chords, and the left hand has a steady eighth-note accompaniment.

121

Musical score for measures 121-127. The right hand has block chords, and the left hand has a steady eighth-note accompaniment.

128

*fz* *Fine*

Musical score for measures 128-133. The dynamic is "fz" and ends with "Fine". The right hand has block chords, and the left hand has a steady eighth-note accompaniment.