Bernard Dewagtere
Arranger, Composer, Director, Teacher
France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :
- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology
Associate: SACEM - IPI code of the artist : 342990

About the piece

Title: Boléro - Tema [Bolero-Transcription pour clarinette & piano]
Composer: Ravel, Maurice
Arranger: Dewagtere, Bernard
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Instrumentation: Clarinet, Piano
Style: Early 20th century

Comment: Boléro epitomises Ravel's preoccupation with restyling and reinventing dance movements. It was also one of the last pieces he composed before illness forced him into retirement: the two piano concertos and the Don Quichotte à Dulcinée song cycle were the only compositions that followed Boléro. Ravel himself has made two cuts in 1929 for his Bolero piano, one with two hands and one duet. They are very rarely performed in public. (Wikipedia)

Bernard Dewagtere on free-scores.com

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Boléro - Thème

Tempo di Bolero moderato assai  \( \frac{3}{4} = 68 \)

Clarinette en Sib 

Piano 

\[ \text{Tempo di Bolero moderato assai} \quad \frac{3}{4} = 68 \]

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Transcription pour Clarinette en sib & piano

Arr. : Bernard Dewagtere

Maurice Ravel (1928)
Cl. (Sib)  
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Boléro - Thème