

F u g e

edited by
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This fugue was first published in 1900 in "21 Orgelstücke für kirchlichen Gebrauch", a collection of organ pieces edited by Johann Adam Troppmann for use in church services. Apparently it was written as a favor to Troppmann, an organist active in the town of Tirschenreuth in the Upper Palatinate. The Reger's fugue fell into complete oblivion for more than a hundred years and is mentioned nowhere in the literature. It was rediscovered in 2003 by Heinz-Joachim Neubauer of Ffirth.

Max Reger
Wo O4, n°8

Bewegt (con moto)

sempre ben legato



I.Man. mf

Ped.

5

poco a poco cresc.

10

f

15

20

25

29

sempre II

33

I. Man.

37

I. Man. f

tr

41

sempre poco a poco cresc.

45

I. Man.

49

Musical score for measures 49-52. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of three flats. It contains a complex melodic line with many accidentals and a bass line with sustained notes. The middle staff is a single bass clef staff with a simple bass line. The bottom staff is a single bass clef staff with a simple bass line.

53

Musical score for measures 53-55. The system consists of three staves. The top staff is a grand staff with a key signature of three flats, featuring a melodic line with slurs and a bass line. The middle staff is a single bass clef staff with a simple bass line. The bottom staff is a single bass clef staff with a simple bass line.

56

sempre fff

Musical score for measures 56-58. The system consists of three staves. The top staff is a grand staff with a key signature of three flats, featuring a melodic line with slurs and a bass line. The middle staff is a single bass clef staff with a simple bass line. The bottom staff is a single bass clef staff with a simple bass line.

59

Volles Werk

8va ----- (Ottava sopra ad libitum.) -----

Musical score for measures 59-62. The system consists of three staves. The top staff is a grand staff with a key signature of three flats, featuring a melodic line with slurs and a bass line. The middle staff is a single bass clef staff with a simple bass line. The bottom staff is a single bass clef staff with a simple bass line.