



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology
Associate: SACEM - IPI code of the artist : 342990
Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Conversation of Beauty and the Beast [Ma mère l'oye (Mother Goose)]
Composer: Ravel, Maurice
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: 1 Piano, 3 hands
Style: Early 20th century
Comment: Ravel originally wrote Ma mère l'oye as a piano duet for the Godebski children. Ravel dedicated this work for four hands to the children. The piece was transcribed for solo piano by Ravel's friend Jacques Charlot the same year as it was published (1910). Both piano versions bear the subtitle cinq pièces enfantines (five children's pieces). The five pieces were as follows: Pavane of Sleeping Beauty, Little Tom Thumb / Hop o' My Thumb, Laideronne... (more online)

Bernard Dewagtere on free-scores.com

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Les entretiens de la belle et de la bête - Conversation of Beauty and the Beast

Ma mère l'oye (Mother Goose)

Maurice Ravel (1910)

Mouvement de valse très modéré $\text{♩} = 50$

Transc. pour piano 3 mains : Bernard Dewagtere

Piano 1

p *doux et expressif*

Piano 2

pp

The first system of the score is for two pianos. Piano 1 (right hand) plays a melody in 3/4 time, starting with a whole rest followed by a series of eighth and quarter notes, ending with a long, expressive slur over the final notes. The dynamic is *p* (piano) and the instruction is *doux et expressif*. Piano 2 (left hand) provides accompaniment with chords in the right hand and a bass line of dotted half notes in the left hand. The dynamic is *pp* (pianissimo).

Pno 1

p

Pno 2

9

The second system continues the piece. Piano 1 (right hand) features a melodic line with a series of slurs and dynamic markings, starting with *p*. Piano 2 (left hand) continues with accompaniment, including chords and a bass line, with a measure number of 9 indicated at the start.

Pno 1

p

Pno 2

pp

18

The third system continues the piece. Piano 1 (right hand) has a melodic line with slurs and dynamic markings, including *p*. Piano 2 (left hand) has accompaniment with slurs and dynamic markings, including *pp*. A measure number of 18 is indicated at the start of the system.

Les entretiens de la belle et de la bête - Conversation of Beauty and the Beast

26

Pno 1

Pno 2

p

pp

35

Pno 1

Pno 2

p

pp *p*

44

Pno 1

Pno 2

très court

ppp *pp*

pp

très court

Sourdine
un peu en dehors

3

très court

ppp *pp*

pp

très court

Sourdine
un peu en dehors

3

52

Pno 1

Pno 2

p *pp* *mp*

p *pp* *mp*

p *pp* *mp*

p *pp* *mp*

60

Pno 1

p

60

Pno 2

p

3

67

Pno 1

p

très expressif

67

Pno 2

p

très expressif

3

75

Pno 1

pp

75

Pno 2

pp

3

Animez peu à peu

82

Pno 1

p

mp

82

Pno 2

p *m.g.*

m.d.

mp *m.g.*

3

p

Les entretiens de la belle et de la bête - Conversation of Beauty and the Beast

Pno 1

4
90

mf

Pno 2

90

mf

m.d. *m.g.* *m.d.* *m.g.* *m.d.*

Assez vif

Pno 1

97

f *ff*

Rall.

Pno 2

97

f *ff*

m.g.

1er mouvement

Pno 1

105

pp

Pno 2

105

pp

3

Pno 1

113

pp

Pno 2

113

m.g.

3

121

Pno 1

pp

Pno 2

m.d.
pp

128

Pno 1

p *f*

Pno 2

p *f*
m.d.
m.g.

Animez peu à peu

136

Pno 1

p

Pno 2

p

VIF

143

Pno 1

ff

Pno 2

ff *glissando* *8^{va}*

p 23 1

1er mouvement

Pno 1

147

très expressif
p

8^{va}

Pno 2

147

pp

p

Rall. Presque lent

loco

Pno 1

155

pp

8^{va}

loco

Pno 2

155

pp

m.g.

p *expressif et en dehors*

8^{va}

loco

Rall.

Pno 1

163

8^{va}

loco

ppp

Pno 2

163

8^{va}

loco

ppp

2^{da}
