

Weihnachten

Christmas

edited by
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Max Reger
(1873-1916)
Op.145 n.3

Largo ♩ = 50
(sehr dunkle Färbung)

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Largo (♩ = 50) with a dark coloration. The score consists of three staves: Treble Clef, Bass Clef, and Pedal. The Treble Clef staff starts with a 16' dynamic marking and contains chords and moving lines. The Bass Clef staff contains a melodic line with a 16' dynamic marking. The Pedal staff contains a bass line with a 16' dynamic marking. Dynamics include *ppp* and *ppp*.

Musical score for measures 7-12. The score continues with three staves. The Treble Clef staff has a *mp* dynamic marking and features complex chordal textures. The Bass Clef staff has a *mp* dynamic marking. The Pedal staff has a *mp* dynamic marking. Dynamics include *mp*, *p*, and *pp*.

Musical score for measures 13-16. The score continues with three staves. The Treble Clef staff has a *pp* dynamic marking. The Bass Clef staff has a *pp* dynamic marking. The Pedal staff has a *pp* dynamic marking. Dynamics include *pp*, *ppp*, and *ppp*. The piece concludes with a *ritar...* marking.

46

mp *sempre diminuendo*

ppp

mp *sempre diminuendo*

ppp

ritar...

52

a tempo (♩ = 50)

II p *sempre poco a poco crescendo*

ben marcato ("Ach, was soll ich Sünder machen")

P *sempre poco a poco crescendo*

55

sempre poco a poco stringendo

58

I mf *e sempre crescendo*

sempre ben marcato

mf *e sempre crescendo*

61

f crescendo

f crescendo

64

piu f e crescendo

piu f e crescendo

poco a poco ritardando

67

a tempo (♩ = 50)

Org.Pl.

II_p (dunkle Färbung)

Org.Pl.

p

70

poco a poco ritardando

piu p

pp

PPP

sehr dunkle Färbung

8'4'
piu largo (♩ = 36)

III *PPP*

piu p

pp

PPP

("Vom Himmel hoch, da komm ich her") (III)

äußerst lichte Färbung

ppp

("Stille Nacht") II 3

8' sehr zart hervortretend

ppp 16'8"

78

III 2

8' sehr zart hervortretend

III 2

81

III

III

ritar...

II 8' sehr zart hervortretend

84

a tempo

sempre ritardando

ppp

pppp

III

III

II 8' sehr zart hervortretend

ppp

pppp