



PASCAL RENO

Composer

France, ST JEAN DES MAUVRETS

About the artist

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About the piece

Title: File ta quenouille [comédie musicale "Attends le XXème"]
Composer: RENO, PASCAL
Licence: © Copyright by Pascal RENO
Publisher: RENO, PASCAL
Instrumentation: Orchestra: wood and strings

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Pascal RENO

File ta quenouille

(Comédie musicale « Attends le XXème »)

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compositeurs dramatiques)*

*12 rue Ballu
75442 Paris cedex 09*

File ta quenouille

Comédie musicale "Attends le XXème"

Pascal RENOU

The image displays a musical score for the piece "File ta quenouille" from the musical "Attends le XXème" by Pascal Renou. The score is arranged in a standard orchestral format with 14 staves. The instruments listed on the left are: Flûte (Flute), Hautbois (Oboe), Clarinette sib (Bass Clarinet), Saxophone alto (Alto Saxophone), Saxophone ténor (Tenor Saxophone), Trompette sib (Bass Trumpet), Cor fa (F Horn), Trombone ténor (Tenor Trombone), Violon I (Violin I), Violon II (Violin II), Alto (Viola), Violoncelle (Cello), and Contrebasse (Double Bass). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of six measures of music. The Flute and Clarinet parts are the most active, with the Flute playing a melodic line and the Clarinet providing a rhythmic accompaniment. The Saxophone and Trombone parts are mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Cello, and Double Bass) provides a harmonic and rhythmic foundation for the piece.

Musical score for the piece "File ta quenouille" from the musical "Attends le XXème". The score is arranged for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Hb. (Horn)
- Cl. Si \flat (Clarinet in B-flat)
- Sx. A. (Saxophone Alto)
- Sx. T. (Saxophone Tenor)
- Tpt. Si \flat (Trumpet in B-flat)
- Co.F. (Cornet in F)
- Tbn. T. (Tuba)
- Vln. I (Violin I)
- Vln. II (Violin II)
- A. (Viola)
- Vc. (Violoncello)
- Cb. (Contrebasse)

The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into measures, with a fermata over the first measure of the Flute part. The score is presented in a standard musical notation format with a grand staff for each instrument.

14

Fl.

Hb.

Cl. Si \flat

Sx. A.

Sx. T.

14

Tpt. Si \flat

Co.F.

Tbn. T.

14

Vln. I

Vln. II

A

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'File ta quenouille'. The score is arranged in a system of 15 staves. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Si \flat), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Trumpet in B-flat (Tpt. Si \flat), Cor Anglais (Co.F.), Trombone Tenor (Tbn. T.), Violin I (Vln. I), Violin II (Vln. II), Alto (A), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 14, indicated by a '14' above the first staff. The key signature has two flats (B-flat and E-flat). The Flute part starts with a melodic line of eighth and quarter notes. The Clarinet and Saxophone parts have more complex rhythmic patterns. The strings (Violins, Viola, Cello, and Double Bass) provide a steady accompaniment with various rhythmic values. The score is presented in a clean, black-and-white format with standard musical notation.

Musical score for the piece "File ta quenouille". The score is written for a full orchestra and includes the following instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Co.F.), Trombone Tenor (Tbn. T.), Violin I (Vln. I), Violin II (Vln. II), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 21. The Flute part features a melodic line with slurs and accents. The Horn, Clarinet, and Saxophone parts provide harmonic support. The Violin and Viola parts have active melodic lines. The Cello and Contrabass parts provide a steady bass line. The score is in a key signature of two flats and a common time signature.

28

Fl.

Hb.

Cl. Sib

Sx. A.

Sx. T.

28

Tpt. Sib

Co.F.

Tbn. T.

28

Vln. I

Vln. II

A

Vc.

Cb.

Musical score for the piece "File ta quenouille" from the musical "Attends le XXème". The score is arranged for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Hb. (Horn)
- Cl. Sib (Clarinet in B-flat)
- Sx. A. (Saxophone Alto)
- Sx. T. (Saxophone Tenor)
- Tpt. Sib (Trumpet in B-flat)
- Co.F. (Cornet in F)
- Tbn. T. (Tuba)
- Vln. I (Violin I)
- Vln. II (Violin II)
- A. (Viola)
- Vc. (Violoncello)
- Cb. (Contrebasse)

The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into measures, with a measure number of 35 indicated at the beginning of each system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Musical score for measures 42-49, featuring the following instruments:

- Fl. (Flute)
- Hb. (Horn)
- Cl. Sib (Clarinet in B-flat)
- Sx. A. (Saxophone Alto)
- Sx. T. (Saxophone Tenor)
- Tpt. Sib (Trumpet in B-flat)
- Co.F. (Cornet in F)
- Tbn. T. (Tuba)
- Vln. I (Violin I)
- Vln. II (Violin II)
- A. (Viola)
- Vc. (Violoncello)
- Cb. (Contrebasse)

The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 42. The Flute part features a melodic line with eighth and sixteenth notes. The Horn and Clarinet parts provide harmonic support with various rhythmic patterns. The Saxophone parts are mostly rests. The Tuba, Violin I, Violin II, Viola, Cello, and Double Bass parts provide a steady bass line. The Trumpet and Cornet parts have melodic lines with some syncopation.

49

Fl.

Hb.

Cl. Sib

Sx. A.

Sx. T.

Tpt. Sib

Co.F.

Tbn. T.

Vln. I

Vln. II

A.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'File ta quenouille'. It features 12 staves, each representing a different instrument. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Co.F.), Trombone Tenor (Tbn. T.), Violin I (Vln. I), Violin II (Vln. II), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 49. The notation includes various note values, rests, and articulation marks. The Flute part has a melodic line with some grace notes. The Horn and Clarinet parts provide harmonic support. The Saxophones, Trumpet, and Trombone parts have more rhythmic and harmonic roles. The strings (Violins, Viola, Cello, and Double Bass) provide a steady accompaniment.

File ta quenouille

Comédie musicale "Attends le XXème"

Flûte ut

Pascal RENO

7

13

22

31

37

43

49

File ta quenouille

Comédie musicale "Attends le XXème"

Hautbois

Pascal RENO

7

13

22

31

37

43

49

File ta quenouille

Comédie musicale "Attends le XXème"

Clarinette sib

Pascal RENO

7

13

19

25

31

37

43

49

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File ta quenouille

Comédie musicale "Attends le XXème"

Saxophone Alto

Pascal RENO

Musical score for Saxophone Alto, measures 16-24. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). Measure 16 is a whole rest. Measure 17 contains a dotted quarter note (F#4), an eighth note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). Measure 18 contains a dotted quarter note (F#4), an eighth note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). Measure 19 contains a dotted quarter note (F#4), an eighth note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 contains a dotted quarter note (F#4), an eighth note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). Measure 23 contains a dotted quarter note (F#4), an eighth note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). Measure 24 is a whole rest.

File ta quenouille

Comédie musicale "Attends le XXème"

Saxophone tenor

Pascal RENO

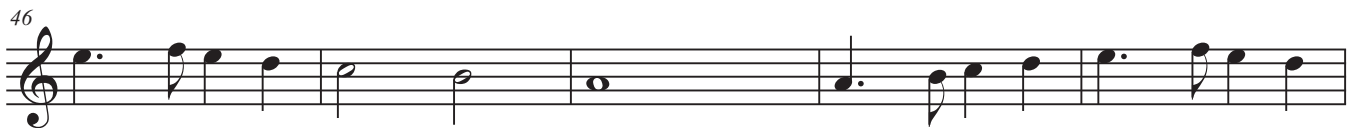
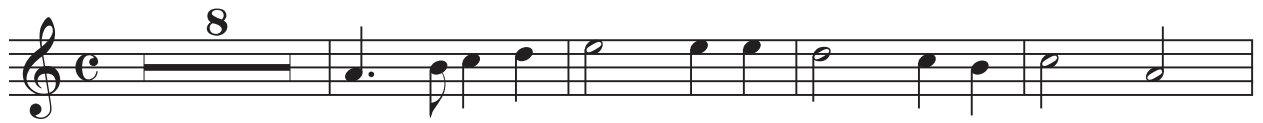
Musical score for Saxophone tenor, measures 16-24. The score is written in treble clef with a common time signature (C). Measure 16 starts with a whole rest. Measures 17-19 contain a melodic line: quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 20 starts with a quarter note G4. Measure 21 contains a whole rest. Measures 22-24 contain a melodic line: quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 27 starts with a quarter note G4. Measure 28 contains a quarter note A4. Measure 29 contains a quarter note B4. Measure 30 contains a quarter note C5. Measure 31 contains a quarter note B4. Measure 32 contains a quarter note A4. Measure 33 contains a quarter note G4. Measure 34 contains a whole rest. Measure 35 contains a whole rest. Measure 36 contains a whole rest. Measure 37 contains a whole rest. Measure 38 contains a whole rest. Measure 39 contains a whole rest. Measure 40 contains a whole rest. Measure 41 contains a whole rest. Measure 42 contains a whole rest. Measure 43 contains a whole rest. Measure 44 contains a whole rest. Measure 45 contains a whole rest. Measure 46 contains a whole rest. Measure 47 contains a whole rest. Measure 48 contains a whole rest. Measure 49 contains a whole rest. Measure 50 contains a whole rest. Measure 51 contains a whole rest. Measure 52 contains a whole rest. Measure 53 contains a whole rest. Measure 54 contains a whole rest. Measure 55 contains a whole rest. Measure 56 contains a whole rest. Measure 57 contains a whole rest. Measure 58 contains a whole rest. Measure 59 contains a whole rest. Measure 60 contains a whole rest. Measure 61 contains a whole rest. Measure 62 contains a whole rest. Measure 63 contains a whole rest. Measure 64 contains a whole rest. Measure 65 contains a whole rest. Measure 66 contains a whole rest. Measure 67 contains a whole rest. Measure 68 contains a whole rest. Measure 69 contains a whole rest. Measure 70 contains a whole rest. Measure 71 contains a whole rest. Measure 72 contains a whole rest. Measure 73 contains a whole rest. Measure 74 contains a whole rest. Measure 75 contains a whole rest. Measure 76 contains a whole rest. Measure 77 contains a whole rest. Measure 78 contains a whole rest. Measure 79 contains a whole rest. Measure 80 contains a whole rest. Measure 81 contains a whole rest. Measure 82 contains a whole rest. Measure 83 contains a whole rest. Measure 84 contains a whole rest. Measure 85 contains a whole rest. Measure 86 contains a whole rest. Measure 87 contains a whole rest. Measure 88 contains a whole rest. Measure 89 contains a whole rest. Measure 90 contains a whole rest. Measure 91 contains a whole rest. Measure 92 contains a whole rest. Measure 93 contains a whole rest. Measure 94 contains a whole rest. Measure 95 contains a whole rest. Measure 96 contains a whole rest. Measure 97 contains a whole rest. Measure 98 contains a whole rest. Measure 99 contains a whole rest. Measure 100 contains a whole rest.

File ta quenouille

Comédie musicale "Attends le XXème"

Trompette ou Cornet sib

Pascal RENO



File ta quenouille

Comédie musicale "Attends le XXème"

Cor en fa

Pascal RENO

6

11

16

36

41

46

51

File ta quenouille

Comédie musicale "Attends le XXème"

Trombone

Pascal RENO



File ta quenouille

Comédie musicale "Attends le XXème"

Violon I

Pascal RENO

7

13

19

25

31

37

43

49

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File ta quenouille

Comédie musicale "Attends le XXème"

Violon II

Pascal RENO

7

13

19

25

31

37

43

49

File ta quenouille

Comédie musicale "Attends le XXème"

Violon III

Pascal RENO

7

13

19

25

31

37

43

49

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File ta quenouille

Comédie musicale "Attends le XXème"

Violon III

Pascal RENO

7

13

19

25

31

37

43

49

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File ta quenouille

Comédie musicale "Attends le XXème"

Violoncelle

Pascal RENO

6

11

16

24

32

37

42

47

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File ta quenouille

Comédie musicale "Attends le XXème"

Contrebasse

Pascal RENOU



7



13



34



40



46



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File ta quenouille

Comédie musicale "Attends le XXème"

Basse sib

Pascal RENO



7



13



34



40



46



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File ta quenouille

Comédie musicale "Attends le XXème"

Saxophone baryton

Pascal RENO

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