



Guy Bergeron

Canada, Québec

Django's castle (as played by Joe Pass) Reinhardt, Django

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Django's castle [as played by Joe Pass]
Composer: Reinhardt, Django
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Guitar and Bass
Style: Jazz
Comment: Guy Bergeron : guitar, Jacques Aubé : bass, Christian Dionne : drums

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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SCORE

MANOIR DE MES RÊVES

(DJANGO'S CASTLE)

(AS PLAYED BY "JOE PASS" ON THE RECORD "FOR DJANGO" IN 1964)

DJANGO REINHARDT (1910-1953)

TRANSCRIPTION BY GUY BERGERON

♩=70

ELECTRIC GUITAR

ACOUSTIC BASS

Chords: $B^{\flat}13(b9)$, $E^{\flat}MAJ^9$, $B^{\flat}9$, $B^{\flat}13(b9)$, $E^{\flat}MAJ^7$, $B^{\flat}9$, $B^{\flat}13(b9)$

Chords: $E^{\flat}MAJ^9$, $C^{MIN}7$, $B^{MIN}7$, $B^{\flat}MIN^7$, $E^{\flat}7$, $A7(\#9)$

Chords: $A^{\flat}MAJ^9$, $A^{\flat}MAJ^7$, $A^{\flat}7$, $G^{MIN}7$, $C^{MIN}7$

Chords: F^9 , $F13$, B^9 , $B^{MIN}7$, E^9 , $E7(\#9)$

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B

MANOIR DE MES RÊVES

Chord progression: $E^b MAJ^9$ B^b9 $B^b13(b9)$ $E^b MAJ^7$ B^b9 $B^b13(b9)$

Chord progression: $E^b MAJ^9$ B^b9 $C MIN^7 B MIN^7$ $B^b MIN^7$ E^b7 $A^7(\sharp9)$

Chord progression: $A^b MAJ^9$ $F13$

Chord progression: B^9 B^b13

Chord progression: E^b B^b9

MANOIR DE MES RÊVES

AD LIB SOLO

Chord progression: $E^b MAJ^9$, B^b9 VI, $B^b13(b9)$, $E^b MAJ^7$, B^b9 , $B^b13(b9)$

Chord progression: $E^b MAJ^7$, B^b9 , $B^b13(b9)$

Chord progression: $E^b MAJ^9$, $C MIN^7$ VIII, $B MIN^7$ VI, $E^b MAJ^9$, $C MIN^7$, $B MIN^7$

Chord progression: $B^b MIN^7$, E^b7 , $A13$, $B^b MIN^7$, E^b7 , $A13$

Chord progression: $A^b MAJ^9$, $A^b MAJ^7$, A^b7 , $G MIN^7$, $C MIN^7$, $A^b MAJ^9$, $A^b MAJ^7$, A^b7 , $G MIN^7$, $C MIN^7$

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MANOIR DE MES RÊVES

Musical notation for measures 46-47. Treble clef, key signature of two flats, 8/8 time. Measure 46 starts with a **F⁹** chord. Measure 47 features a **F¹³** chord. Fingerings are indicated with numbers 1, 2, 3, 4.

Musical notation for measures 48-49. Treble clef, key signature of two flats, 8/8 time. Measure 48 starts with a **B⁹** chord. Measure 49 features a **B^{MIN7}** chord. Roman numerals IV and VI are present above the staff. Fingerings are indicated with numbers 1, 2, 3, 4.

Musical notation for measures 50-51. Treble clef, key signature of two flats, 8/8 time. Measure 50 starts with a **E^bMAJ⁹** chord. Measure 51 features a **B^{b9}** chord. The text **DOUBLE-TIME FEEL** is written above the staff. Roman numeral XIII is present above the staff. Fingerings are indicated with numbers 1, 2, 3.

Musical notation for measures 52-53. Treble clef, key signature of two flats, 8/8 time. Measure 52 starts with a **E^bMAJ⁹** chord. Measure 53 features a **B^{b9}** chord. Roman numerals VIII and XIII are present above the staff. Fingerings are indicated with numbers 1, 2, 3.

Musical notation for measures 54-55. Treble clef, key signature of two flats, 8/8 time. Measure 54 starts with a **E^bMAJ⁹** chord. Measure 55 features a **B^{b9}** chord. Fingerings are indicated with numbers 1, 2, 3, 4.

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MANOIR DE MES RÊVES

56 8

$B^b \text{MIN}^7 / E^b$ $B^b \text{MIN}^7$ $E^b 7$ $A^7(\#9)$

$B^b \text{MIN}^7 / E^b$ $B^b \text{MIN}^7$ $E^b 7$ $A^7(\#9)$

58 8

$A^b \text{MAJ}^9$

$A^b \text{MAJ}^9$

60 8

F^{13}

F^{13}

62 8

B^9 $B^b 13$

B^9 $B^b 13$

64 8

$A \text{MIN}^7(b5)$ $A^b \text{MIN}^7$ $G^7(\#9)$ $C^7(\#9)$ $B^9(\#5)$ $B^b 7(\#5)$ $E^b 9(\#11)$

$A \text{MIN}^7(b5)$ $A^b \text{MIN}^7$ $G^7(\#9)$ $C^7(\#9)$ $B^9(\#5)$ $B^b 7(\#5)$ $E^b 9(\#11)$

ELECTRIC GUITAR

MANOIR DE MES RÊVES

(DJANGO'S CASTLE)

(AS PLAYED BY "JOE PASS" ON THE RECORD "FOR DJANGO" IN 1964)

DJANGO REINHARDT (1910-1953)

TRANSCRIPTION BY GUY BERGERON

♩ = 70

The musical score is written in 4/4 time with a tempo of 70 beats per minute. It consists of five systems of music, each with a treble clef and a key signature of two flats (B-flat major/D minor). The score includes various chord diagrams and melodic lines with fingerings and slurs. The chords are: B^b13(b9), E^bMAJ⁹, B^b9, B^b13(b9), E^bMAJ⁷, B^b9, B^b13(b9), E^bMAJ⁹, C^{MIN}7, B^{MIN}7, B^bMIN⁷, E^b7, A⁷(#9), A^bMAJ⁹, A^bMAJ⁷, A^b7, G^{MIN}7, C^{MIN}7, F⁹, F¹³, B⁹, B^{MIN}7, E⁹, E⁷(#9), E^bMAJ⁹, B^b9, B^b13(b9), E^bMAJ⁷, B^b9, B^b13(b9), E^bMAJ⁹, B^b9, C^{MIN}7, B^{MIN}7, B^bMIN⁷, E^b7, A⁷(#9), A^bMAJ⁹, F¹³.

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MANOIR DE MES RÊVES

B⁹ B^{b13} E^b

308

AD LIB SOLO

E^bMAJ⁹ B^{b9} VI B^{b13}(b9)

E^bMAJ⁷ B^{b9} B^{b13}(b9)

368

E^bMAJ⁹ III V C^{MIN}⁷ VIII B^{MIN}⁷ VI

388

B^bMIN⁷ E^b7 A¹³

408

A^bMAJ⁹ III A^bMAJ⁷ A^b7

428

G^{MIN}⁷ C^{MIN}⁷ V VIII

448

F⁹ V F¹³ III

468

MANOIR DE MES RÊVES

488

B⁹ **B^{MIN7}**

IV VI IV VI

508

E^bMAJ⁹ **B^{b9}** **B^{b9}(#5)**

XIII

DOUBLE-TIME FEEL

528

B^{b9} **B^{b13}(b9)**

VIII

548

E^bMAJ⁹ **B^{b9}**

568

B^bMIN⁷/E^b **B^bMIN⁷** **E^b7** **A⁷(#9)**

588

A^bMAJ⁹

608

F¹³

628

B⁹ **B^{b13}**

648

A^{MIN}7(b5) **A^bMIN⁷** **G⁷(#9)** **C⁷(#9)** **B⁹(#5)** **B^{b7}(#5)** **E^b9(#11)**

ACOUSTIC BASS

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♩=70

(A) $E^b MAJ^9$ B^{b9} $B^{b13(b9)}$ $E^b MAJ^7$ B^{b9} $B^{b13(b9)}$

$E^b MAJ^9$ $C MIN^7$ $B MIN^7$ $B^b MIN^7$ $E^b 7$ $A 7(\sharp 9)$

6

$A^b MAJ^9$ $A^b MAJ^7$ $A^b 7$ $G MIN^7$ $C MIN^7$

10

F^9 B^9 $B MIN^7$ E^9 $E 7(\sharp 9)$

14

(B) $E^b MAJ^9$ B^{b9} $B^{b13(b9)}$ B^{b9} $B^{b13(b9)}$

$E^b MAJ^9$ B^{b9} $B^b MIN^7$ $E^b 7$ $A 7(\sharp 9)$

22

$A^b MAJ^9$ F^{13}

26

B^9 B^{b13} E^b B^{b9}

30

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AD LIB SOLO

$E^b MAJ^9$ B^b9 $B^b13(b9)$ $E^b MAJ^7$ B^b9 $B^b13(b9)$

$E^b MAJ^9$ $C MIN^7$ $B MIN^7$ $B^b MIN^7$ E^b7 A^{13}

$A^b MAJ^9$ $A^b MAJ^7$ A^b7 $G MIN^7$ $C MIN^7$

F^9 F^{13} B^9 $B MIN^7$

$E^b MAJ^9$ **DOUBLE-TIME FEEL** B^b9 $B^b9(\sharp5)$ $E^b MAJ^9$ B^b9 $B^b13(b9)$

$E^b MAJ^9$ B^b9 $B^b MIN^7/E^b$ $B^b MIN^7$ E^b7 $A^{7(\sharp9)}$

$A^b MAJ^9$ F^{13}

B^9 B^b13

$A MIN^7(b5)$ $A^b MIN^7$ $G^{7(\sharp9)}$ $C^{7(\sharp9)}$ $B^{9(\sharp5)}$ $B^b7(\sharp5)$ $E^{b9(\sharp11)}$