



PASCAL RENO

Composer

France, ST JEAN DES MAUVRETS

About the artist

Personal web: <http://www.pascal-renou.com/>

About the piece

Title: Entrée de Louis XIV [comédie musicale "Attends le XXème"]
Composer: RENO, PASCAL
Licence: © Copyright by Pascal RENO
Publisher: RENO, PASCAL
Instrumentation: Orchestra: wood and strings

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Pascal RENO

Entrée de Louis XIV

(Comédie musicale « Attends le XXème »)

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*Toute exécution doit faire l'objet d'une demande
d'autorisation auprès de la SACD (société des auteurs
compositeurs dramatiques)*

*12 rue Ballu
75442 Paris cedex 09*

Entrée de Louis XIV

Comédie musicale "Attends le XXème"

Pascal RENOU

♩ = 88

The musical score is arranged in a system of 12 staves. The instruments and their parts are as follows:

- Flûte**: Treble clef, 4/4 time, melodic line with eighth and sixteenth notes.
- Hautbois**: Treble clef, 4/4 time, melodic line with eighth and sixteenth notes.
- Clarinete si \flat** : Treble clef, 4/4 time, melodic line with eighth and sixteenth notes.
- Saxophone alto**: Treble clef, 4/4 time, harmonic accompaniment with quarter notes.
- Saxophone ténor**: Treble clef, 4/4 time, harmonic accompaniment with quarter notes.
- Saxophone baryton**: Treble clef, 4/4 time, harmonic accompaniment with quarter notes.
- Trompette si \flat** : Treble clef, 4/4 time, melodic line with eighth and sixteenth notes.
- Cor fa**: Treble clef, 4/4 time, harmonic accompaniment with quarter notes.
- Trombone ténor**: Bass clef, 4/4 time, melodic line with eighth and sixteenth notes.
- Violon**: Treble clef, 4/4 time, melodic line with eighth and sixteenth notes.
- Alto**: Bass clef, 4/4 time, harmonic accompaniment with quarter notes.
- Violoncelle**: Bass clef, 4/4 time, melodic line with eighth and sixteenth notes.

Musical score for the piece "Entrée de Louis XIV" from the musical "Attends le XXème". The score is arranged for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Hb. (Horn)
- Cl. Sib. (Clarinet in B-flat)
- Sx. A. (Saxophone Alto)
- Sx. T. (Saxophone Tenor)
- Sx. B. (Saxophone Baritone)
- Tpt. Sib. (Trumpet in B-flat)
- Co.F. (Cornet in F)
- Tbn. T. (Tuba)
- Vln. (Violin)
- A. (Viola)
- Vc. (Violoncello)

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with a strong emphasis on the downbeat. The instrumentation is rich, with multiple parts for each instrument, creating a full and dynamic sound. The score is divided into measures, with a measure number '5' indicated at the beginning of each system.

10

Fl.

Hb.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib

Co.F.

Tbn. T.

Vln.

A

Vc.

Detailed description: This is a page of a musical score for the 'Entrée de Louis XIV' from the musical 'Attends le XXème'. The score is for measures 10 through 14. It features a woodwind section with Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). A brass section includes Trumpet in B-flat (Tpt. Sib), Cornet in F (Co.F.), and Trombone Tenor (Tbn. T.). The string section consists of Violin (Vln.), Viola (A), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The flute part is marked with a forte dynamic (f) in measure 10. The saxophones and strings play a rhythmic accompaniment of eighth and sixteenth notes, while the woodwinds and brass provide harmonic support with various melodic lines.

Musical score for the "Entrée de Louis XIV" section, starting at measure 15. The score is arranged in three systems, each containing five staves. The instruments are:

- Fl. (Flute)
- Hb. (Horn)
- Cl. Sib. (Clarinet in B-flat)
- Sx. A. (Saxophone Alto)
- Sx. T. (Saxophone Tenor)
- Sx. B. (Saxophone Baritone)
- Tpt. Sib. (Trumpet in B-flat)
- Co.F. (Cornet in F)
- Tbn. T. (Tuba)
- Vln. (Violin)
- A. (Viola)
- Vc. (Violoncello)

The score is written in G major (one sharp) and 2/4 time. The key signature is G major, and the time signature is 2/4. The score begins at measure 15, marked with a '15' above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation includes woodwinds (Flute, Horn, Clarinet, Saxophones), brass (Trumpet, Cornet, Tuba), and strings (Violin, Viola, Cello).

20

Fl.

Hb.

Cl. Sib.

Sx. A.

Sx. T.

Sx. B.

20

Tpt. Sib.

Co.F.

Tbn. T.

20

Vln.

A.

Vc.

Entrée de Louis XIV

Comédie musicale "Attends le XXème"

Flûte

Pascal RENO

♩ = 88

3

6

9

12

15

18

21

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Entrée de Louis XIV

Comédie musicale "Attends le XXème"

Hautbois

Pascal RENO

♩ = 88

4

8

12

16

19

22

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Entrée de Louis XIV

Comédie musicale "Attends le XXème"

Clarinete sib

Pascal RENO

♩ = 88

The musical score is written for Clarinet in B-flat (Clarinete sib) and is in 4/4 time. The key signature consists of three sharps (F#, C#, G#). The tempo is marked as quarter note = 88. The score is divided into seven systems, each starting with a measure number: 1, 4, 8, 11, 14, 18, and 21. The music features a melodic line with eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at the end of the seventh system.

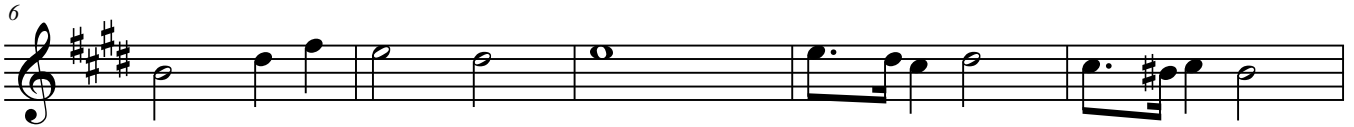
Entrée de Louis XIV

Comédie musicale "Attends le XXème"

Saxophone alto

Pascal RENO

♩ = 88



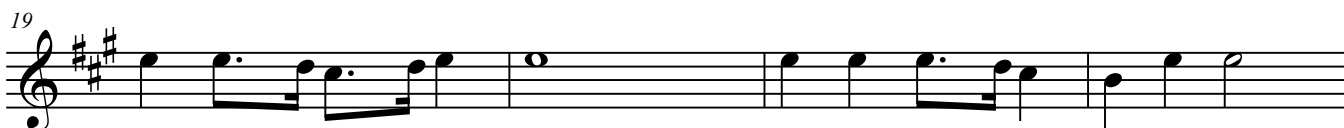
Entrée de Louis XIV

Comédie musicale "Attends le XXème"

Saxophone ténor

Pascal RENO

♩ = 88



Entrée de Louis XIV

Comédie musicale "Attends le XXème"

saxophone baryton

Pascal RENOU

♩ = 88

4

8

13

17

21

Entrée de Louis XIV

Comédie musicale "Attends le XXème"

Basson

Pascal RENOU

♩ = 88



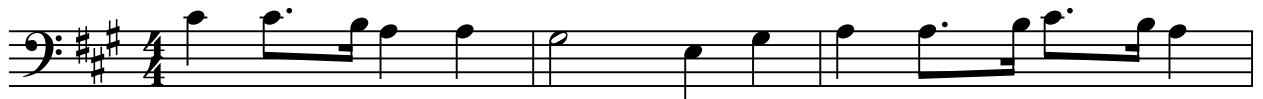
Entrée de Louis XIV

Comédie musicale "Attends le XXème"

Basse sib

Pascal RENOU

♩ = 88



4



8



13



17



21



Entrée de Louis XIV

Comédie musicale "Attends le XXème"

Trompette sib

Pascal RENO

♩ = 88

The musical score is written for a soprano Bb trumpet (Trompette sib) in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A tempo marking of ♩ = 88 is placed above the first staff. The music is a melodic line with eighth and sixteenth notes. The second staff starts at measure 4. The third staff starts at measure 8 and includes a fermata over a whole note at measure 10, with a '7' above it indicating a seven-measure rest. The fourth staff starts at measure 18. The fifth staff starts at measure 21 and ends with a double bar line.

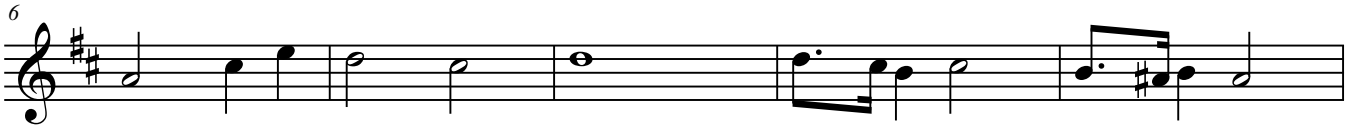
Entrée de Louis XIV

Comédie musicale "Attends le XXème"

Cor en Fa

Pascal RENO

♩ = 88



Entrée de Louis XIV

Comédie musicale "Attends le XXème"

Trombone

Pascal RENOU

♩ = 88

The musical score is written for Trombone in a bass clef, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 88. The score consists of five staves of music. The first staff begins with a treble clef and a sharp sign, indicating the key signature. The music features a steady eighth-note pattern with occasional dotted notes and rests. Measure numbers 4, 8, 17, and 21 are indicated at the start of their respective staves. A measure rest of 6 measures is shown in the third staff. The score concludes with a double bar line at the end of the fifth staff.

Entrée de Louis XIV

Comédie musicale "Attends le XXème"

Violon

Pascal RENOU

♩ = 88

4

8

12

16

19

22

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Entrée de Louis XIV

Comédie musicale "Attends le XXème"

Violon II

Pascal RENOUE

♩ = 88

Musical score for Violon II, titled "Entrée de Louis XIV". The score is written for Violon II and consists of five staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is indicated as ♩ = 88. The score begins with a treble clef and a key signature of one sharp. The first staff contains measures 1 through 5. The second staff is labeled with a measure number of 6 and contains measures 6 through 10. The third staff is labeled with a measure number of 11 and contains measures 11 through 15. The fourth staff is labeled with a measure number of 16 and contains measures 16 through 20. The fifth staff is labeled with a measure number of 21 and contains measures 21 through 25. The score ends with a double bar line at the end of measure 25.

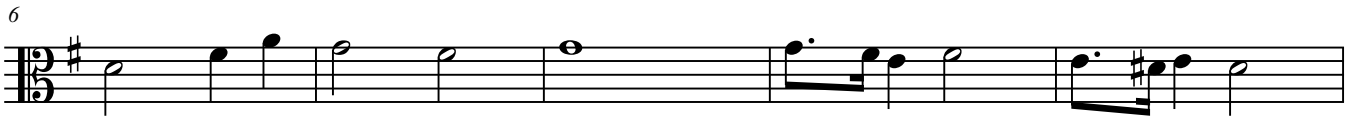
Entrée de Louis XIV

Comédie musicale "Attends le XXème"

Alto

Pascal RENO

♩ = 88



Entrée de Louis XIV

Comédie musicale "Attends le XXème"

Violoncelle

Pascal RENOU

♩ = 88



4



9



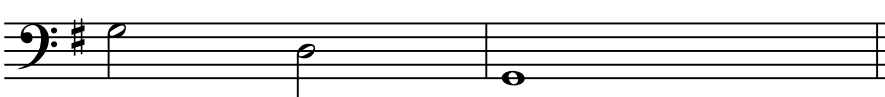
14



19



23



Entrée de Louis XIV

Comédie musicale "Attends le XXème"

Alto bis

Pascal RENOU

♩ = 88

4

8 6

17

21

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Entrée de Louis XIV

Comédie musicale "Attends le XXème"

Violon III

Pascal RENO

♩ = 88

4

8 6

17

21

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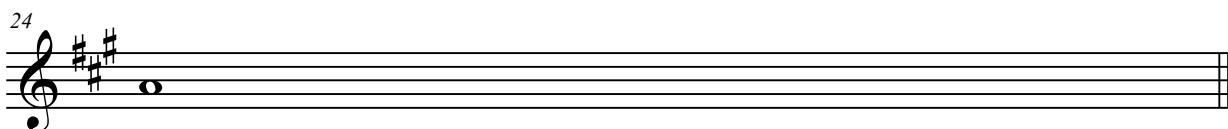
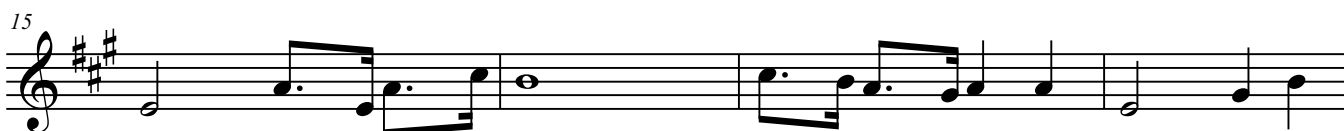
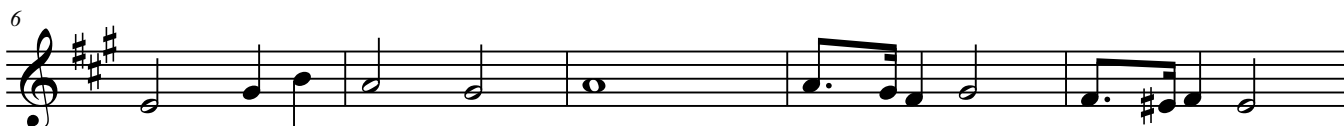
Entrée de Louis XIV

Comédie musicale "Attends le XXème"

Partie II sib trp ou clar

Pascal RENO

♩ = 88



Entrée de Louis XIV

Comédie musicale "Attends le XXème"

Partie III sib trp ou clar

Pascal RENO

♩ = 88

