Rodrigo Ratier

7 SELECTED TANGO PIECES
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Rodrigo Ratier, 7 SELECTED TANGO PIECES FOR QUINTET

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HECHO EN CHILE - MADE IN CHILE

A Pablo Ratier

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Rodrigo Ratier nació en Buenos Aires en 1969, se formó musicalmente bajo la guía de Roberto Lara en guitarra, Haydée Schvartz en piano y Ani Grunwald en educación audioperceptiva. También cursó estudios en el Conservatorio Municipal Manuel De Falla y el Antiguo Conservatorio Beethoven.

Su música es interpretada actualmente por numerosos grupos y solistas de diversas partes del mundo, como es el caso de "Tricahue percusión y saxofones" (Santiago, Chile), "*Ensemble für Neue Kammermusik an der Universität Dortmund*" (Universidad de Dortmund, Alemania) bajo la dirección del Dr. Maik Hester; "*Tangosphere*" (Essen, Alemania), "*Rain Ring Music*" (Taiwán), Ensamble de Música de Cámara de la *United Nations International School - Queens Campus*, bajo la dirección de la violinista y violista venezolana Elena Rojas (Nueva York, EE UU), la violinista Jovana Božić (Serbia); y el dúo integrado por el pianista Timon Altwegg (Suiza) y la violista Hana-Maria Gubenko (Rusia), entre otros.

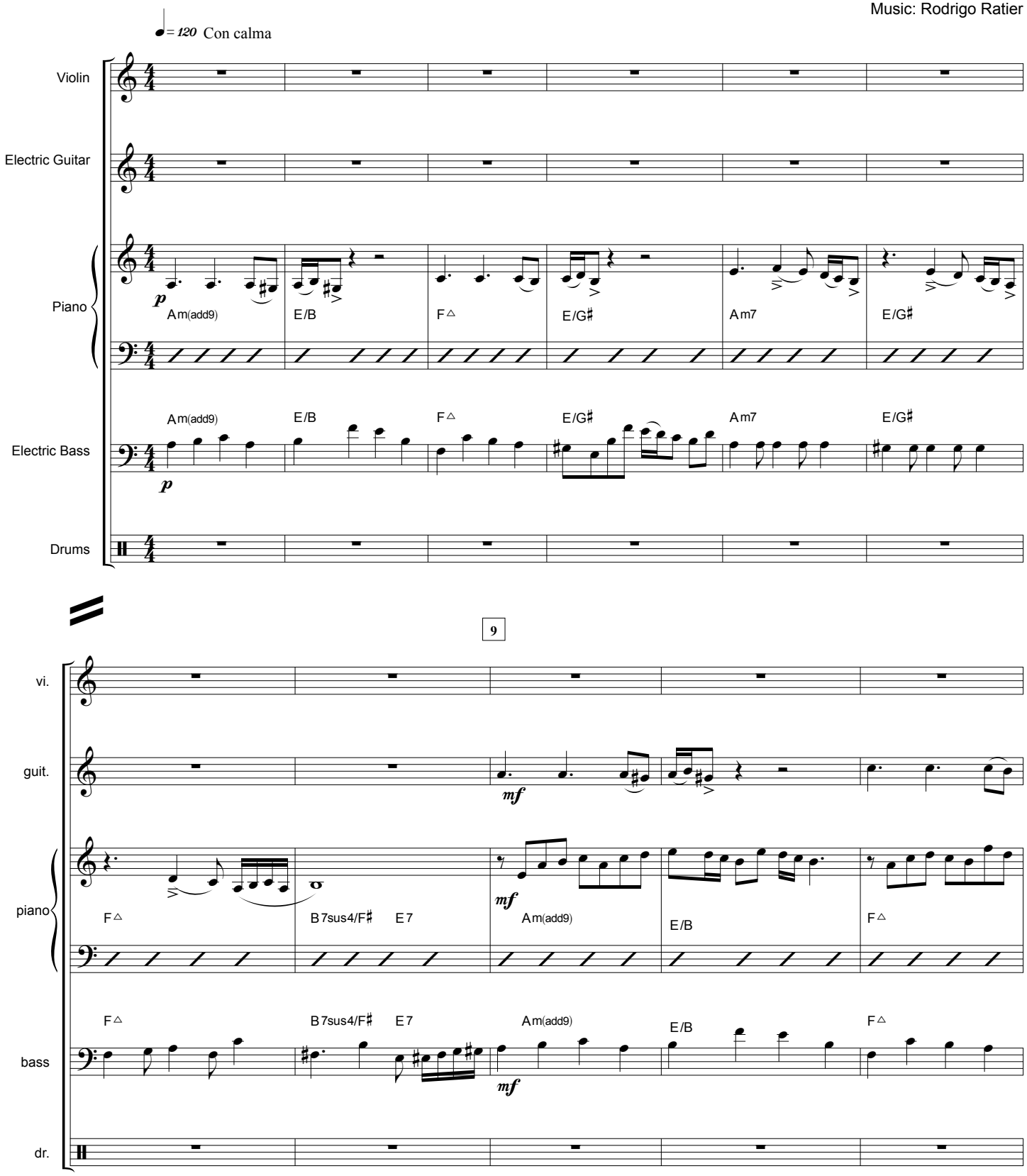
Desempeñándose desde 1985 como compositor y pianista, ha creado los grupos “Los Rodrigo Ratier Trío”, “Vallegrande”, “Atuel” y “La Puerta del Vino”; presentándose durante los '80 y '90 en importantes escenarios de Buenos Aires y el interior argentino.

En 1997 se radicó en Chile, formando posteriormente el trío de fusión latinoamericana “Sur” y, en 2006, el ensamble de nuevo tango “Rodrigo Ratier Quinteto”, continuando al frente de este proyecto hasta 2014. A partir de 2015 lidera la agrupación argentino-chilena “Rodrigo Ratier Cuarteto” hasta la actualidad. Su participación en el medio musical chileno, incluye actuaciones junto a reconocidas figuras del jazz local, desempeñándose como pianista y arreglador.

Su discografía comprende los trabajos “Terra Australis”, con el grupo “La Puerta del Vino” (1997, Atuel Música), “Sur, fusión jazzística latinoamericana”, con el grupo “Sur” (2006, Atuel Música), y, con Rodrigo Ratier Quinteto: “Neurotango” (2008, Atuel Música), el álbum en vivo “Rodrigo Ratier Quinteto en Sala SCD Bellavista“ (2012, Atuel Música) y “Resonancia” (2013, Atuel Música).

36 billares

Music: Rodrigo Ratier



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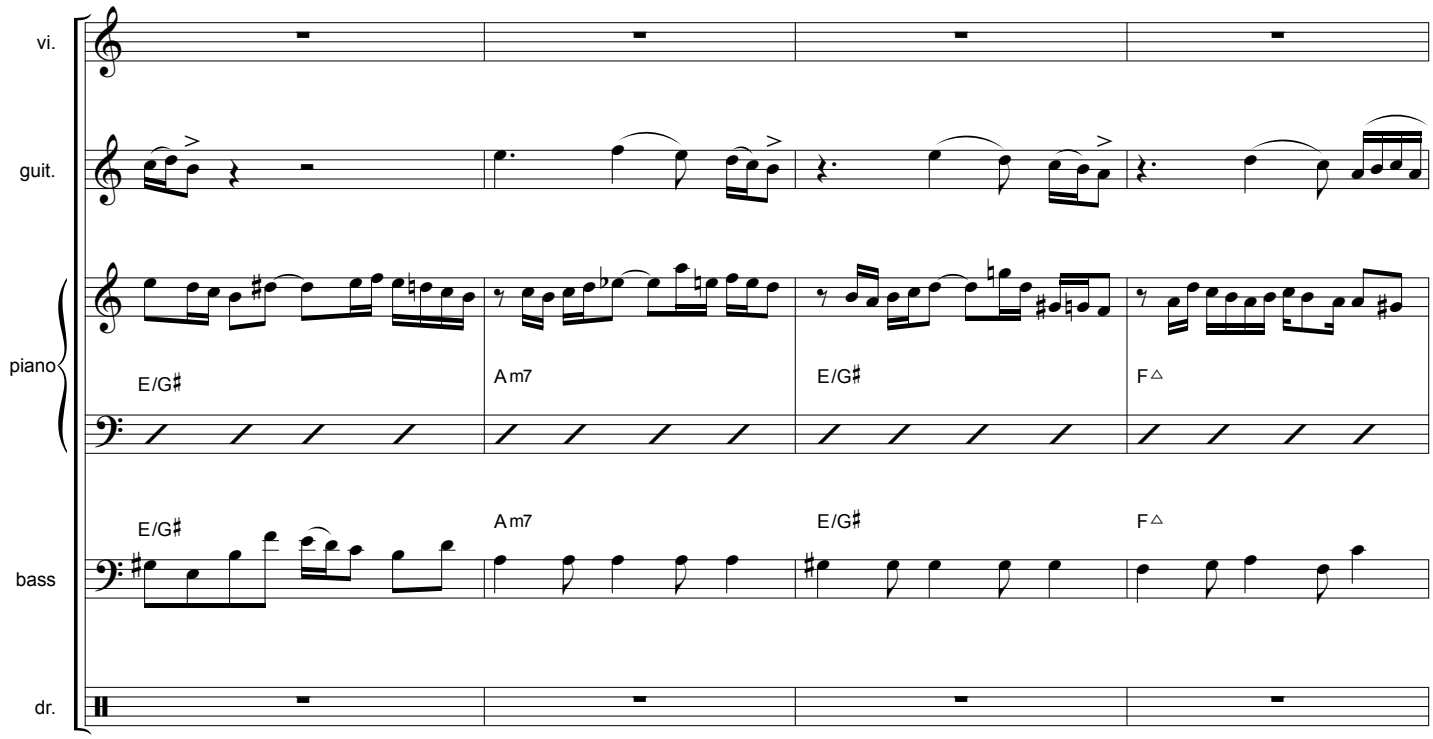
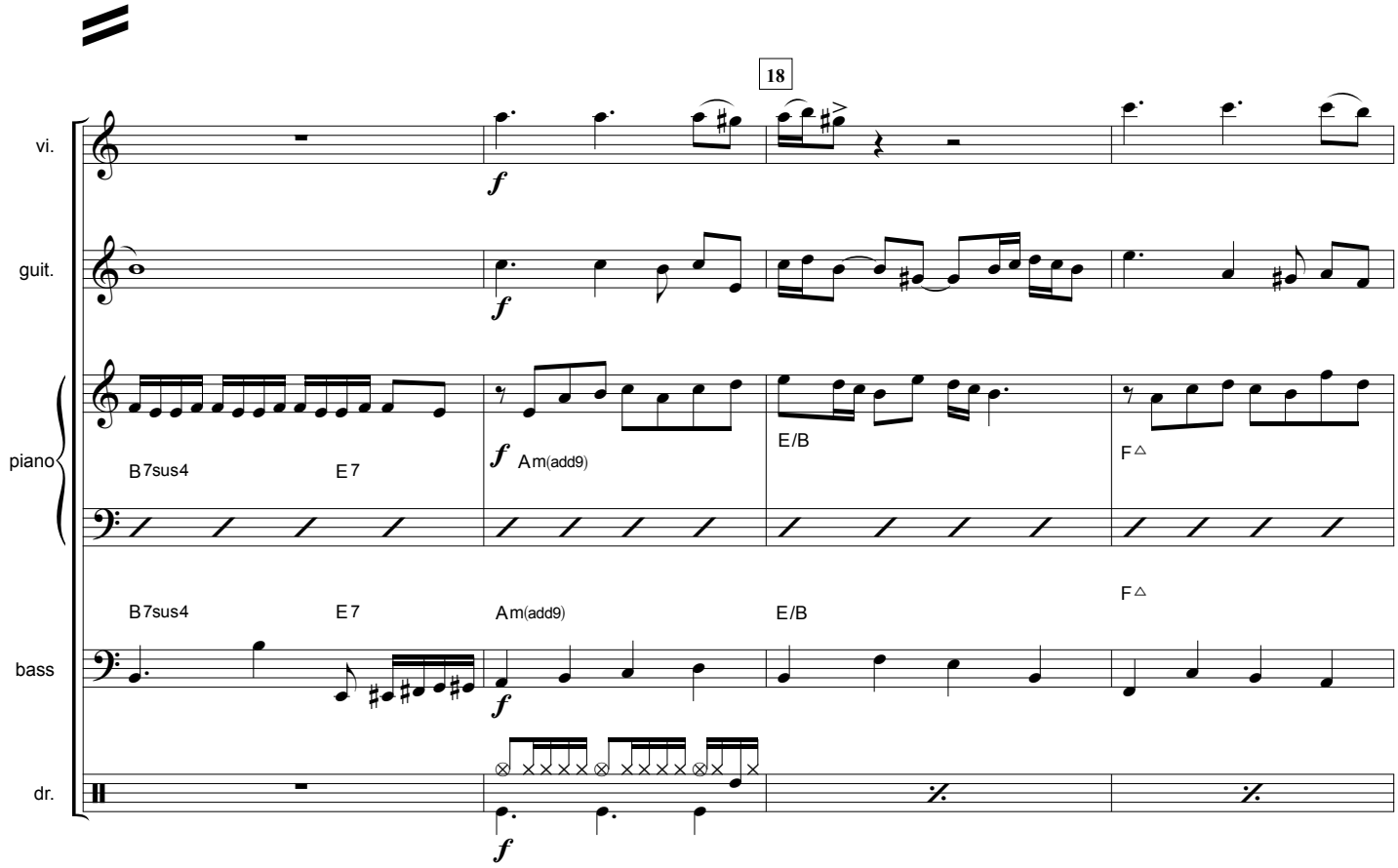
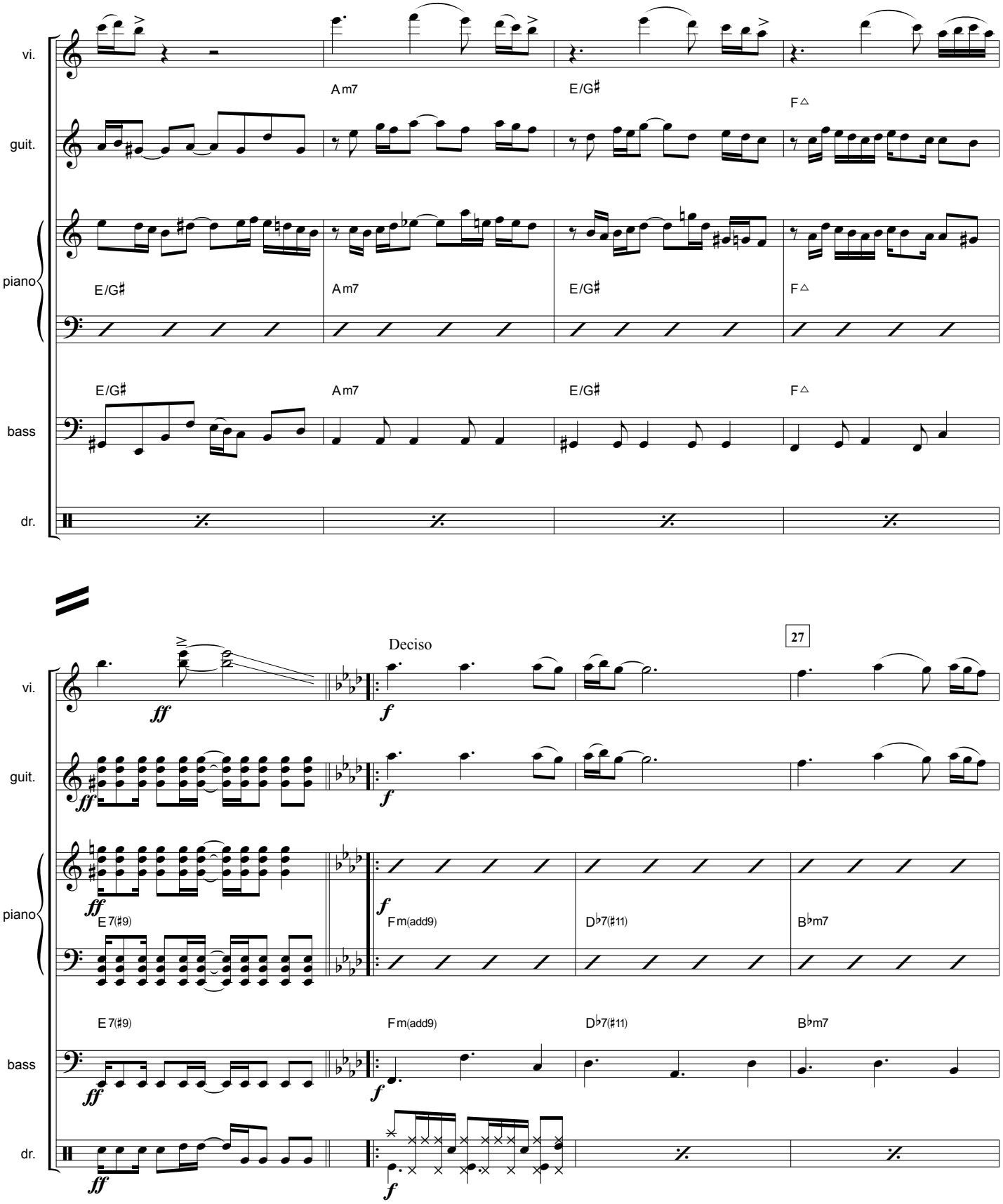
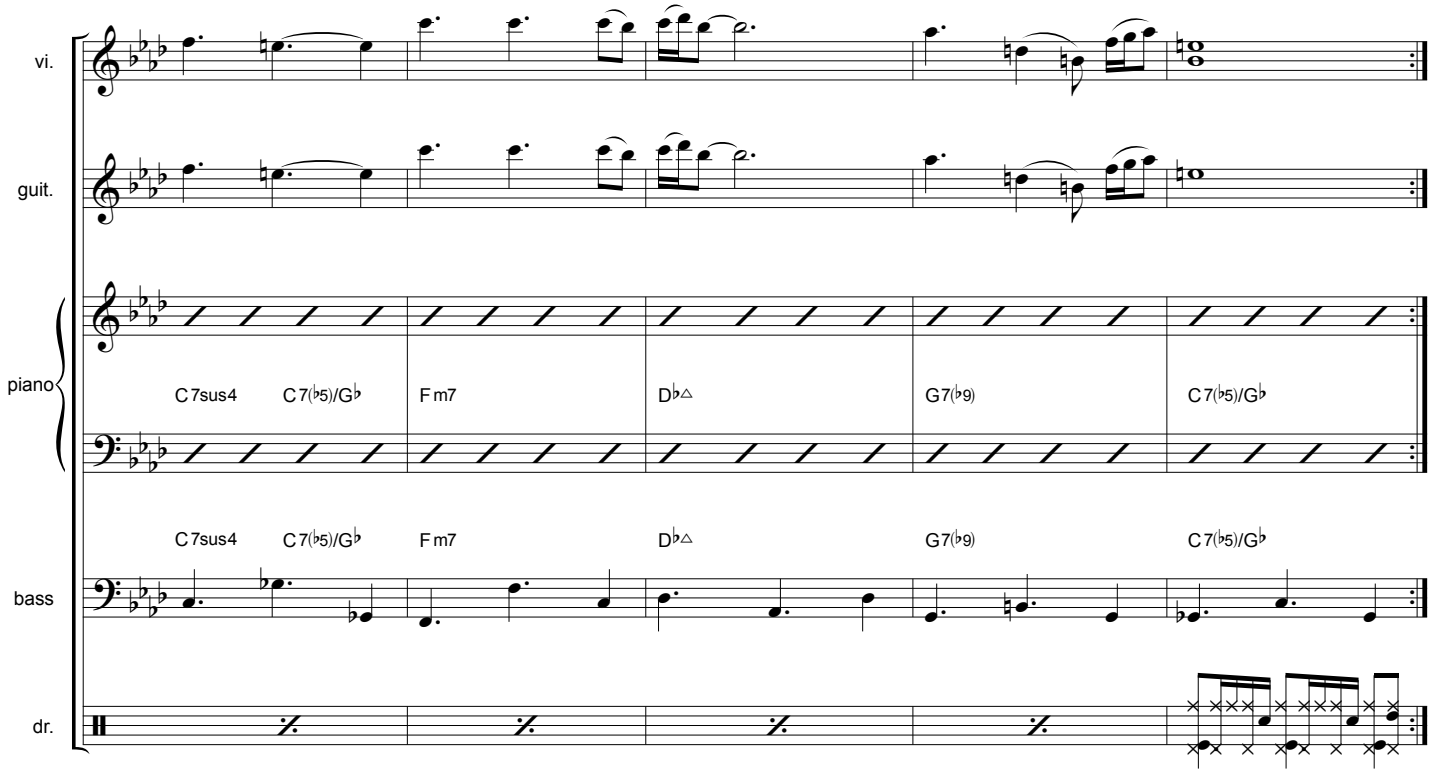
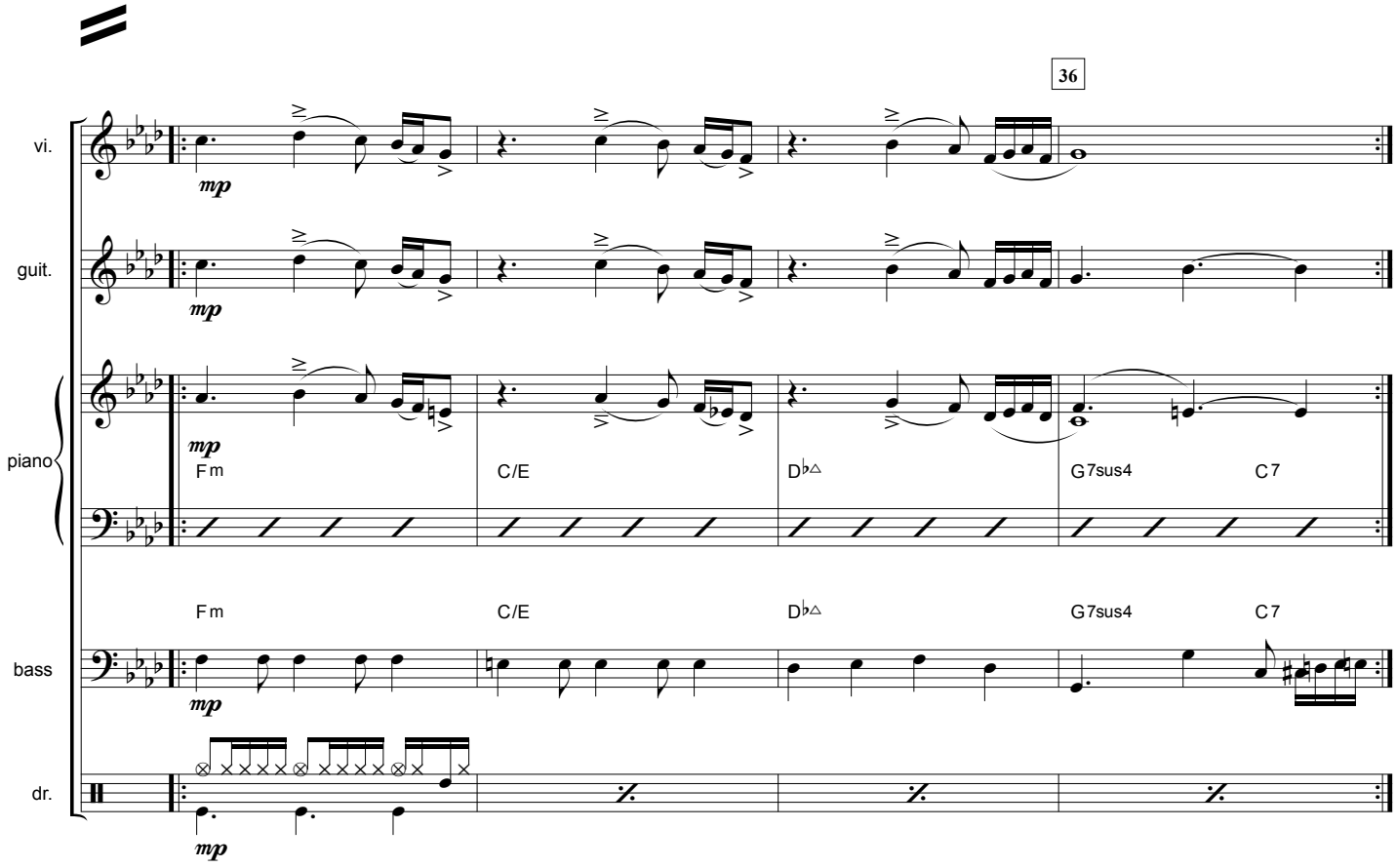
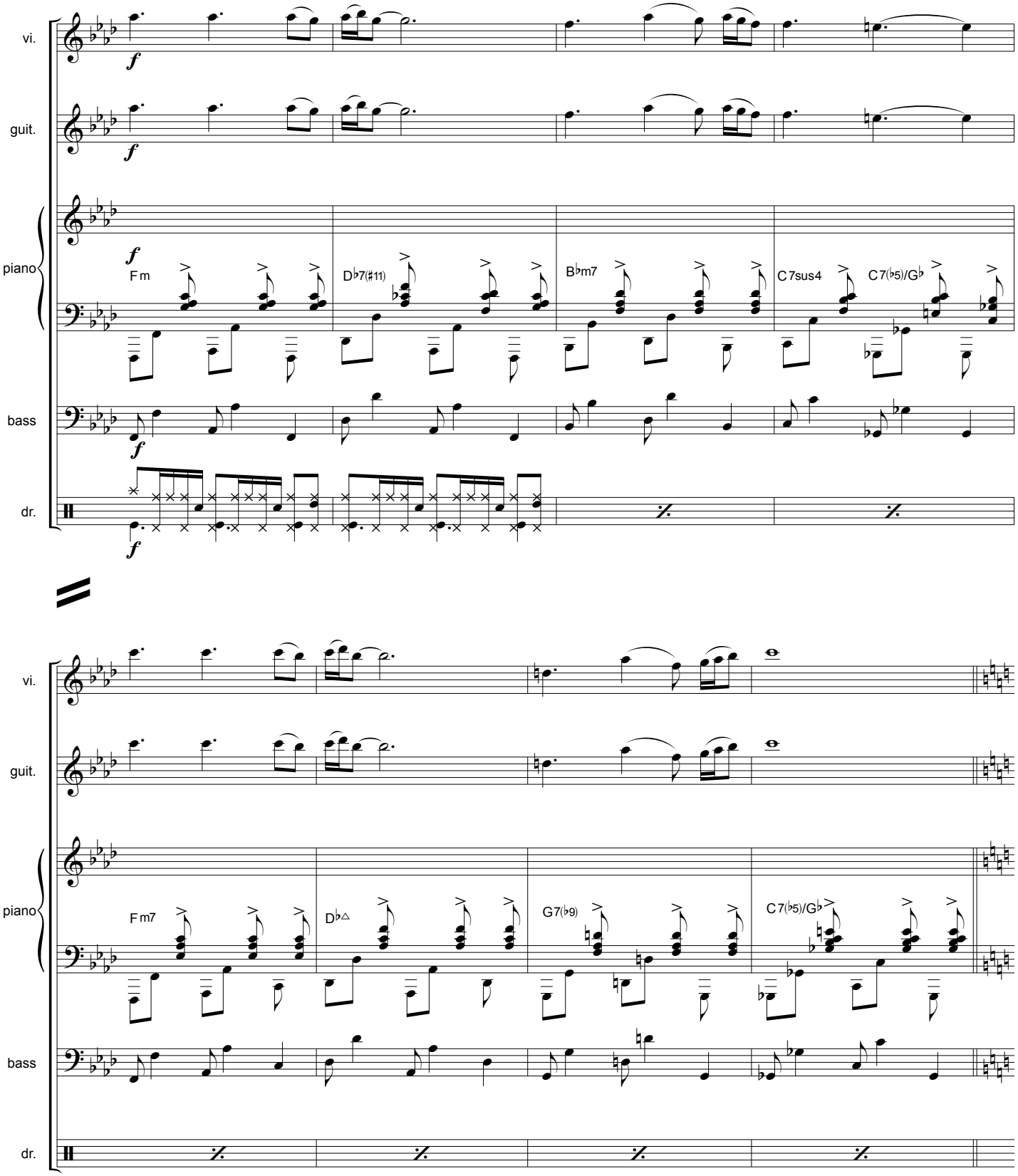

vi.
guit.
piano
bass
dr.
E/G♯
Am7
E/G♯
F△
E/G♯
Am7
E/G♯
F△

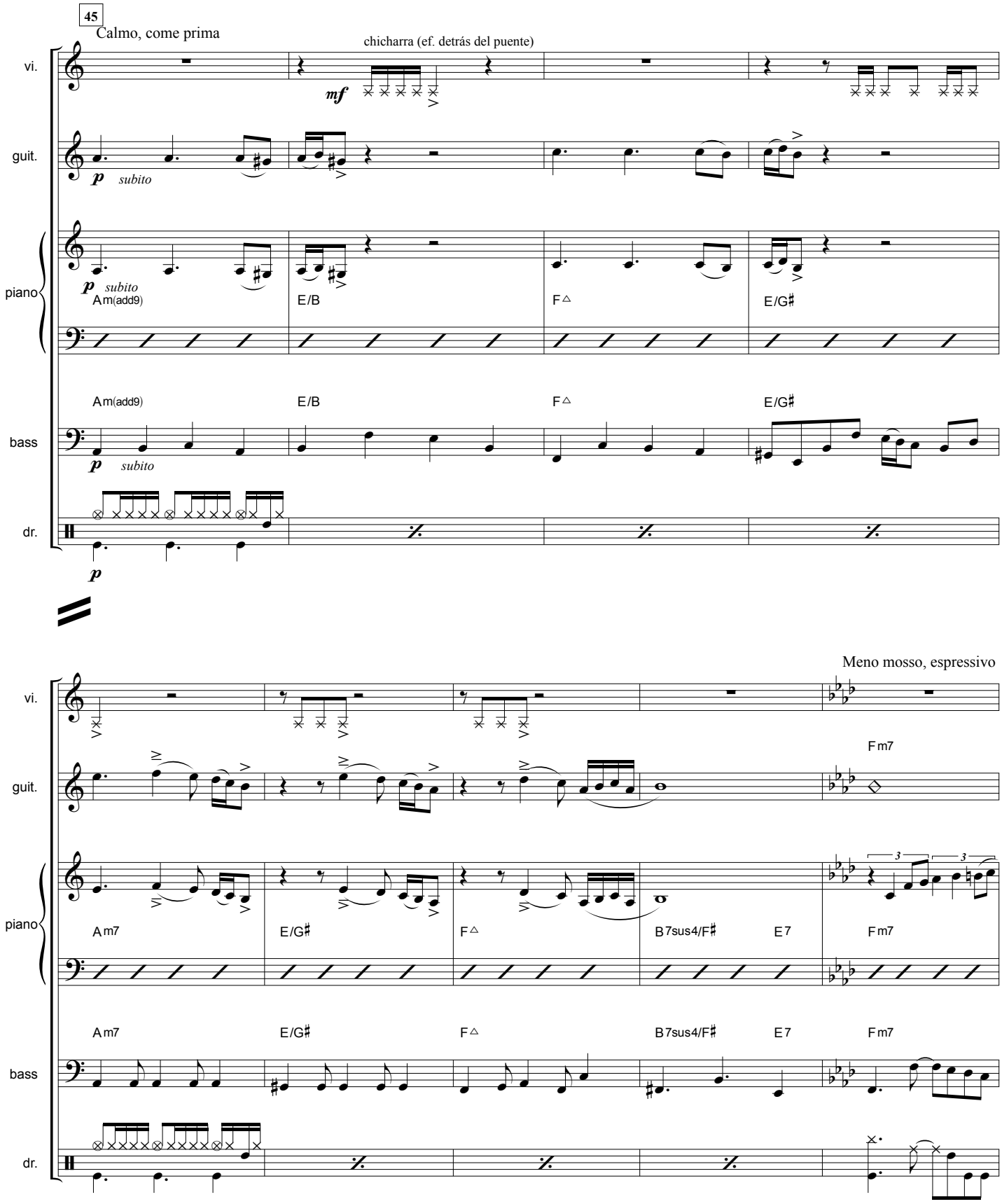

18
vi.
guit.
piano
bass
dr.
f
B7sus4
E7
Am(add9)
E/B
F△
B7sus4
E7
Am(add9)
E/B
F△

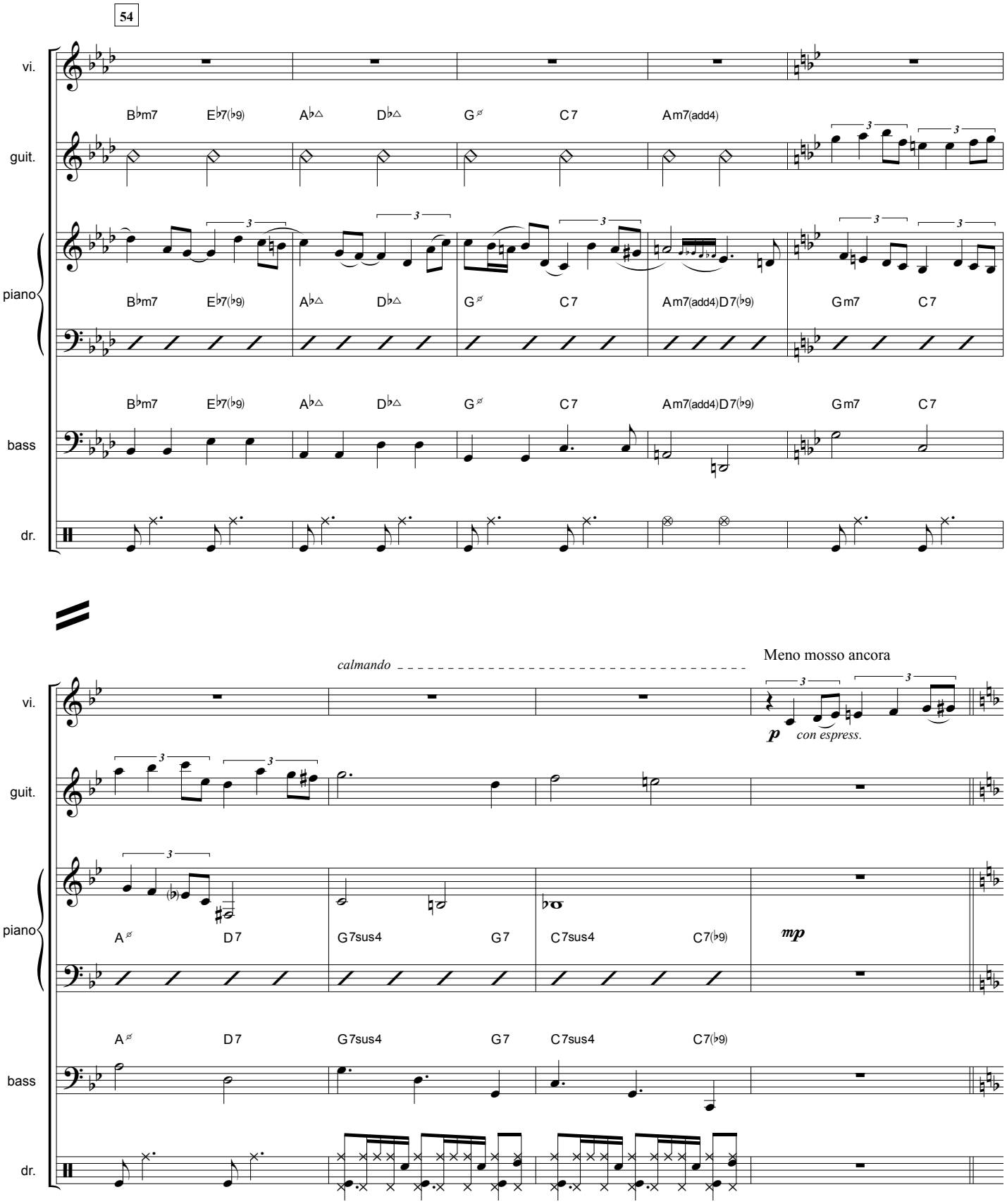

vi.
guit.
piano
bass
dr.
Am7
E/G♯
F△
Deciso
27
ff
f
E 7(♯9)
Fm(add9)
D♭7(♯11)
B♭m7

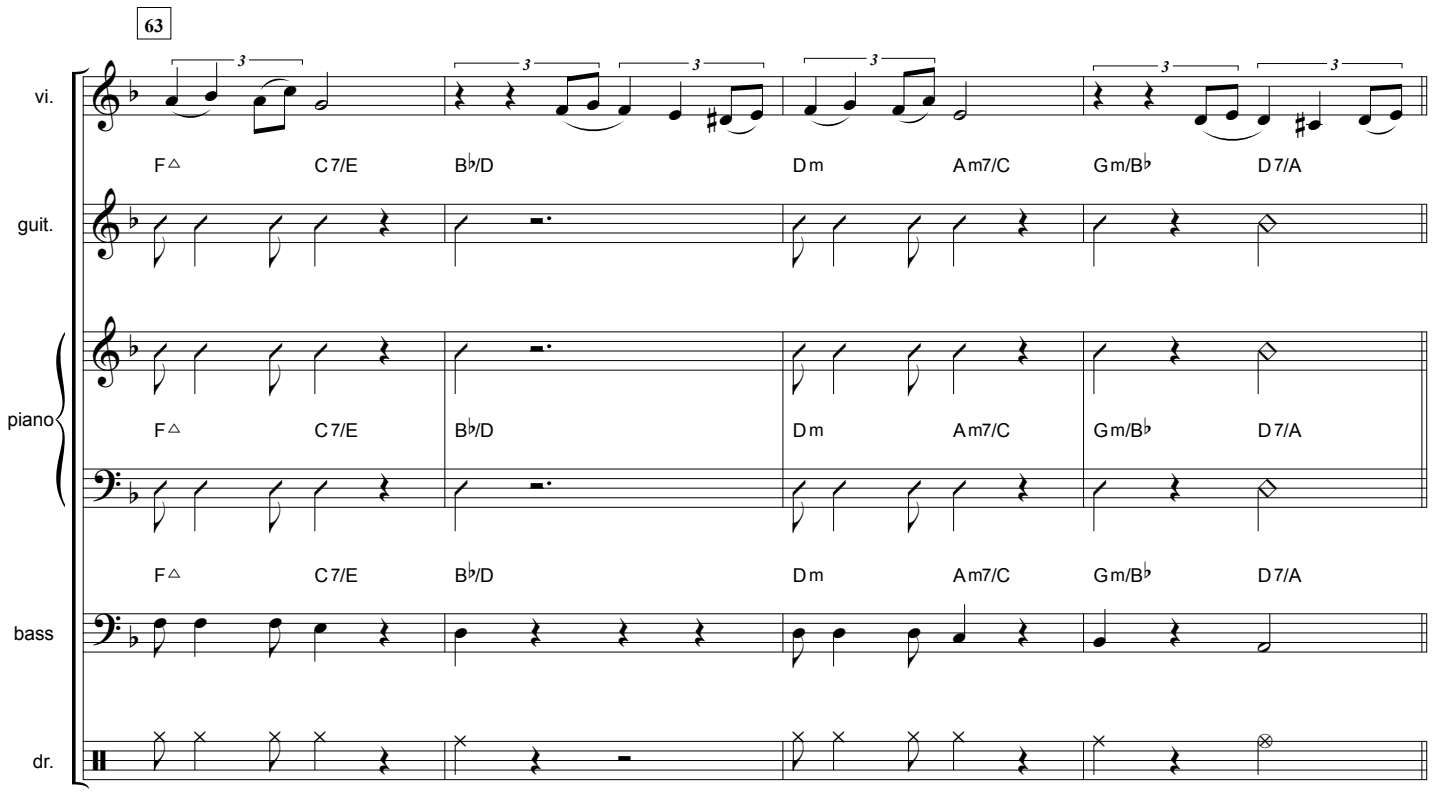

vi.
guit.
piano
C7sus4
C7(♭5)/G♭
Fm7
D♭△
G7(♭9)
C7(♭5)/G♭
bass
dr.

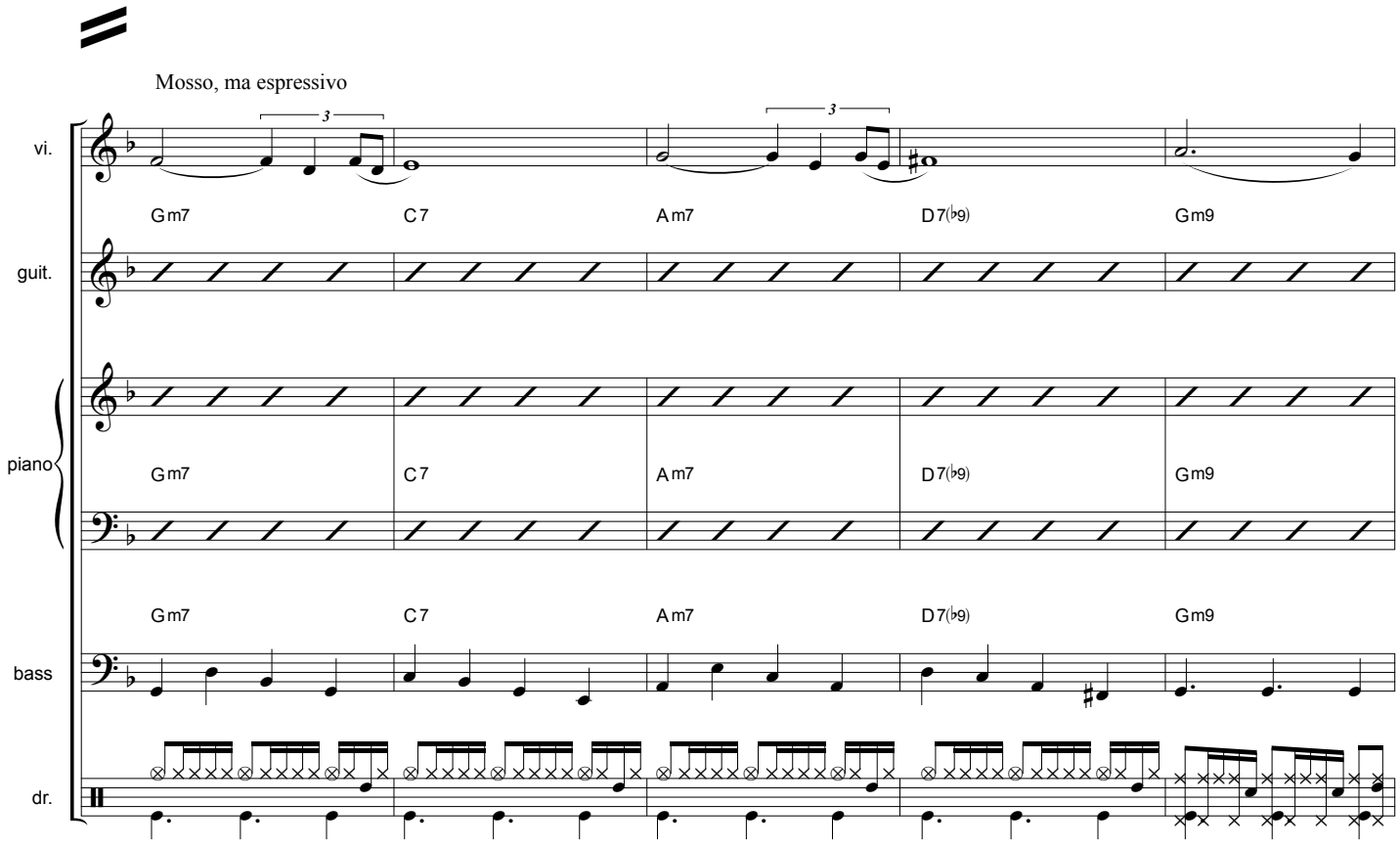

36
vi.
guit.
piano
mp
Fm
C/E
D♭△
G7sus4
C7
bass
dr.

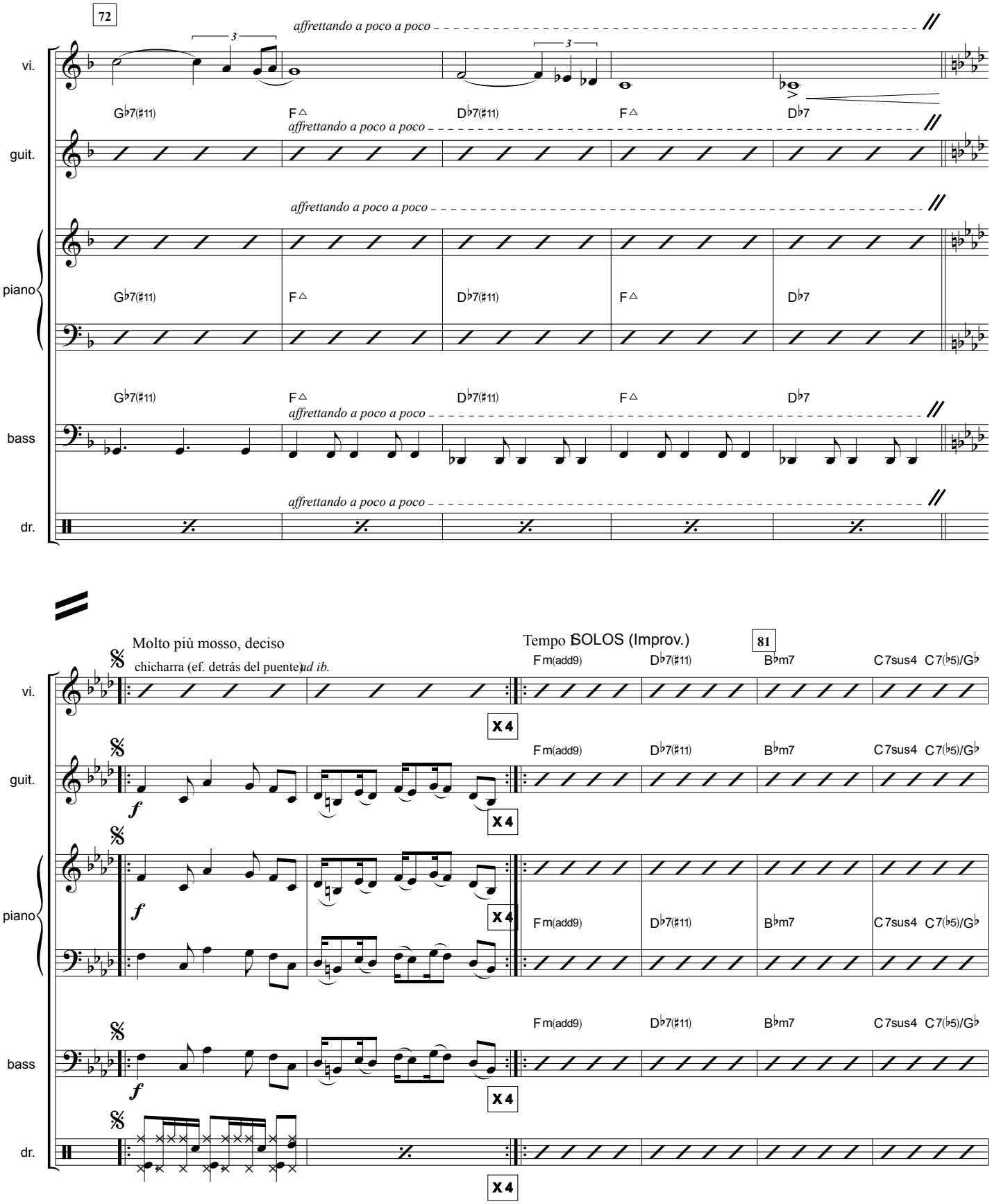

vi.
guit.
piano
bass
dr.
f
Fm
D♭7(♯11)
B♭m7
C7sus4
C7(♭5)/G♭
Fm7
D♭△
G7(♭9)
C7(♭5)/G♭

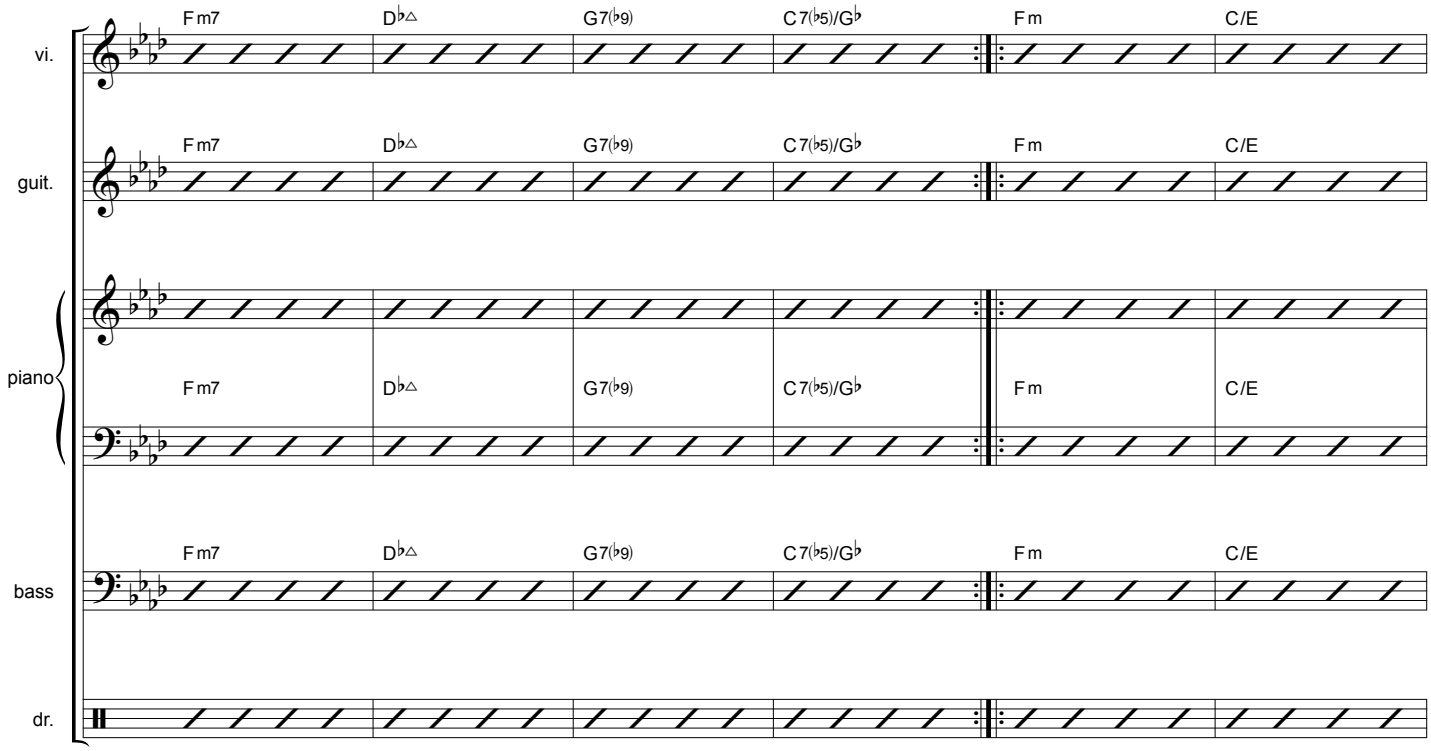

45
Calmo, come prima
chicharra (ef. detrás del puente)
vi.
guit.
piano
bass
dr.
mf
p subito
Am(add9)
E/B
F△
E/G♯
Meno mosso, espressivo
Fm7
Am7
B7sus4/F♯
E7
3

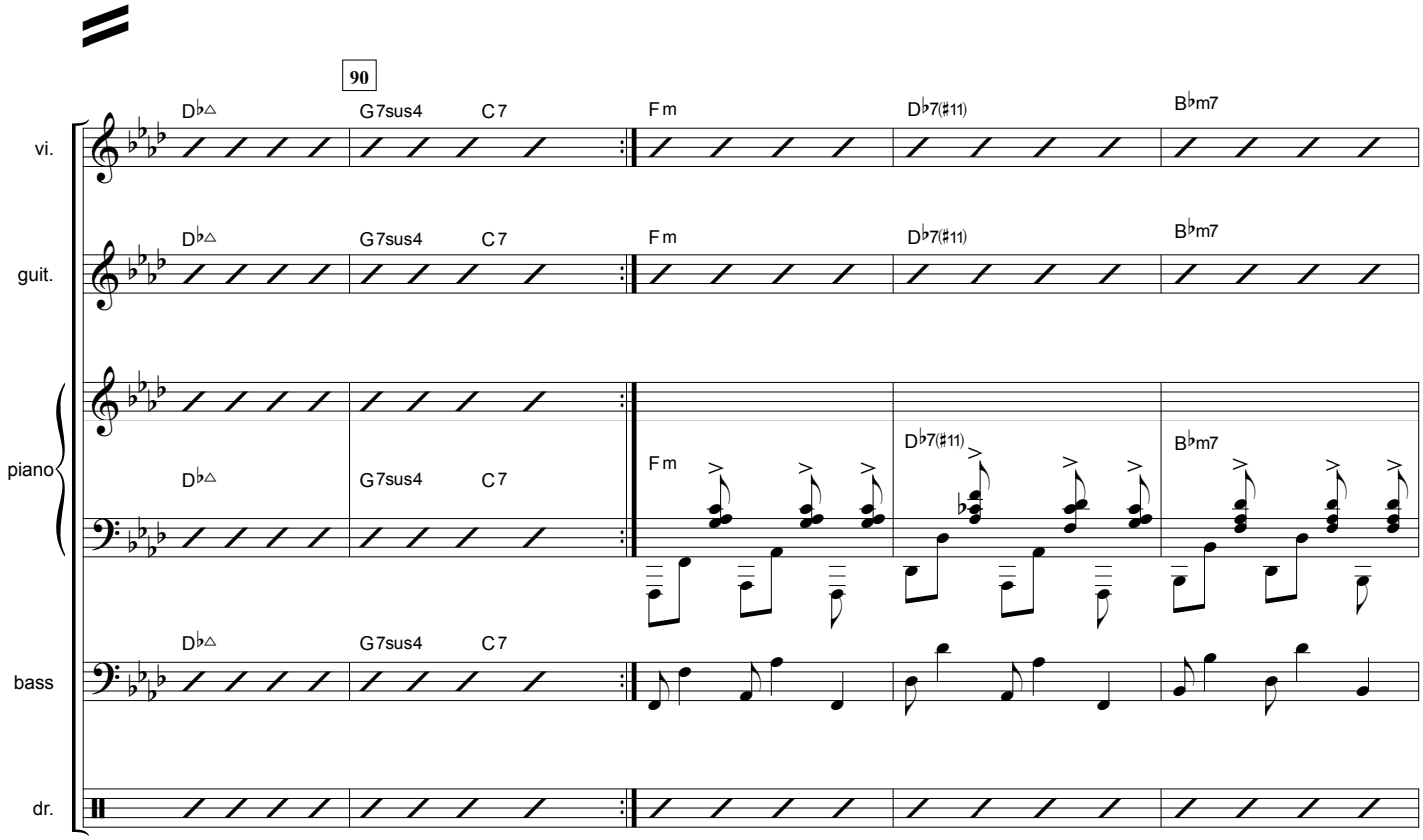

54
vi.
guit.
piano
bass
dr.
B♭m7 E♭7(♭9) A♭△ D♭△ G⌀ C7 Am7(add4)
B♭m7 E♭7(♭9) A♭△ D♭△ G⌀ C7 Am7(add4) D7(♭9) Gm7 C7
calmando
Meno mosso ancora
p con espress.
mp
A⌀ D7 G7sus4 G7 C7sus4 C7(♭9)

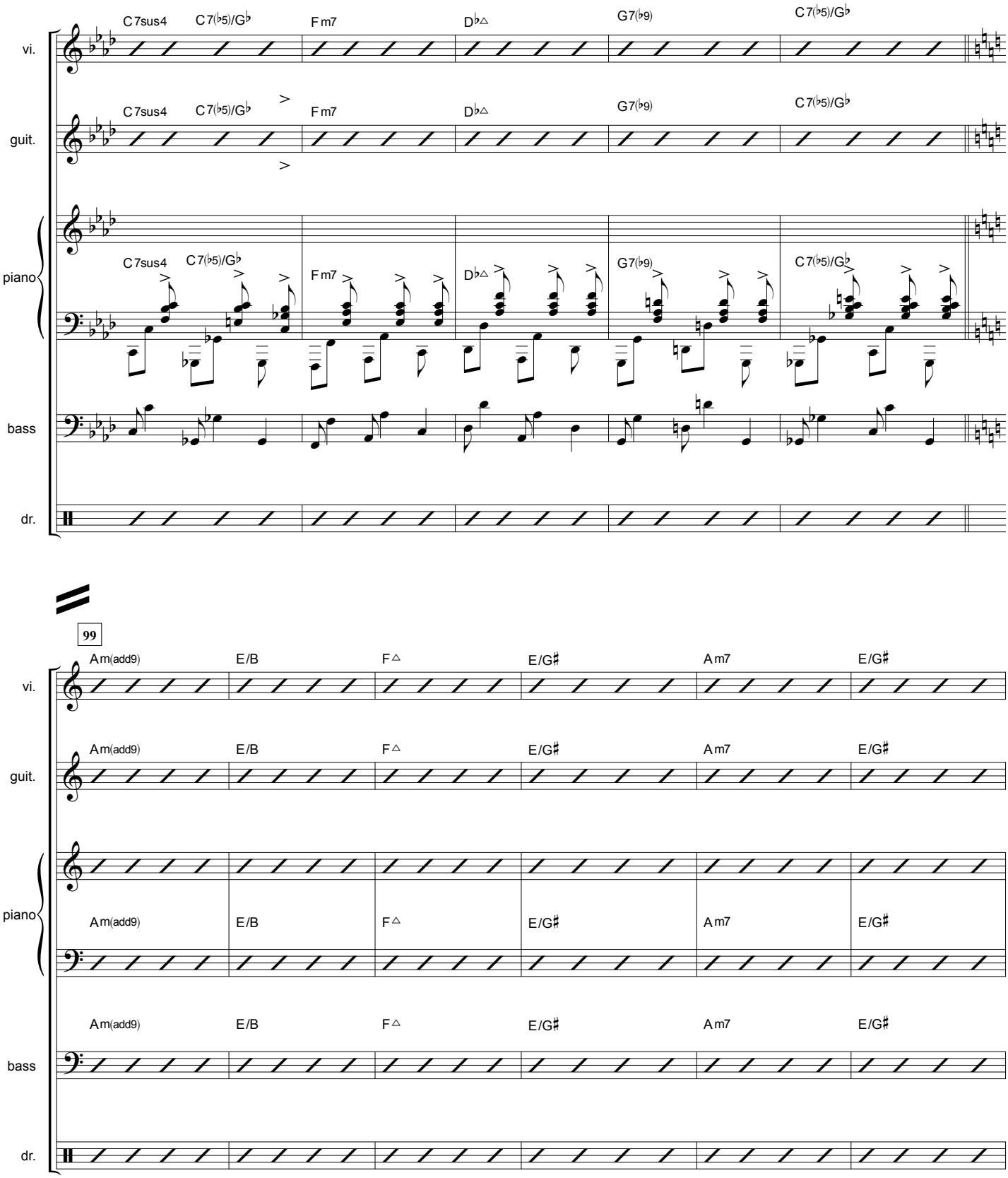

63
vi.
guit.
piano
bass
dr.
F△ C7/E B♭/D Dm Am7/C Gm/B♭ D7/A

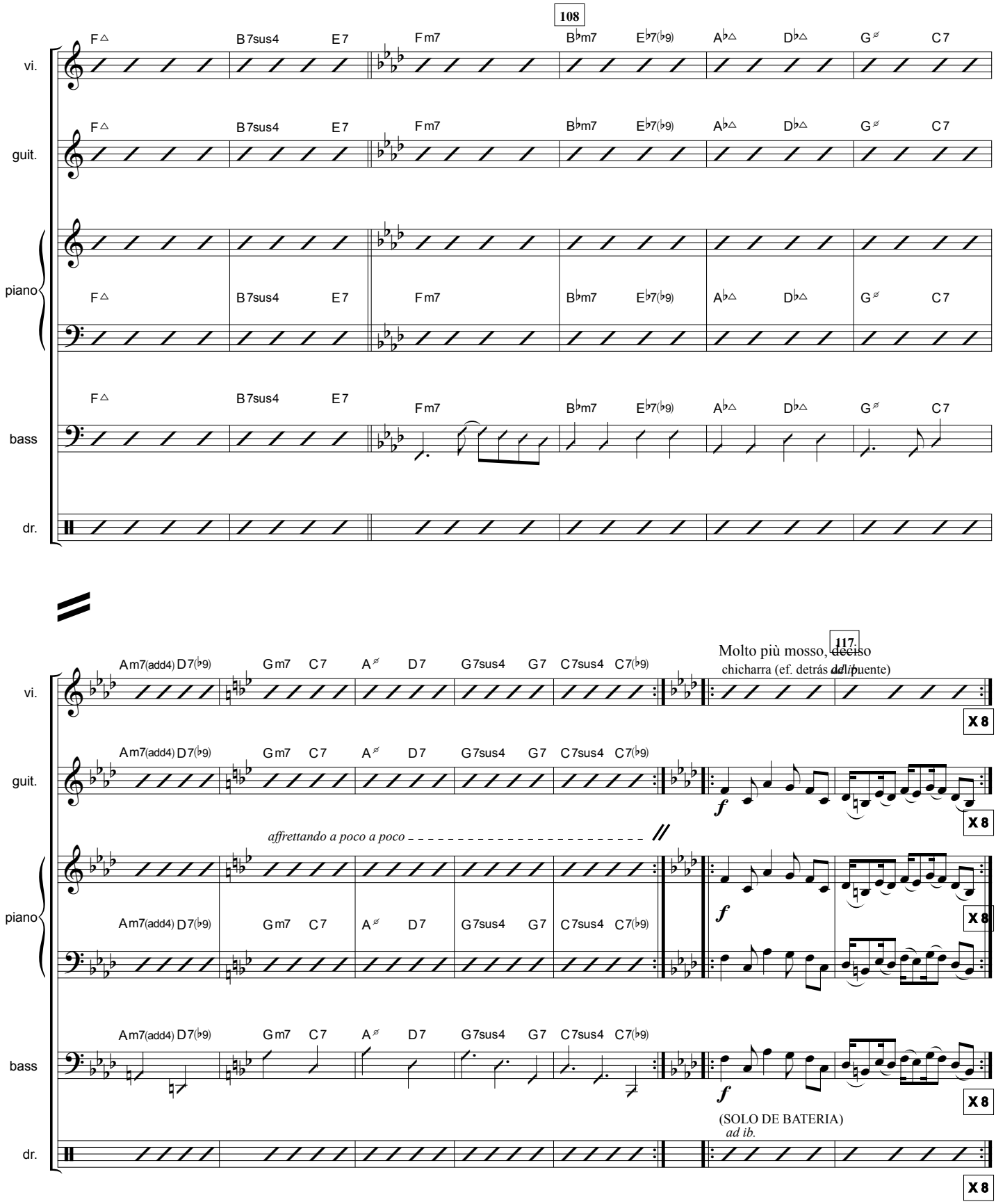

Mosso, ma espressivo
vi.
guit.
piano
bass
dr.
Gm7 C7 Am7 D7(♭9) Gm9

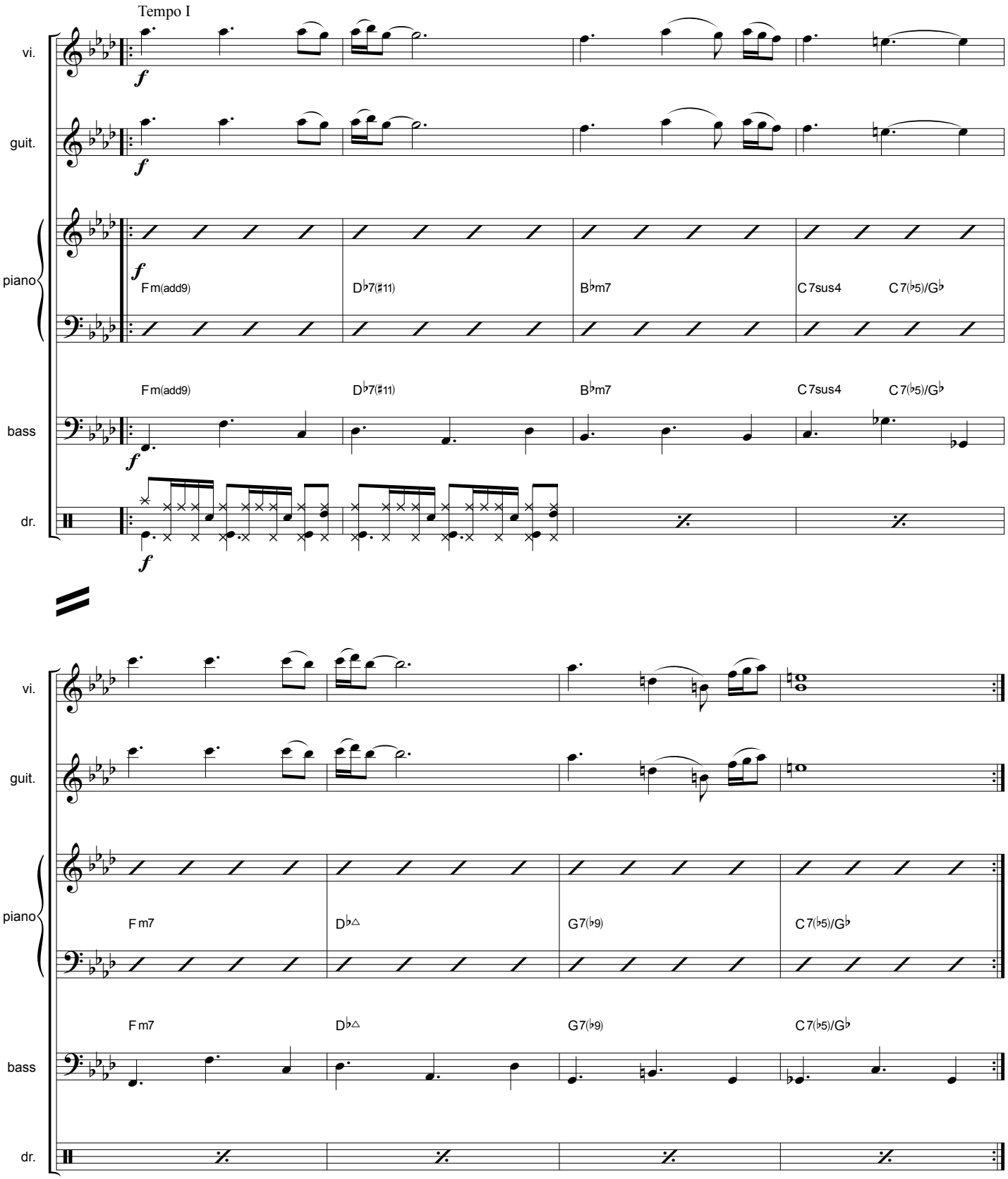

72
affrettando a poco a poco
vi.
guit.
piano
bass
dr.
G♭7(♯11)
F△
D♭7(♯11)
F△
D♭7
Molto più mosso, deciso
chicharra (ef. detrás del puente)
ad ib.
Tempo I
SOLOS (Improv.)
81
Fm(add9)
D♭7(♯11)
B♭m7
C7sus4
C7(♭5)/G♭
X 4
f

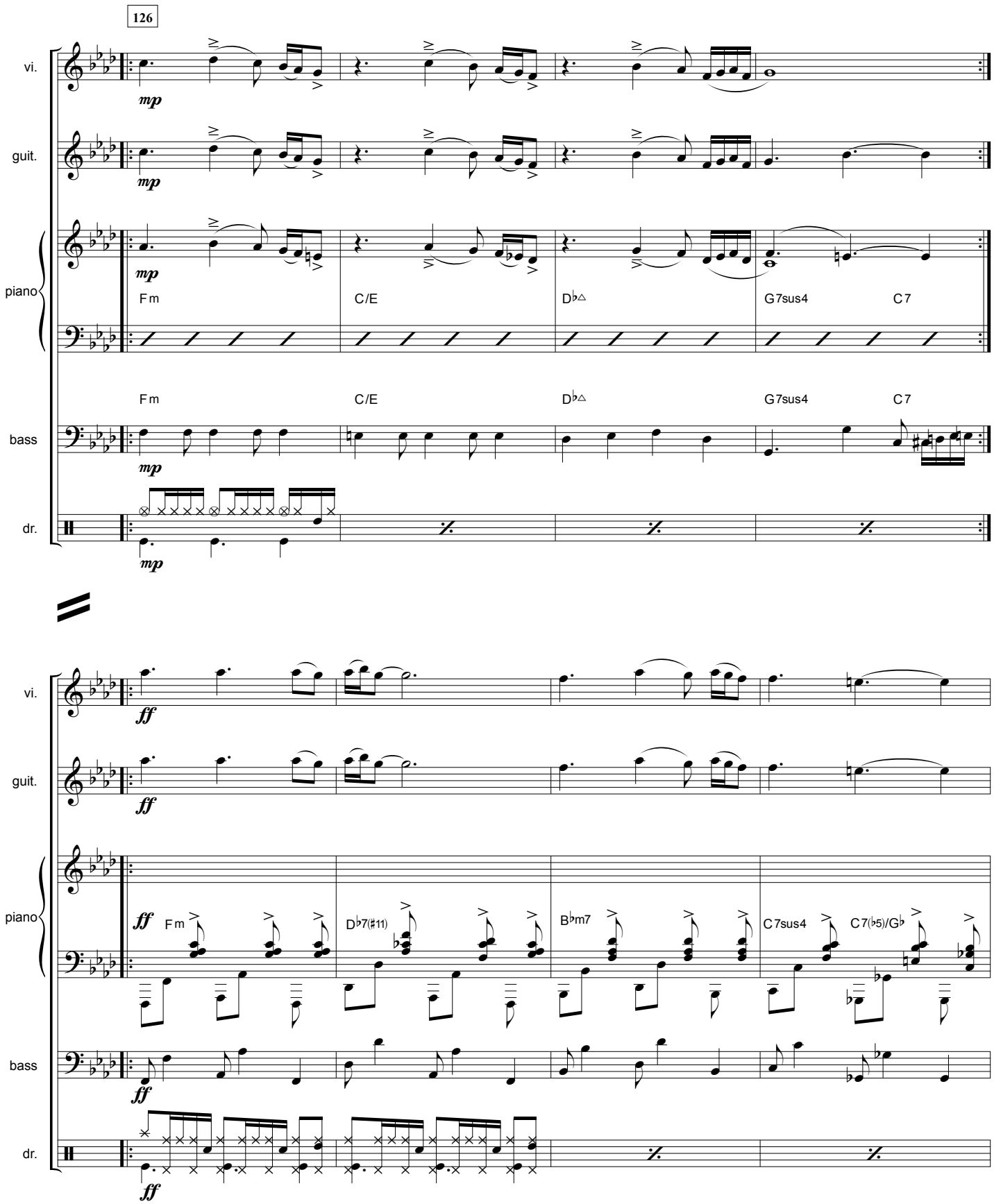

vi.
guit.
piano
bass
dr.
Fm7
D♭△
G7(♭9)
C7(♭5)/G♭
Fm
C/E

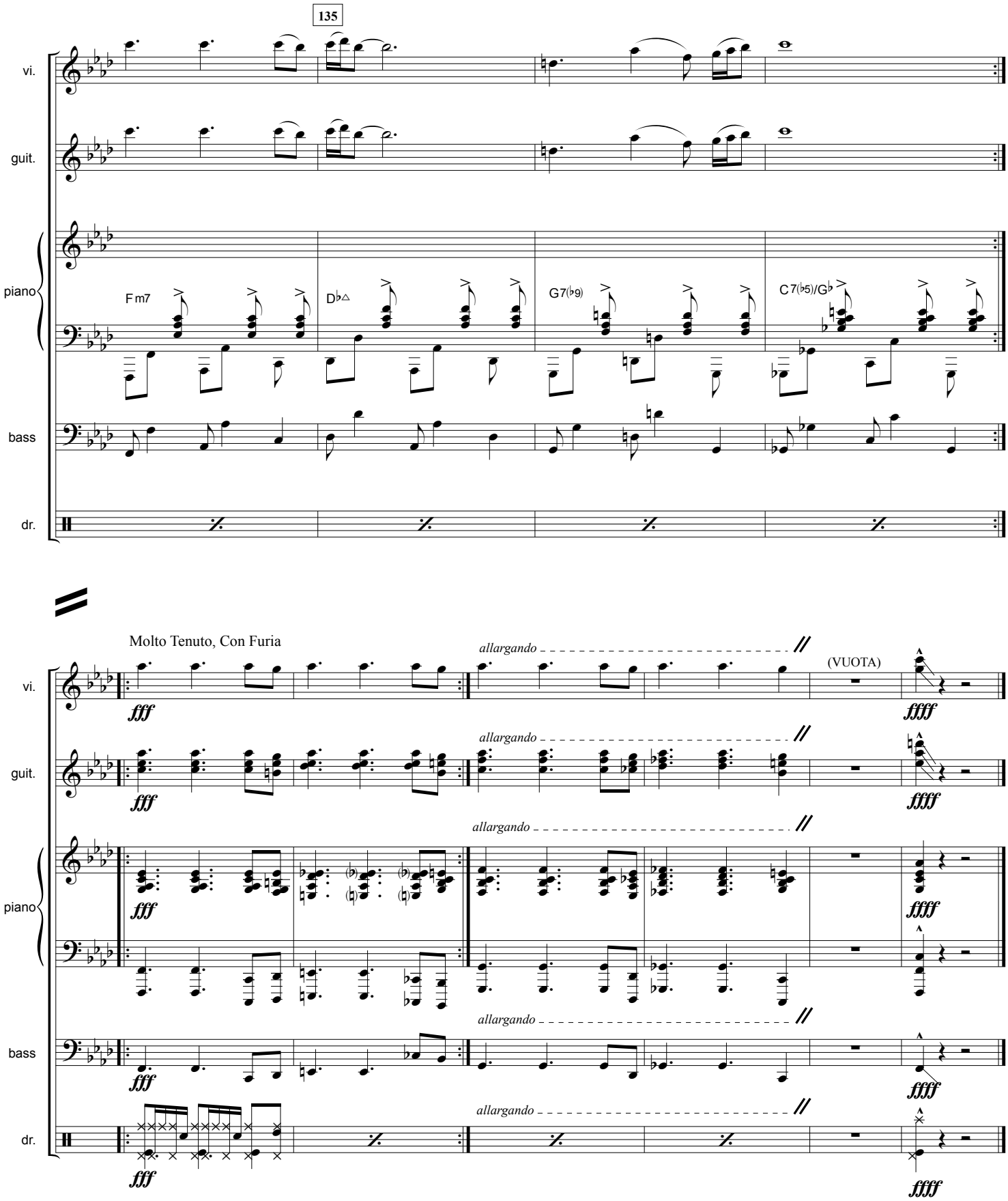

90
vi.
guit.
piano
bass
dr.
D♭△
G7sus4
C7
Fm
D♭7(♯11)
B♭m7


C7sus4
C7(♭5)/G♭
Fm7
D♭△
G7(♭9)
C7(♭5)/G♭
vi.
guit.
piano
bass
dr.
99
Am(add9)
E/B
F△
E/G♯
Am7
E/G♯


108
F△ B7sus4 E7 Fm7 B♭m7 E♭7(♭9) A♭△ D♭△ G⌀ C7
vi.
guit.
piano
bass
dr.
117
Molto più mosso, deciso
chicharra (ef. detrás del puente)
Am7(add4) D7(♭9) Gm7 C7 A⌀ D7 G7sus4 G7 C7sus4 C7(♭9)
X 8
f
affrettando a poco a poco
(SOLO DE BATERIA)
ad ib.


Tempo I
vi.
guit.
piano
bass
dr.
f
Fm(add9)
D♭7(♯11)
B♭m7
C7sus4
C7(♭5)/G♭
Fm7
D♭△
G7(♭9)
C7(♭5)/G♭

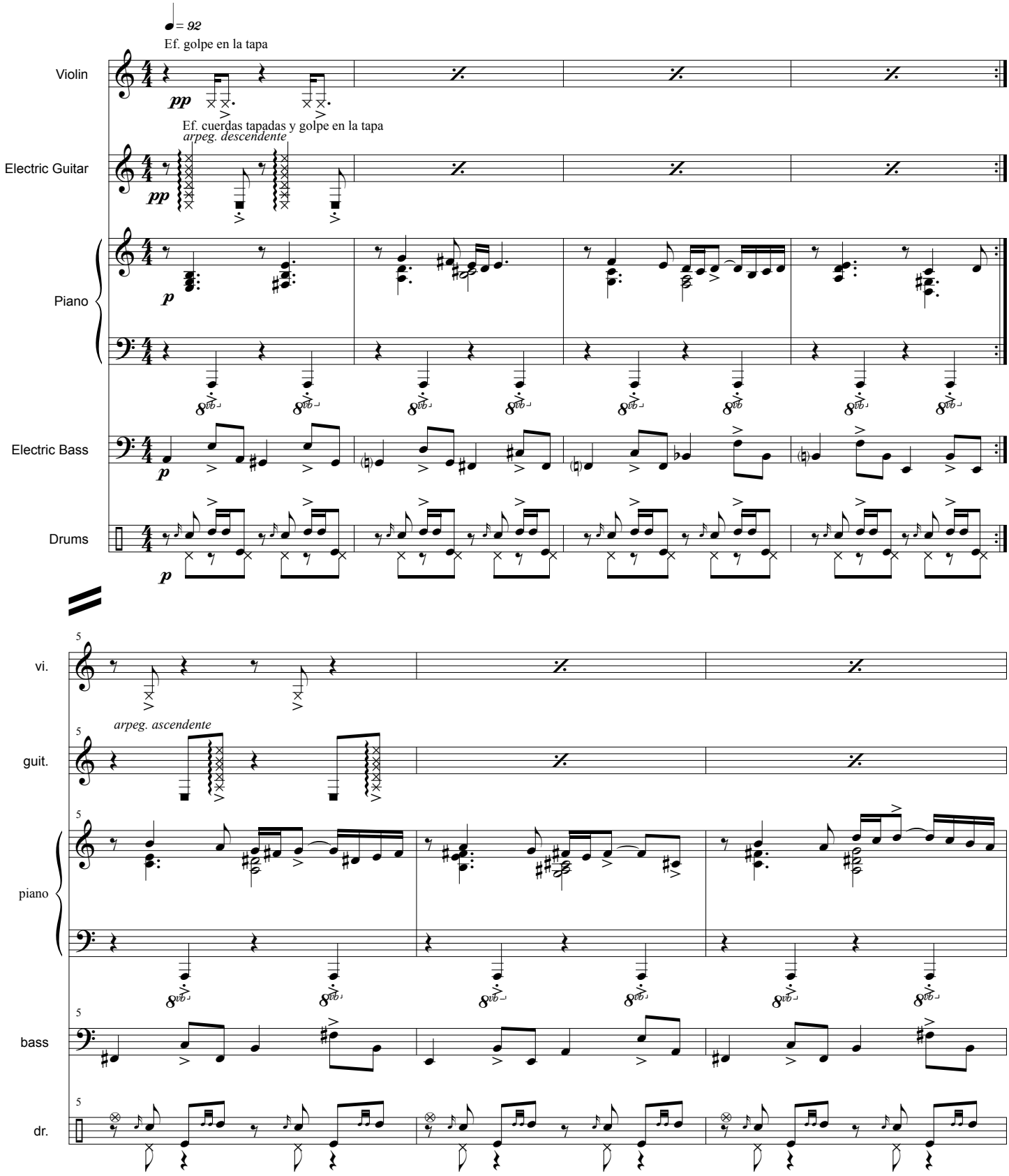

126
vi.
guit.
piano
bass
dr.
mp
Fm
C/E
D♭△
G7sus4
C7
ff
Fm
D♭7(♯11)
B♭m7
C7sus4
C7(♭5)/G♭


135
vi.
guit.
piano
bass
dr.
Fm7
D♭△
G7(♭9)
C7(♭5)/G♭

Molto Tenuto, Con Furia
allargando
(VUOTA)
vi.
guit.
piano
bass
dr.
fff
ffff

Escabio

Música: Rodrigo Ratier



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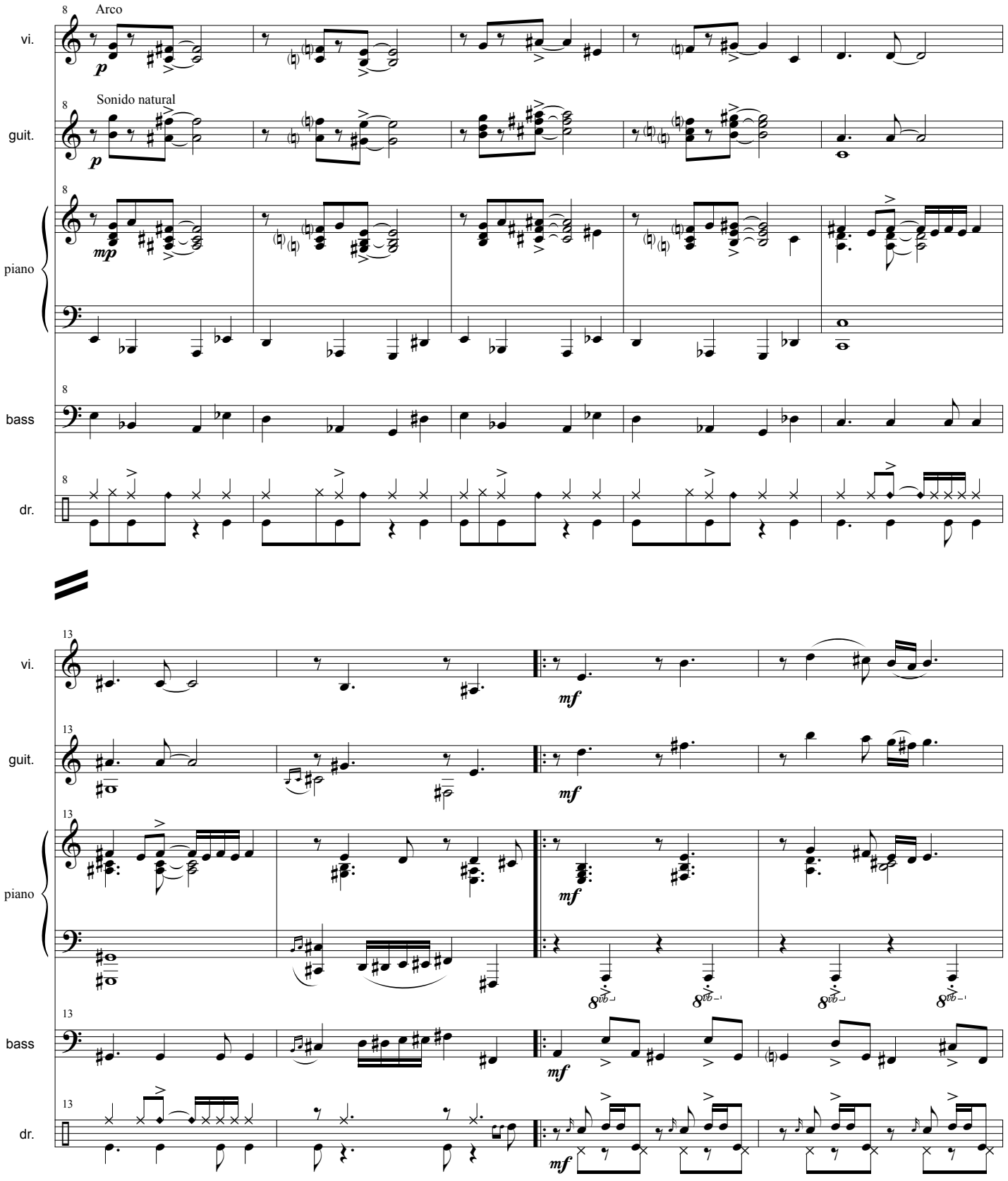
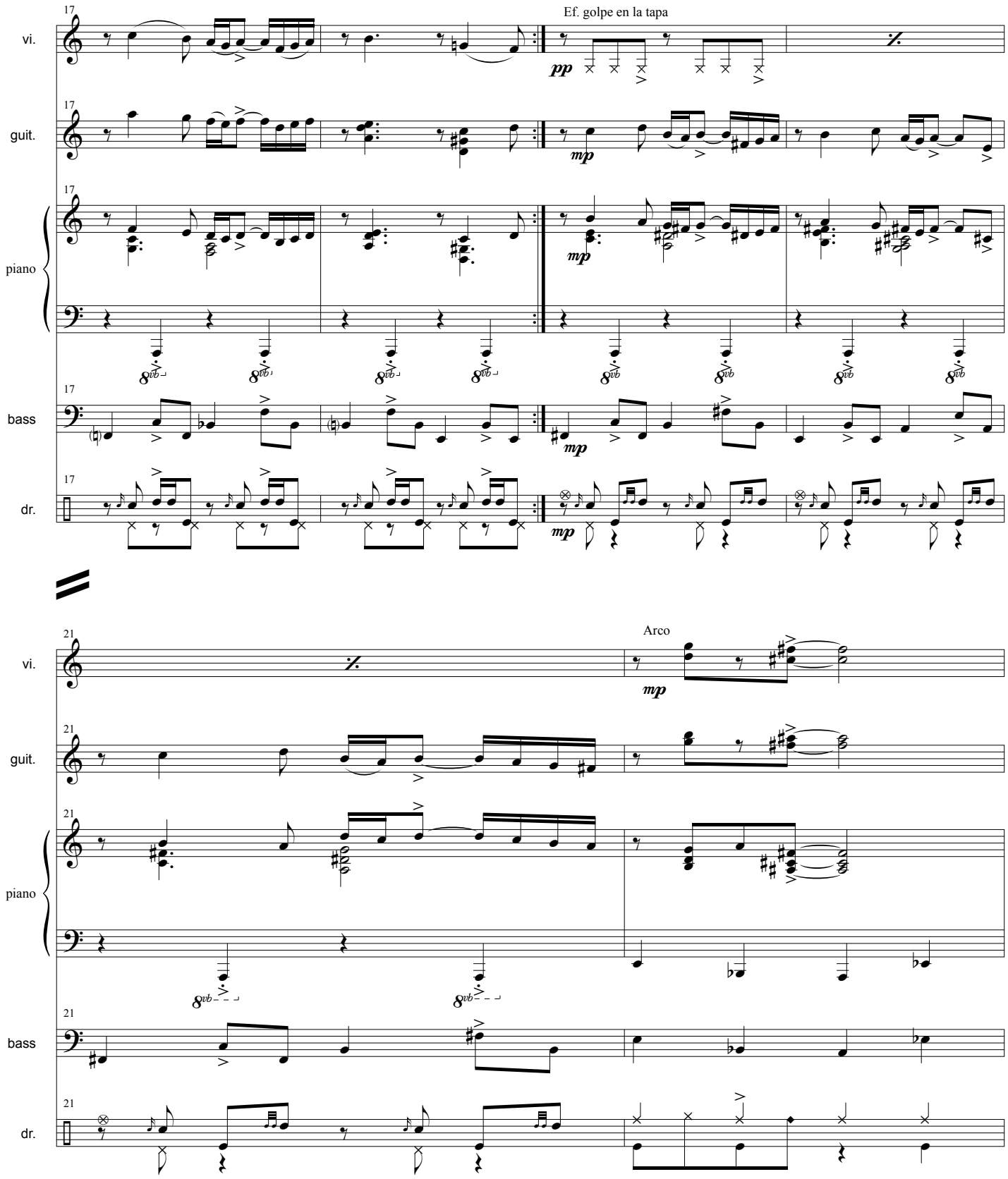
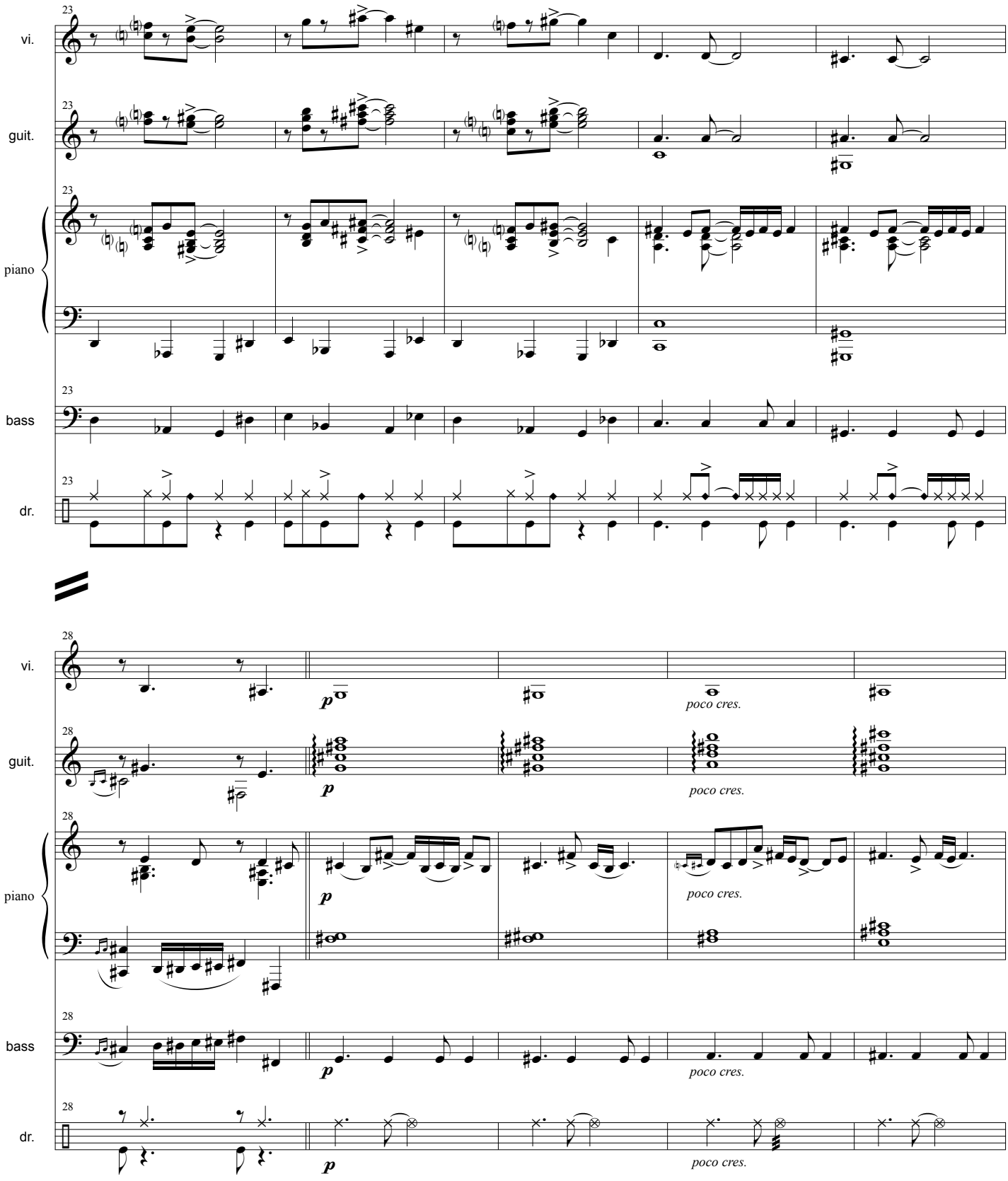
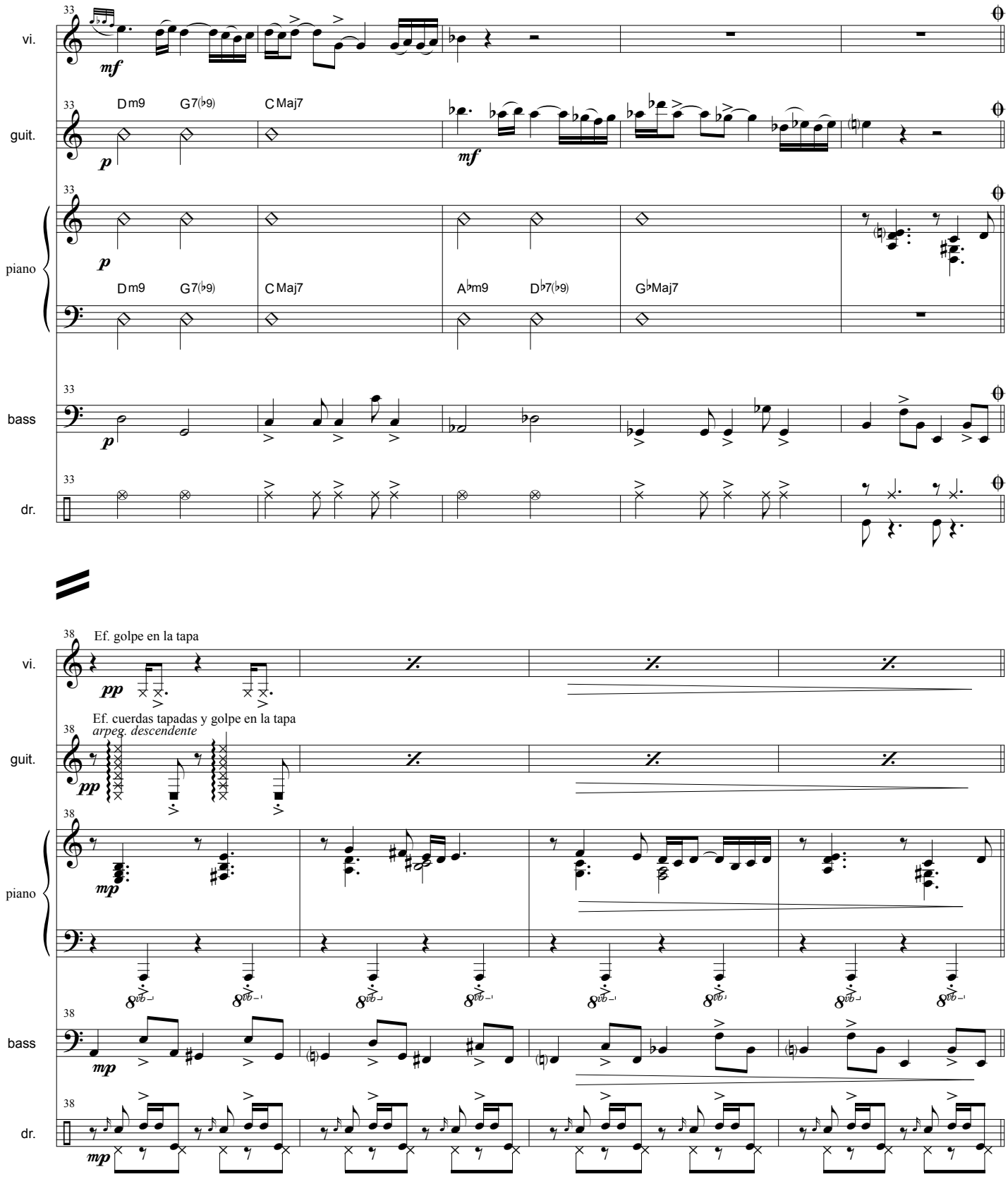
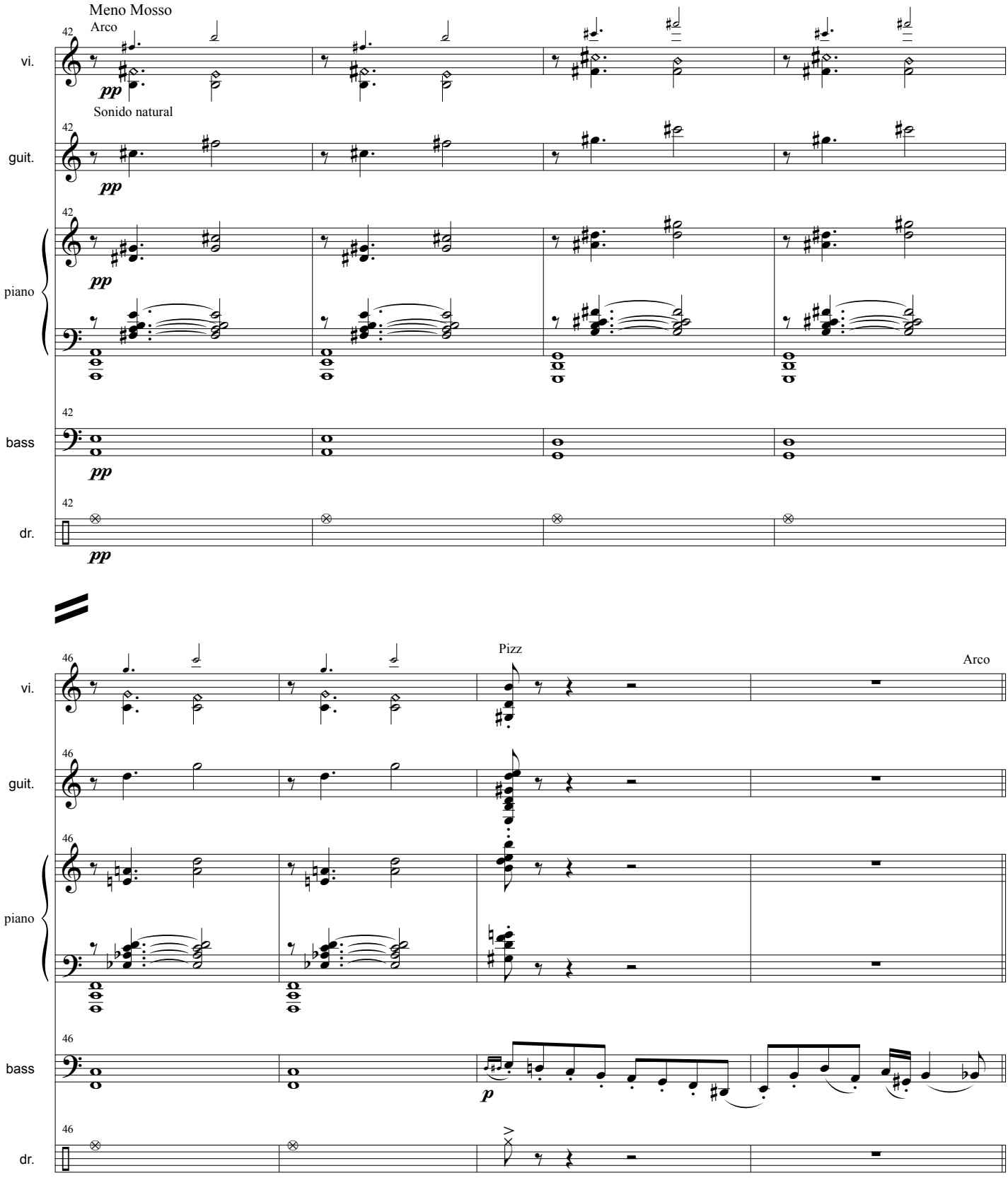
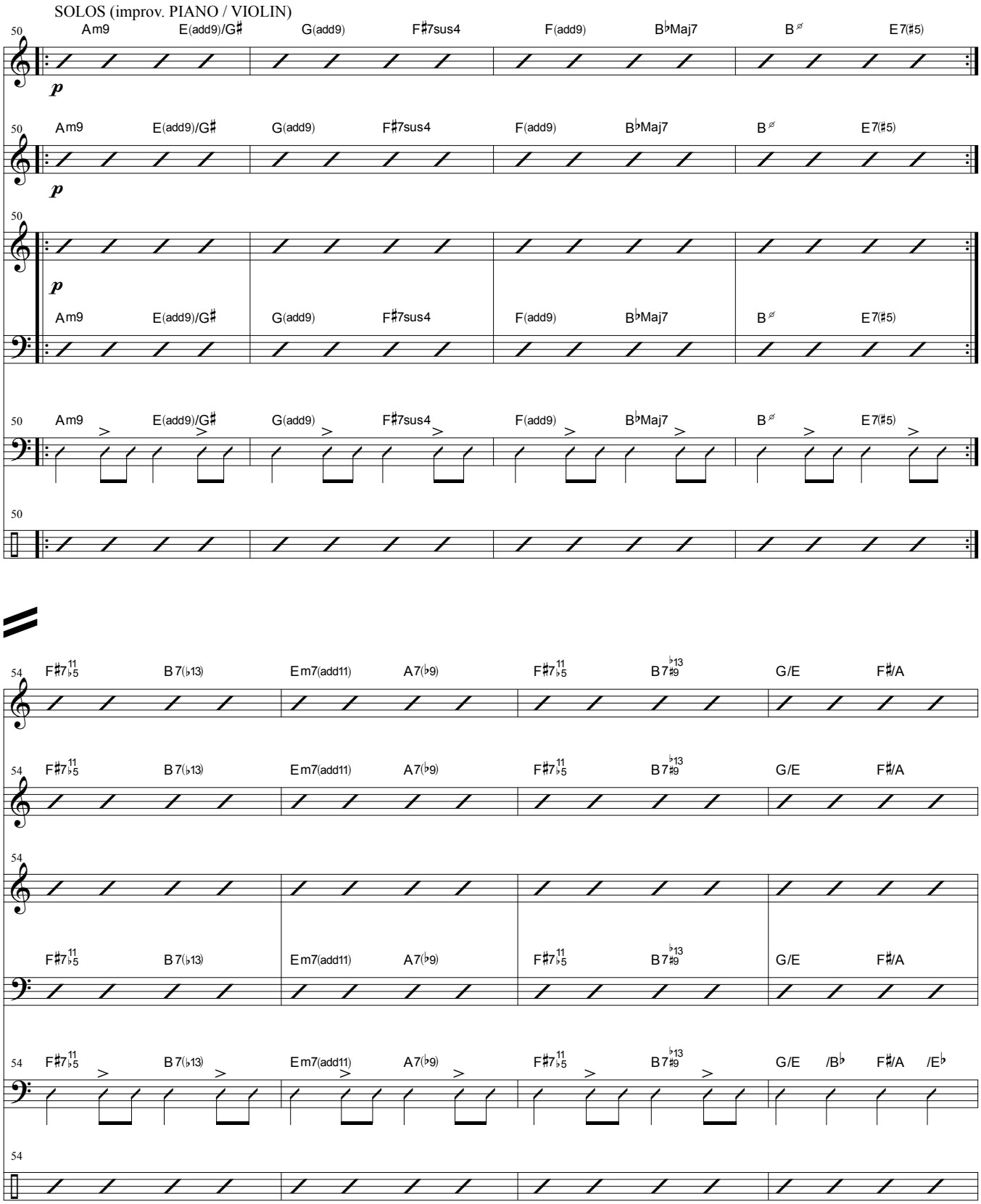

8
Arco
vi.
p
8
Sonido natural
guit.
p
8
piano
mp
8
bass
8
dr.
13
vi.
mf
13
guit.
mf
13
piano
mf
8va
13
bass
mf
13
dr.
mf

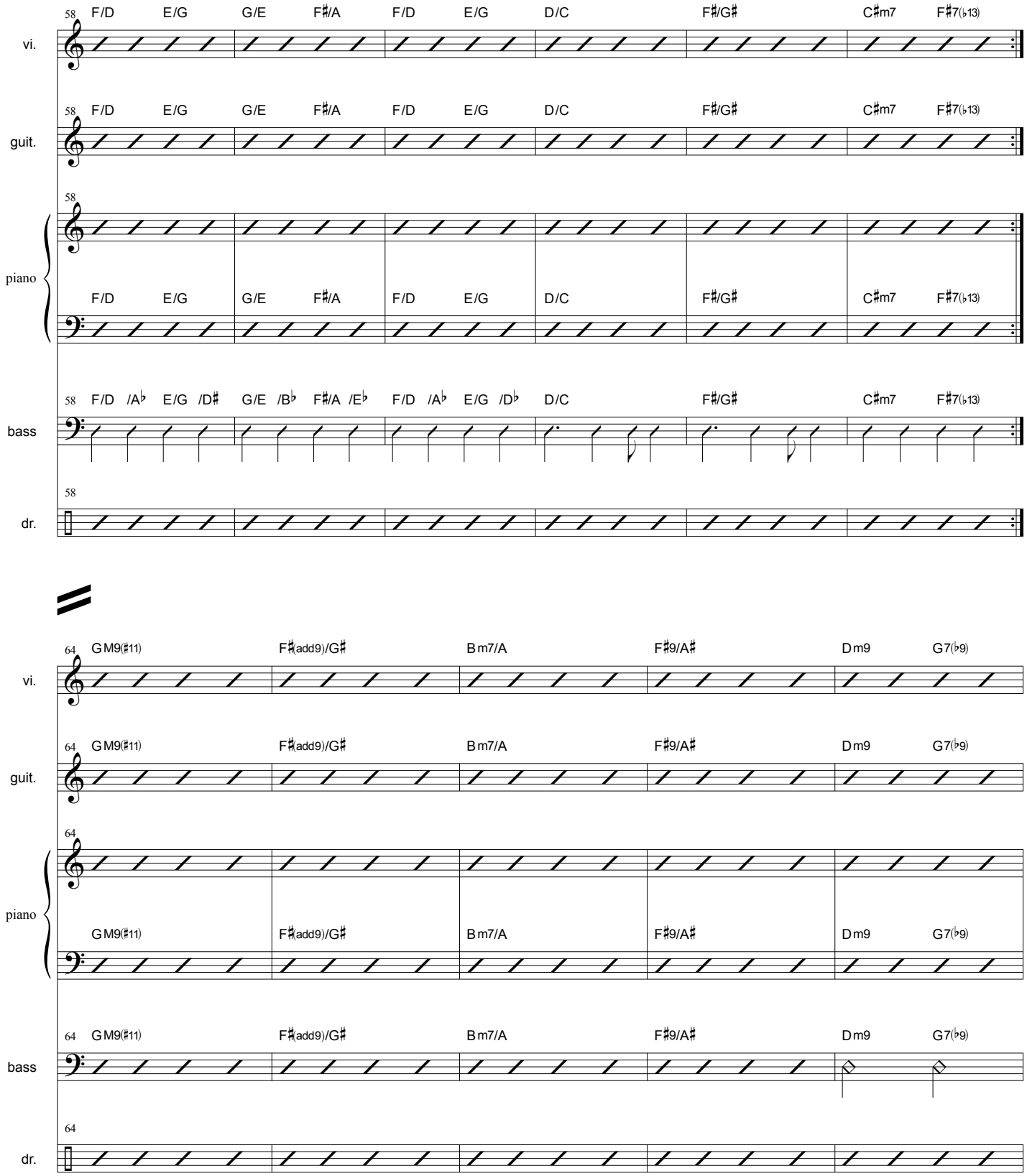

17
Ef. golpe en la tapa
vi.
guit.
piano
bass
dr.
pp
mp
21
Arco

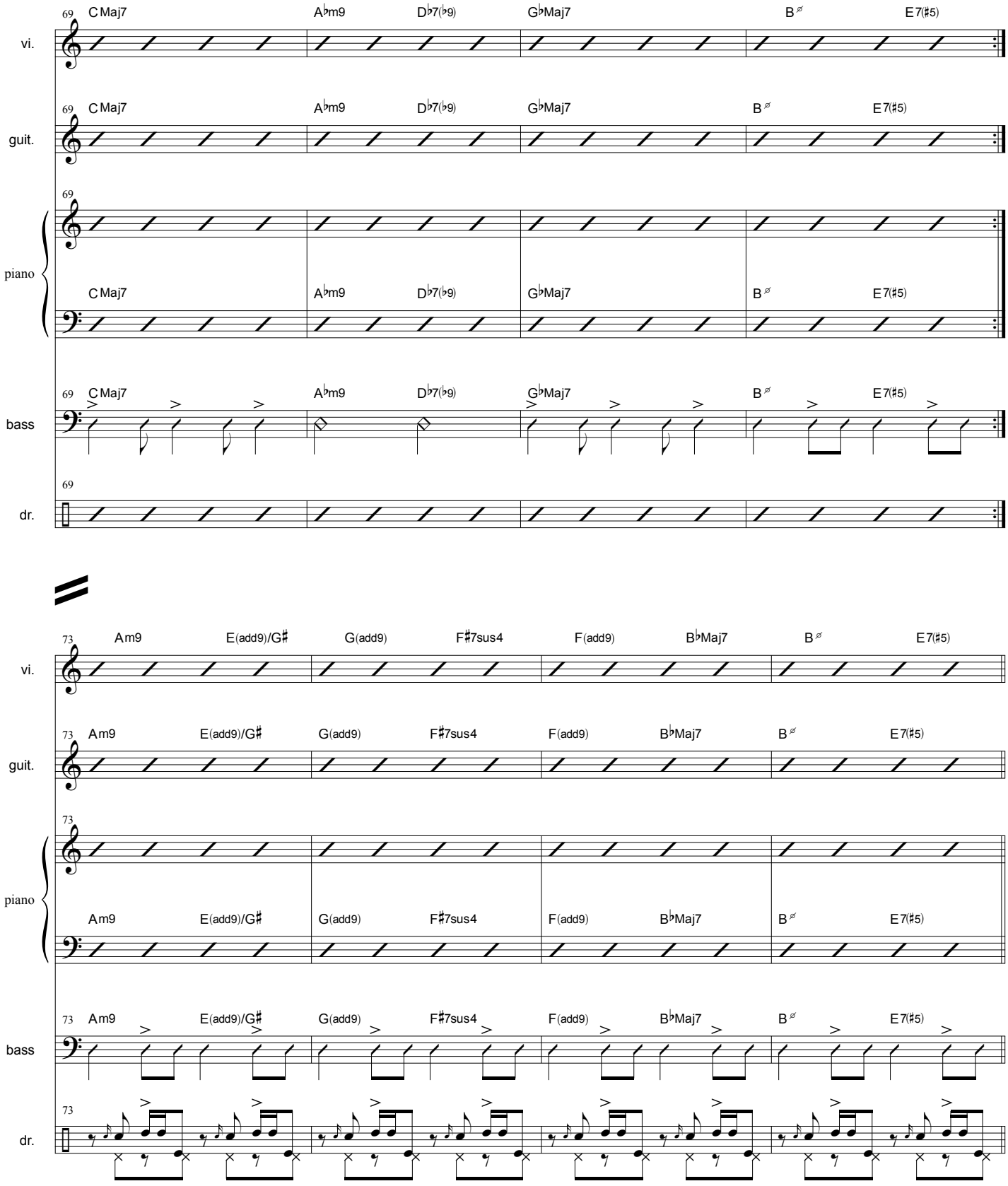

23
vi.
guit.
piano
bass
dr.
28
p
poco cres.

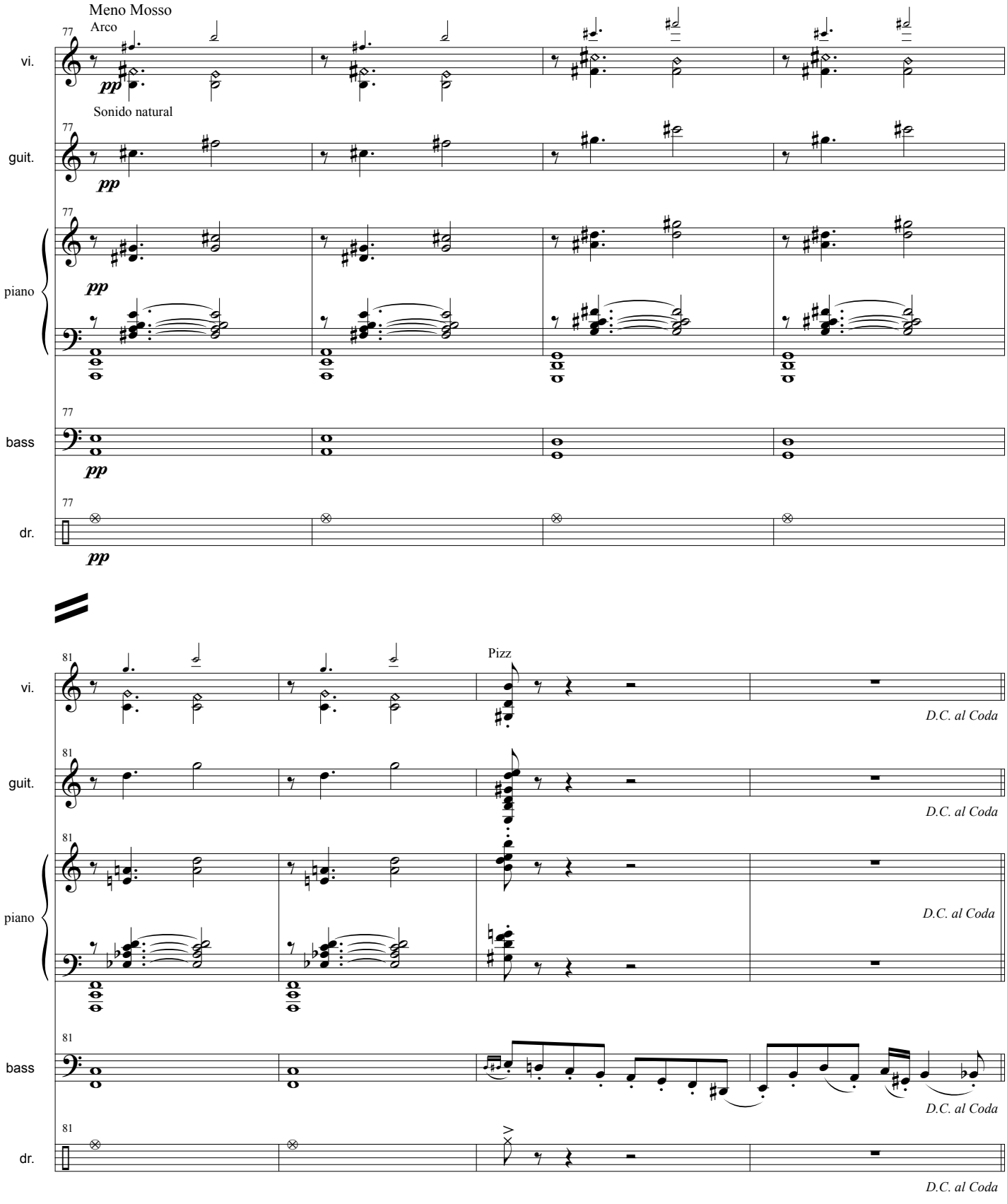

33
vi.
mf
guit.
Dm9
G7(♭9)
CMaj7
p
mf
piano
A♭m9
D♭7(♭9)
G♭Maj7
bass
dr.
38
Ef. golpe en la tapa
pp
Ef. cuerdas tapadas y golpe en la tapa
arpeg. descendente
mp

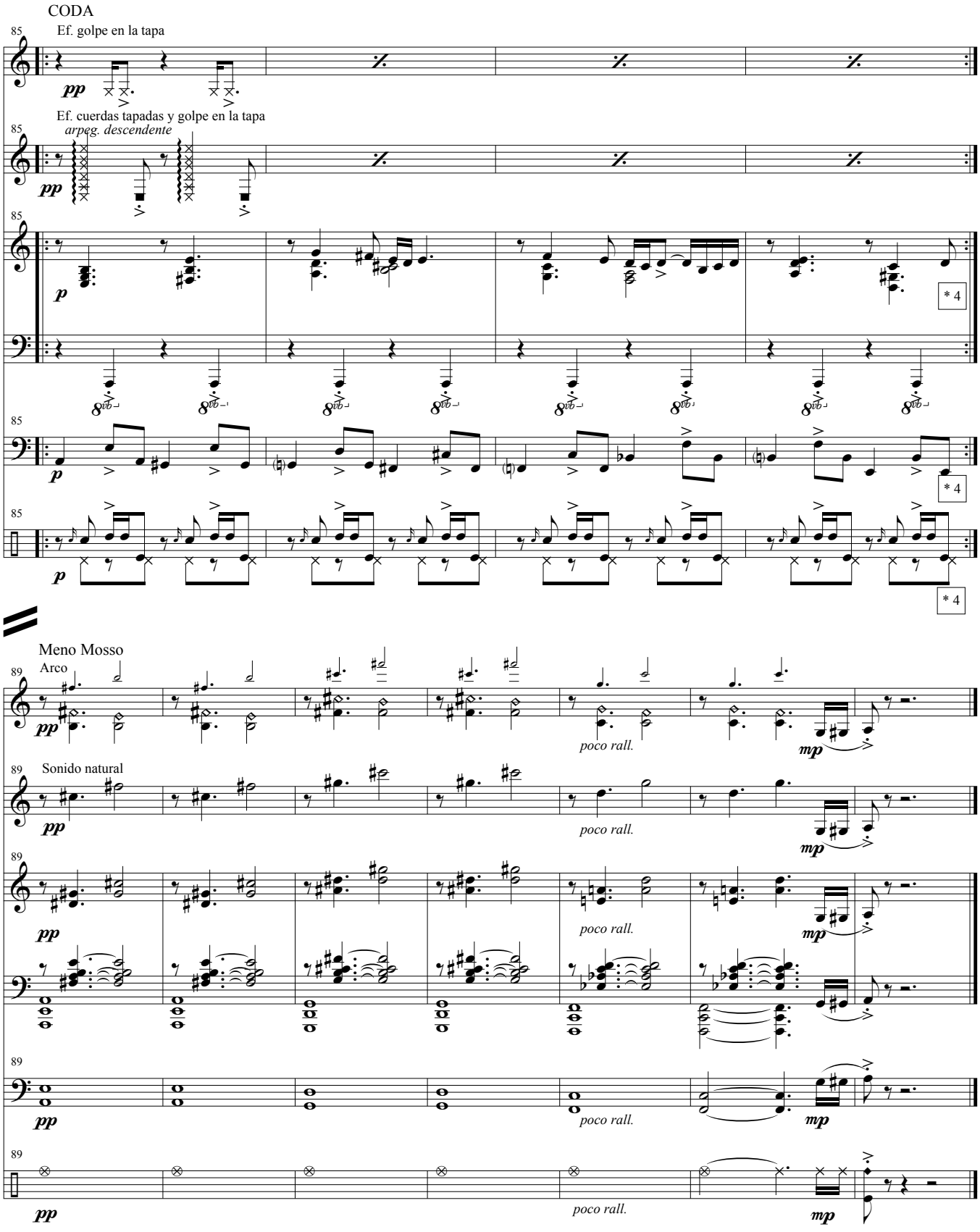

Meno Mosso
Arco
42
vi.
pp
Sonido natural
guit.
piano
bass
dr.
46
Pizz
Arco
p


SOLOS (improv. PIANO / VIOLIN)
50
Am9
E(add9)/G♯
G(add9)
F♯7sus4
F(add9)
B♭Maj7
B ø
E7(♯5)
vi.
guit.
piano
bass
dr.
p
54
F♯7♭5 11
B7(♭13)
Em7(add11)
A7(♭9)
B7♯9 ♭13
G/E
F♯/A
/B♭
/E♭


58
F/D E/G G/E F♯/A F/D E/G D/C F♯/G♯ C♯m7 F♯7(♭13)
vi.
guit.
piano
bass
dr.
F/D /A♭ E/G /D♯ G/E /B♭ F♯/A /E♭ F/D /A♭ E/G /D♭
64
G M9(♯11) F♯(add9)/G♯ B m7/A F♯9/A♯ D m9 G7(♭9)

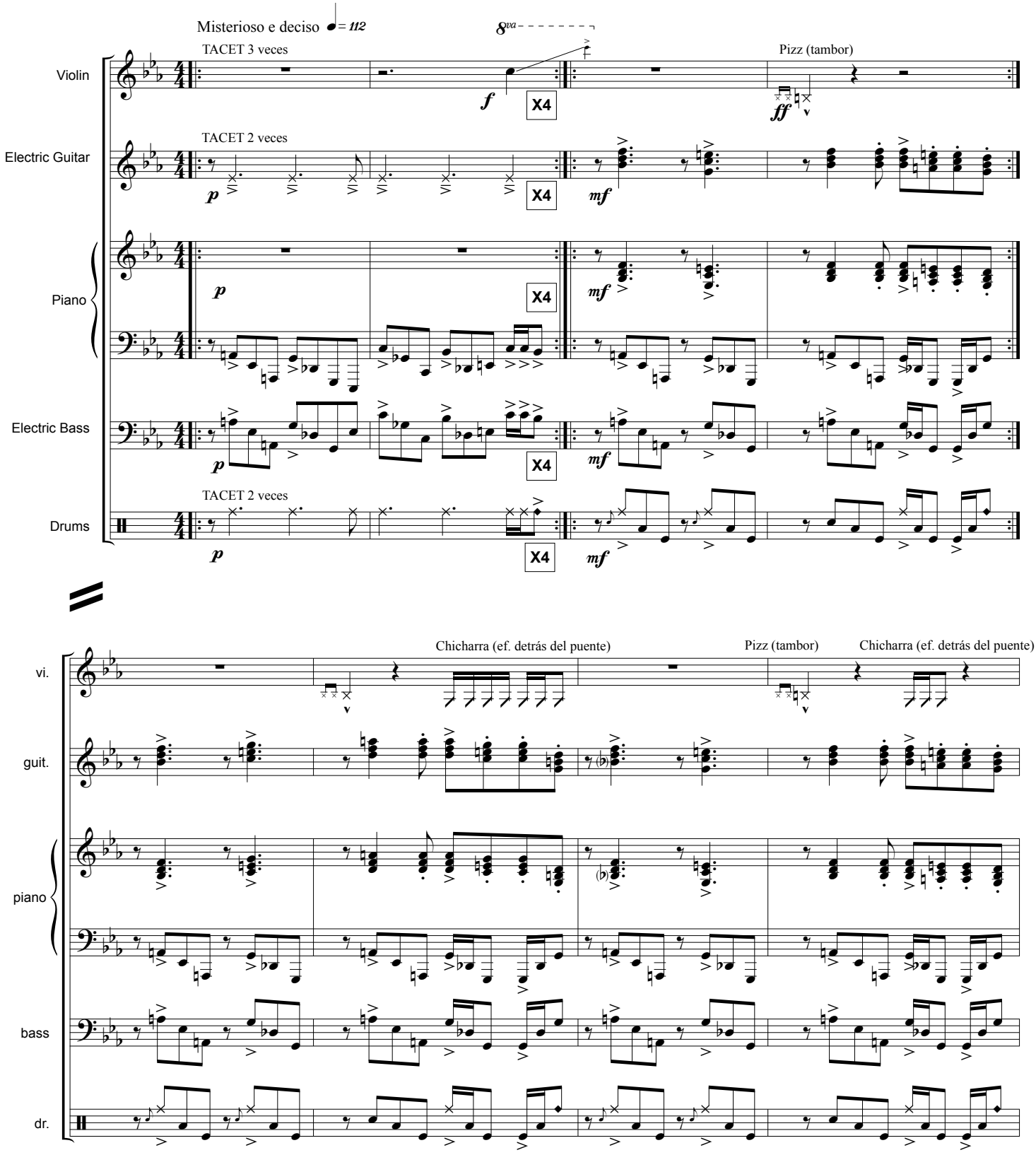

69 C Maj7 A♭m9 D♭7(♭9) G♭Maj7 B ø E7(♯5)
vi.
guit.
piano
bass
dr.
73 Am9 E(add9)/G♯ G(add9) F♯7sus4 F(add9) B♭Maj7 B ø E7(♯5)


Meno Mosso
Arco
77
vi.
pp
Sonido natural
guit.
piano
bass
dr.
81
Pizz
D.C. al Coda


CODA
85
Ef. golpe en la tapa
vi.
pp
Ef. cuerdas tapadas y golpe en la tapa
arpeg. descendente
guit.
piano
p
* 4
bass
dr.
Meno Mosso
89
Arco
Sonido natural
poco rall.
mp

Once después de doce

Music: Rodrigo Ratier



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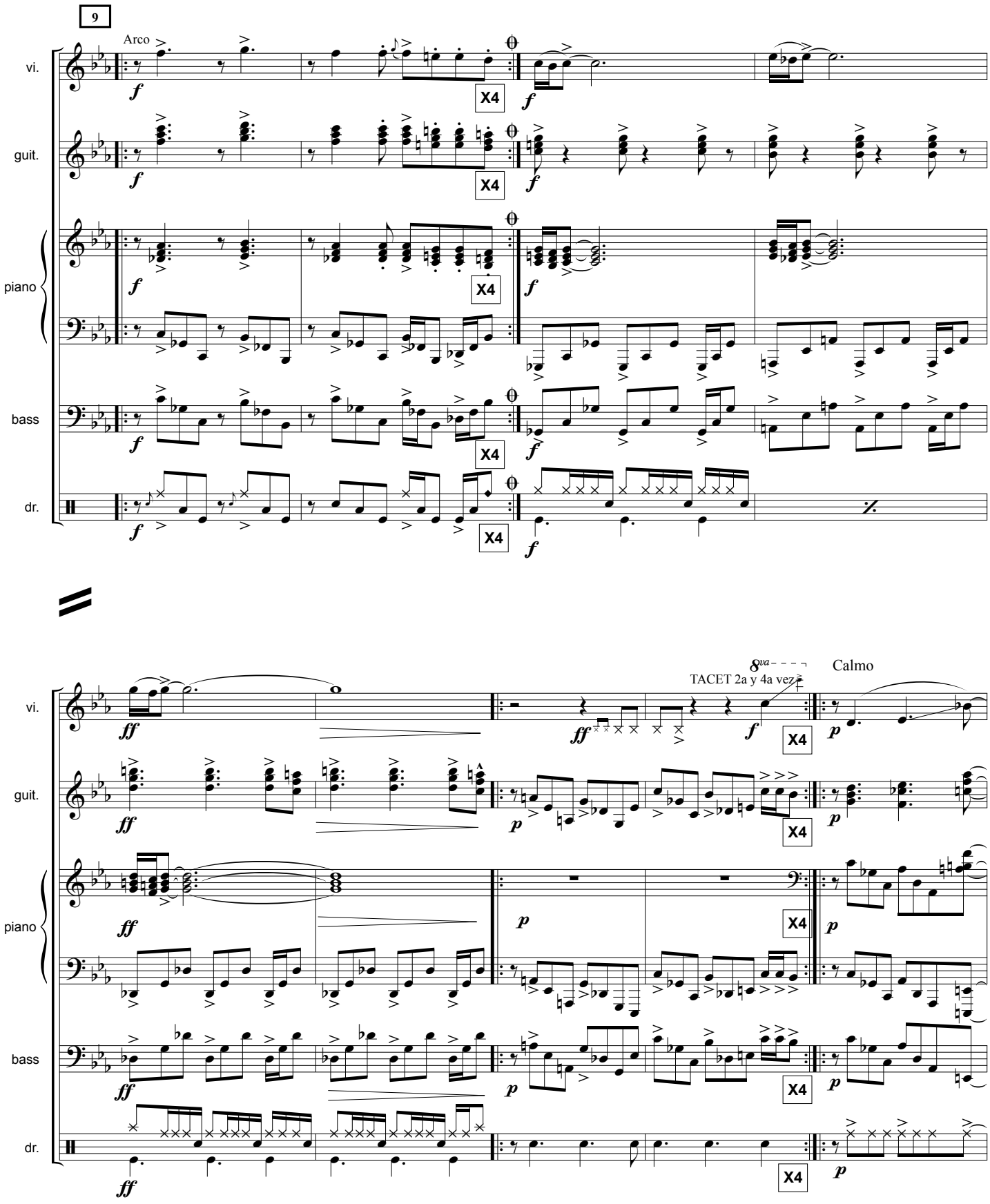
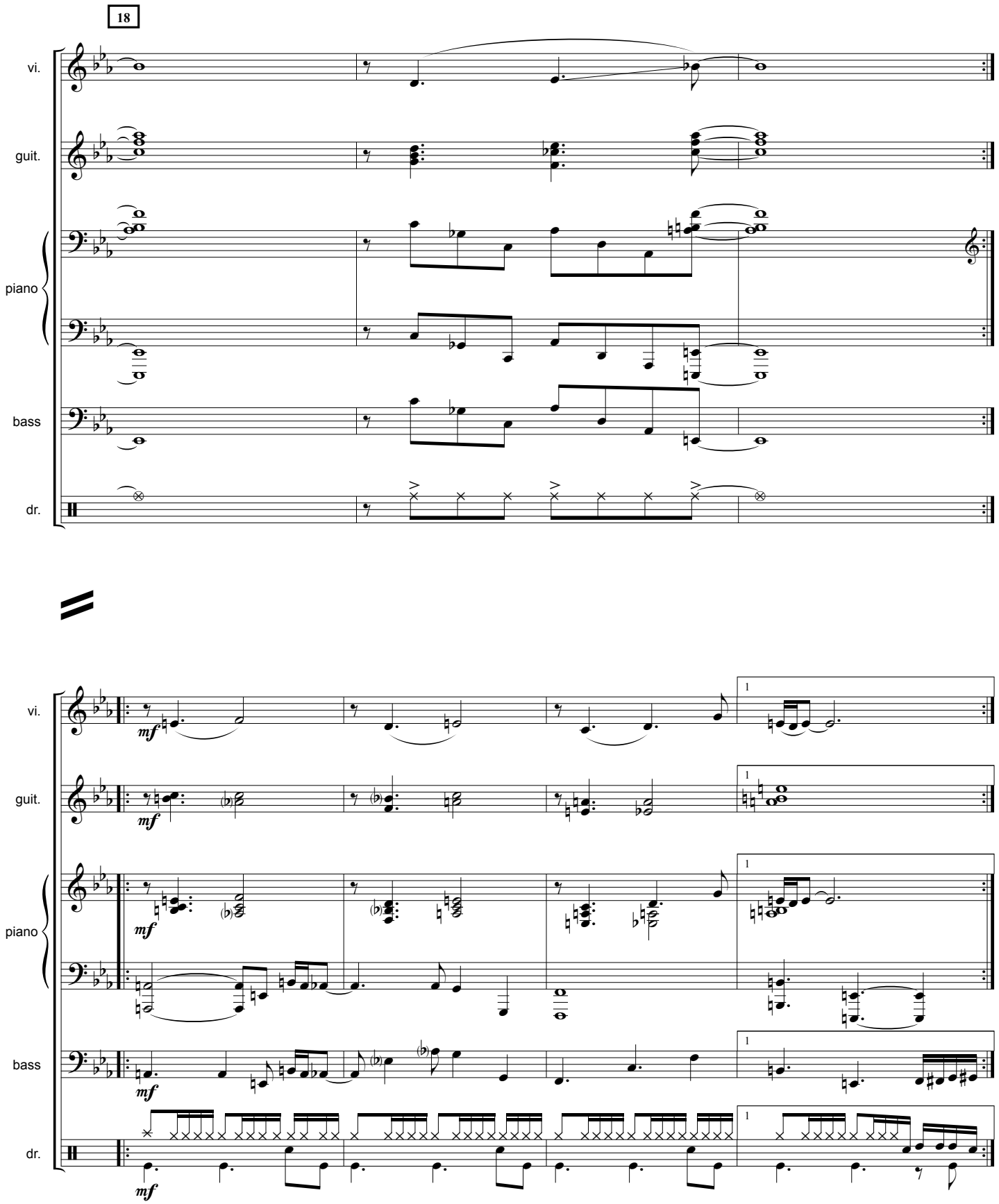
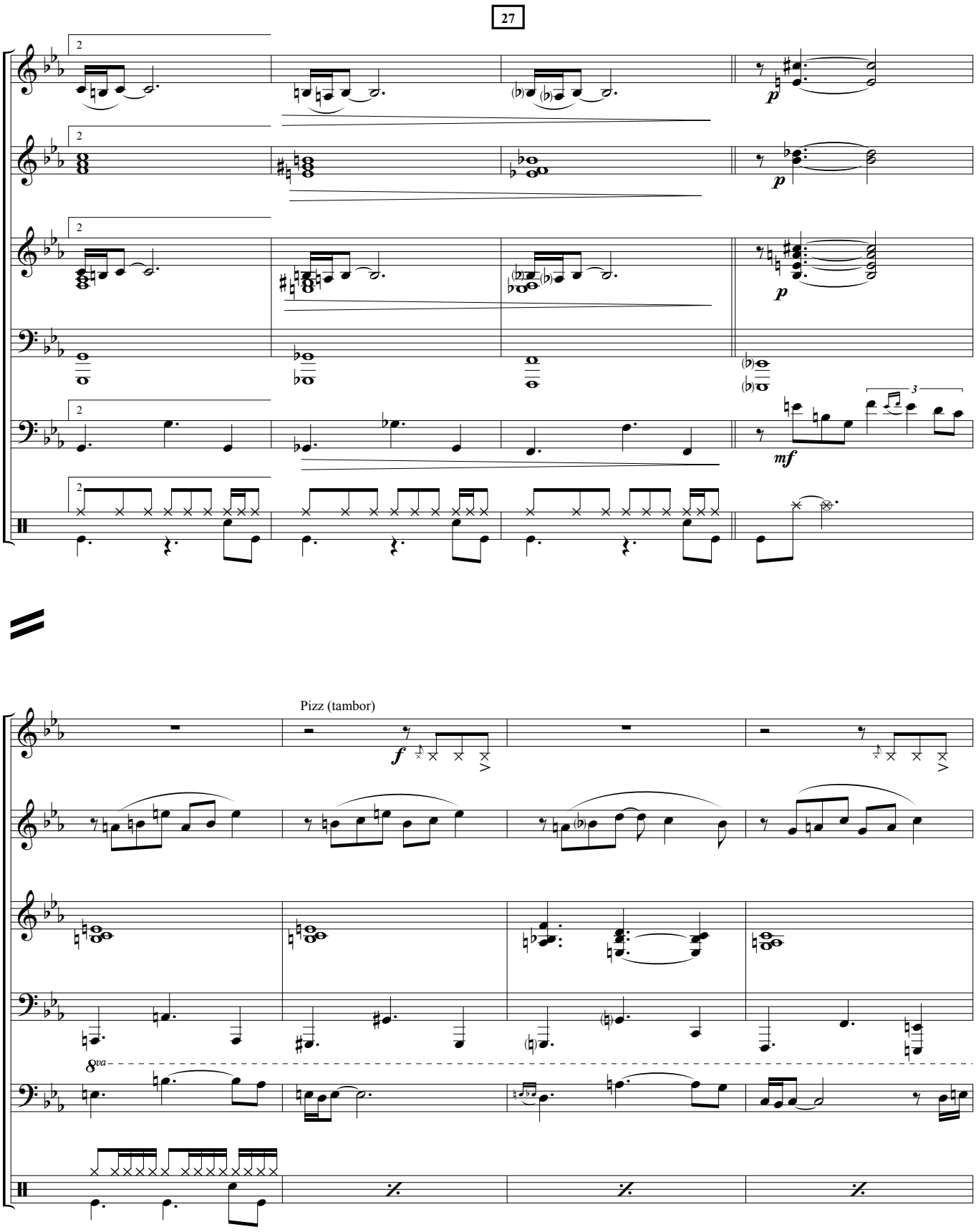
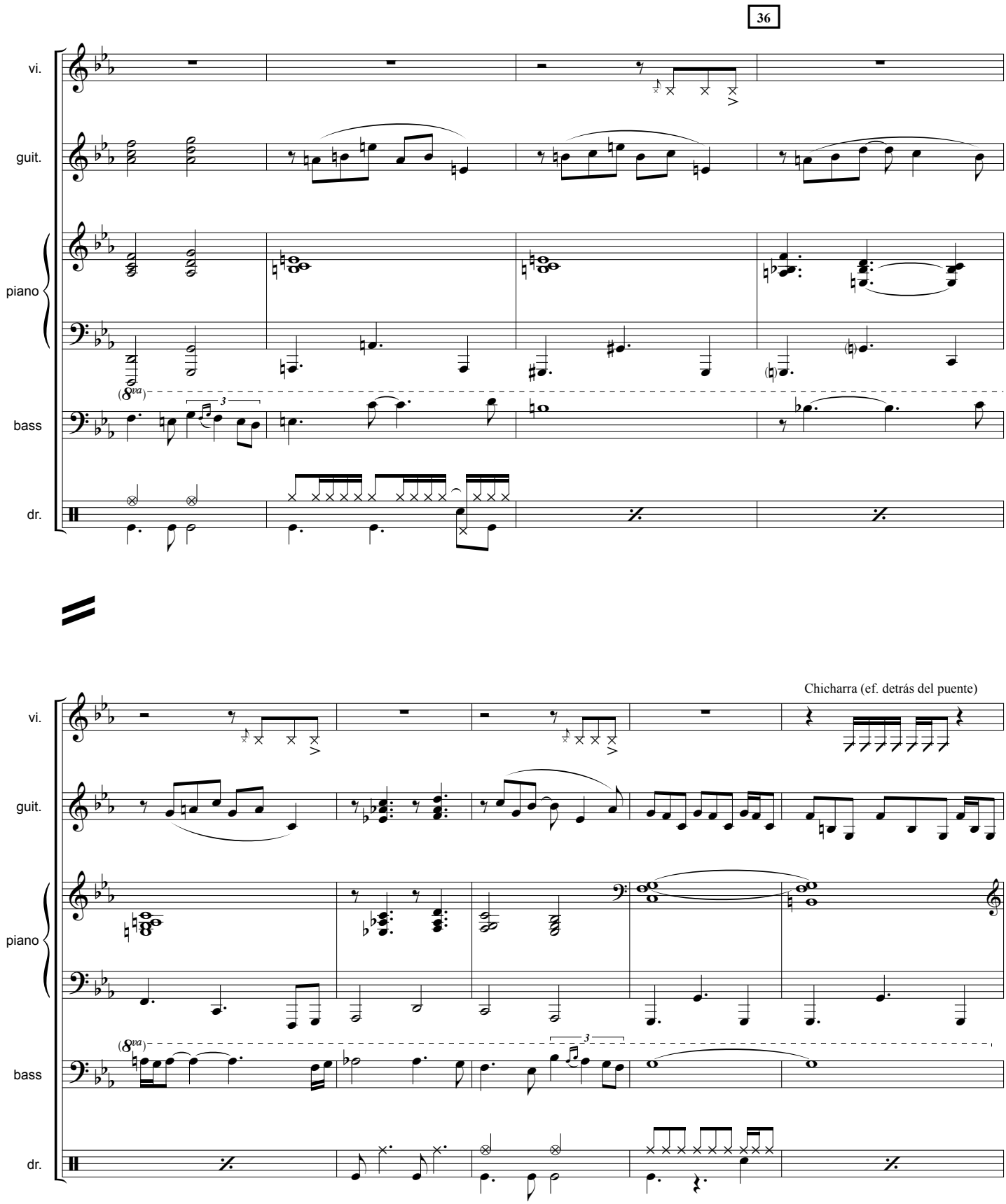
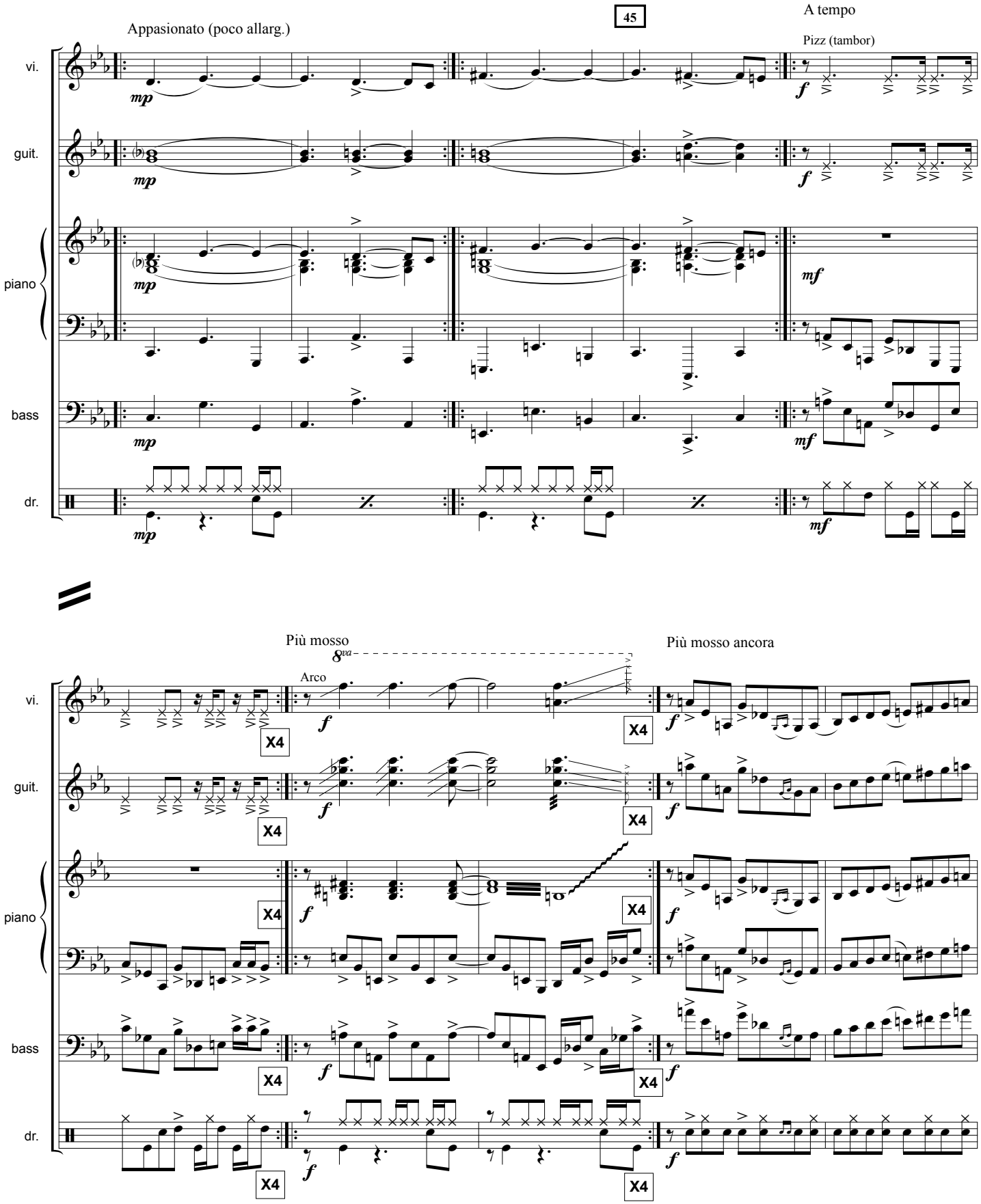
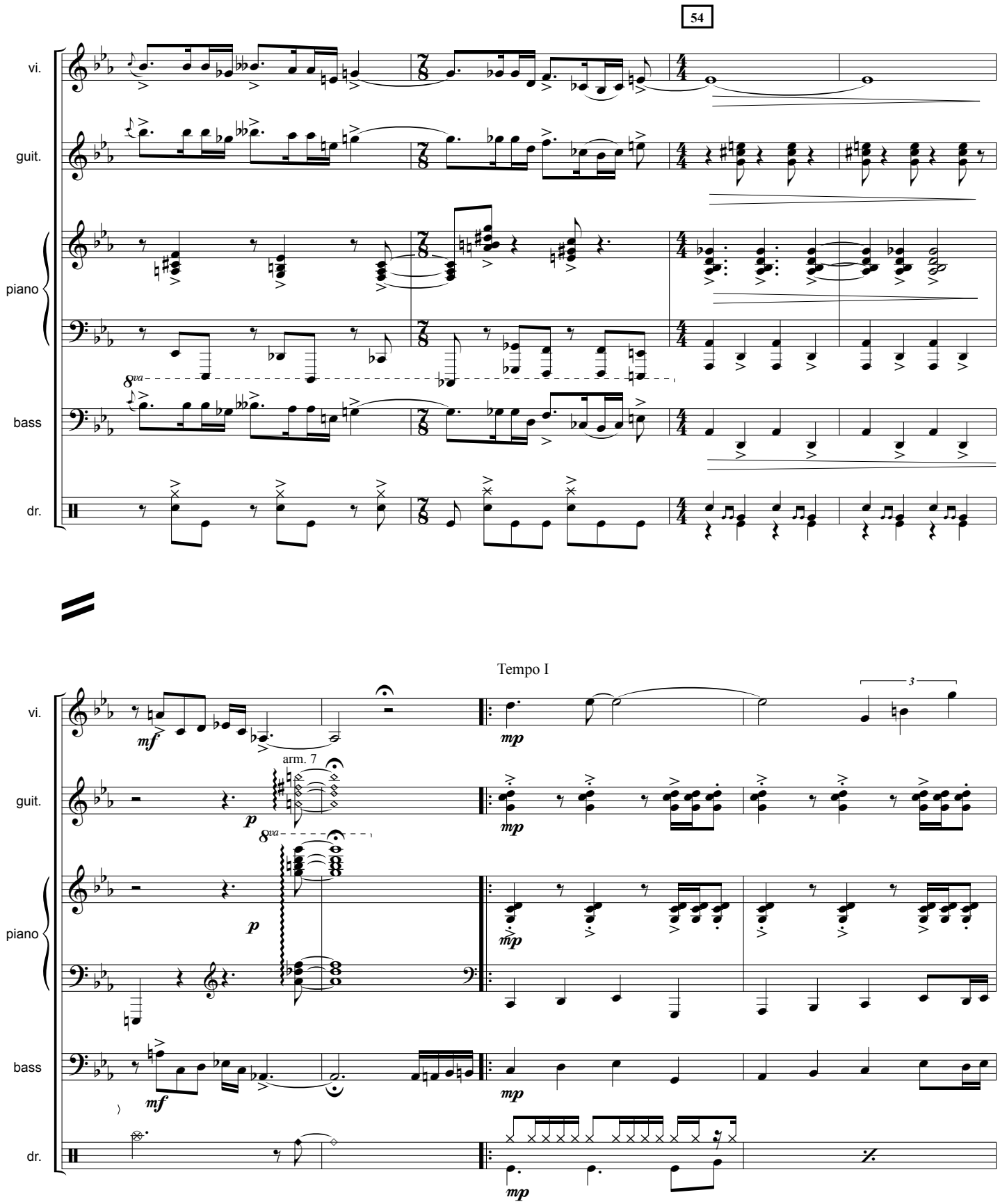

9
Arco
vi.
guit.
piano
bass
dr.
X4
8va
TACET 2a y 4a vez
Calmo

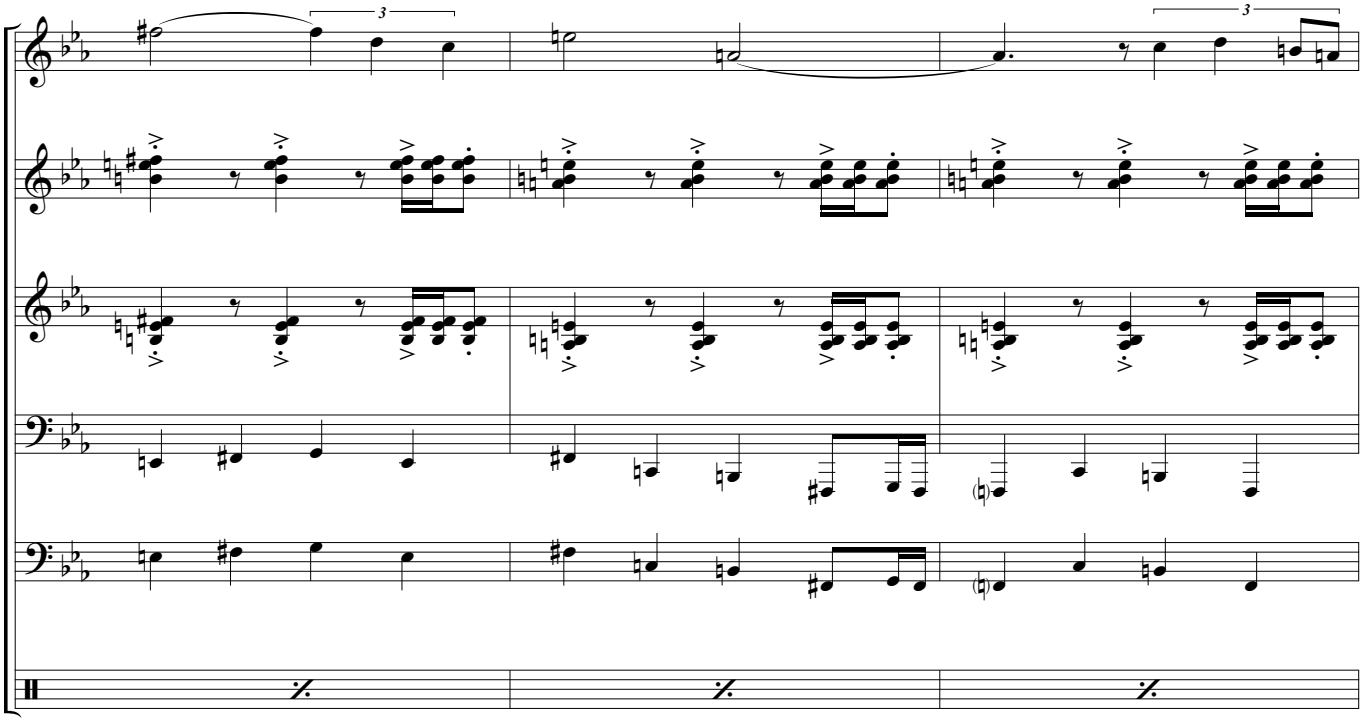

18
vi.
guit.
piano
bass
dr.
mf
1

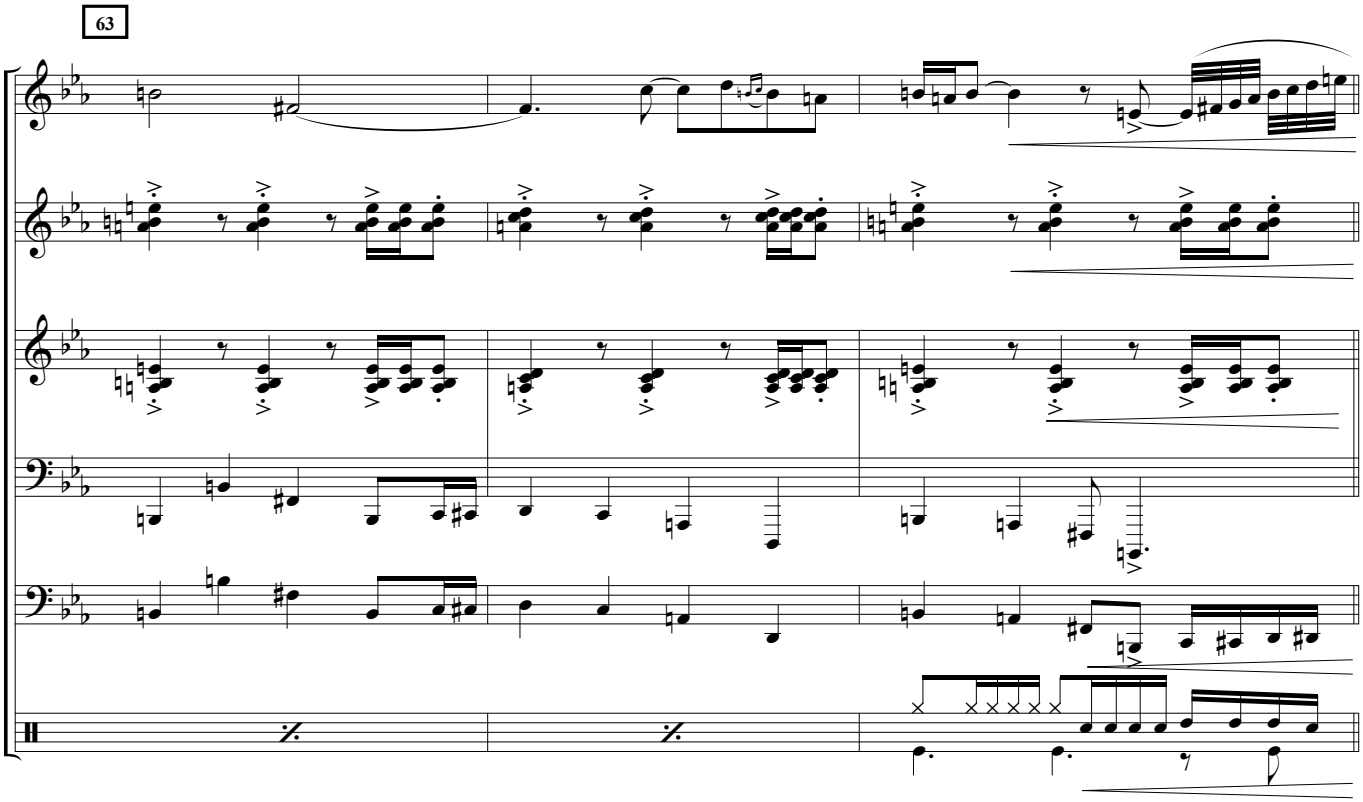

27
vi.
guit.
piano
bass
dr.
p
mf
Pizz (tambor)
f
8va

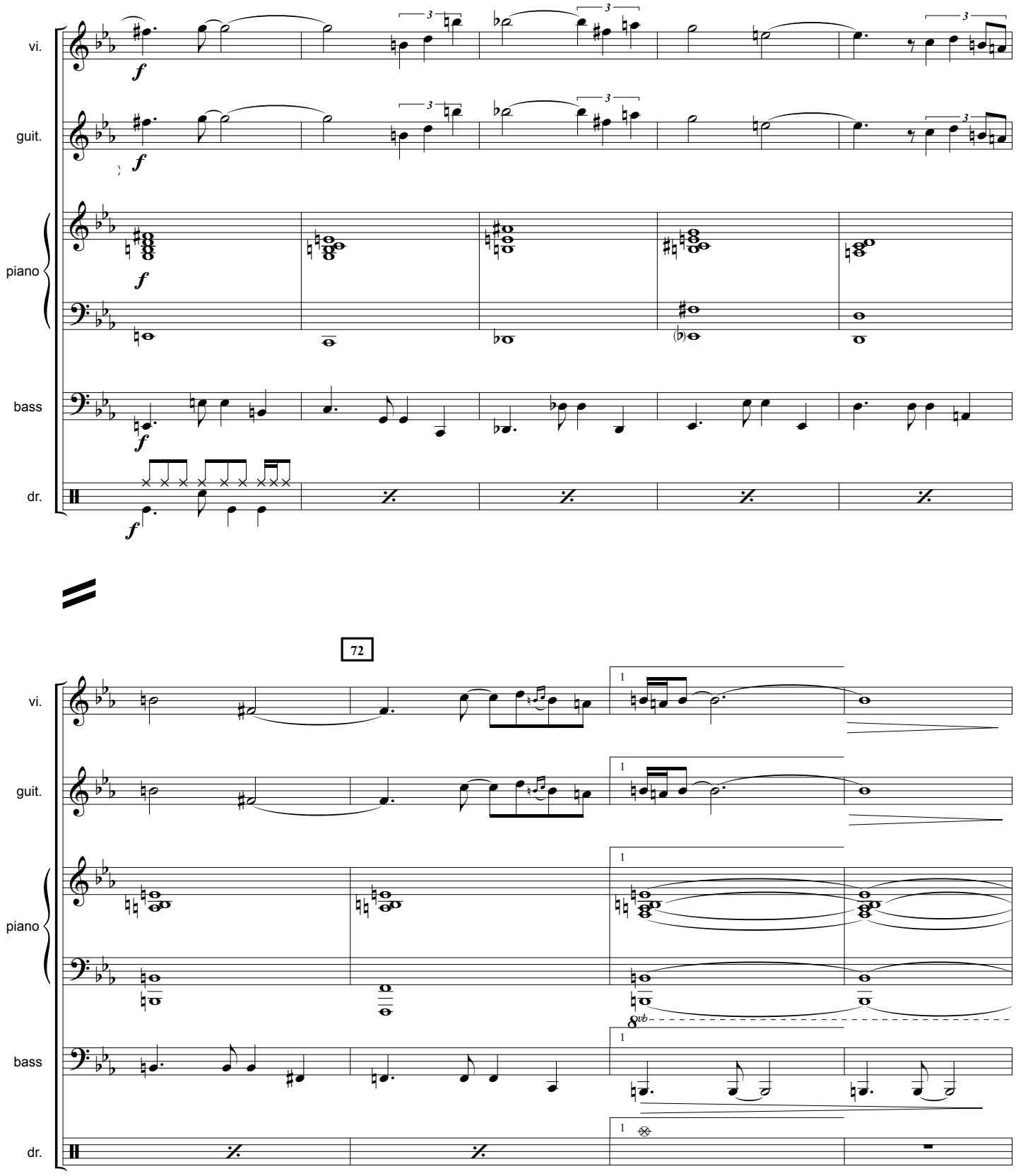

36
vi.
guit.
piano
bass
dr.
(8va)
3
Chicharra (ef. detrás del puente)

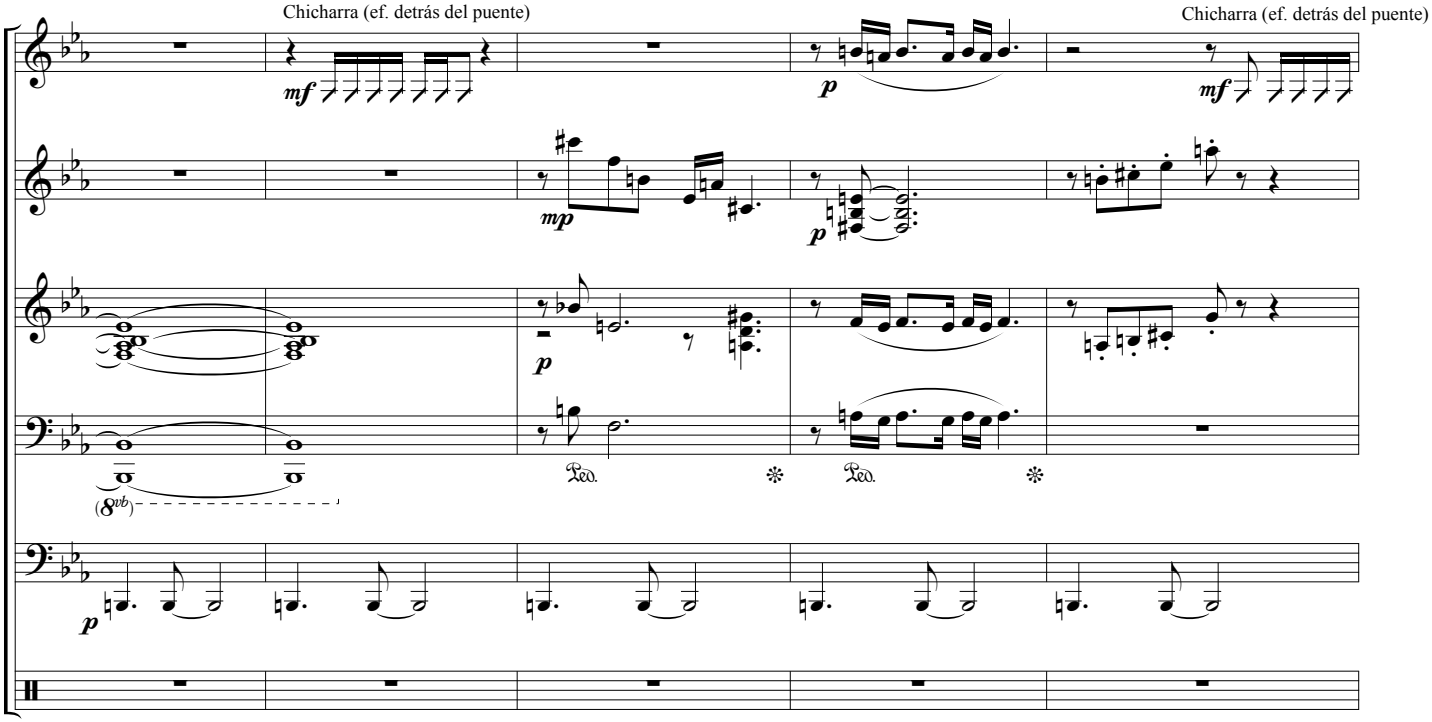

45
Appasionato (poco allarg.)
A tempo
Pizz (tambor)
vi.
guit.
piano
bass
dr.
mp
f
mf
Più mosso
8va
Arco
Più mosso ancora
X4

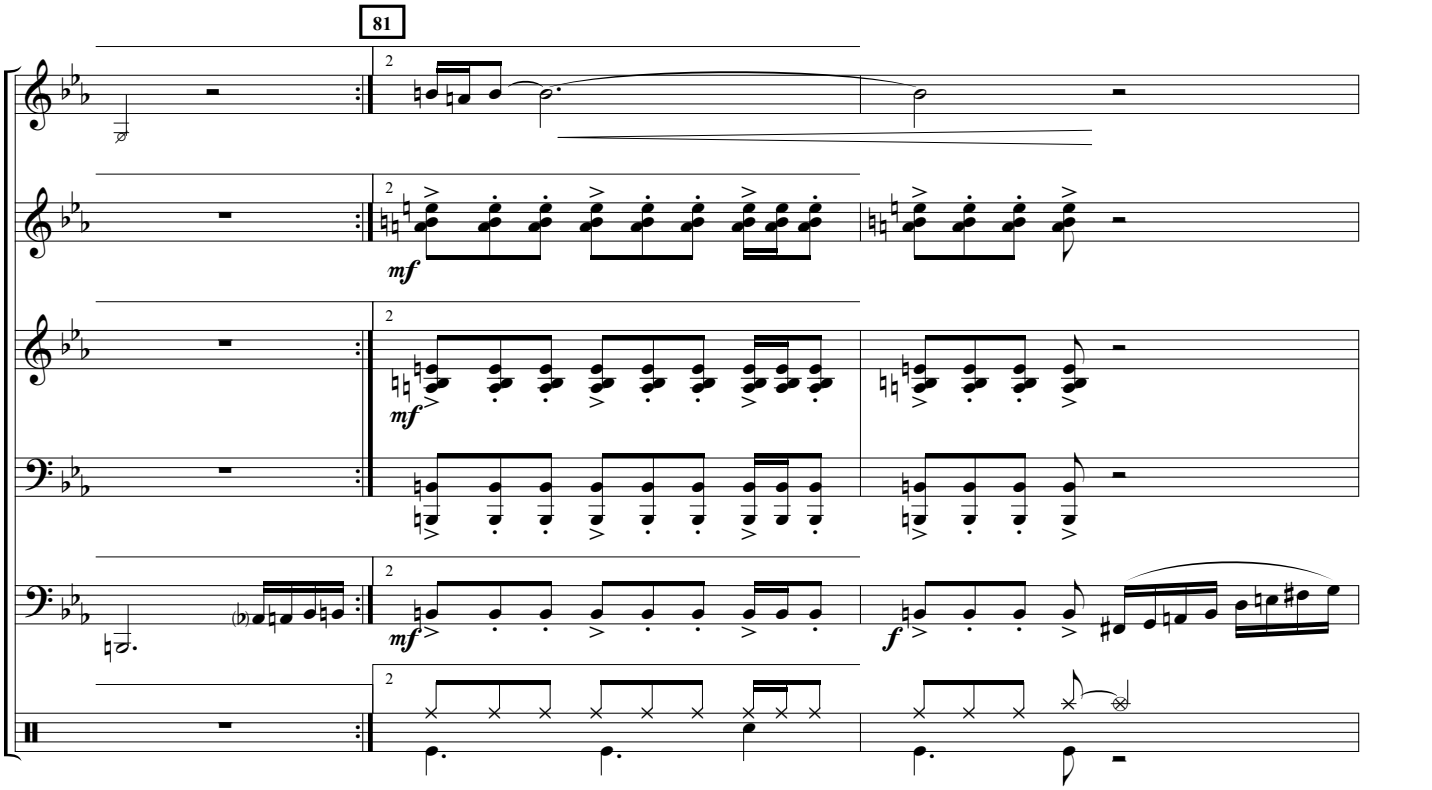

54
vi.
guit.
piano
bass
dr.
8va
Tempo I
mf
mp
p
arm. 7
3

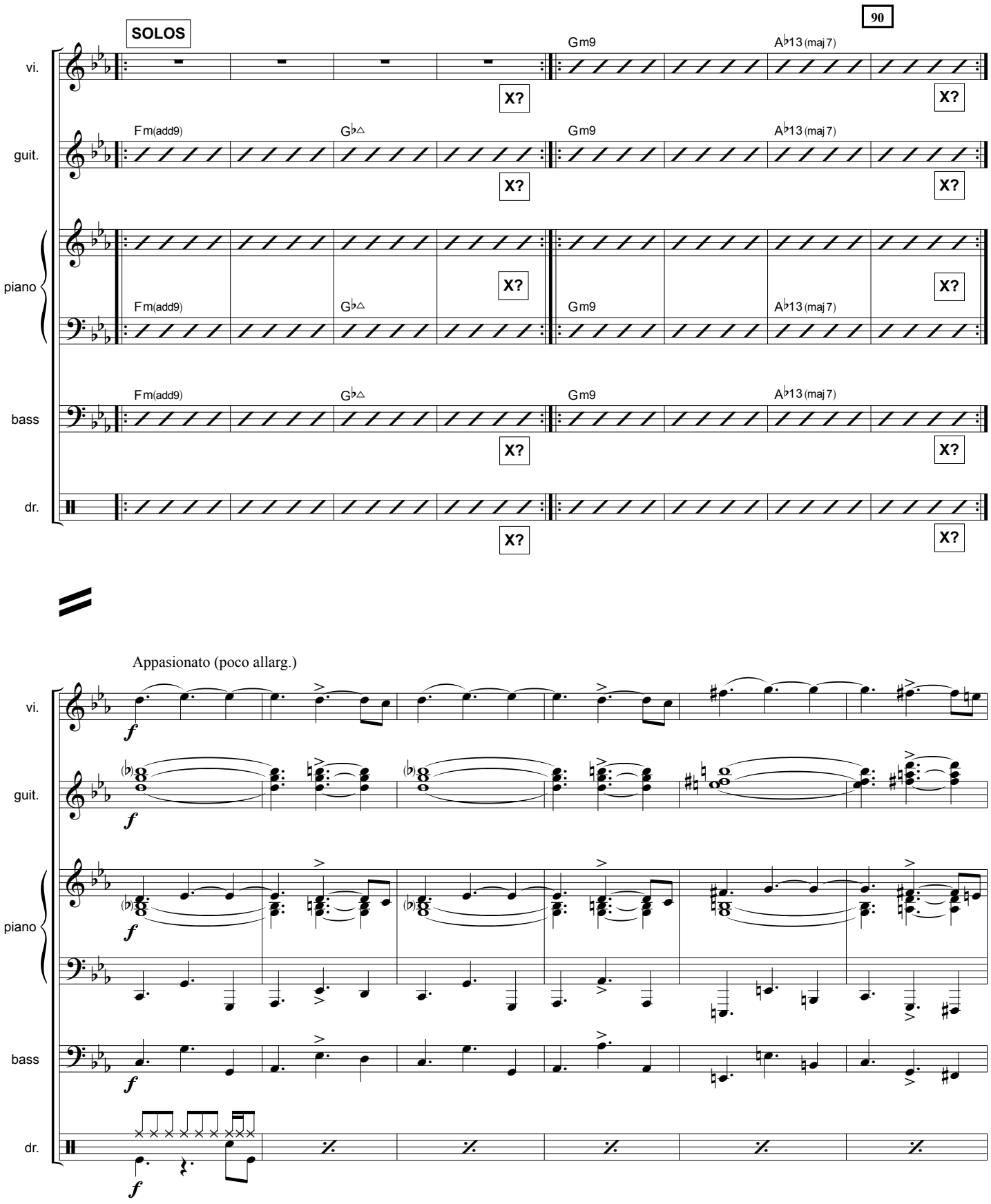

vi.
guit.
piano
bass
dr.


63
vi.
guit.
piano
bass
dr.

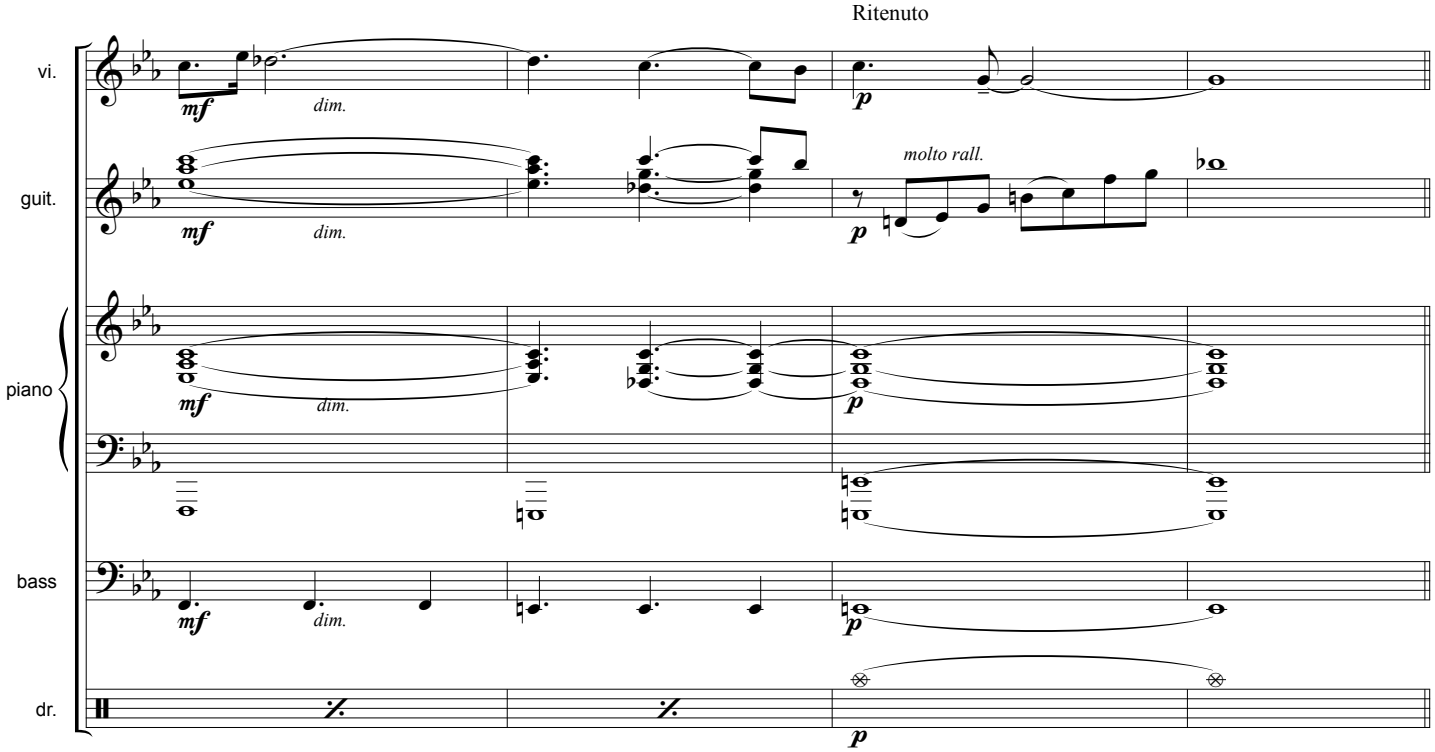

vi.
guit.
piano
bass
dr.
f
72
1
8vb

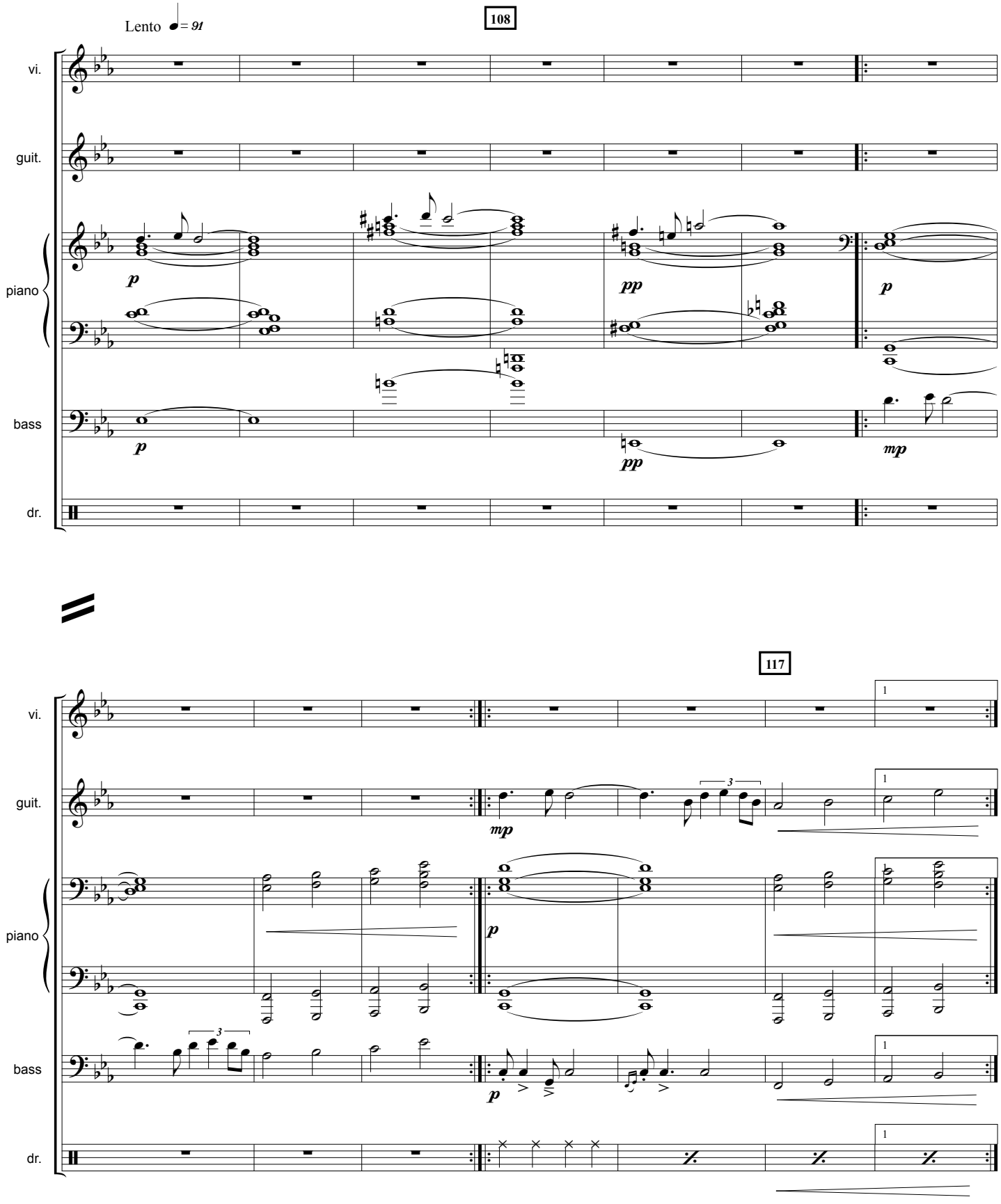

Chicharra (ef. detrás del puente)
Chicharra (ef. detrás del puente)
vi.
guit.
piano
bass
dr.
mf
mp
p
mf
p
Ped.
Ped.
(8vb)

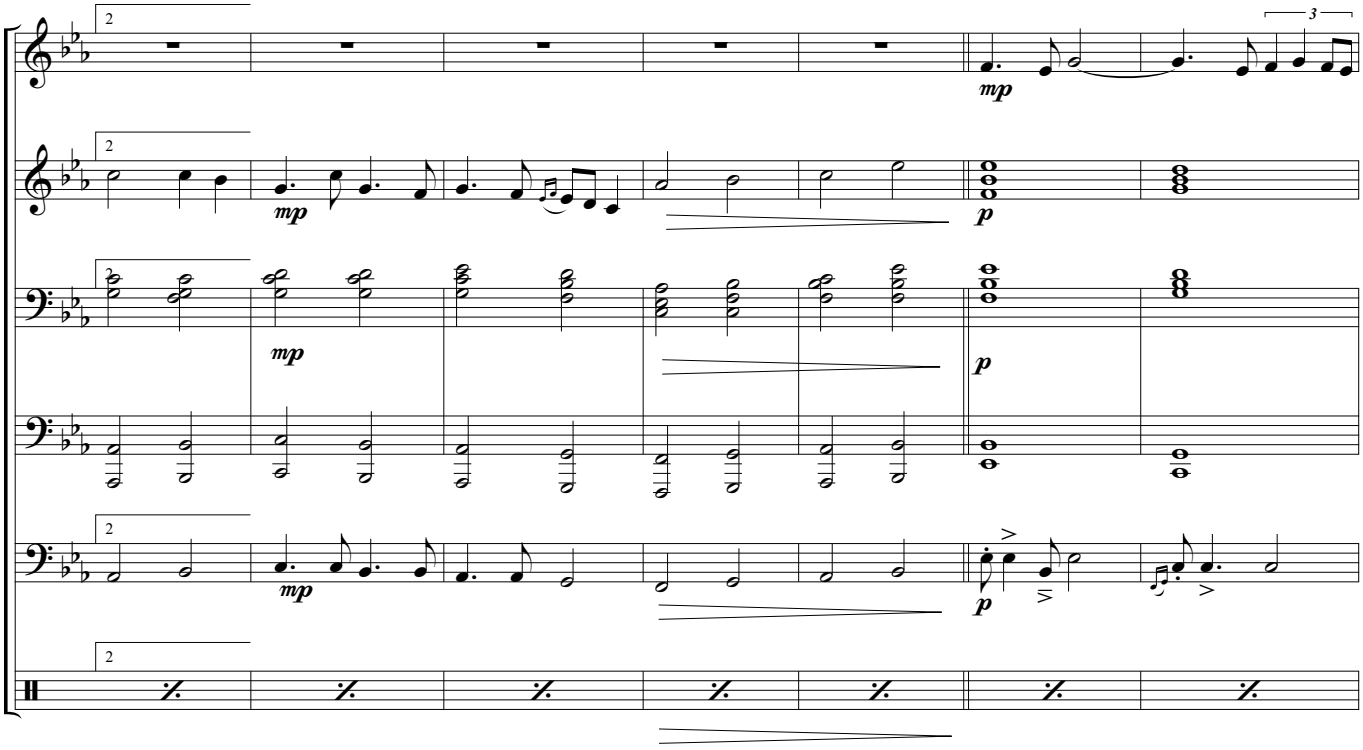

81
vi.
guit.
piano
bass
dr.
2
mf
mf
mf
f

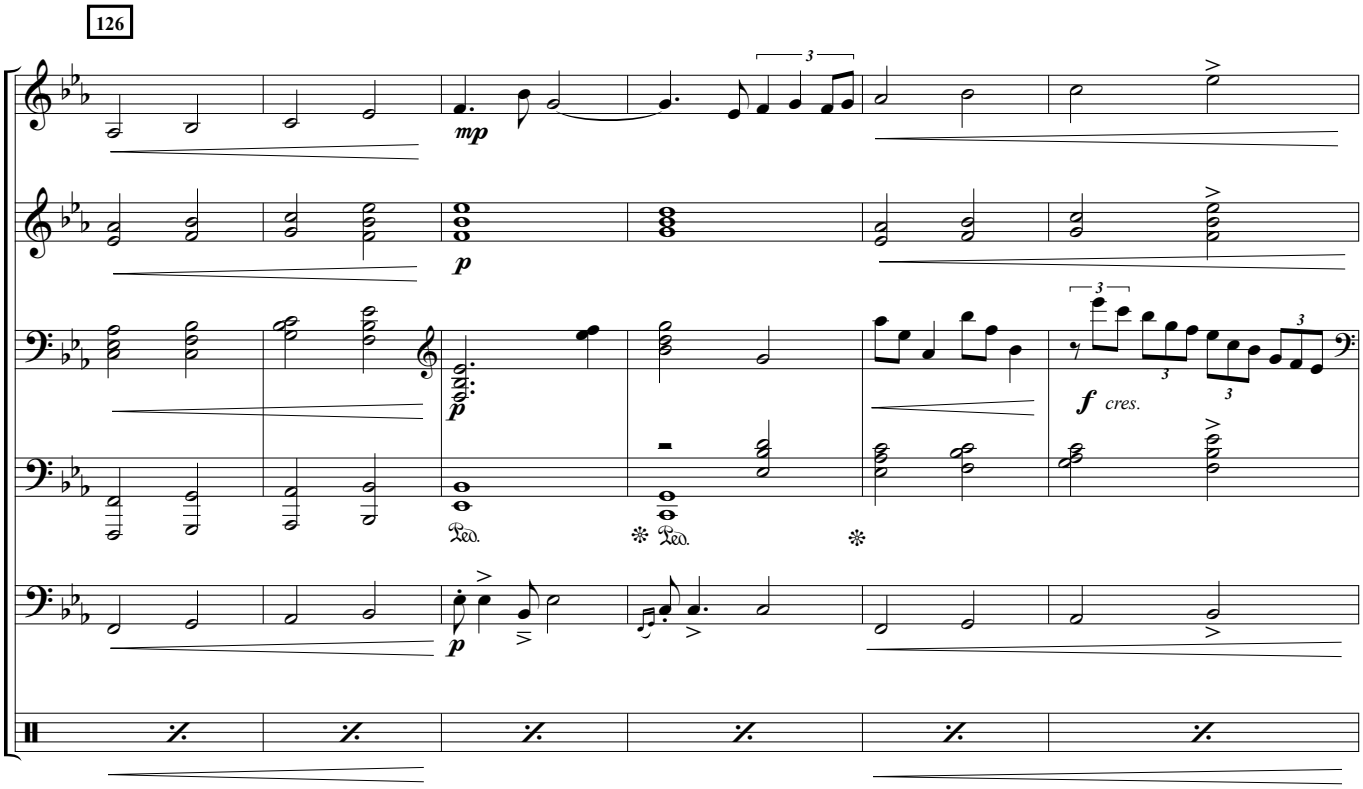

90
SOLOS
vi.
guit.
piano
bass
dr.
Fm(add9)
G♭△
Gm9
A♭13 (maj 7)
X?
Appasionato (poco allarg.)
f

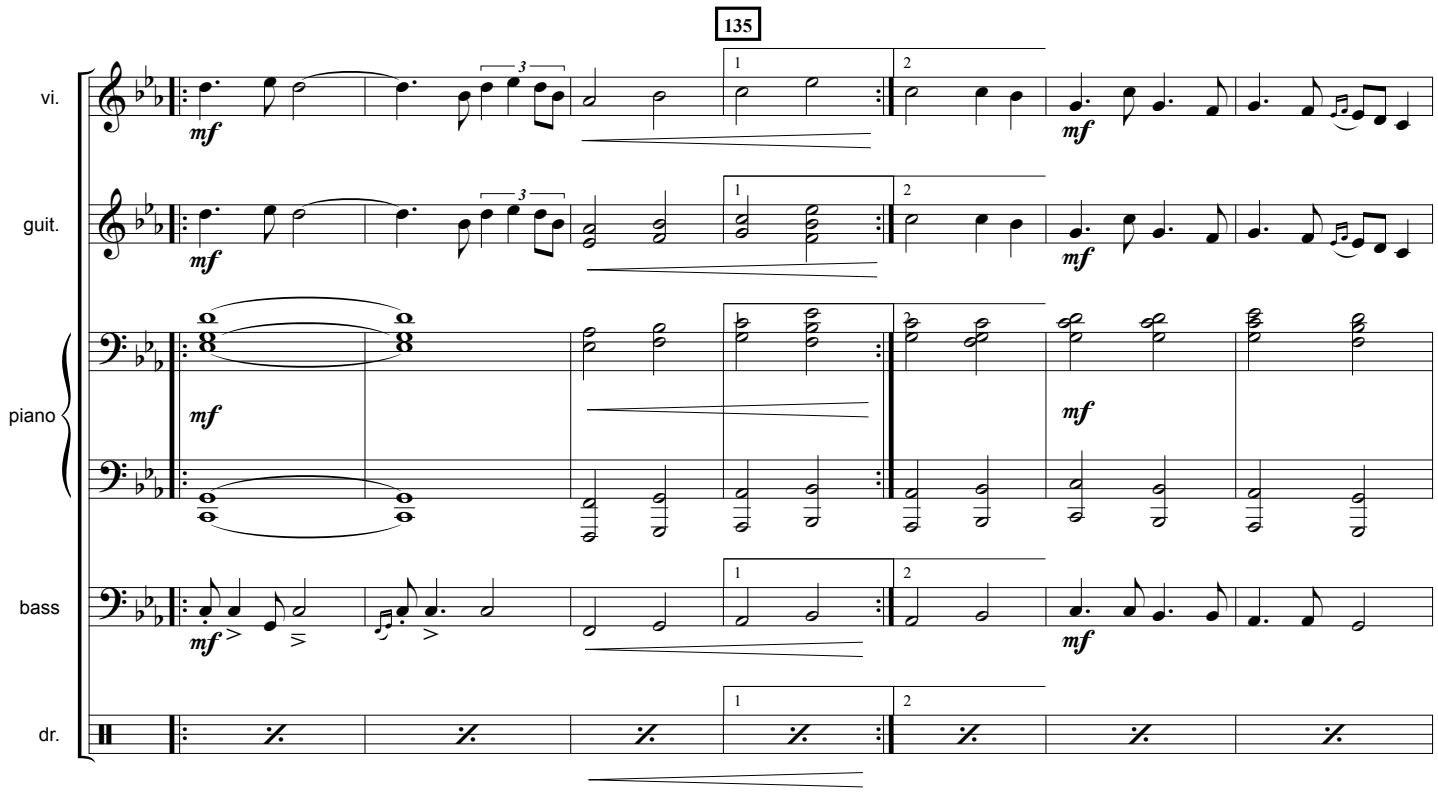
99
Allargando a poco a poco...
vi.
guit.
piano
bass
dr.

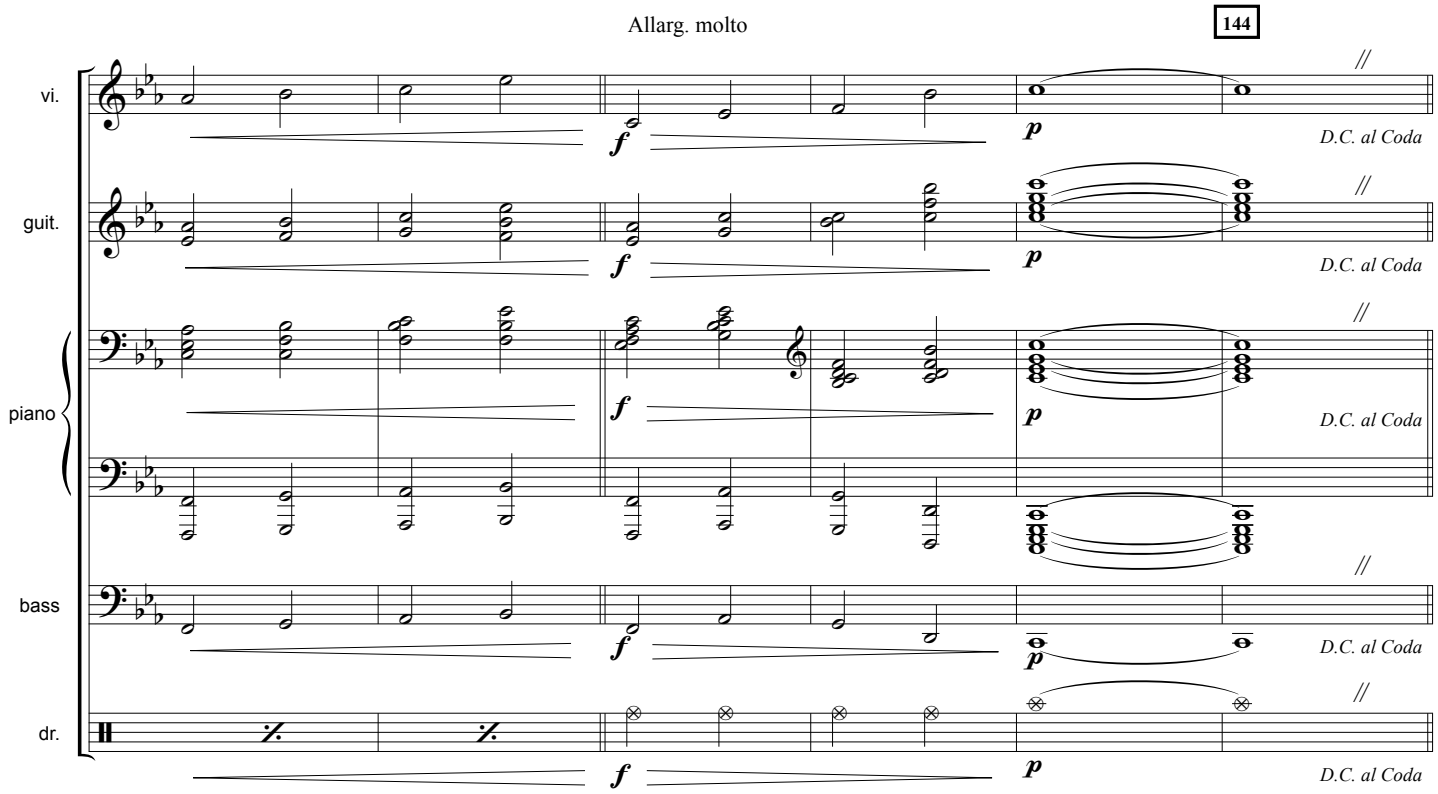

Ritenuto
vi.
mf
dim.
p
guit.
mf
dim.
molto rall.
p
piano
mf
dim.
p
bass
mf
dim.
p
dr.
p

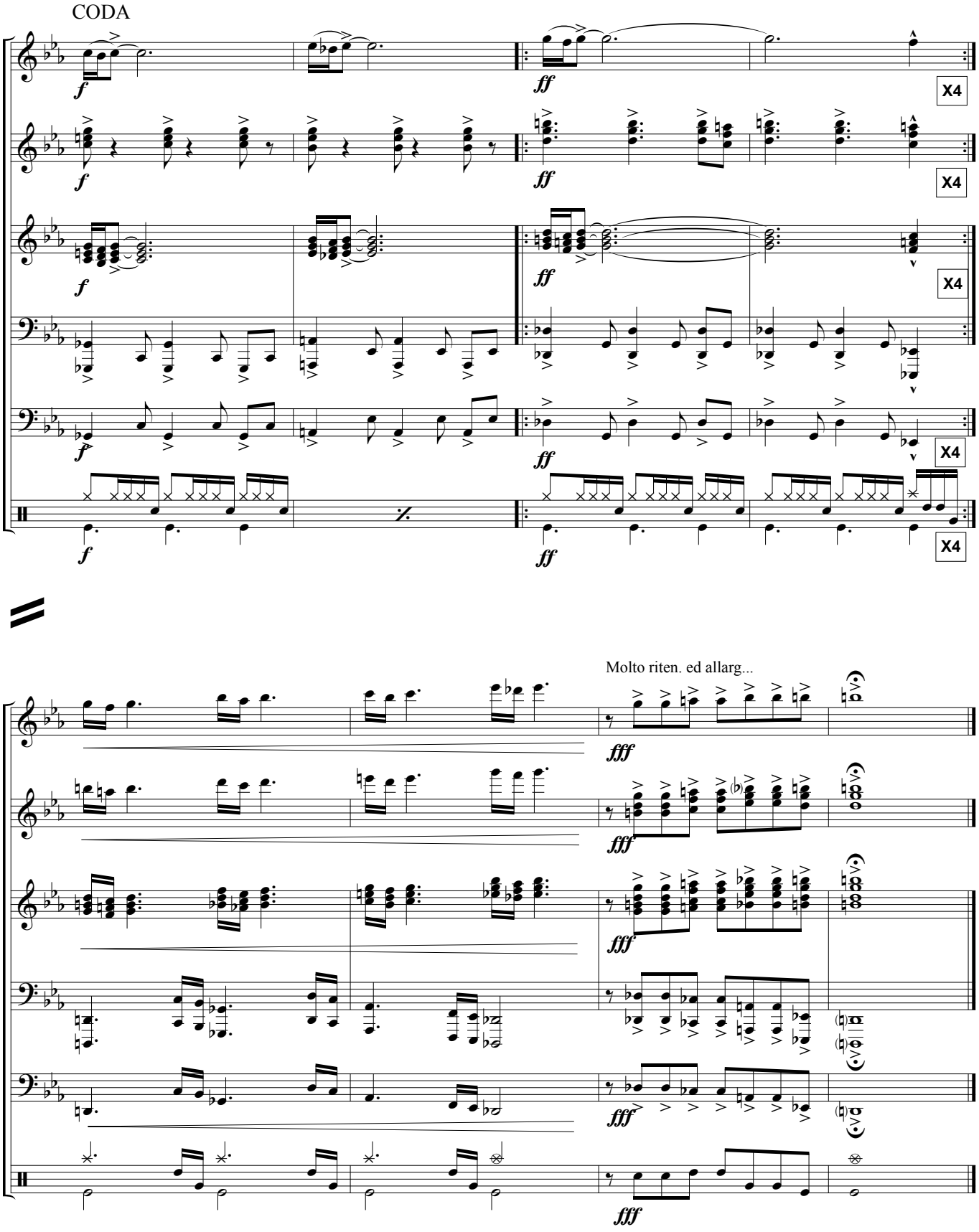

Lento ♩= 91
108
vi.
guit.
piano
bass
dr.
p
pp
mp
117
1
3


vi.
guit.
piano
bass
dr.
2
mp
p


126
vi.
guit.
piano
bass
dr.
mp
p
f cres.
Ped.

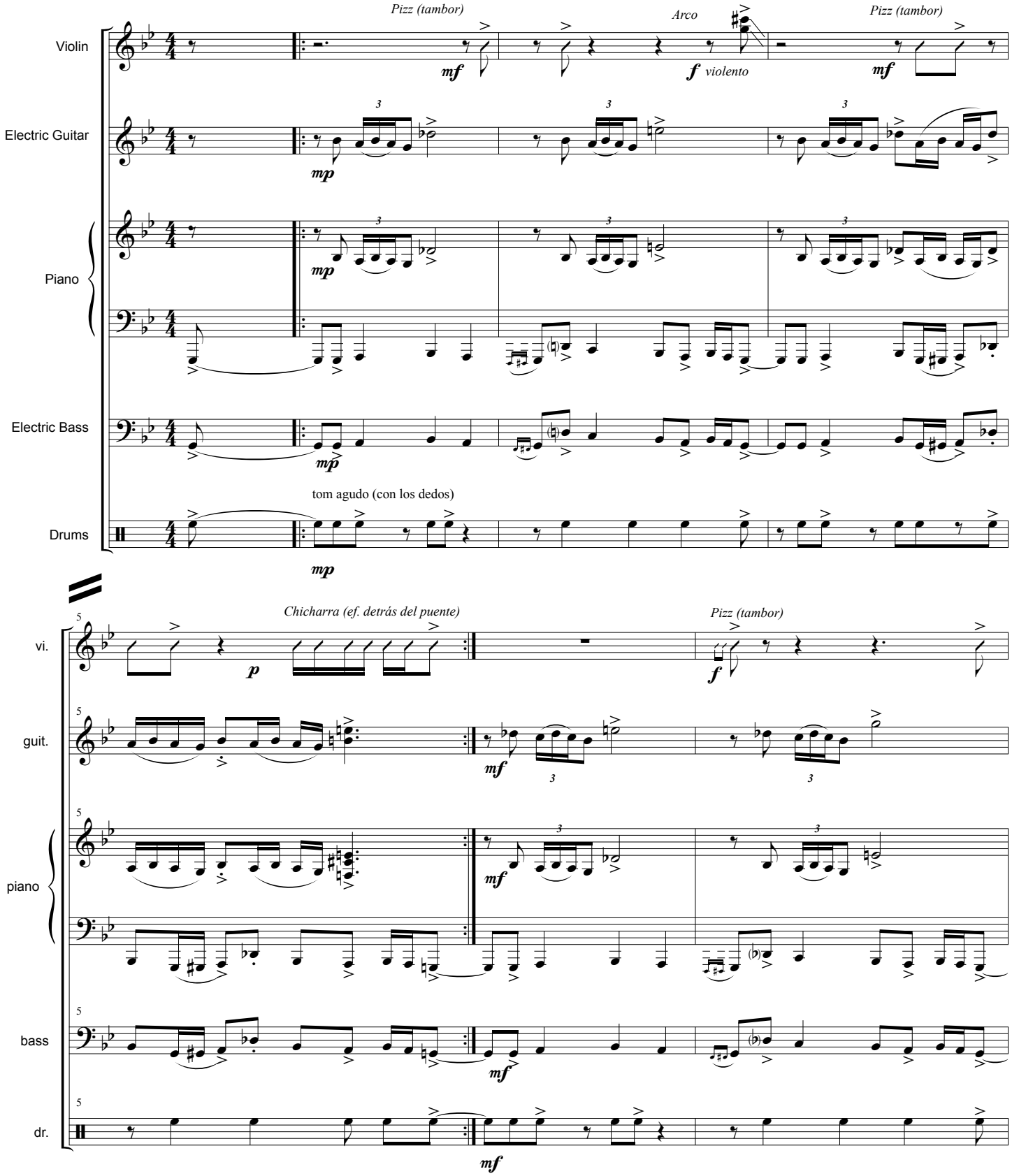

135
vi.
guit.
piano
bass
dr.
mf
1
2


Allarg. molto
144
vi.
guit.
piano
bass
dr.
f
p
D.C. al Coda


CODA
vi.
guit.
piano
bass
dr.
X4
Molto riten. ed allarg...

Antitango

Musica: Rodrigo Ratier



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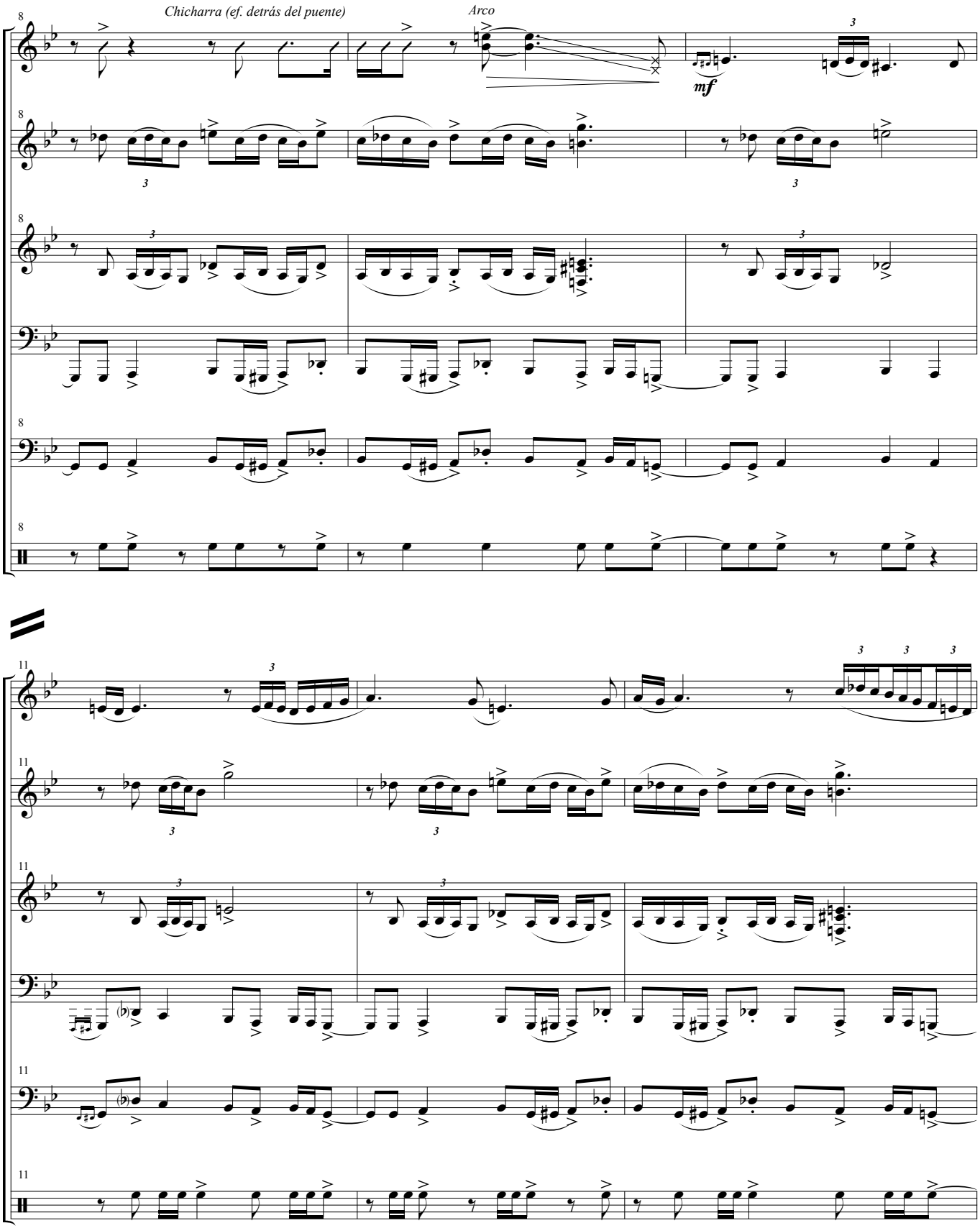
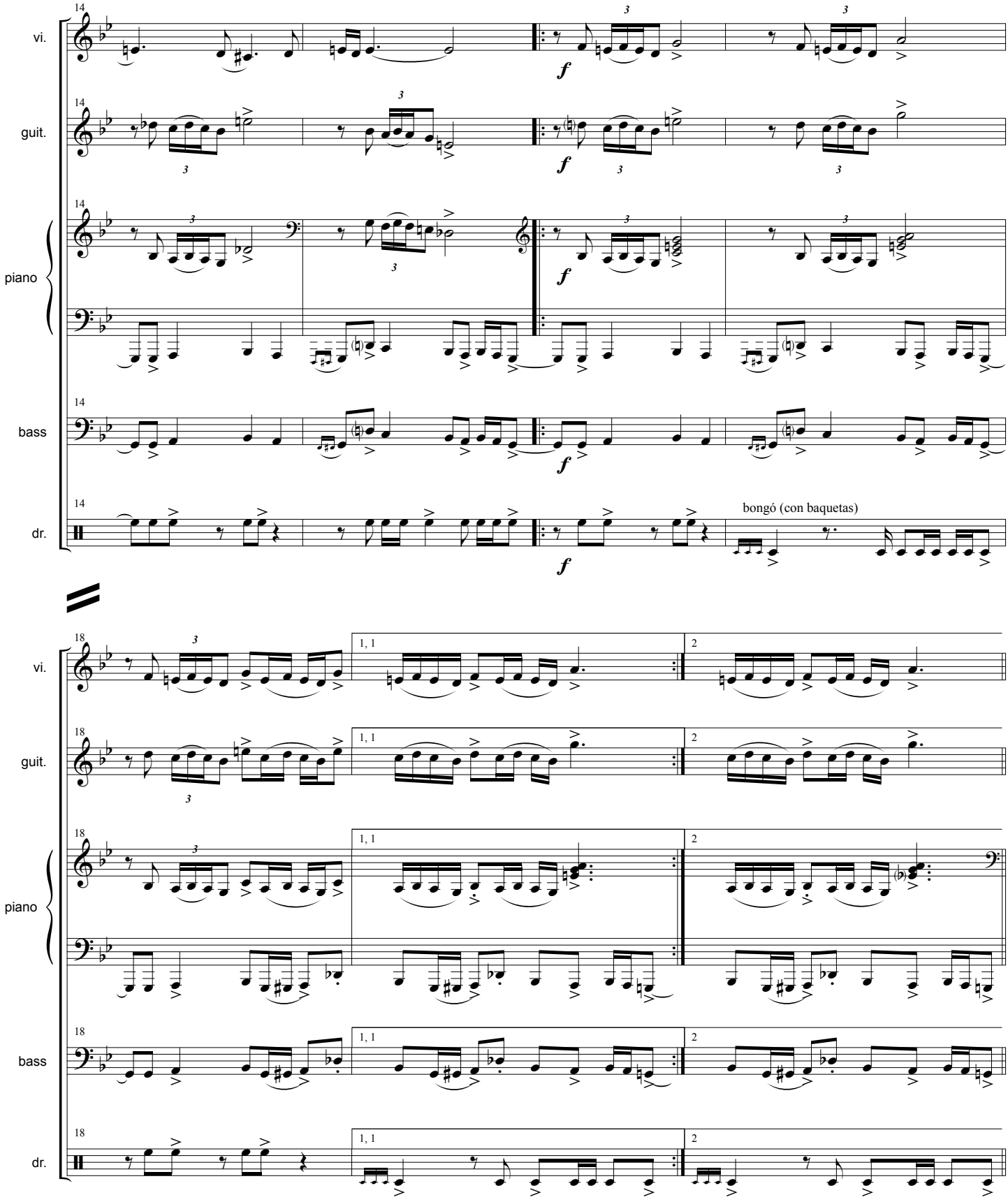
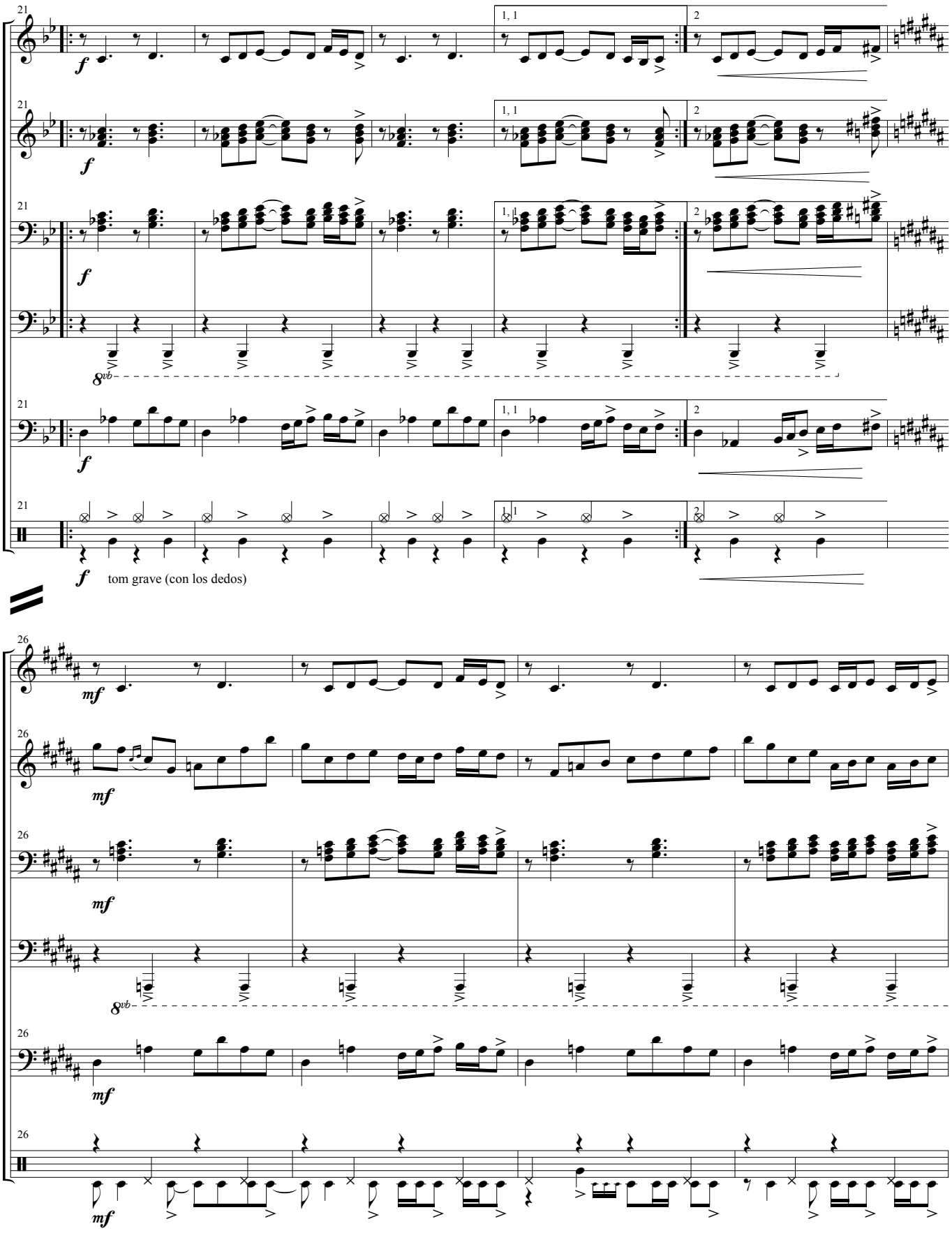
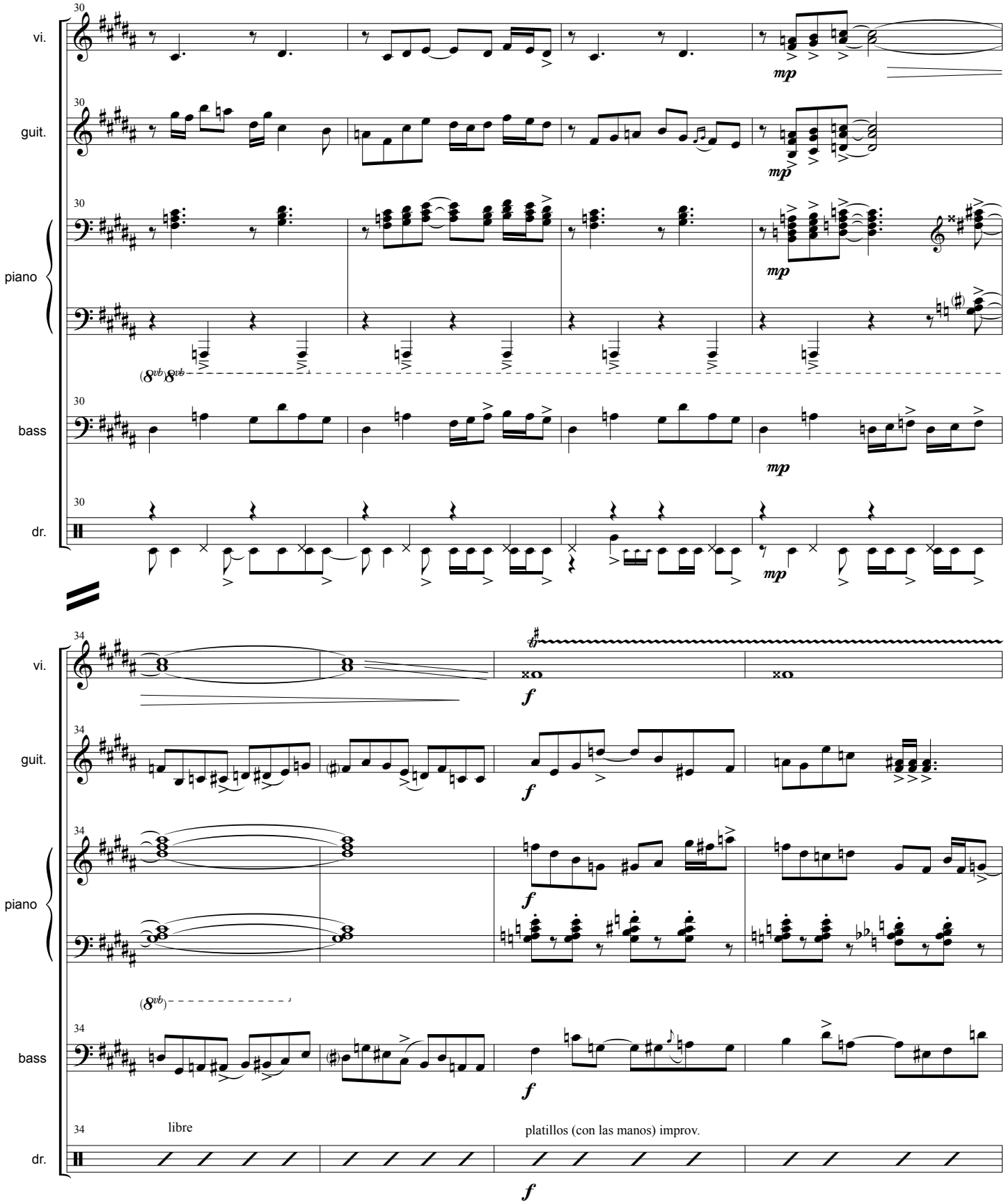
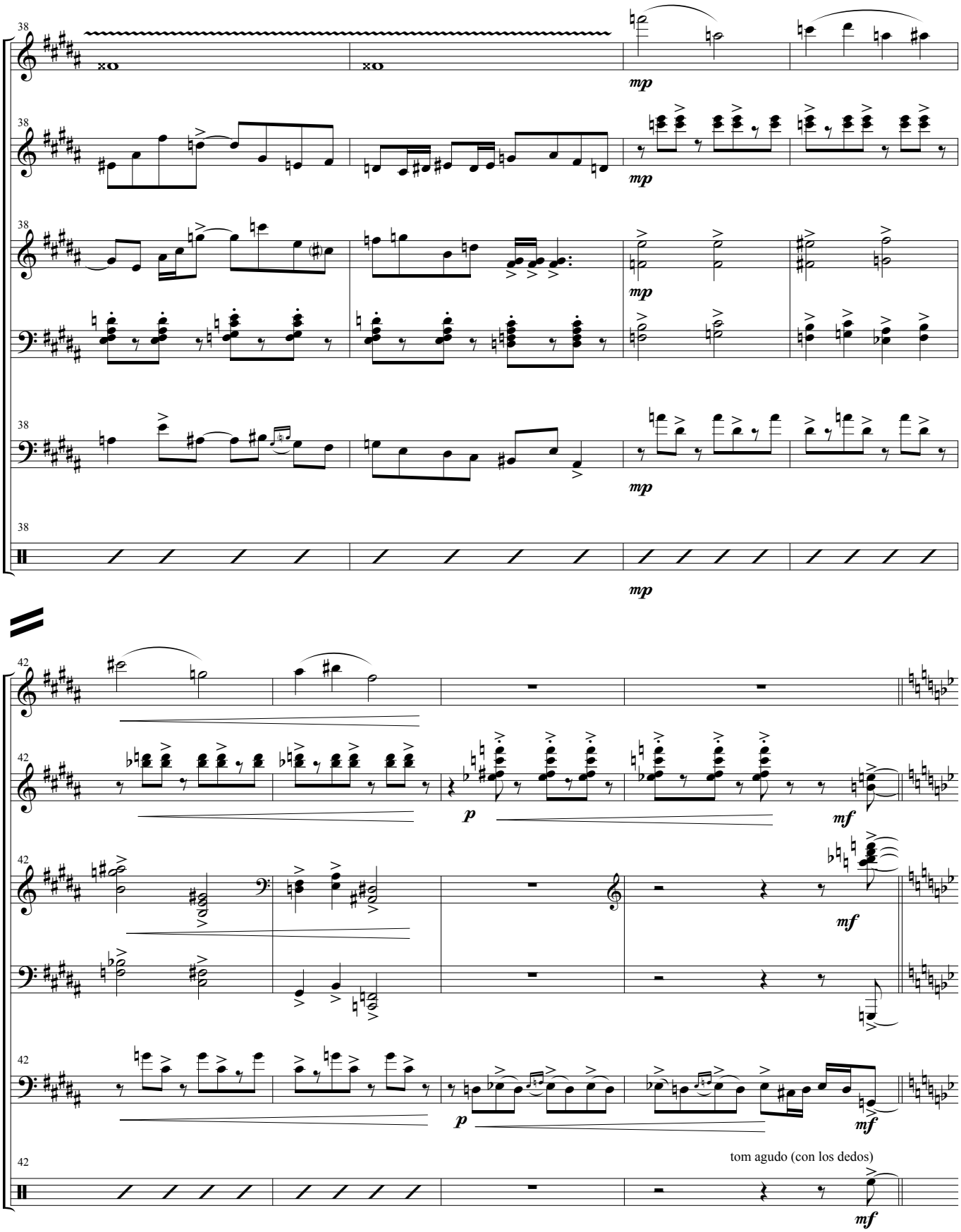
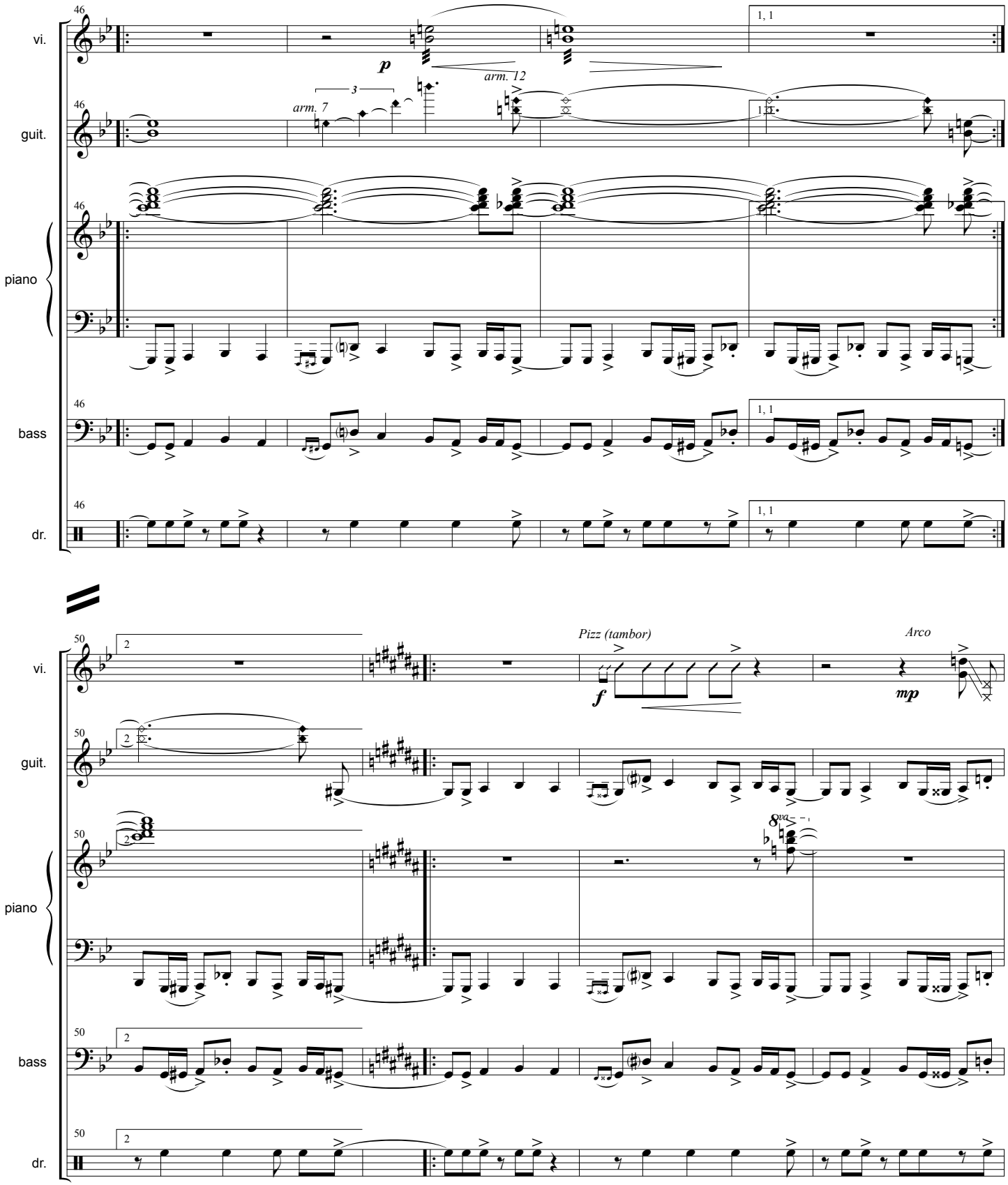

Chicharra (ef. detrás del puente)
Arco
mf
vi.
guit.
piano
bass
dr.

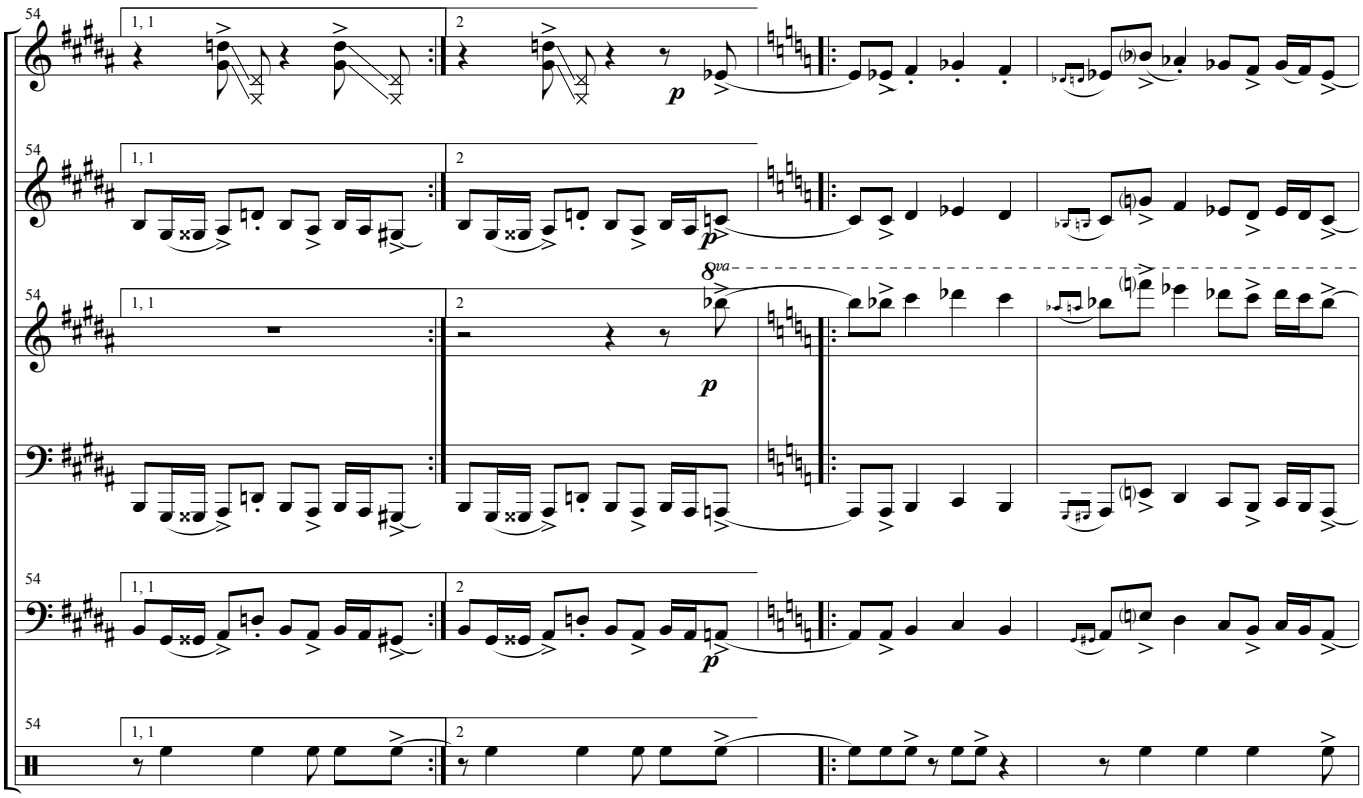

14
vi.
guit.
piano
bass
dr.
f
bongó (con baquetas)
18
1, 1
2

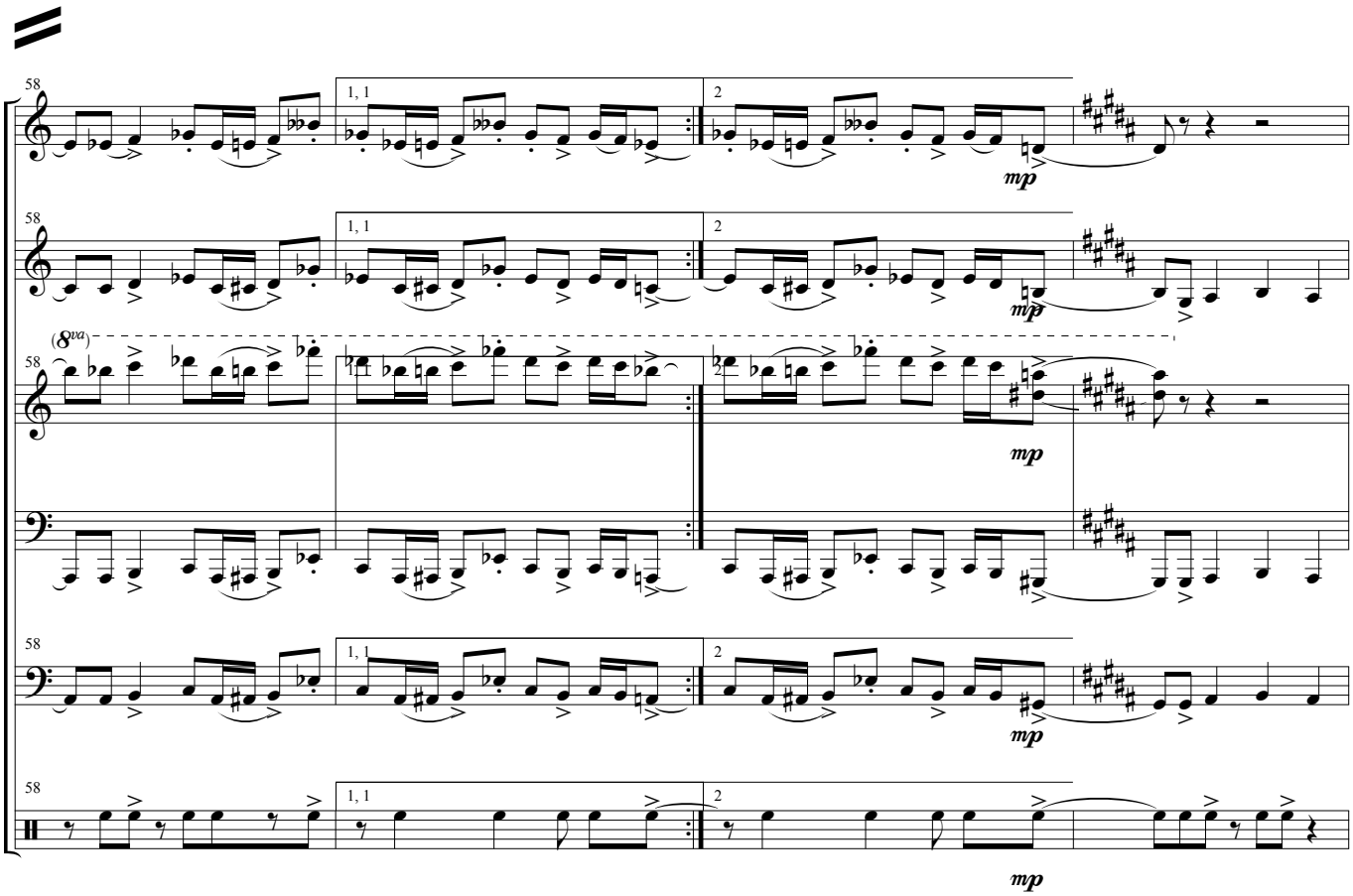

21
vi.
guit.
piano
bass
dr.
1, 1
2
f
8vb
tom grave (con los dedos)
26
mf

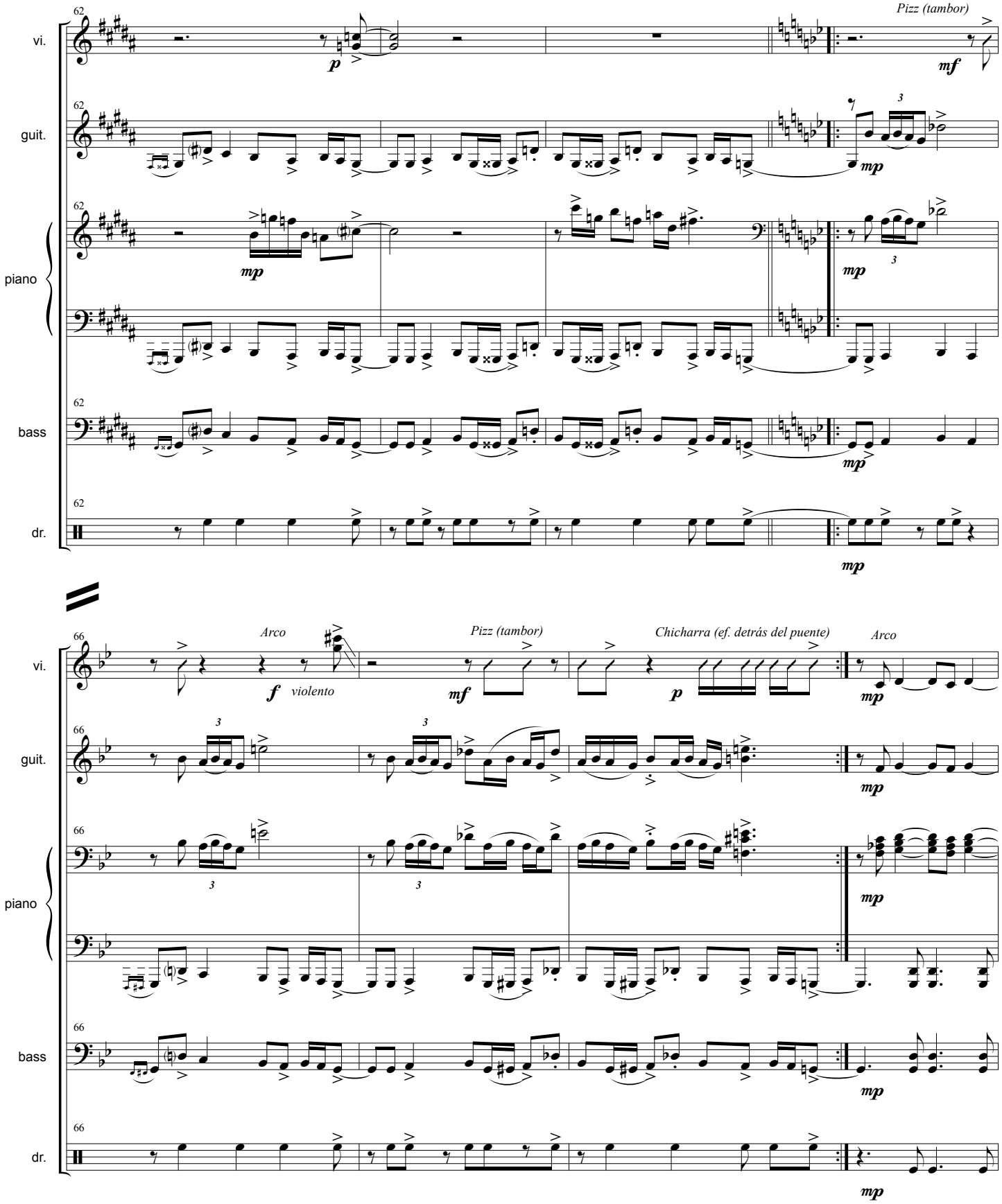

30
vi.
guit.
piano
bass
dr.
mp
(8vb)
34
f
libre
platillos (con las manos) improv.

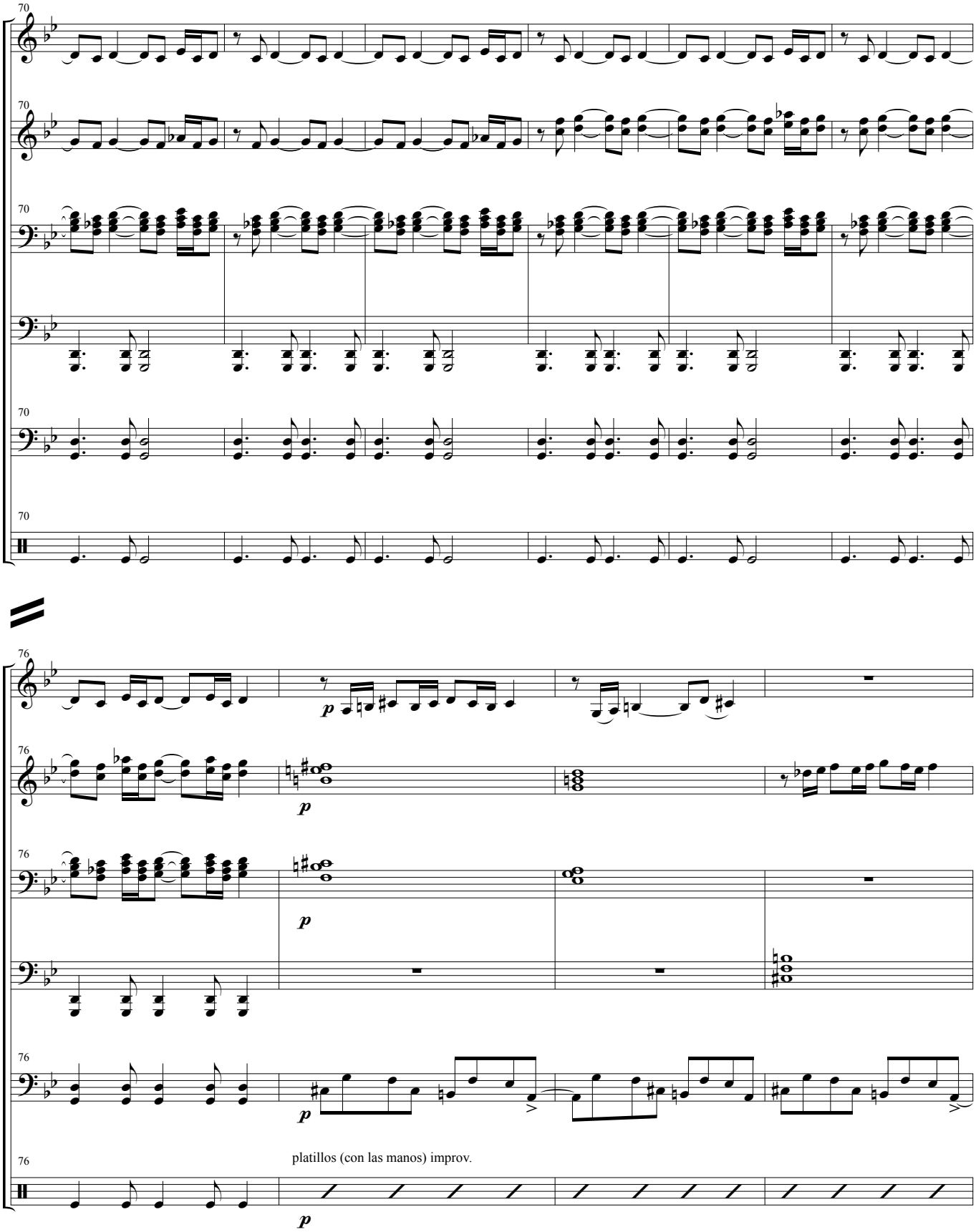

38
vi.
guit.
piano
bass
dr.
mp
42
p
mf
tom agudo (con los dedos)

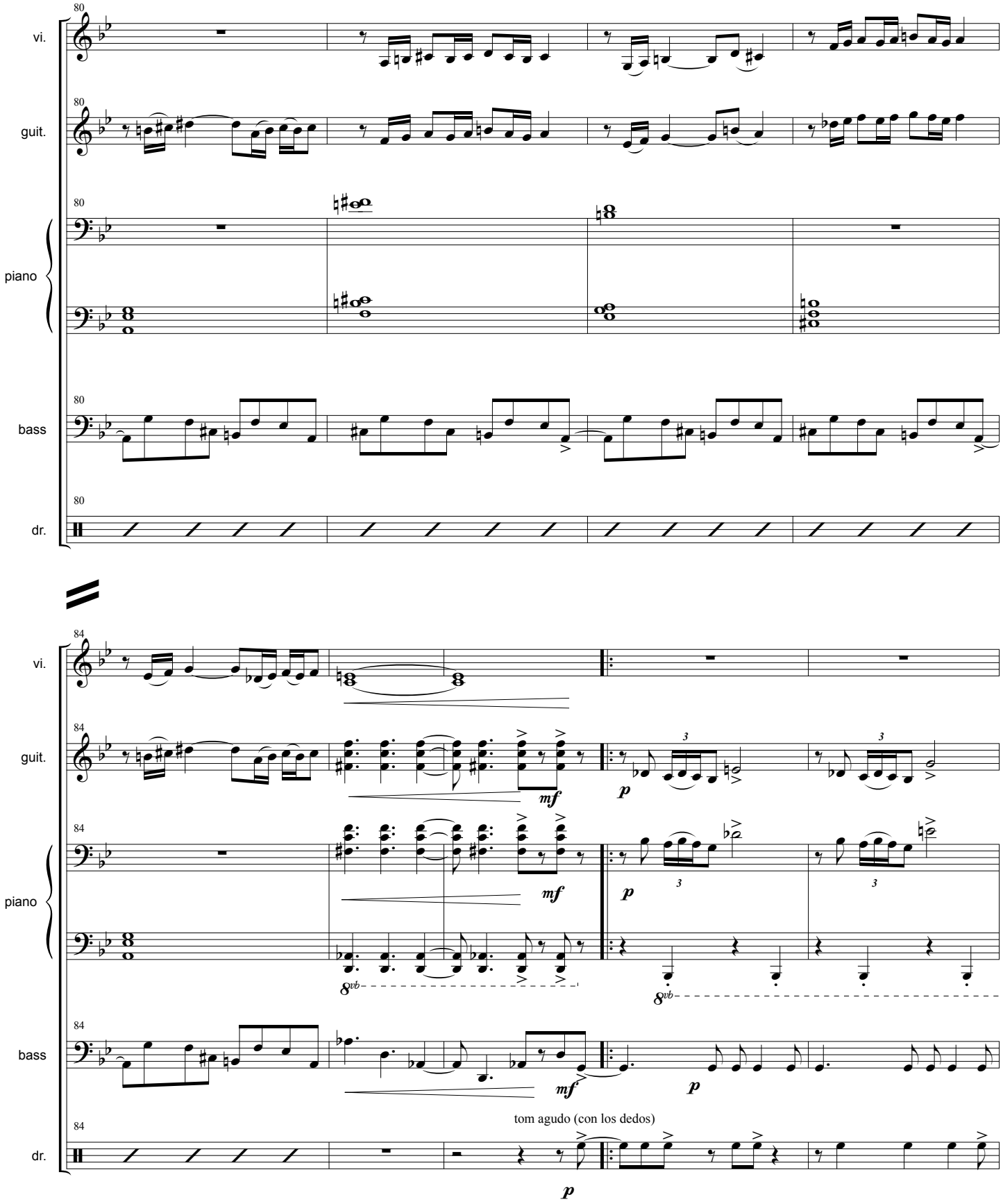

vi.
guit.
piano
bass
dr.
46
1, 1
p
arm. 7
arm. 12
3
50
2
Pizz (tambor)
f
Arco
mp
8va

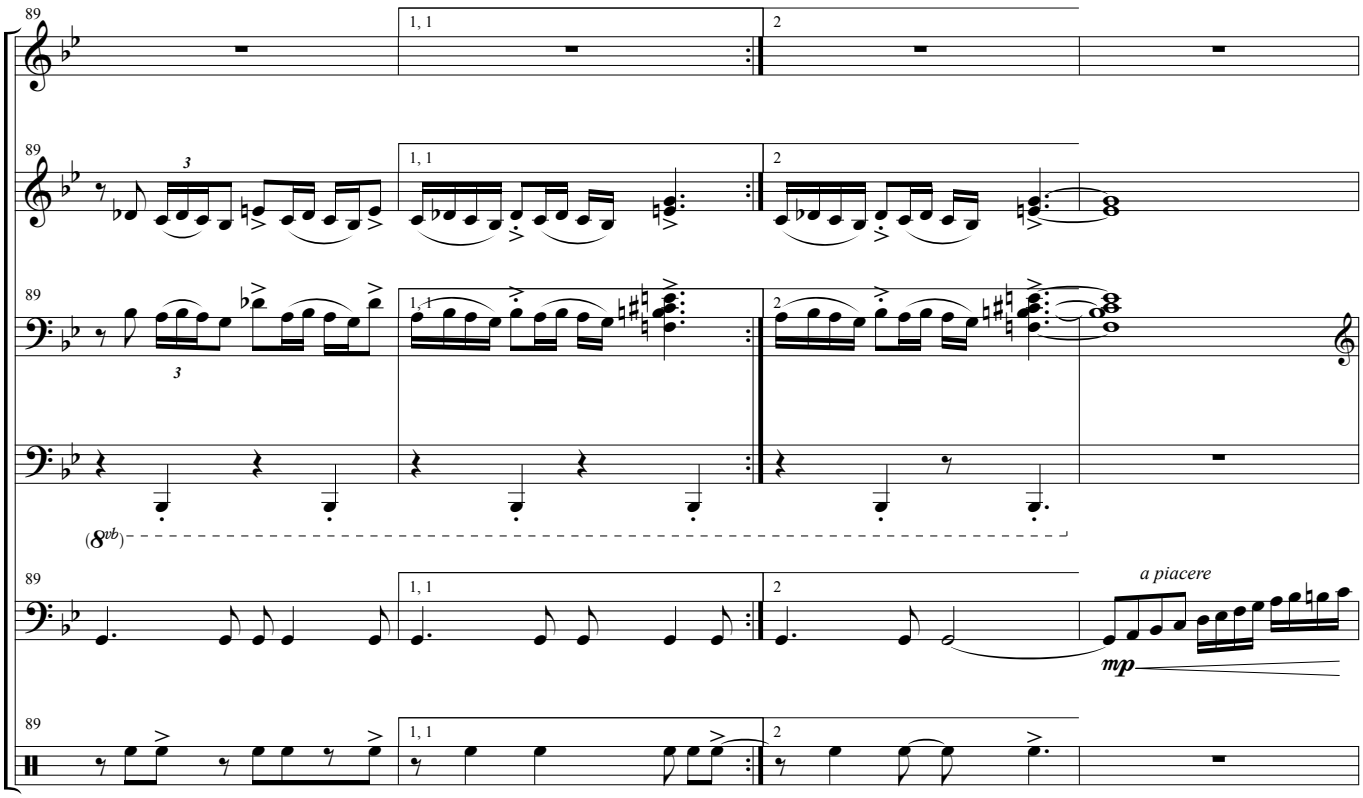

54
1, 1
2
vi.
guit.
piano
bass
dr.
p
8va

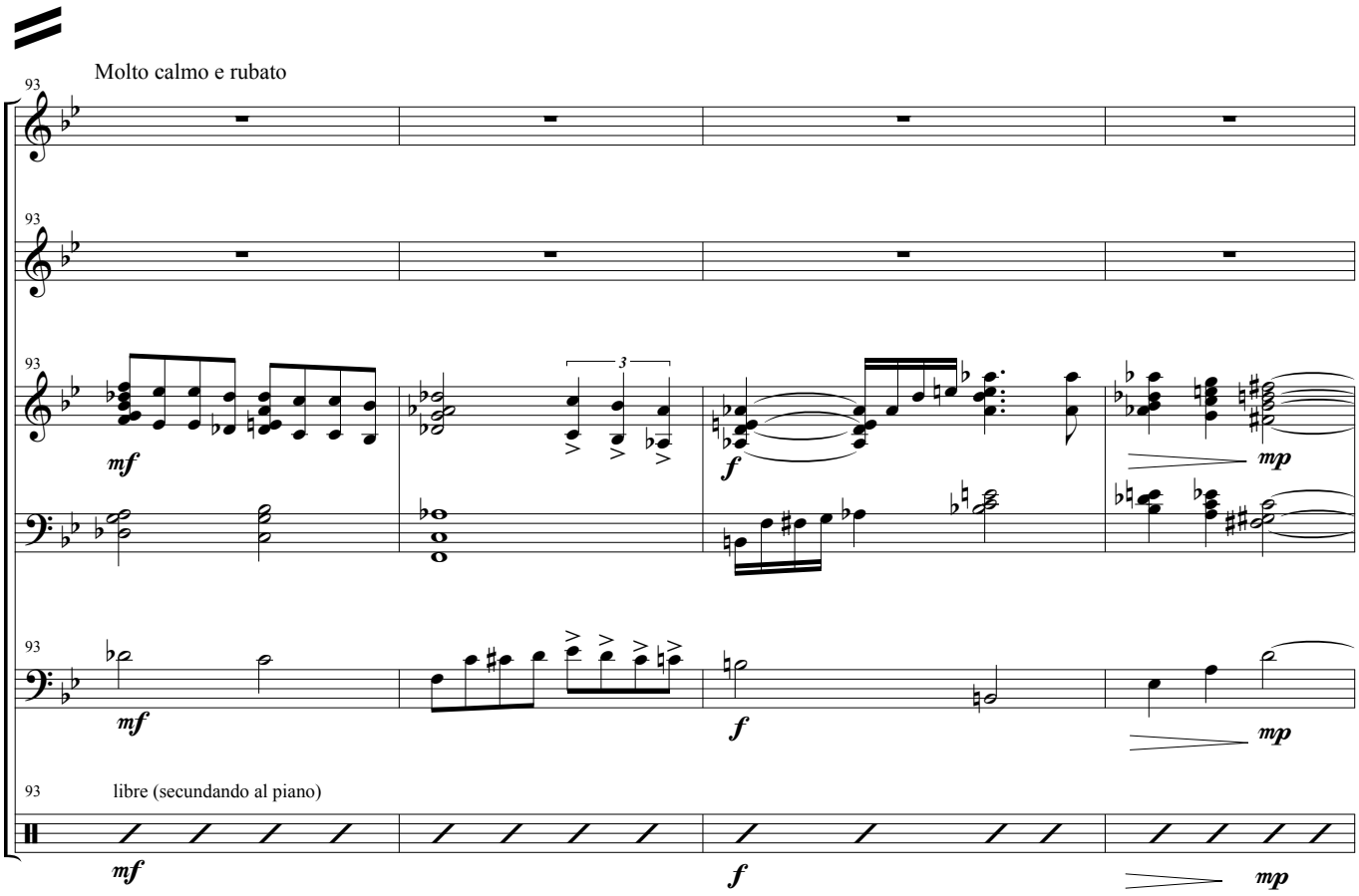

58
1, 1
2
vi.
guit.
piano
bass
dr.
mp
(8va)

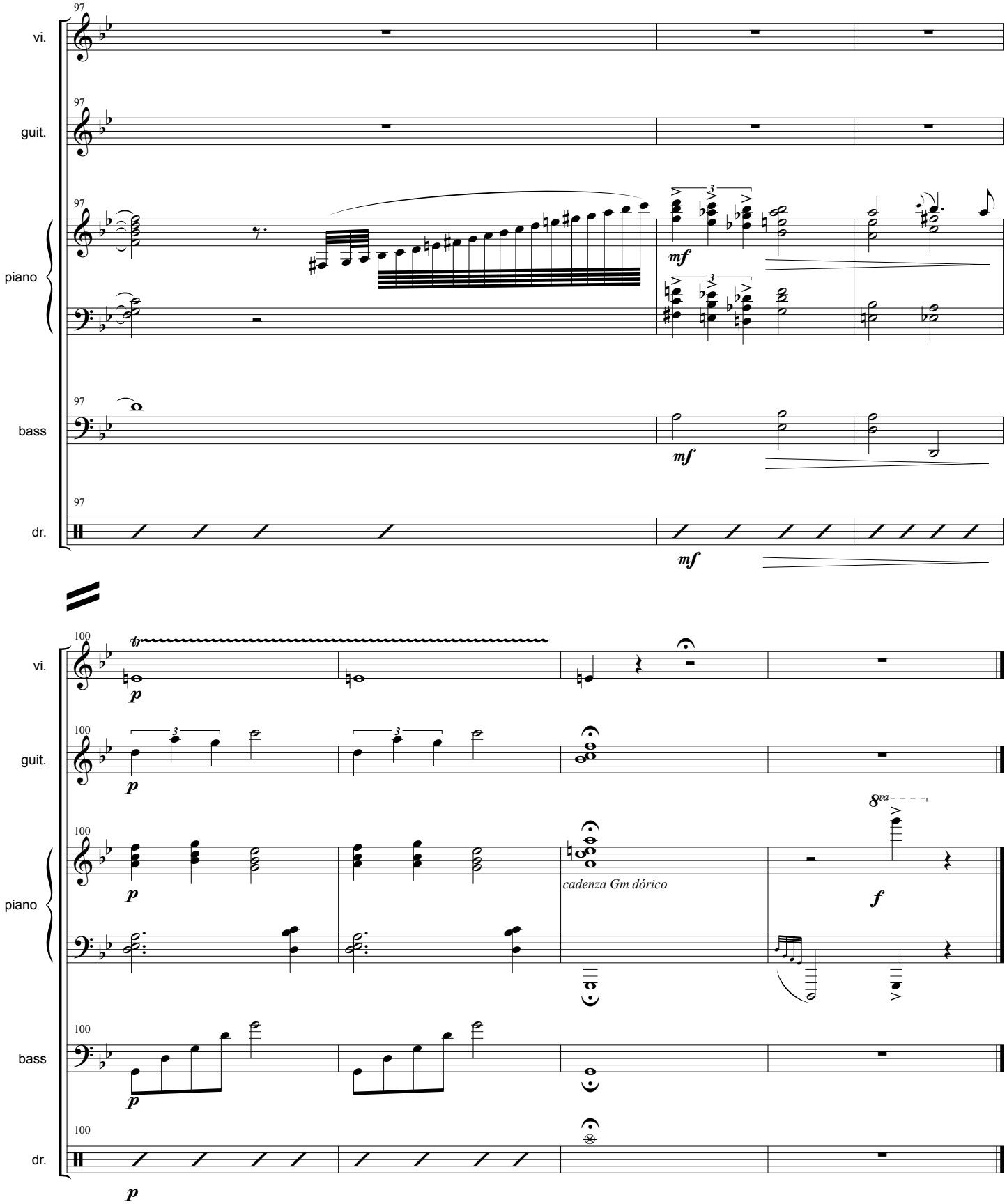

62
vi.
guit.
piano
bass
dr.
Pizz (tambor)
p
mf
mp
66
Arco
f violento
Pizz (tambor)
mf
Chicharra (ef. detrás del puente)
p
Arco
mp


70
vi.
guit.
piano
bass
dr.
76
p
platillos (con las manos) improv.


80
vi.
guit.
piano
bass
dr.
84
mf
p
8vb
tom agudo (con los dedos)

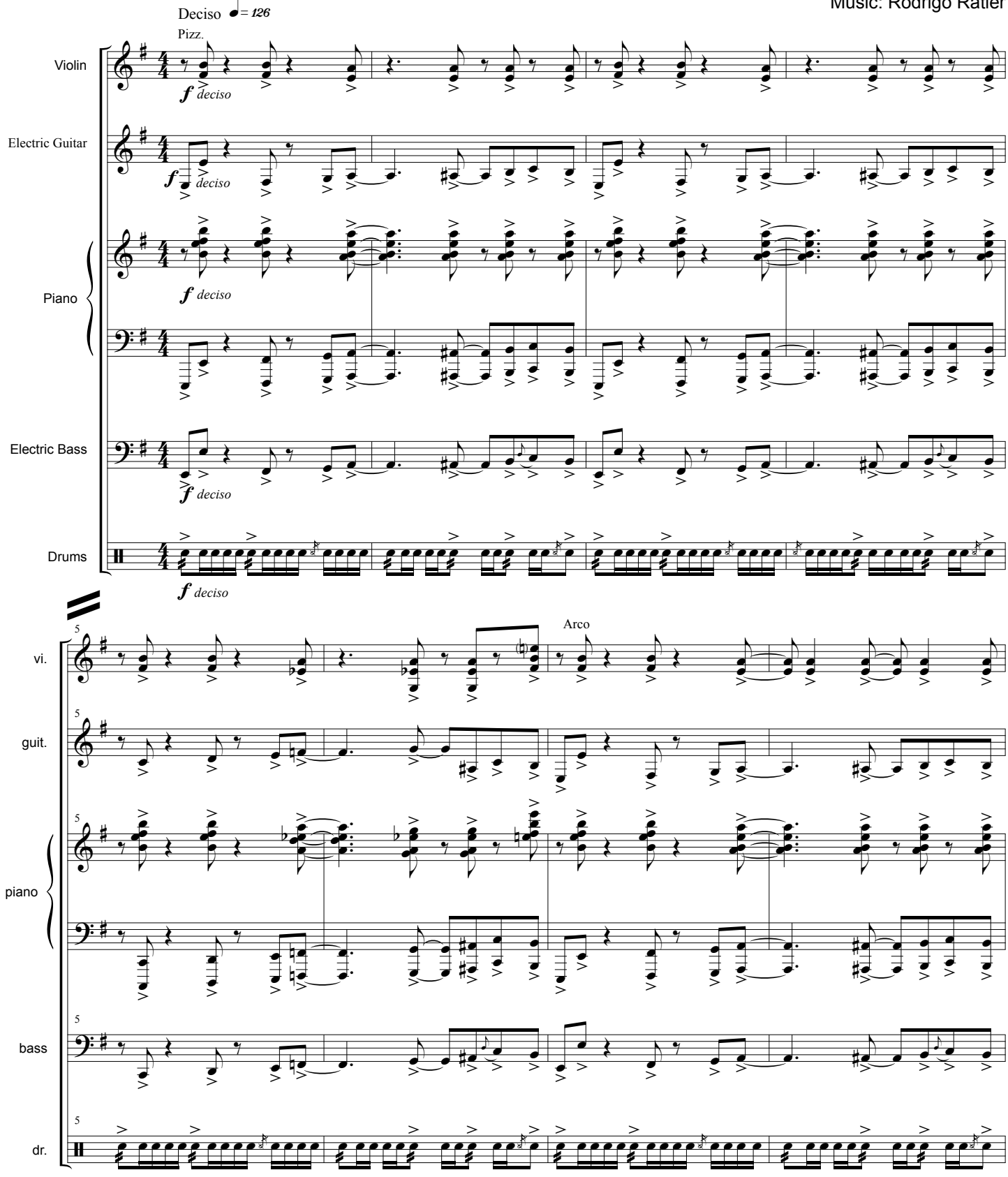

89
vi.
guit.
piano
bass
dr.
1, 1
2
(8vb)
a piacere
mp


Molto calmo e rubato
93
vi.
guit.
piano
bass
dr.
mf
f
mp
libre (secundando al piano)


97
vi.
guit.
piano
bass
dr.
mf
100
tr
p
cadenza Gm dórico
8va
f

Espantango

Music: Rodrigo Ratier



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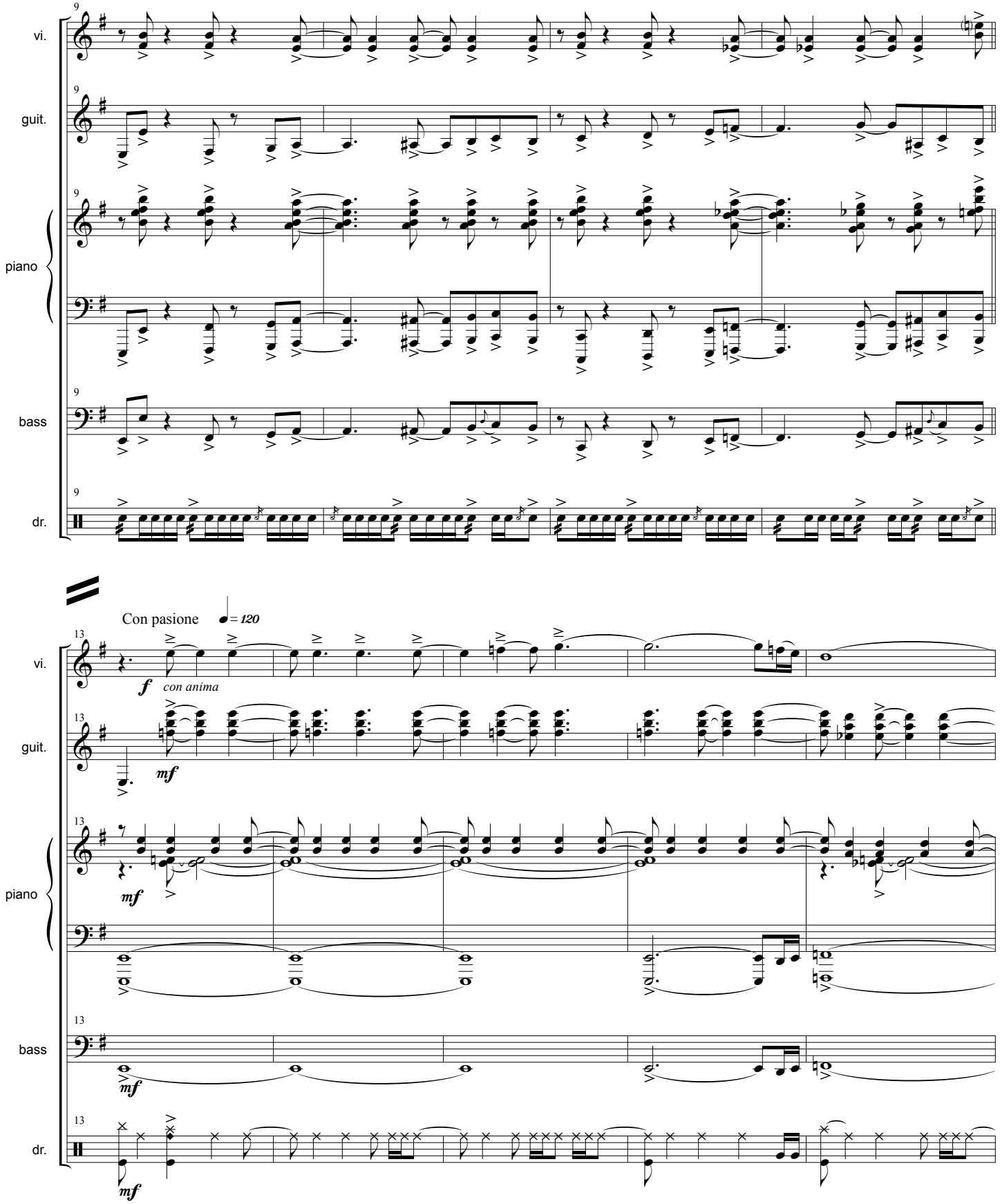
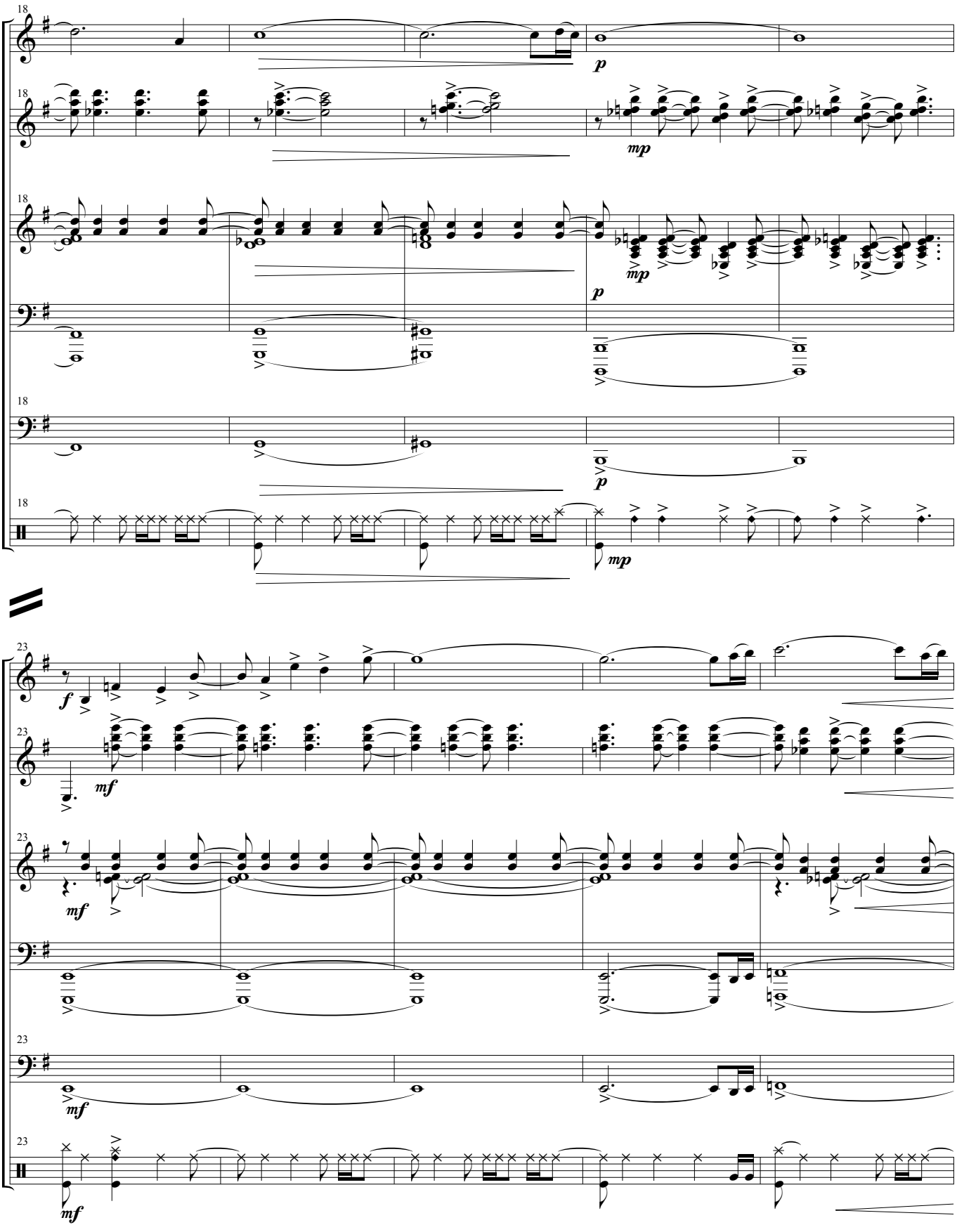
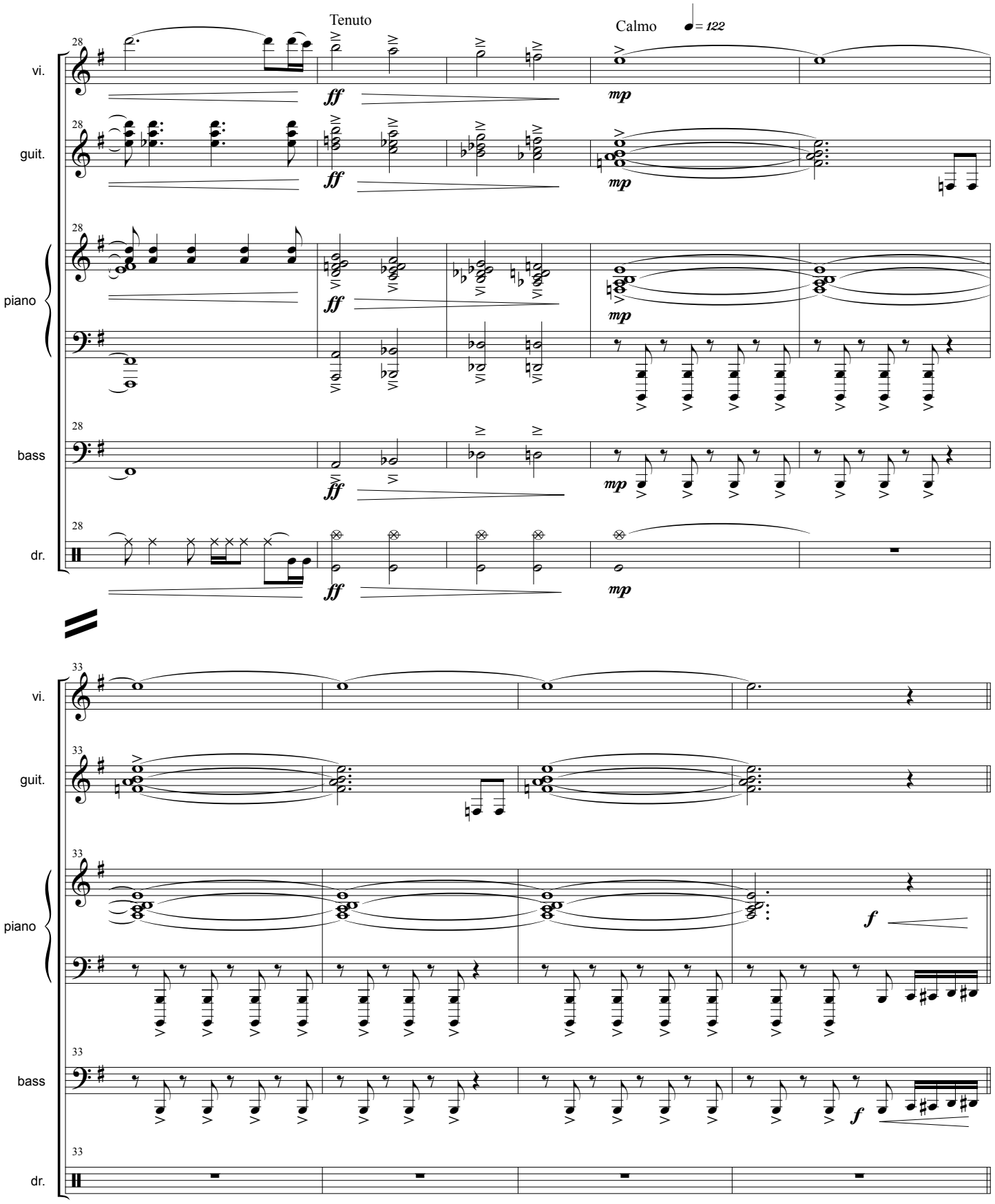
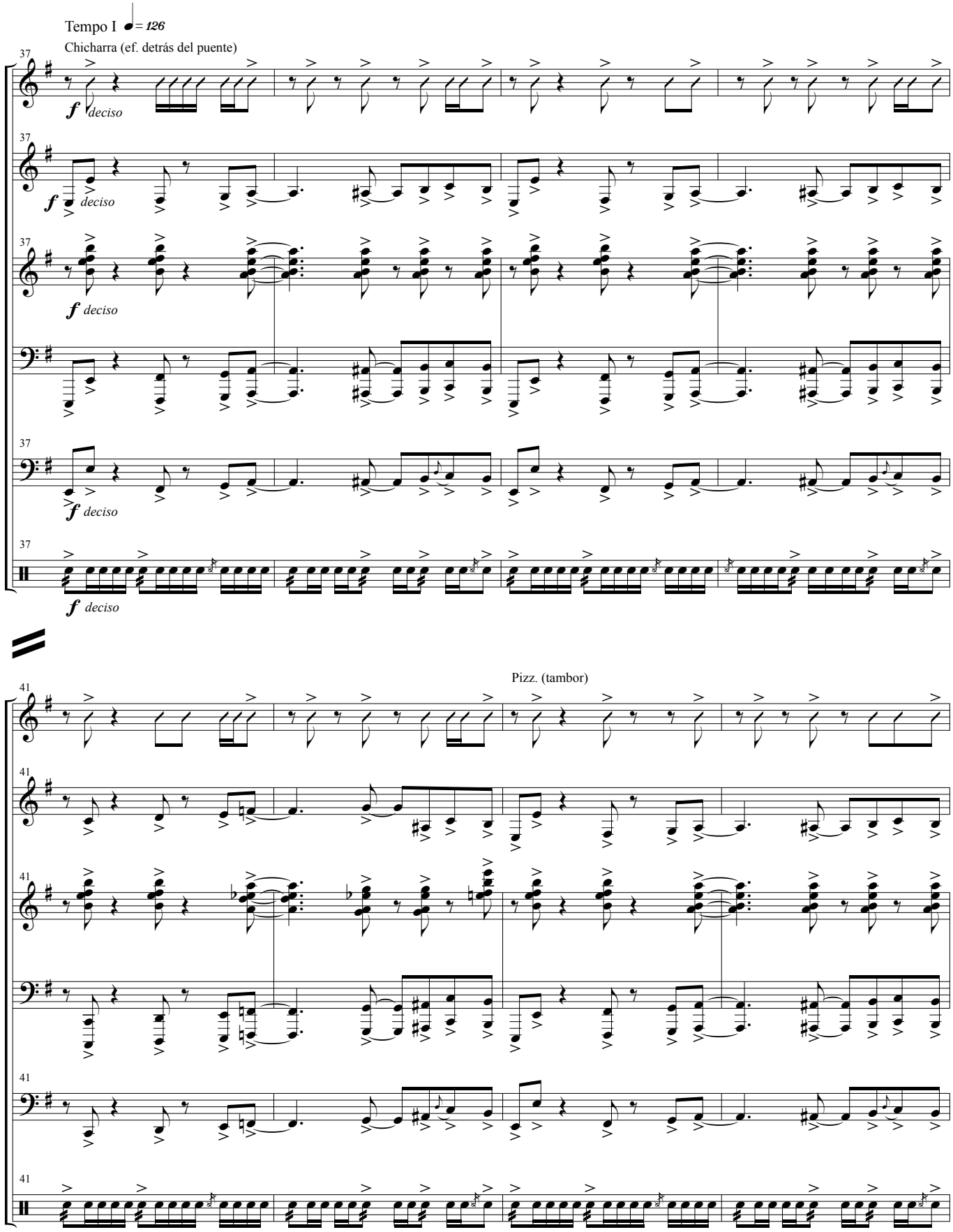
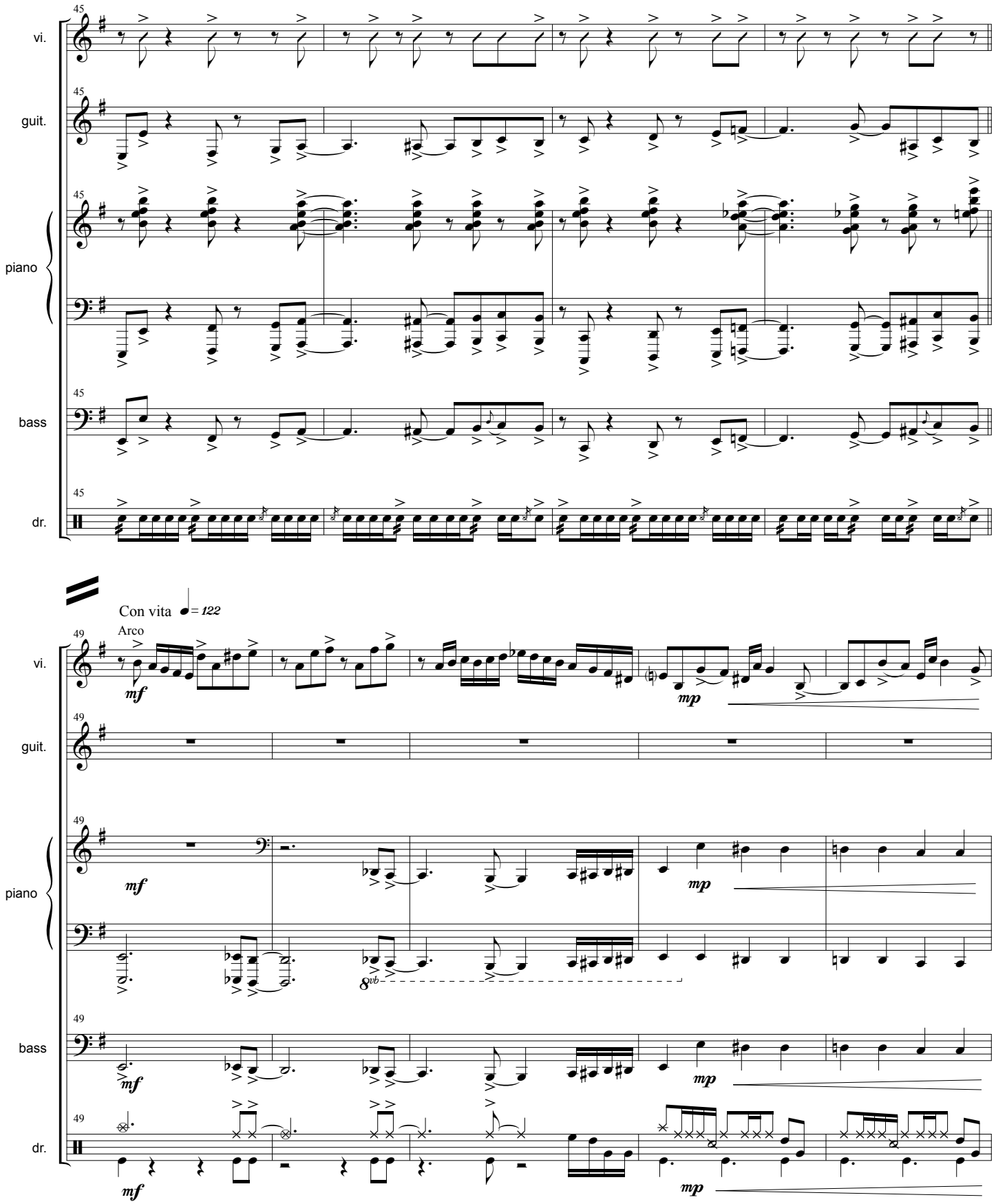
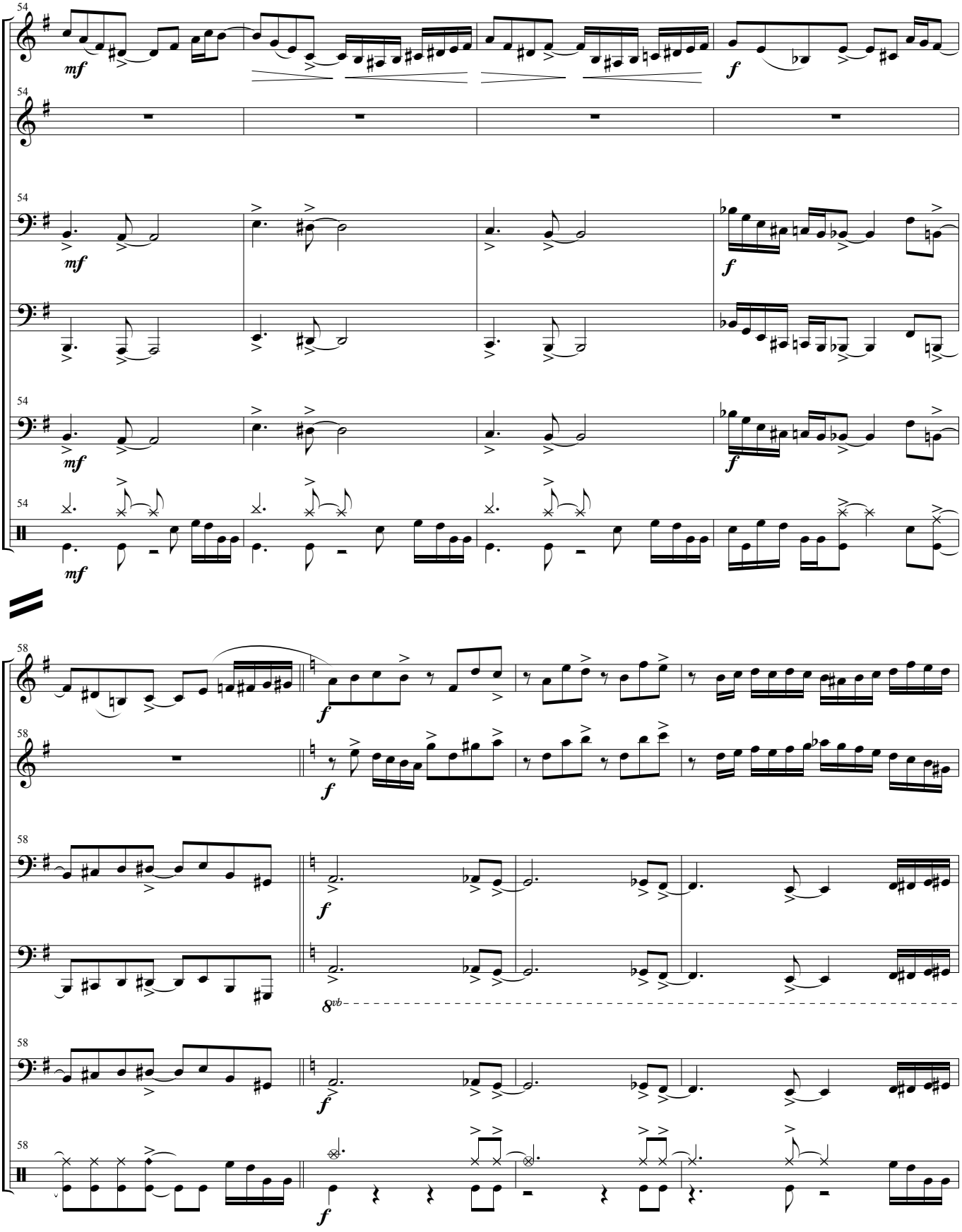

9
vi.
guit.
piano
bass
dr.
Con pasione
♩= 120
13
f
con anima
mf

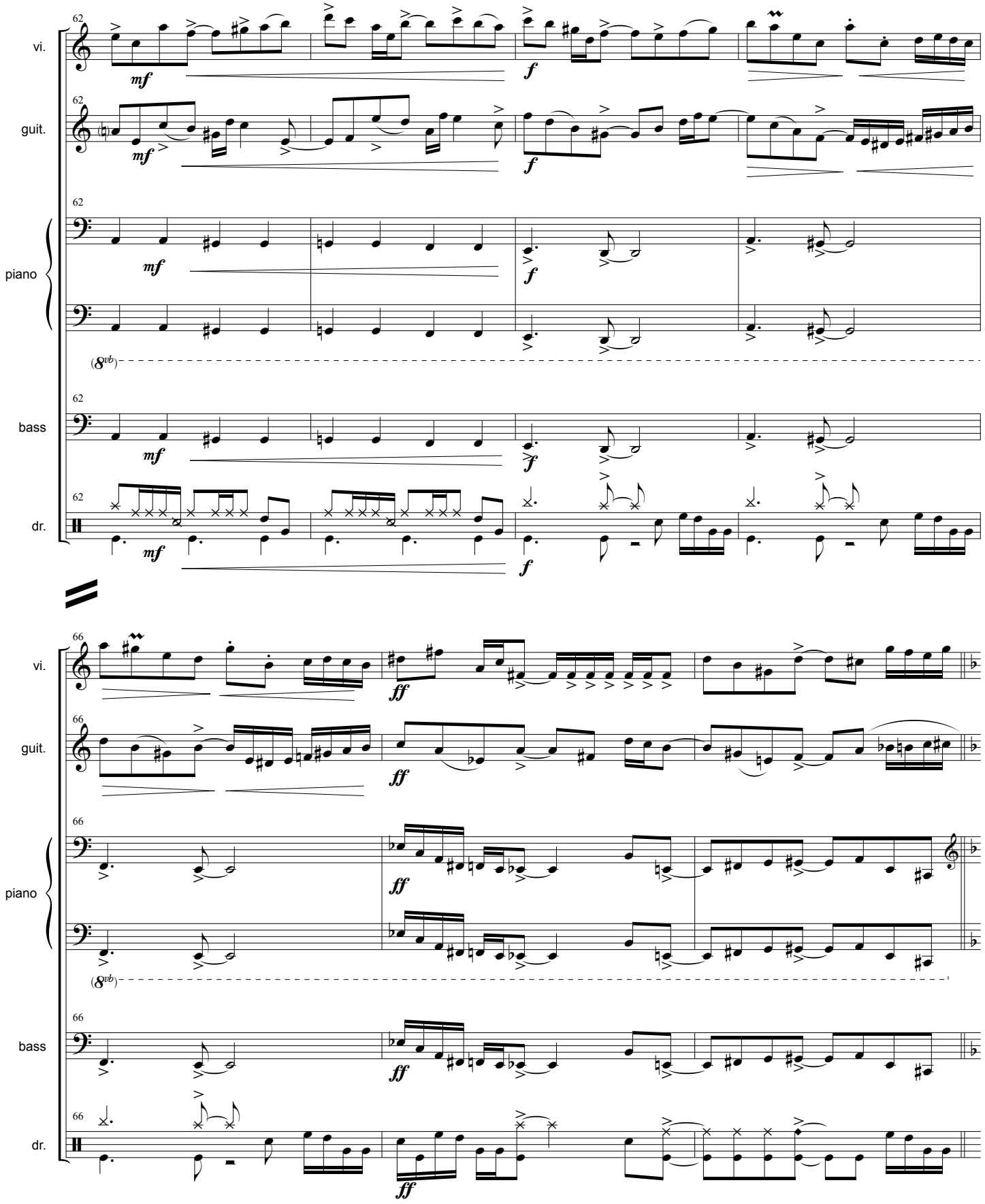

18
vi.
guit.
piano
bass
dr.
p
mp
23
f
mf

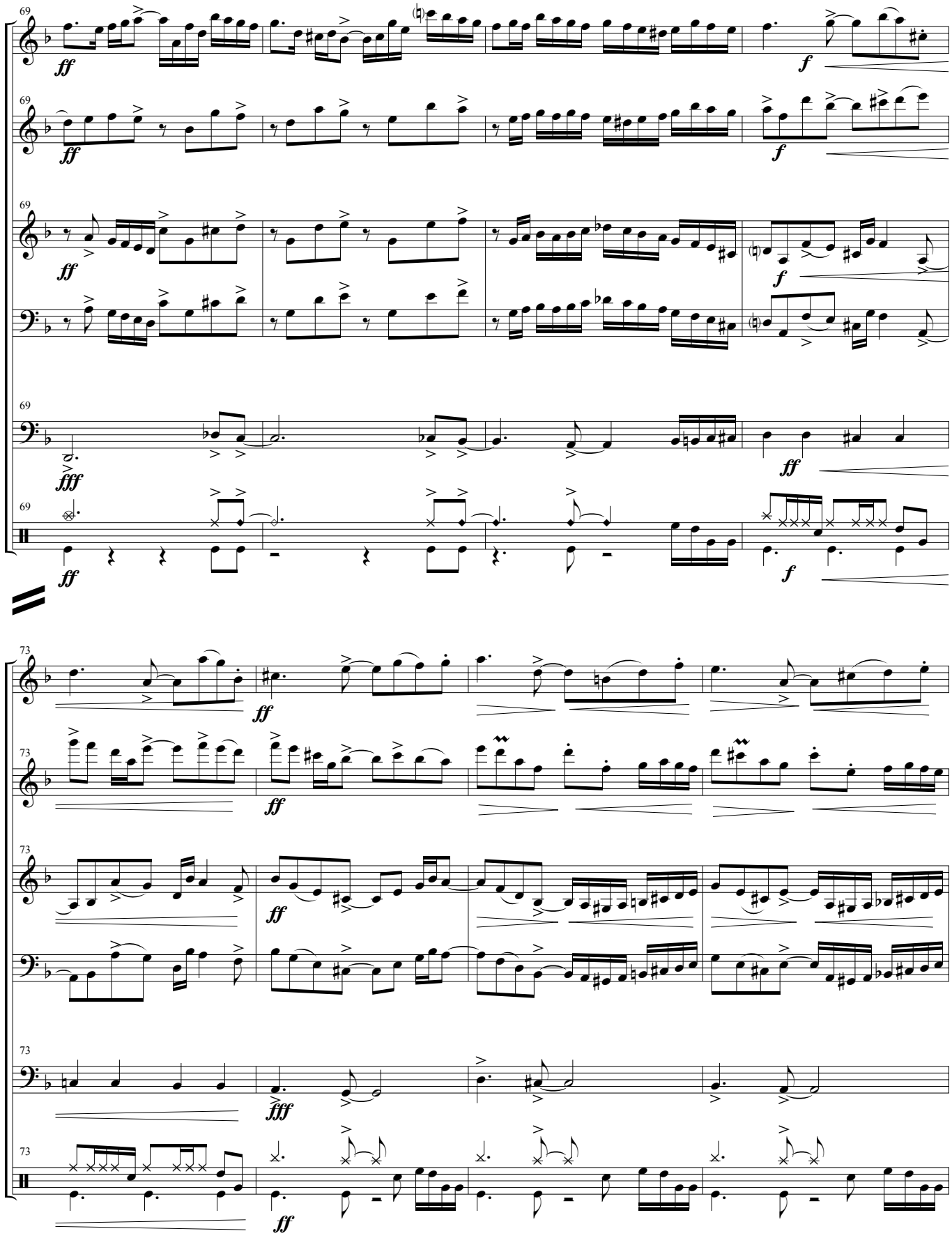

Tenuto
Calmo
♩= 122
28
vi.
guit.
piano
bass
dr.
ff
mp
33
f

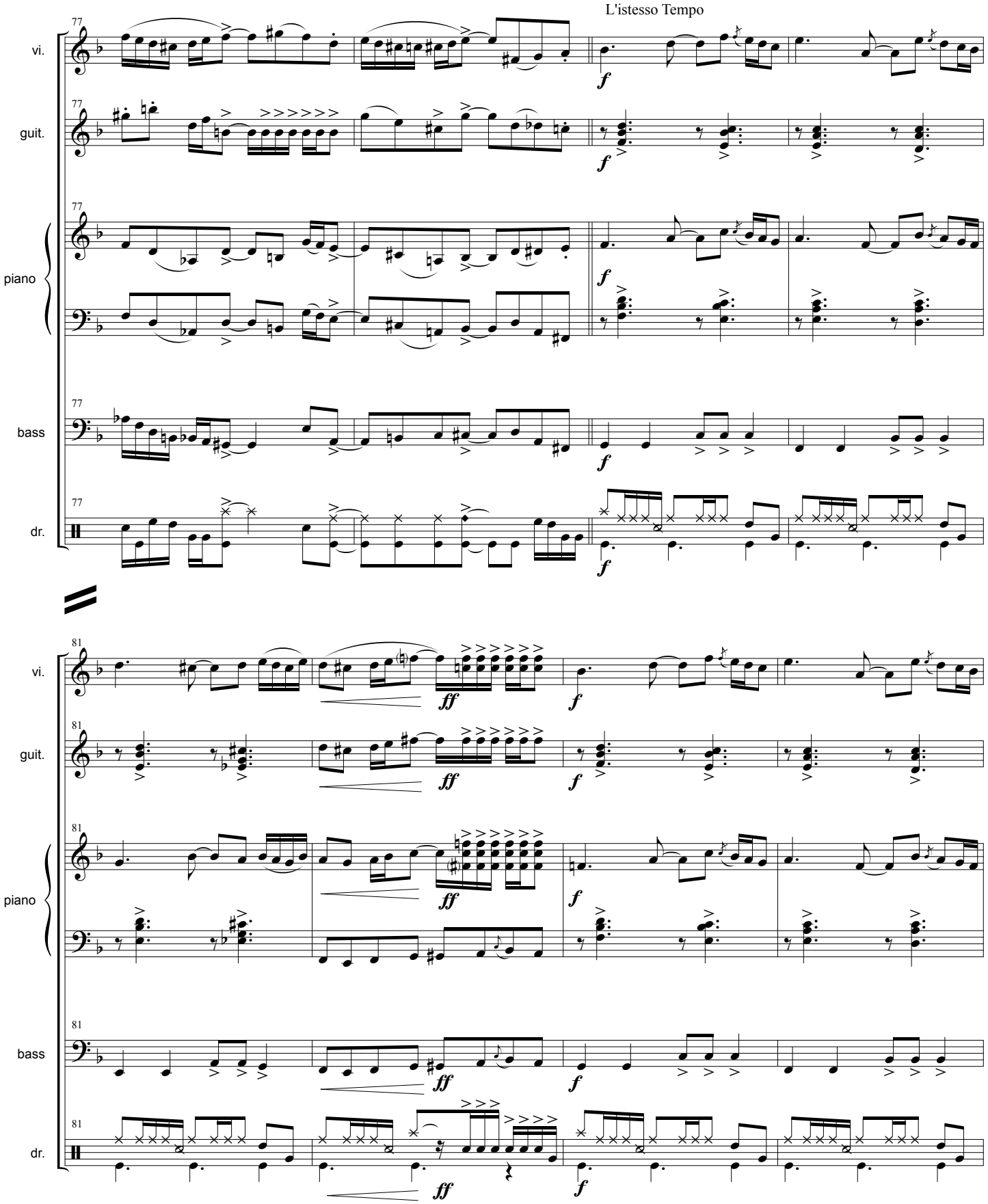

Tempo I ♩= 126
Chicharra (ef. detrás del puente)
37
vi.
f deciso
guit.
piano
bass
dr.
41
Pizz. (tambor)

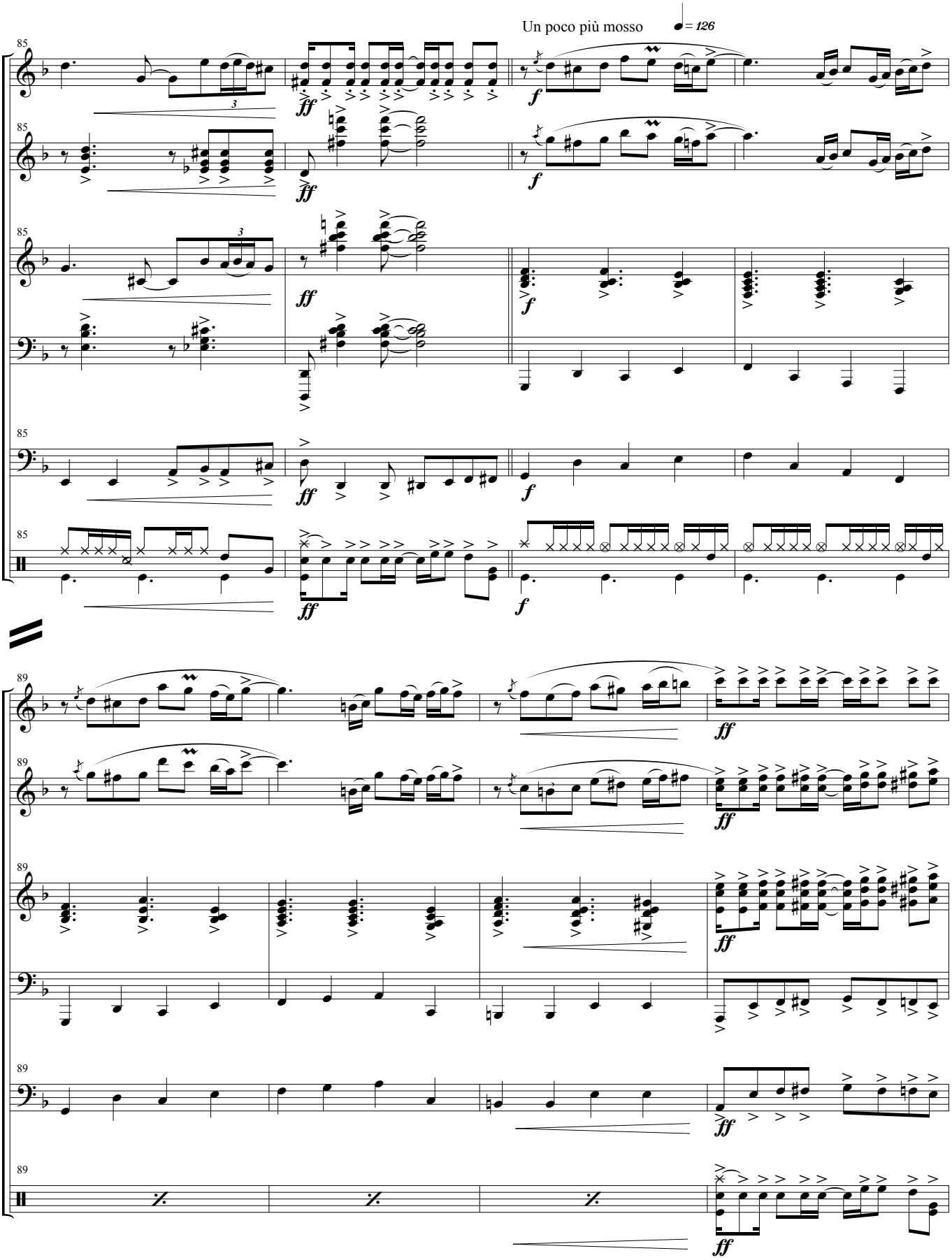

45
vi.
guit.
piano
bass
dr.
Con vita ♩= 122
Arco
49
mf
mp
8vb

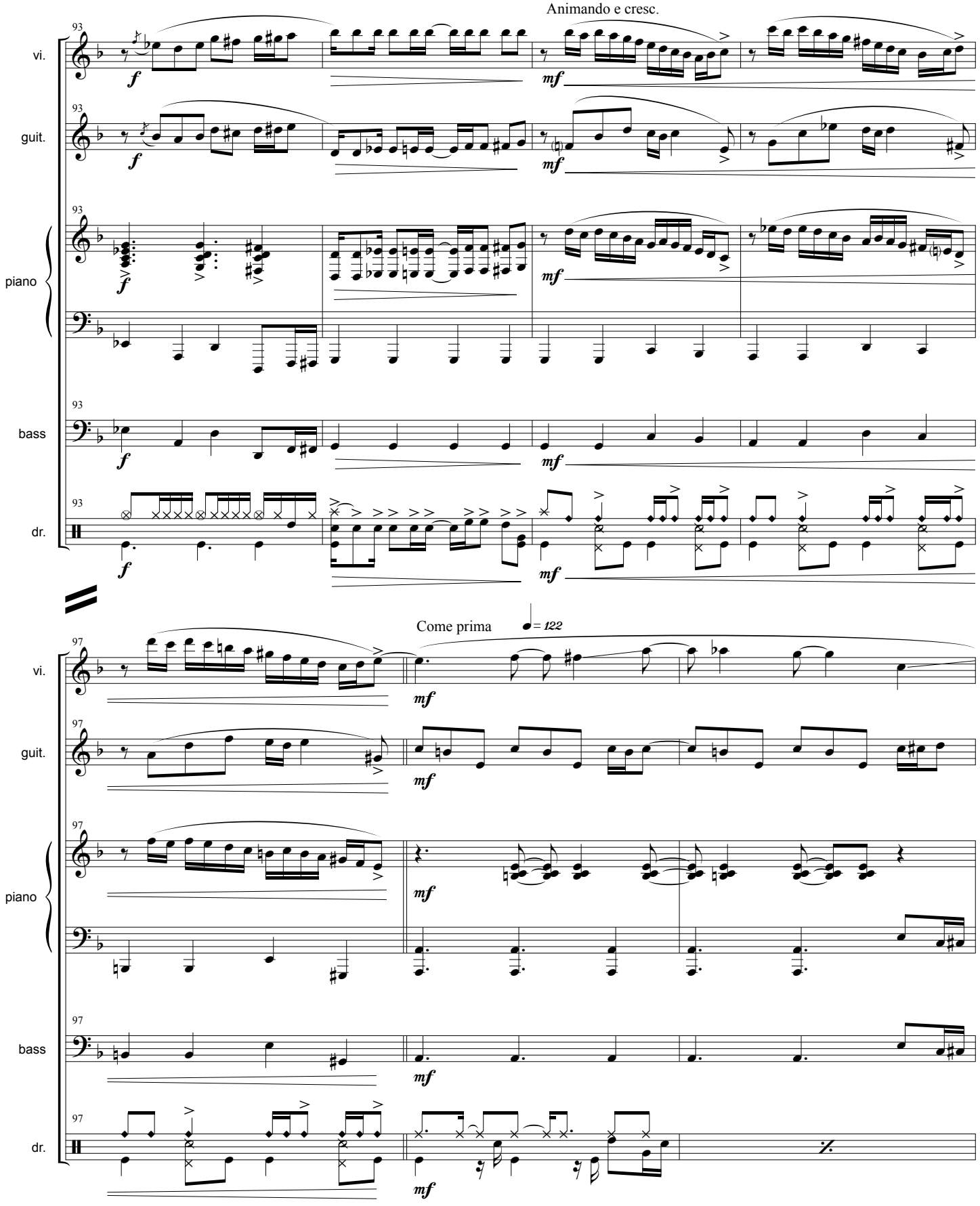

54
vi.
guit.
piano
bass
dr.
mf
f
58
8vb

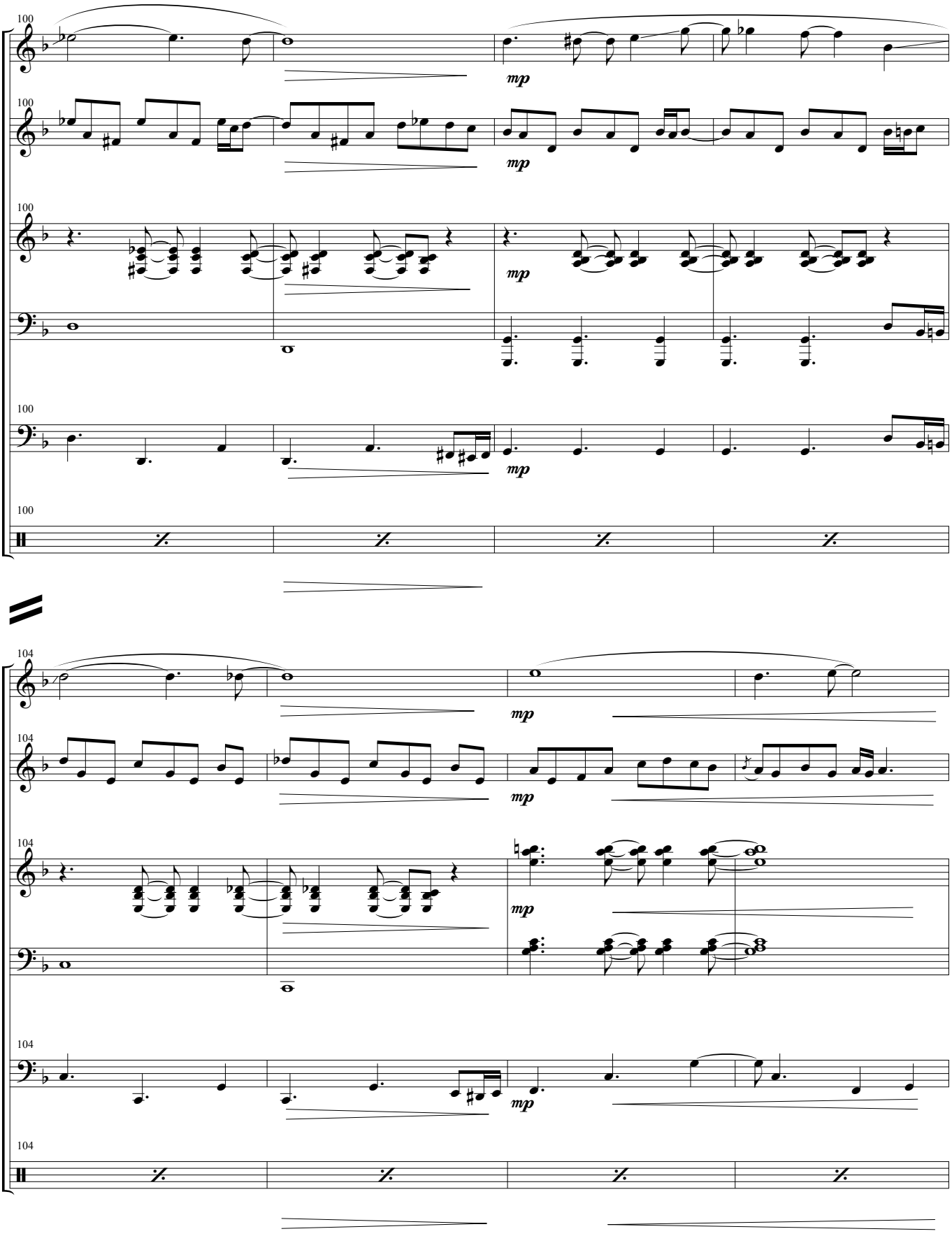

62
vi.
mf
f
guit.
piano
(8vb)
bass
dr.
66
ff

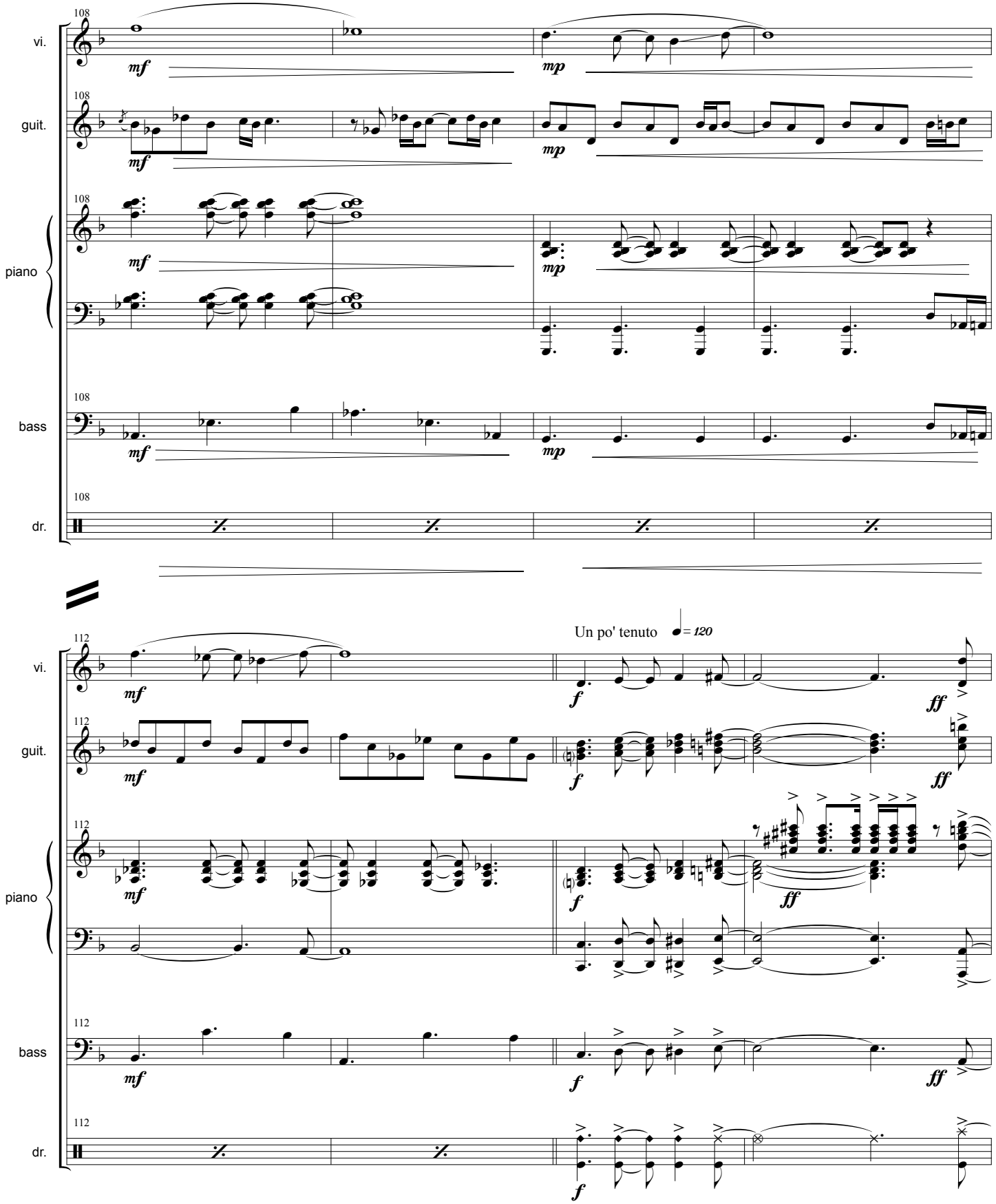

69
vi.
guit.
piano
bass
dr.
ff
f
fff
73

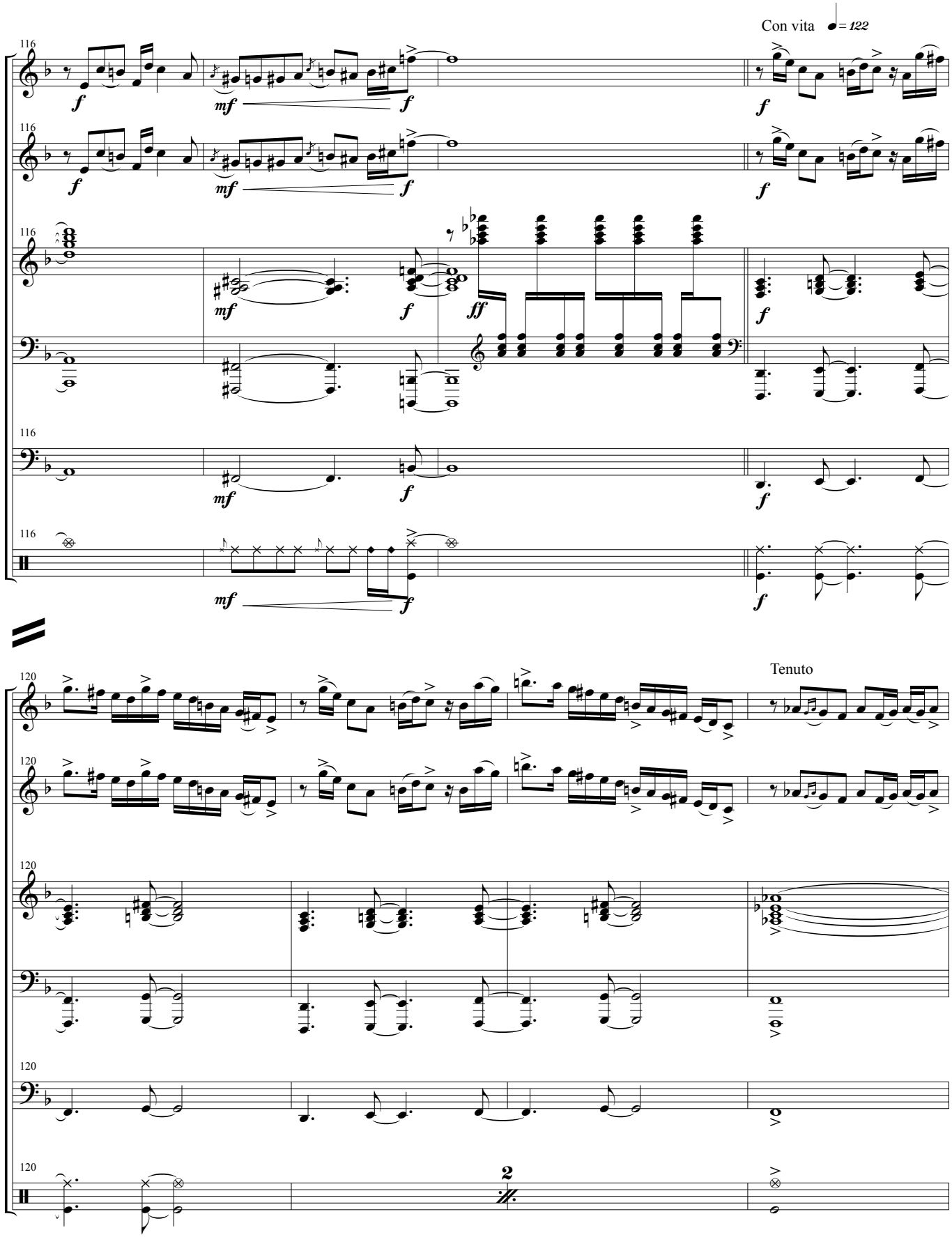

L'istesso Tempo
77
vi.
guit.
piano
bass
dr.
f
81
ff

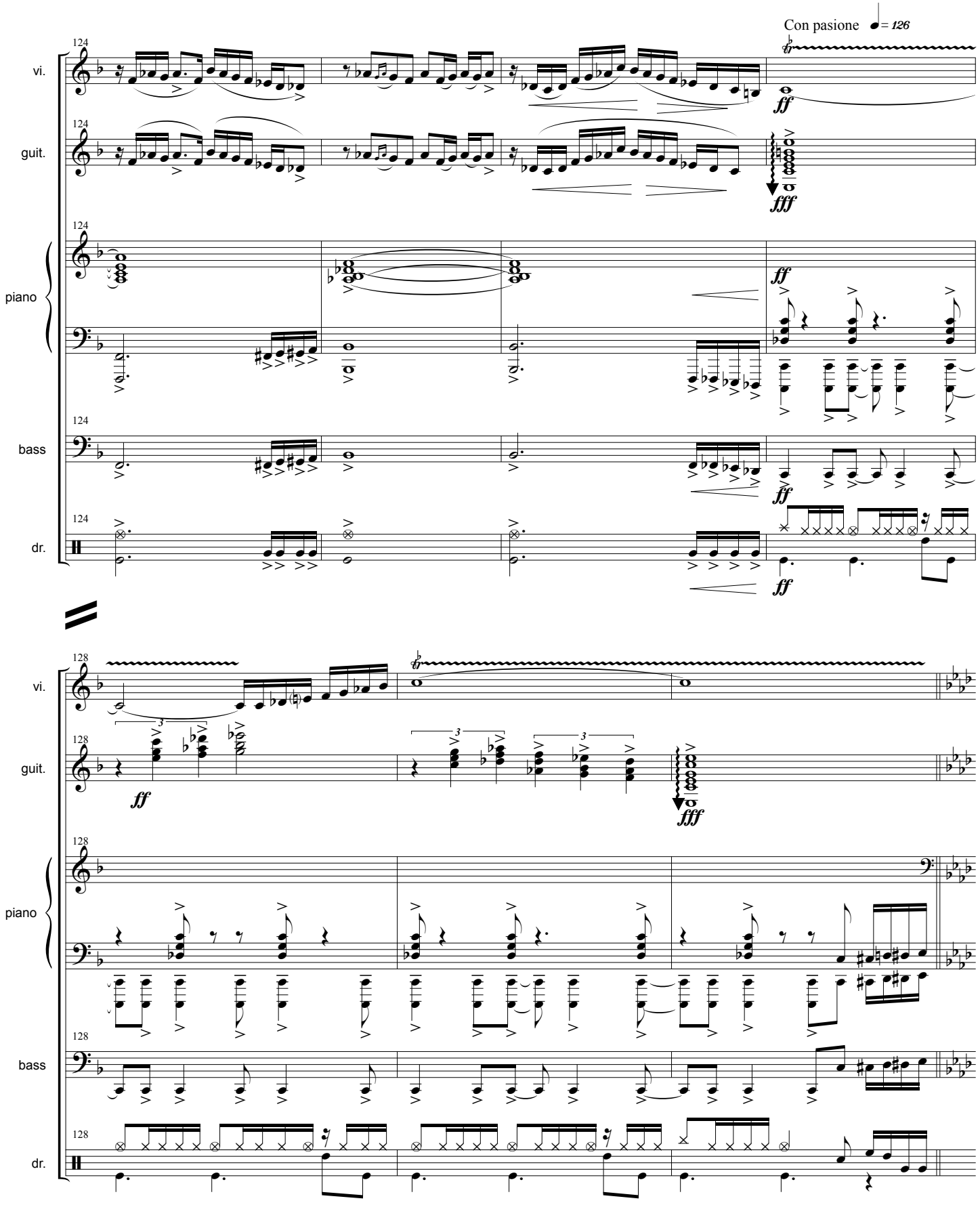

Un poco più mosso
♩= 126
vi.
guit.
piano
bass
dr.
85
89
ff
f

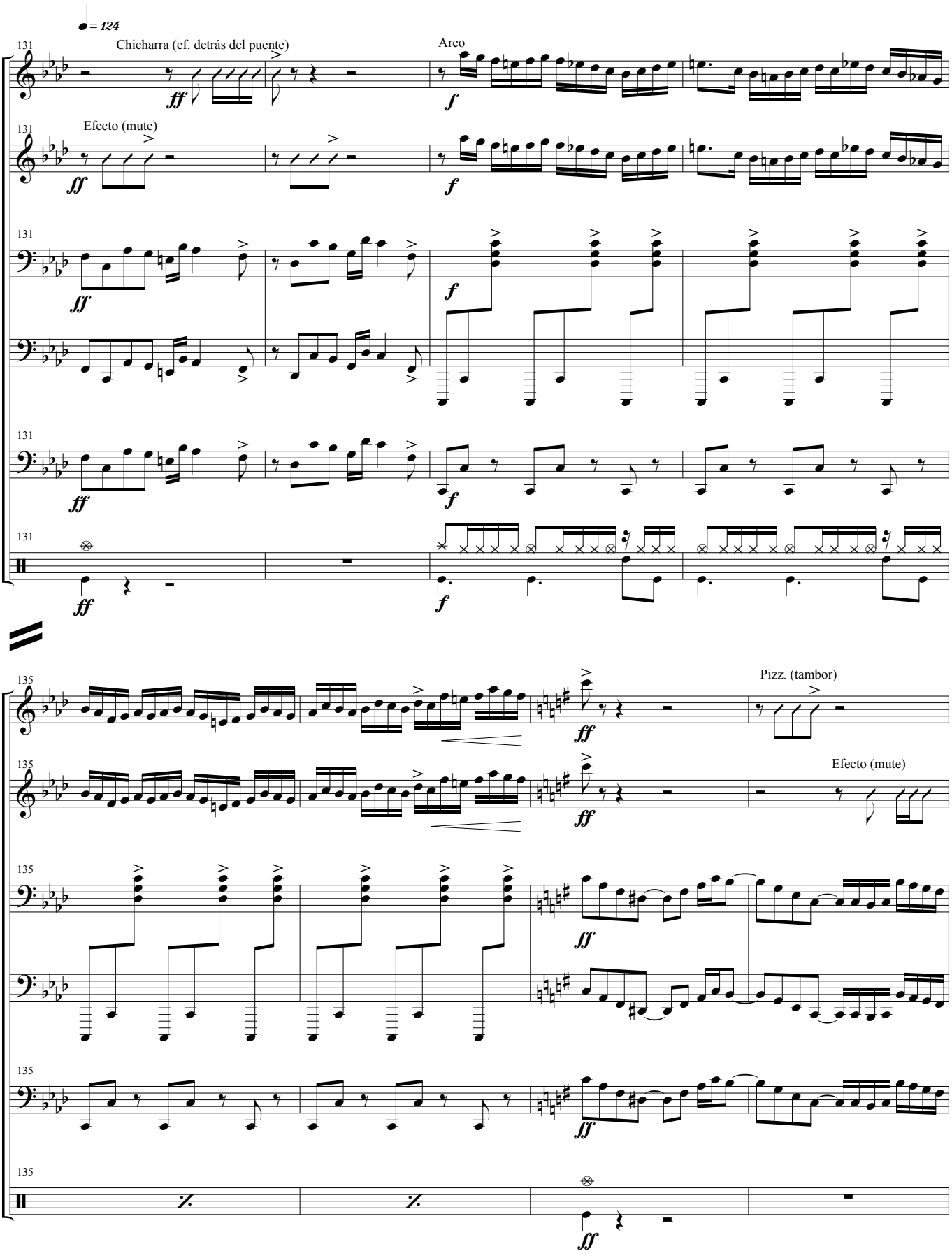

Animando e cresc.
93
vi.
guit.
piano
bass
dr.
f
mf
97
Come prima
♩= 122

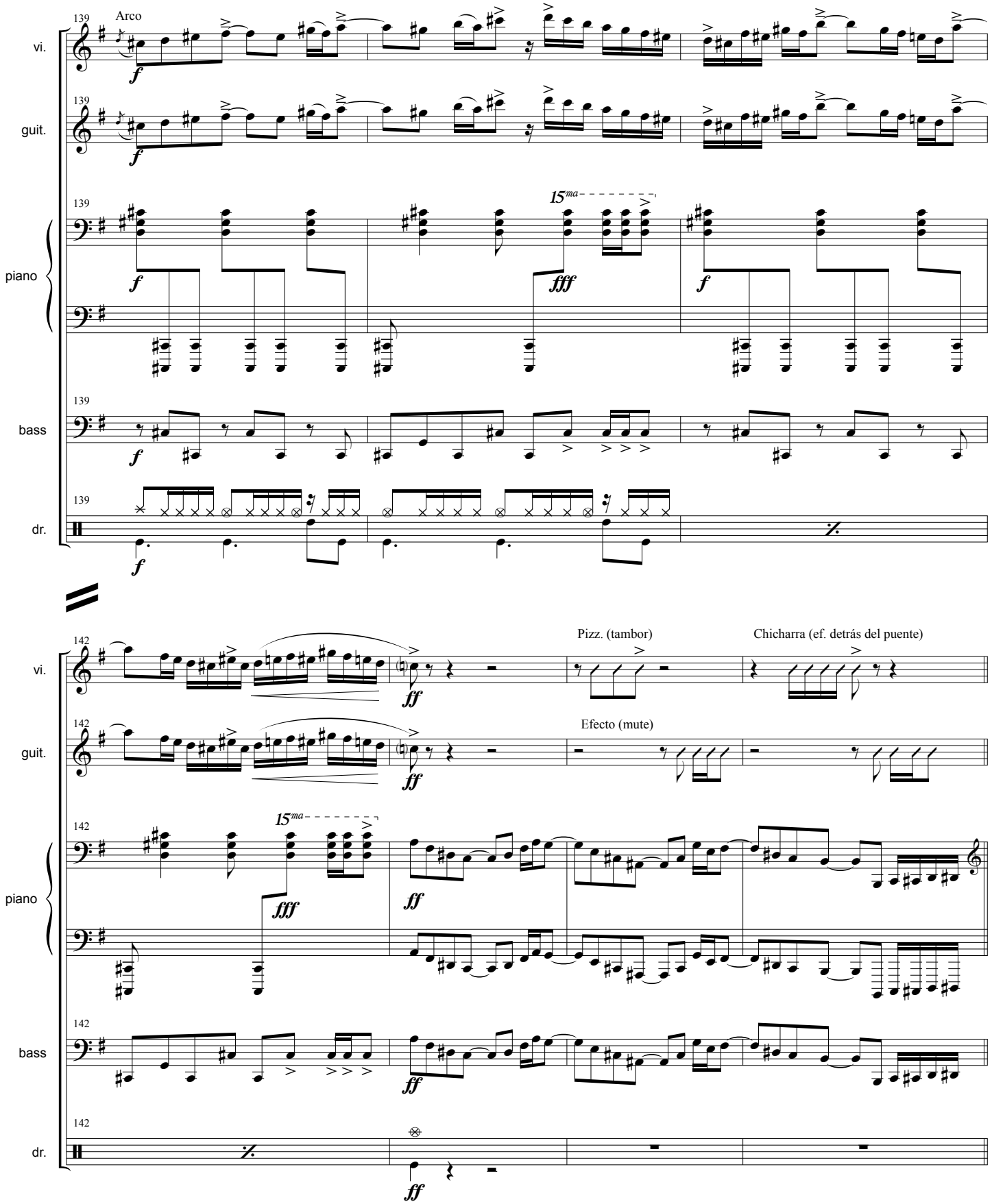

100
vi.
guit.
piano
bass
dr.
mp
104

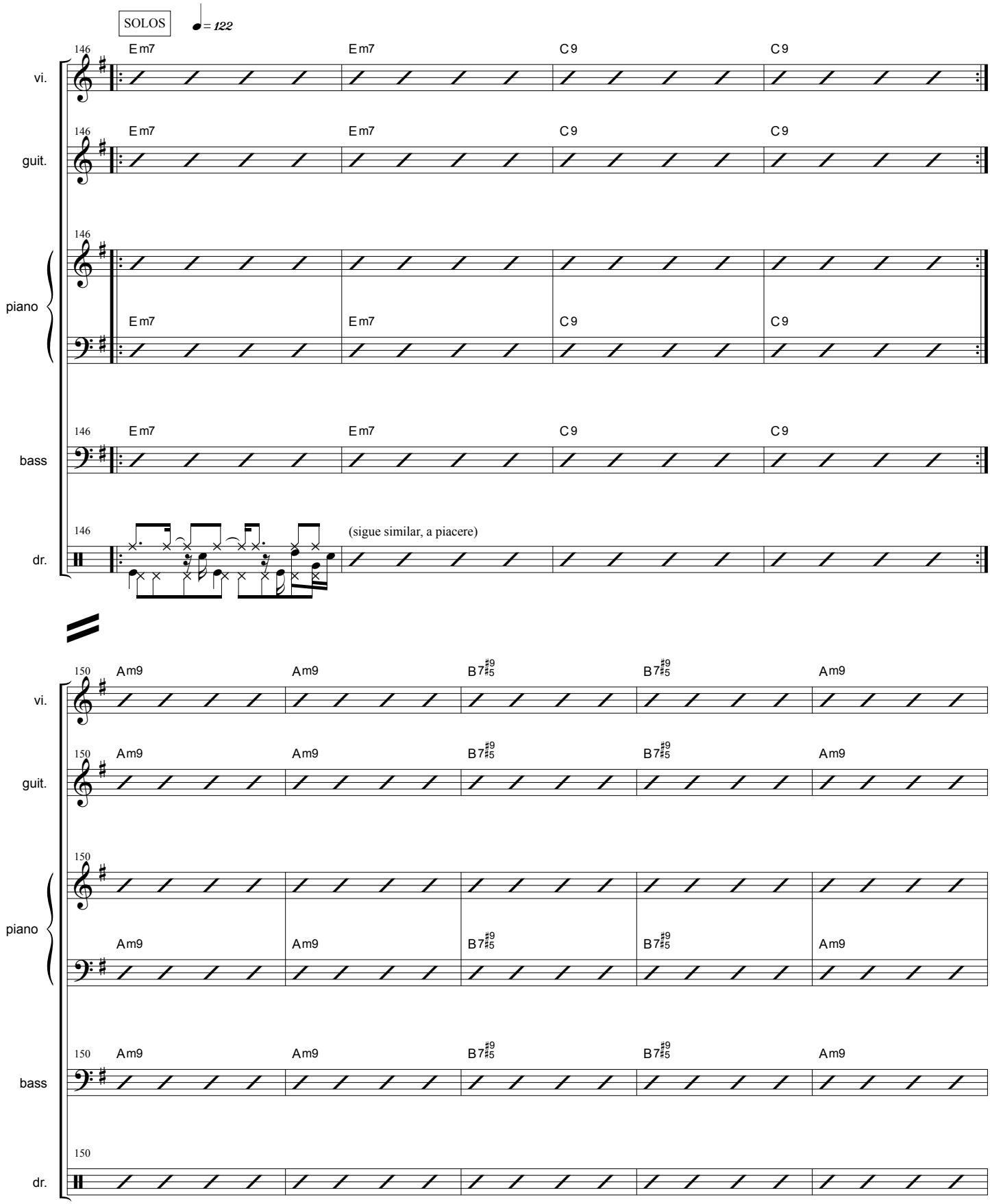

108
vi.
guit.
piano
bass
dr.
mf
mp
112
Un po' tenuto
= 120
f
ff

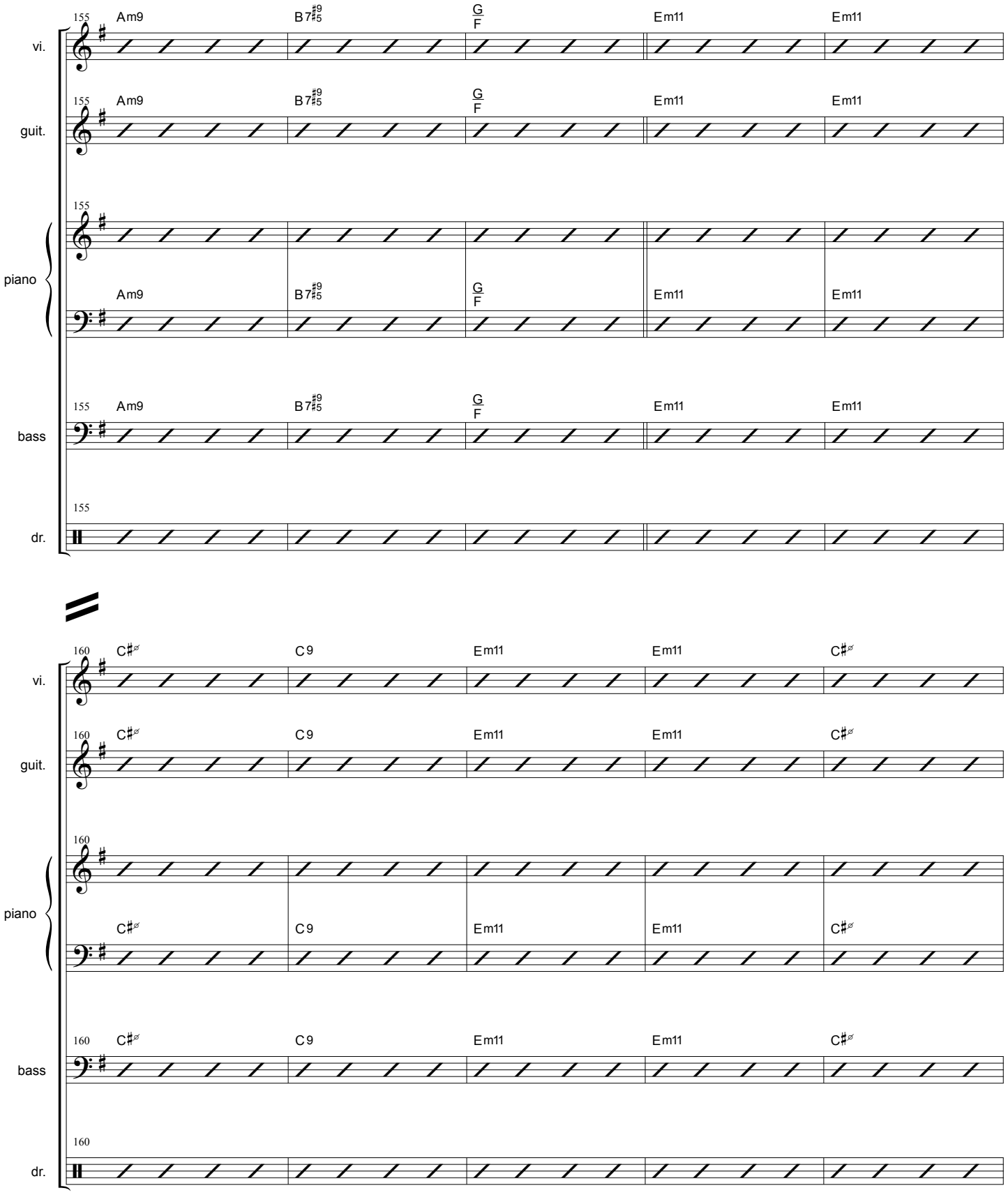

Con vita ♩= 122
116
vi.
guit.
piano
bass
dr.
120
Tenuto
2

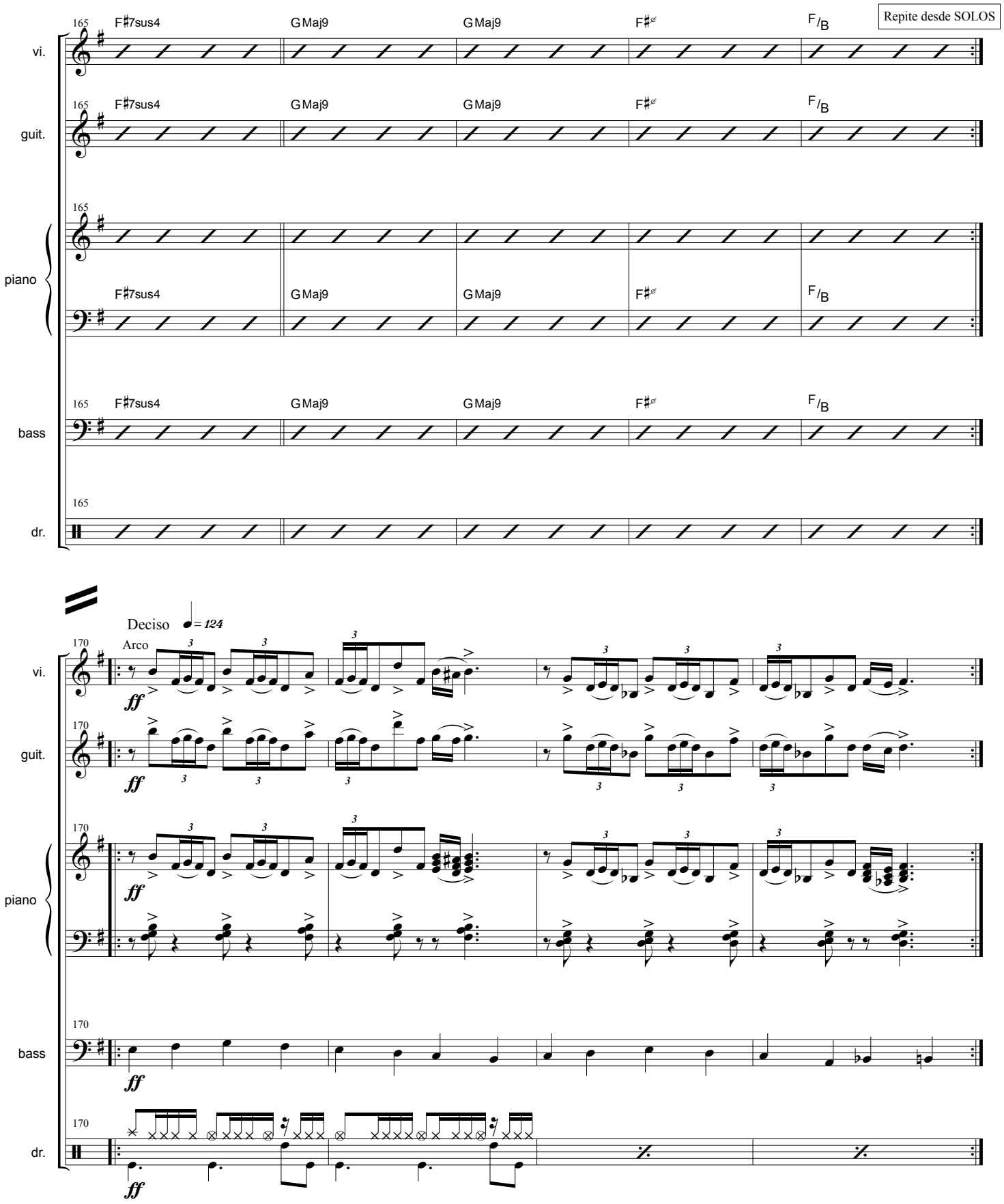

Con pasione
= 126
vi.
guit.
piano
bass
dr.
124
128
ff
fff

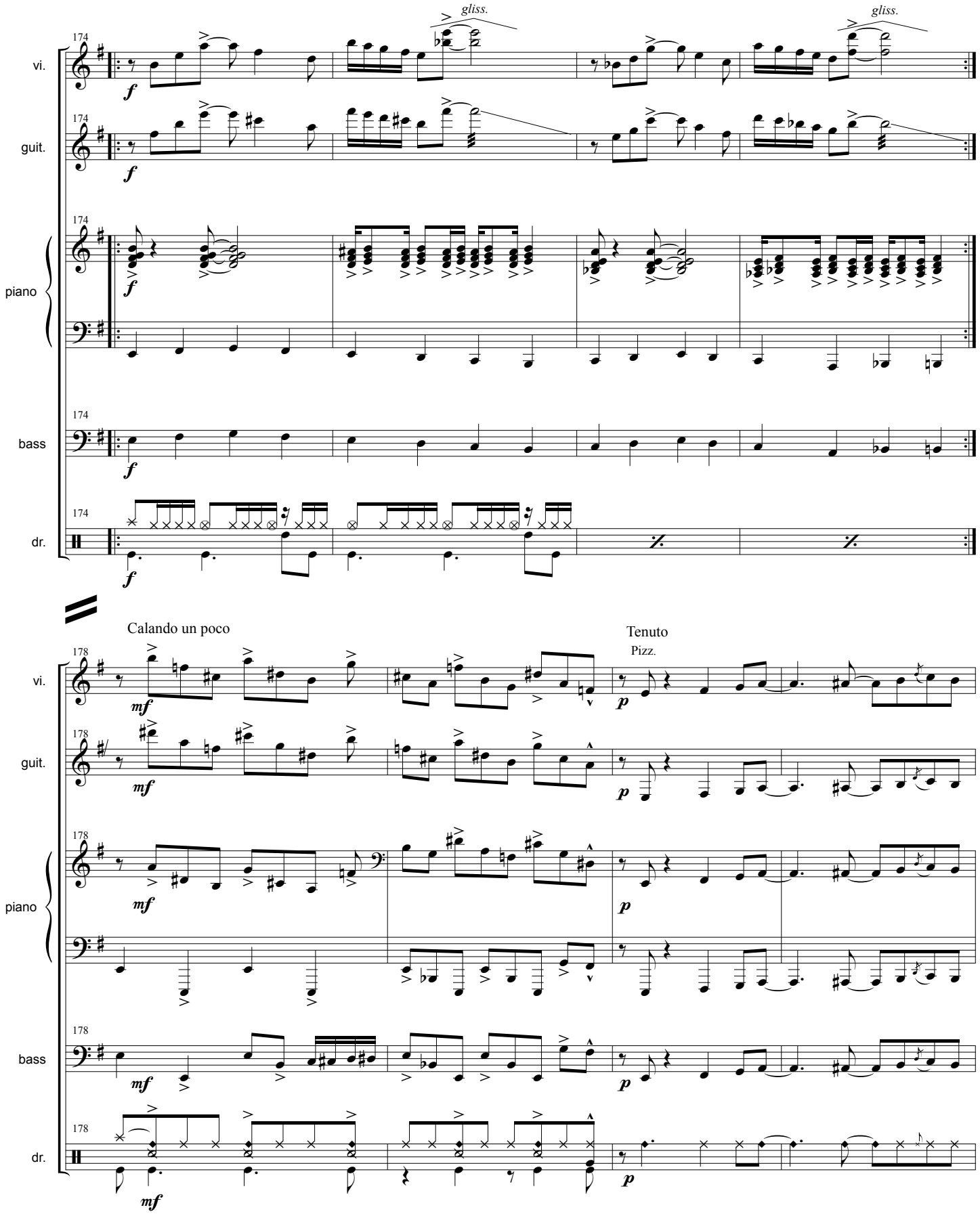

♩= 124
131
Chicharra (ef. detrás del puente)
Arco
vi.
Efecto (mute)
guit.
piano
bass
dr.
ff
f
135
Pizz. (tambor)
Efecto (mute)

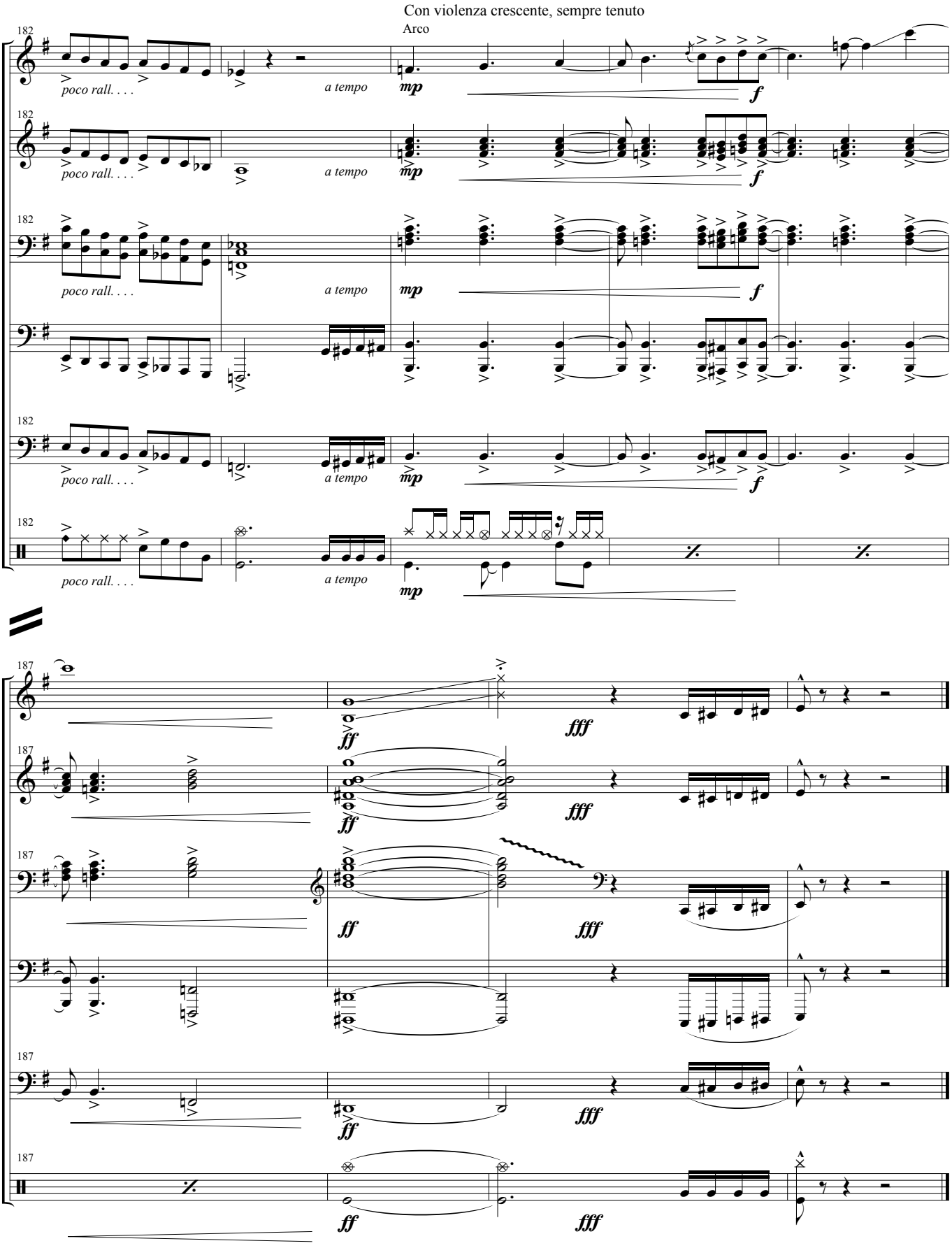

139
Arco
vi.
guit.
piano
bass
dr.
15ma
f
fff
142
Pizz. (tambor)
Chicharra (ef. detrás del puente)
Efecto (mute)
ff


SOLOS
♩= 122
146
Em7
Em7
C9
C9
vi.
guit.
piano
bass
dr.
(sigue similar, a piacere)
150
Am9
B7♯9♯5
Am9


155
Am9
B7♯9♯5
G/F
Em11
Em11
vi.
guit.
piano
bass
dr.
160
C♯ø
C9

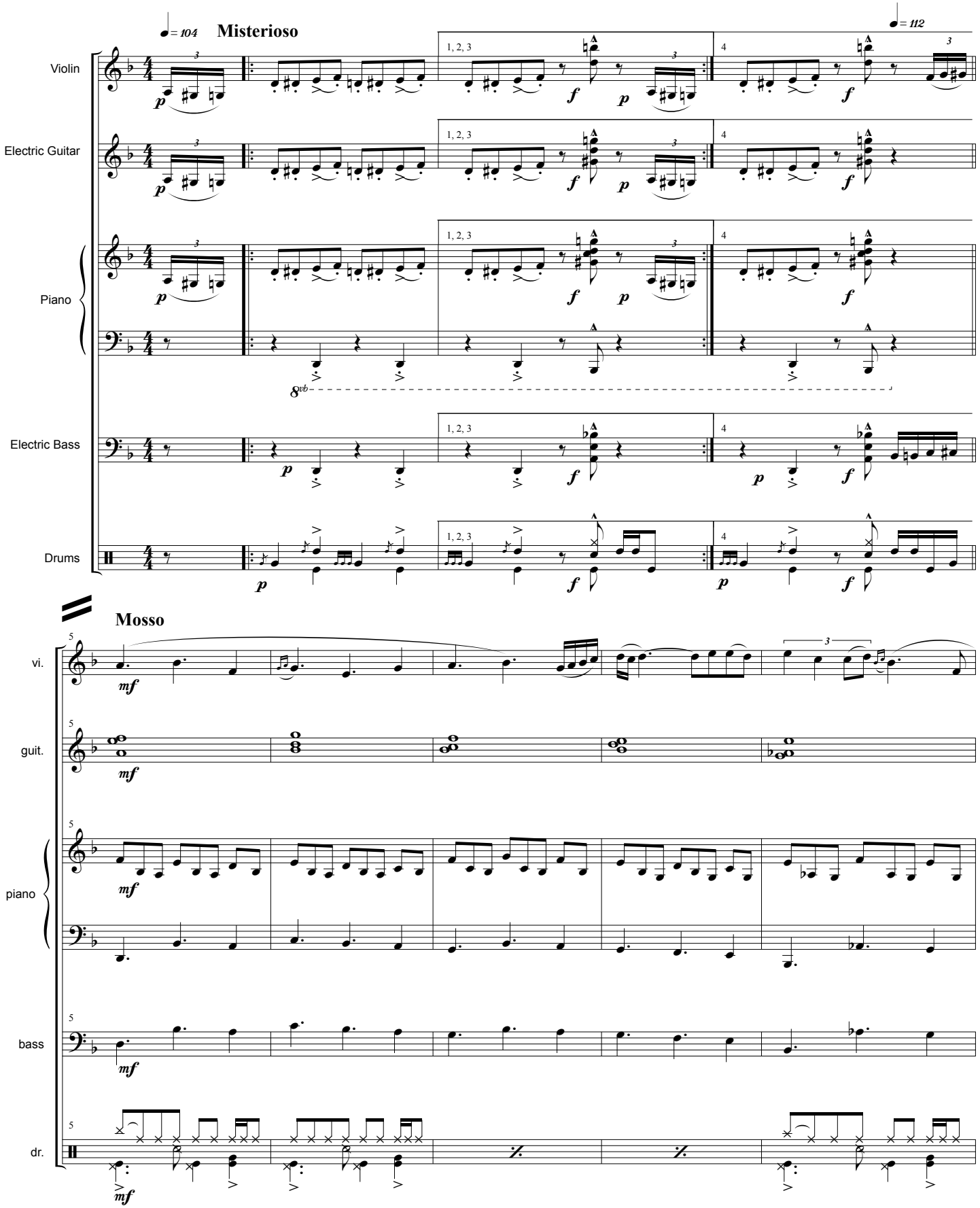

Repite desde SOLOS
165
F♯7sus4
GMaj9
GMaj9
F♯ø
F/B
vi.
guit.
piano
bass
dr.
Deciso
♩= 124
170
Arco
ff


gliss.
gliss.
174
vi.
guit.
piano
bass
dr.
f
Calando un poco
Tenuto
Pizz.
178
mf
p


Con violenza crescente, sempre tenuto
Arco
182
vi.
guit.
piano
bass
dr.
poco rall. . . .
a tempo
mp
f
187
ff
fff

Las metamorfosis de Floridor

Music: Rodrigo Ratier



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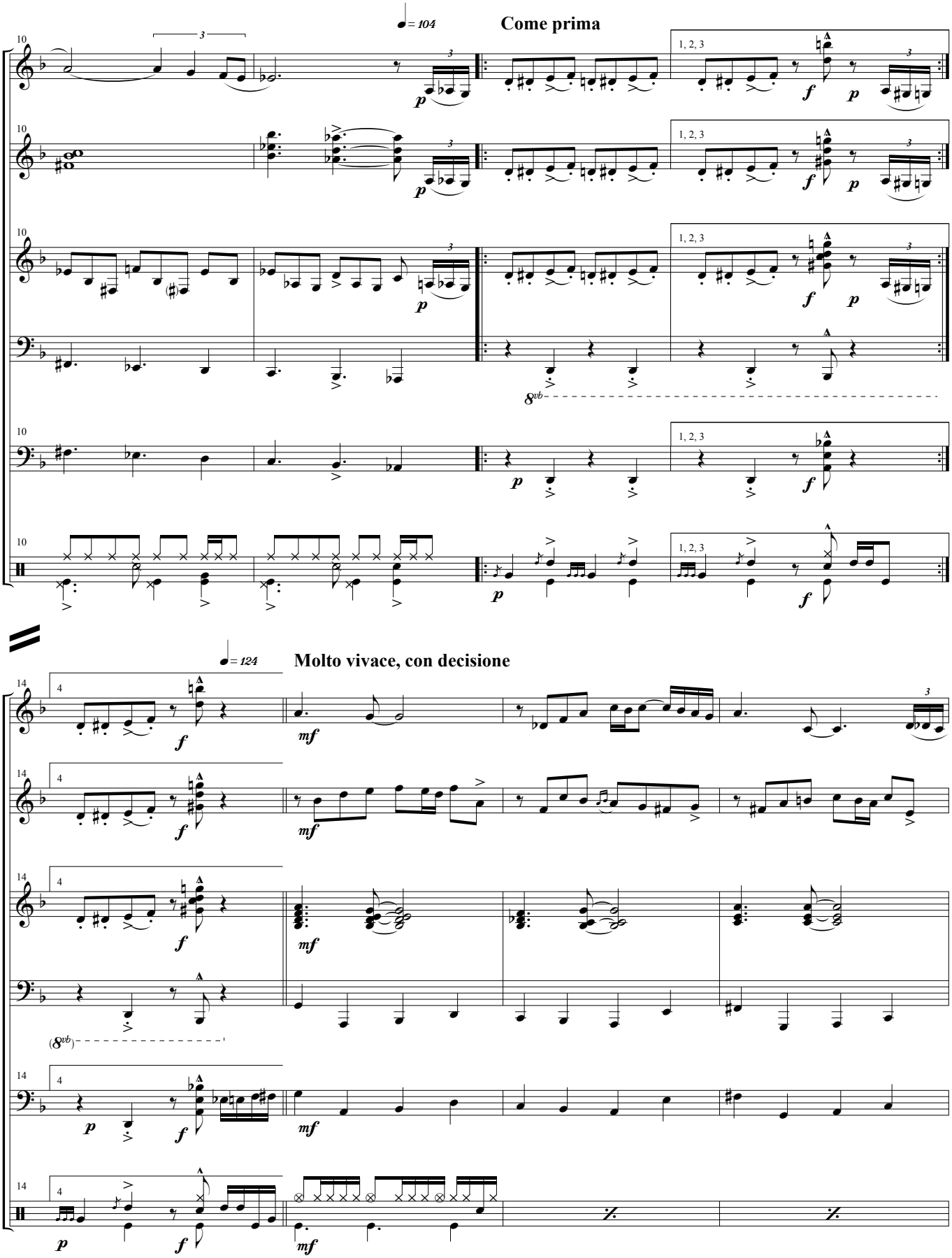
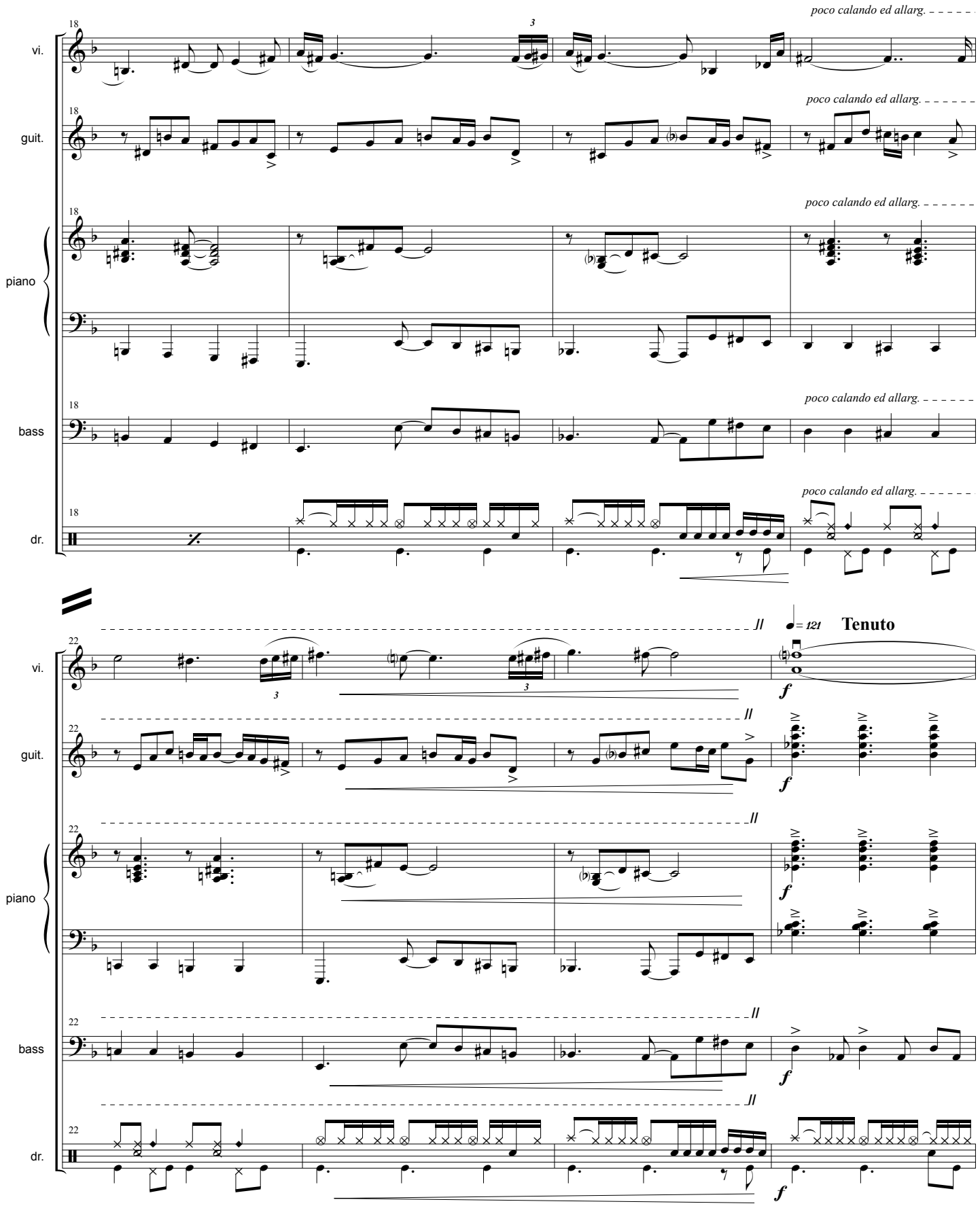
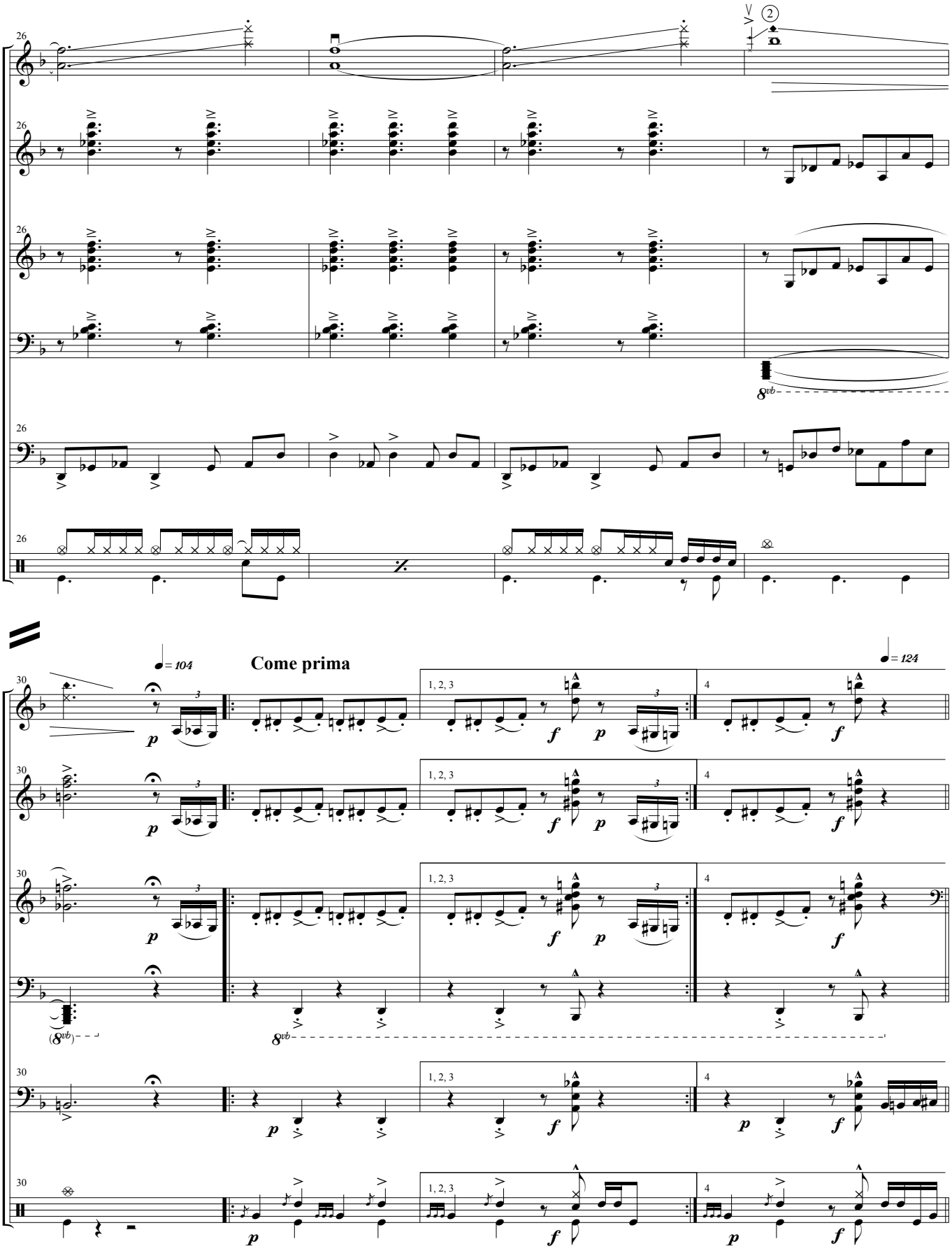
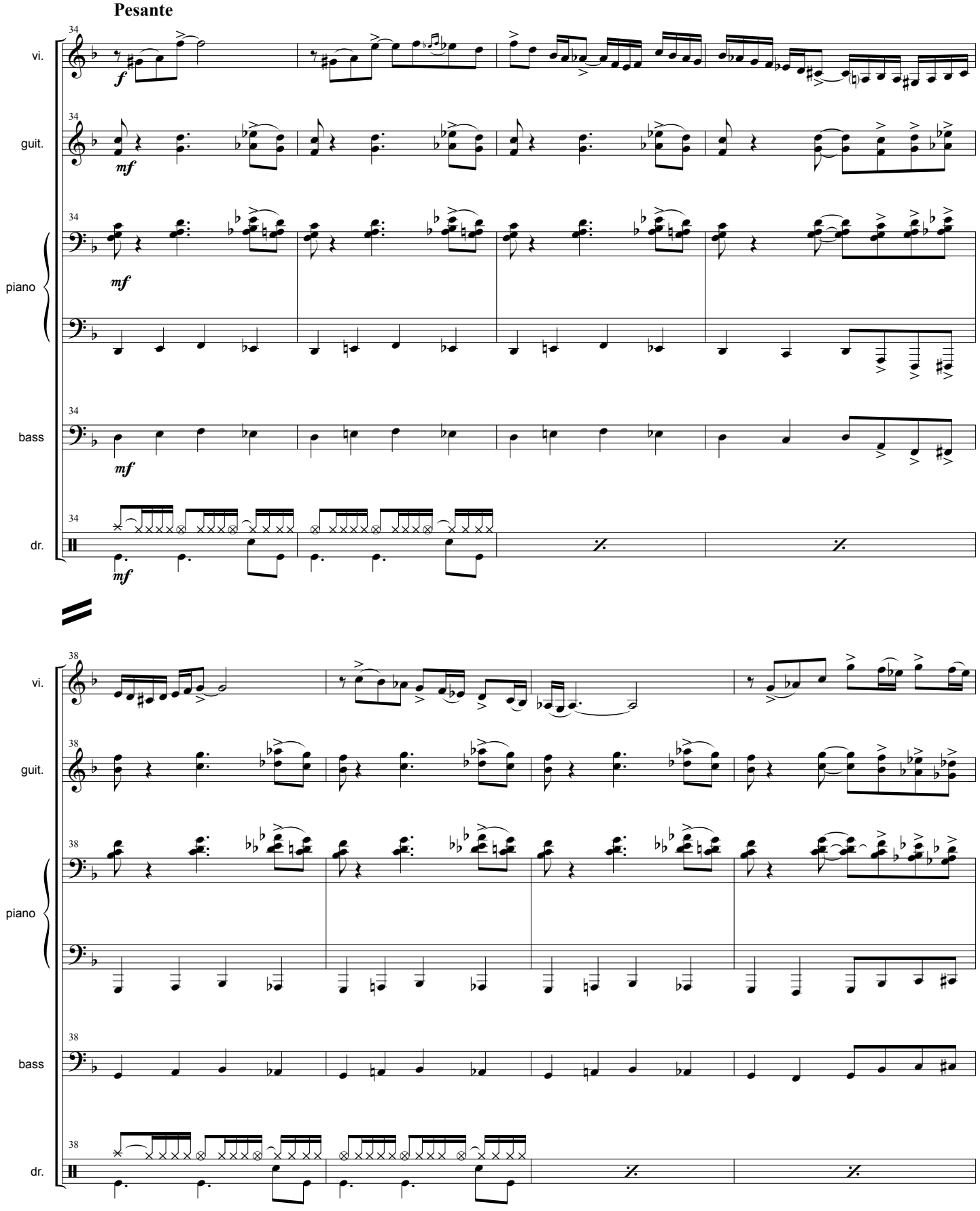
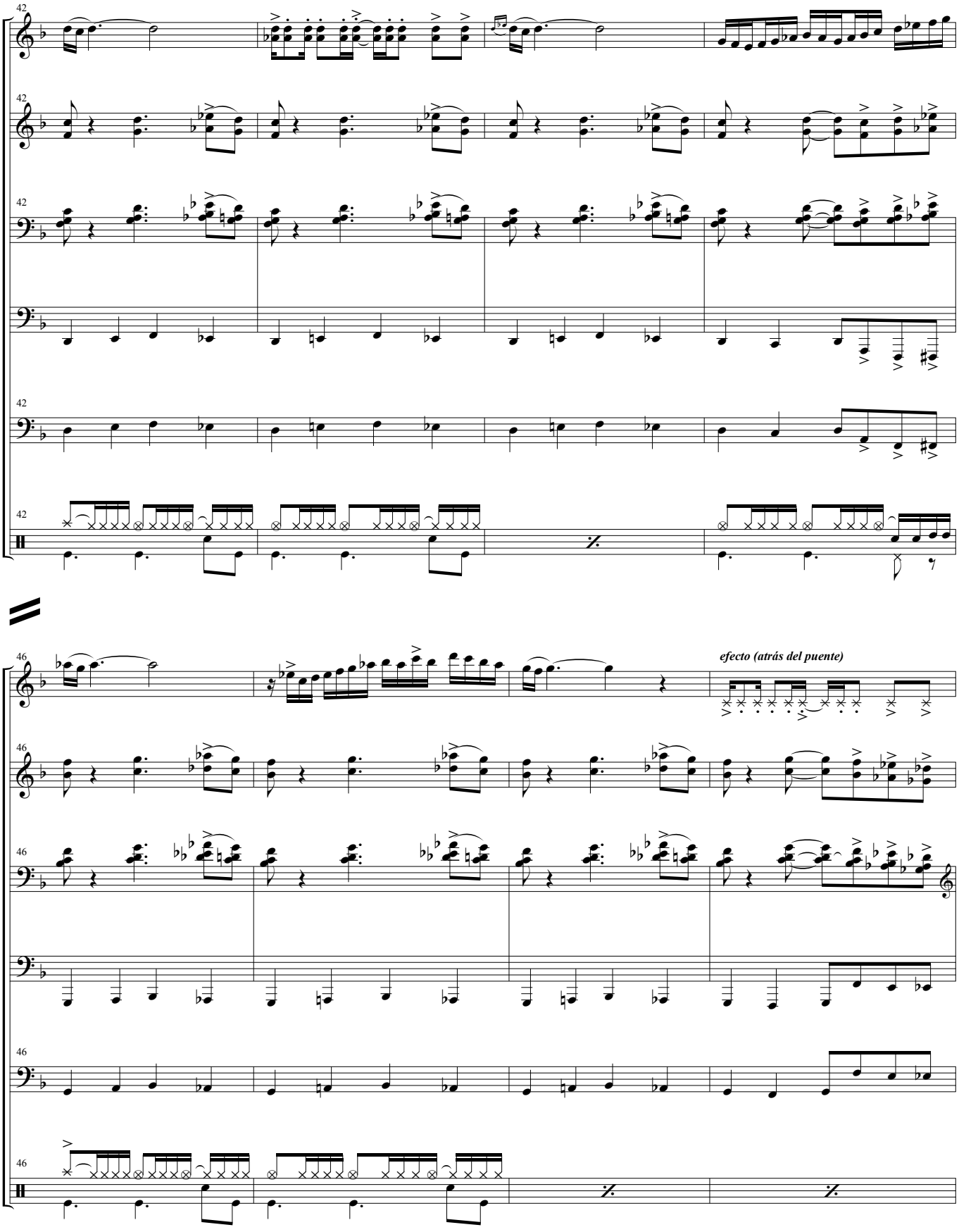
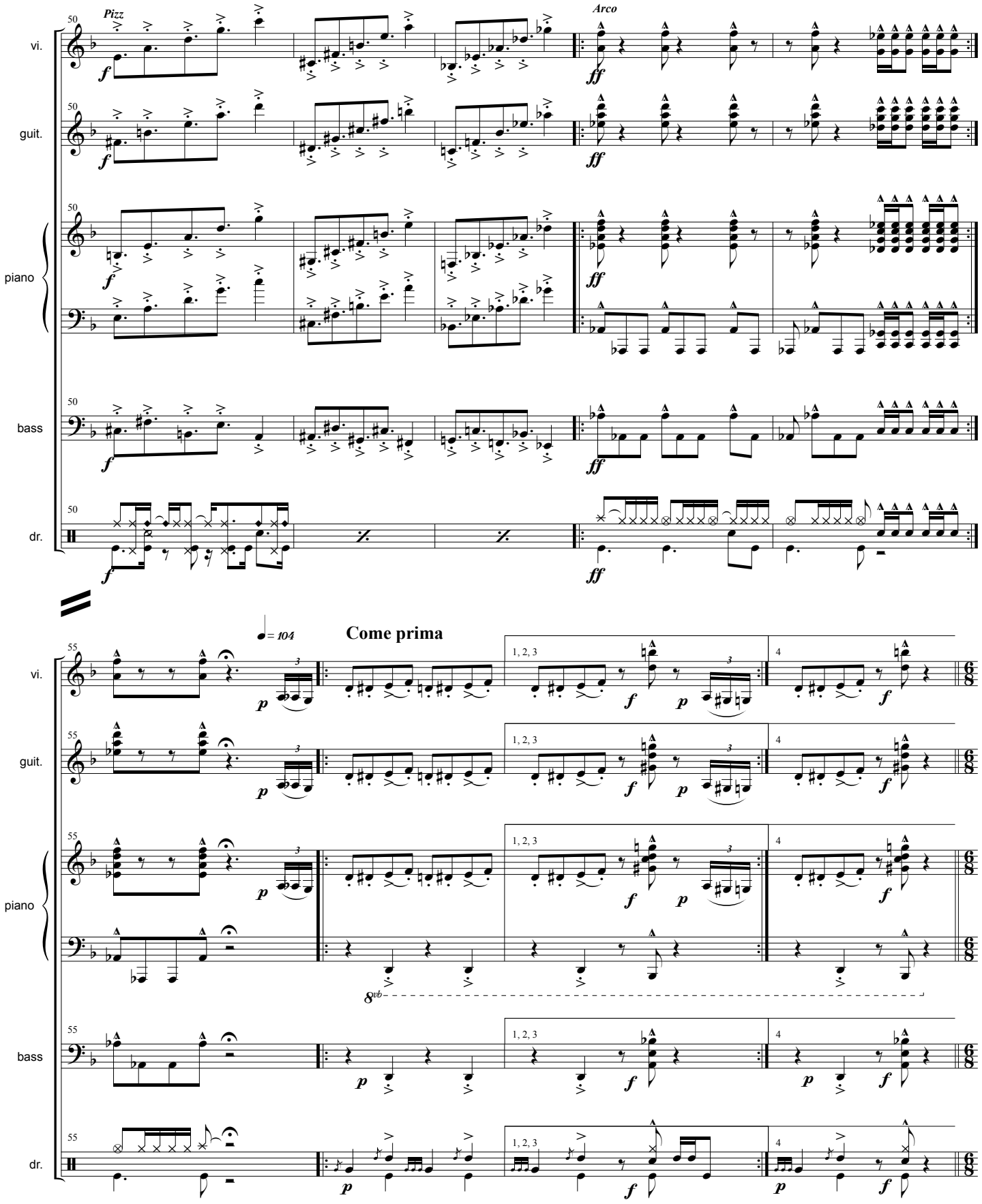

♩= 104
Come prima
vi.
guit.
piano
bass
dr.
1, 2, 3
8vb
♩= 124
Molto vivace, con decisione
(8vb)

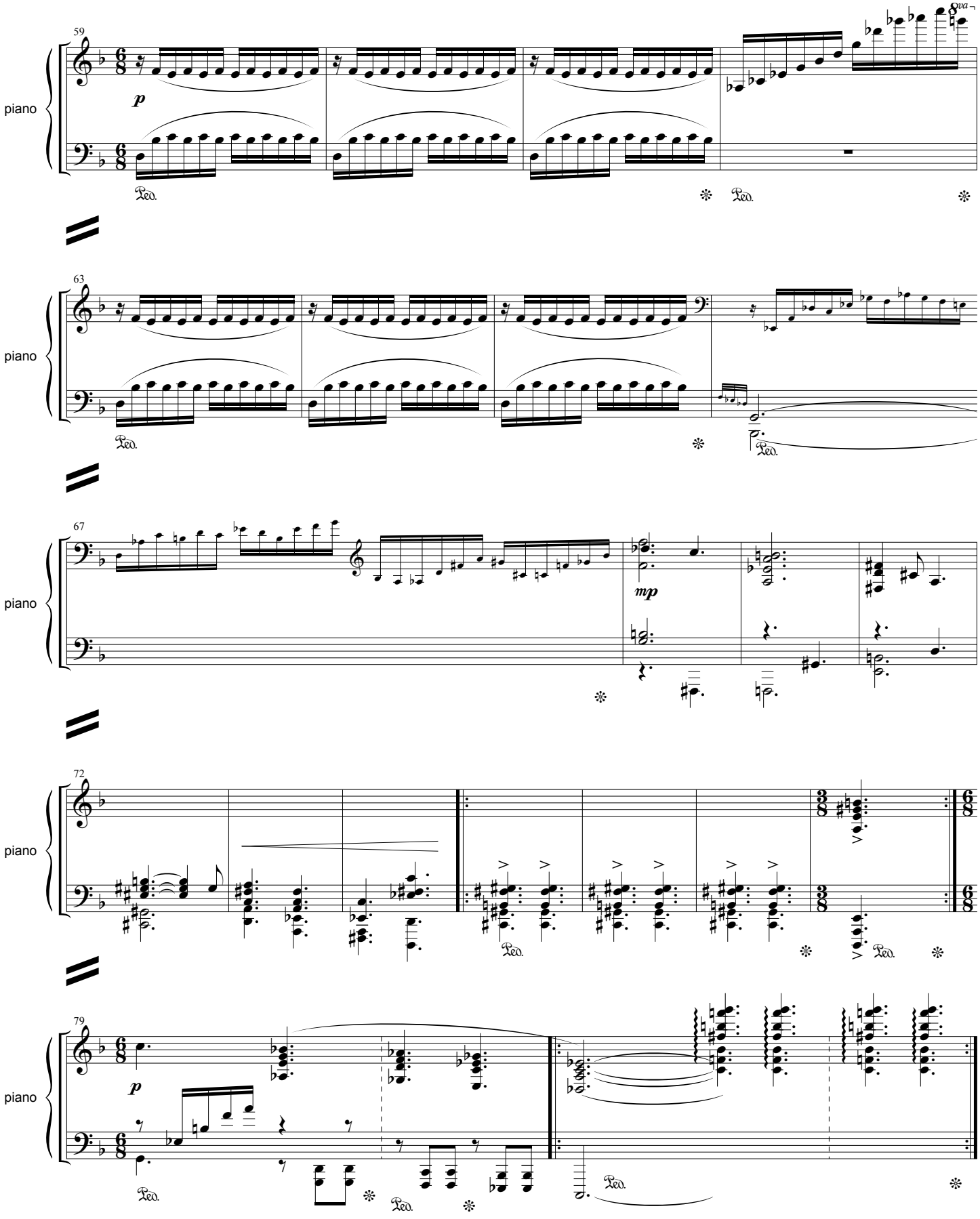

poco calando ed allarg.
vi.
guit.
piano
bass
dr.
18
22
Tenuto
♩= 121
f

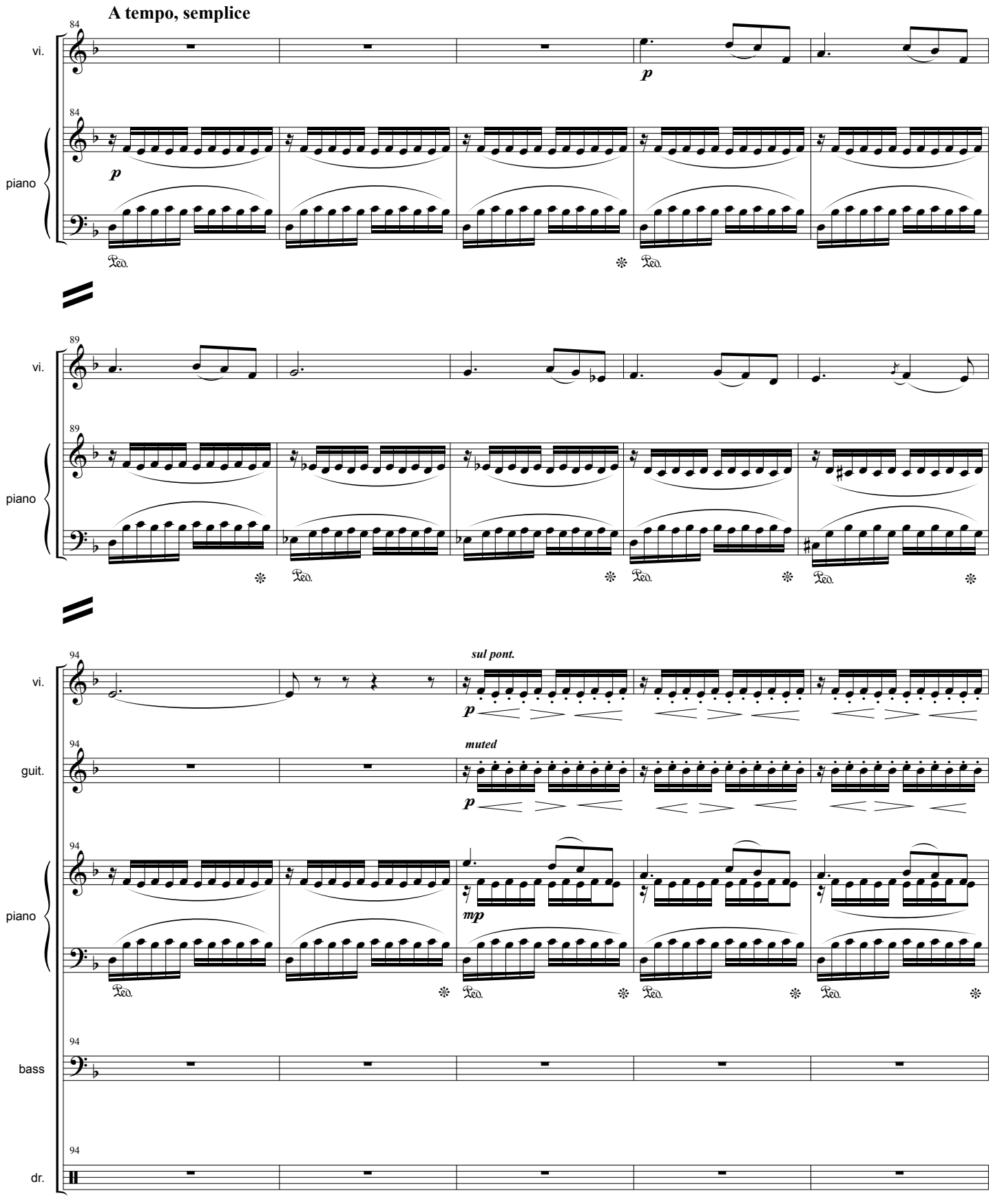

vi.
guit.
piano
bass
dr.
26
30
Come prima
♩= 104
♩= 124
1, 2, 3
4
8vb
(8vb)

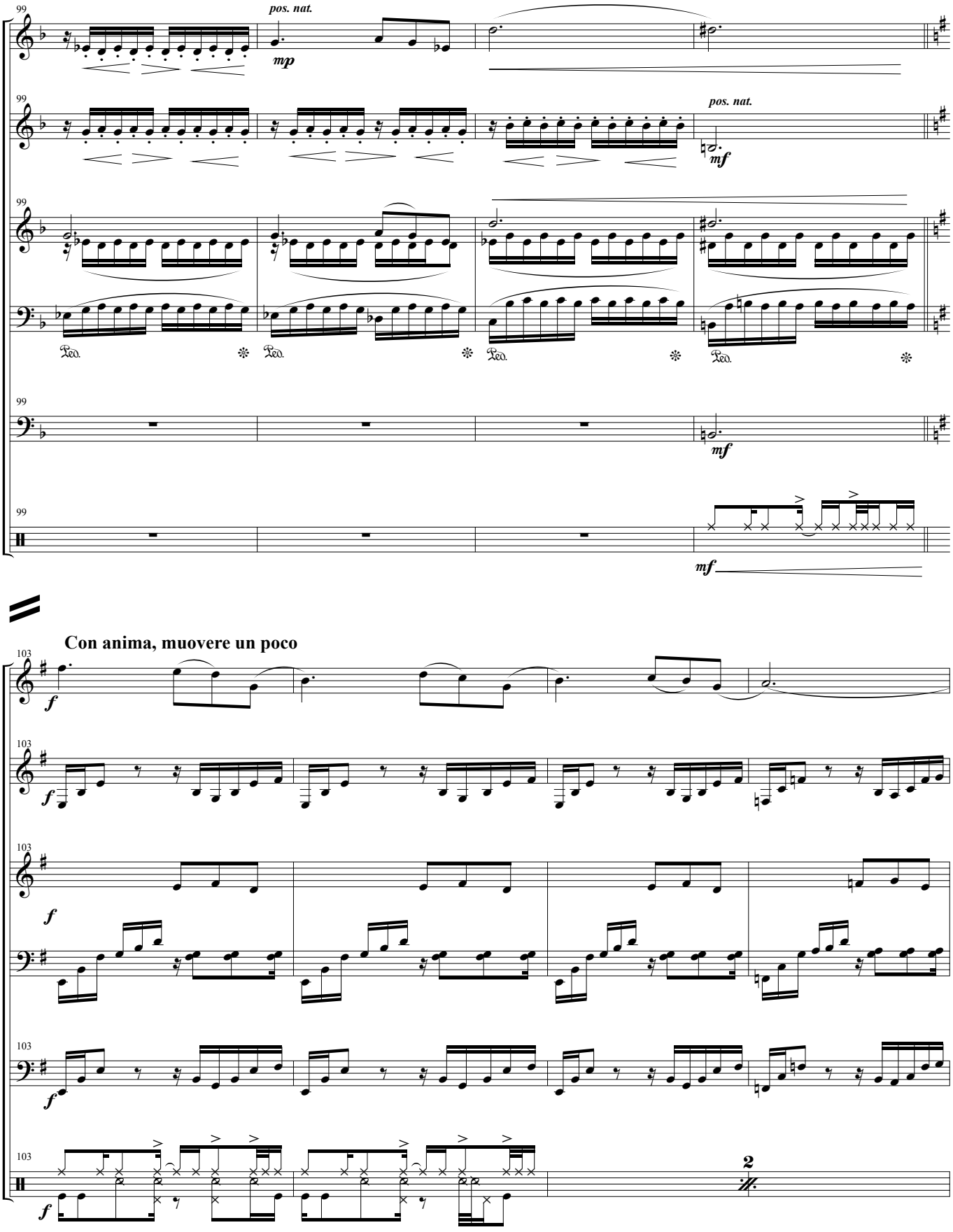

Pesante
vi.
guit.
piano
bass
dr.
34
38
f
mf

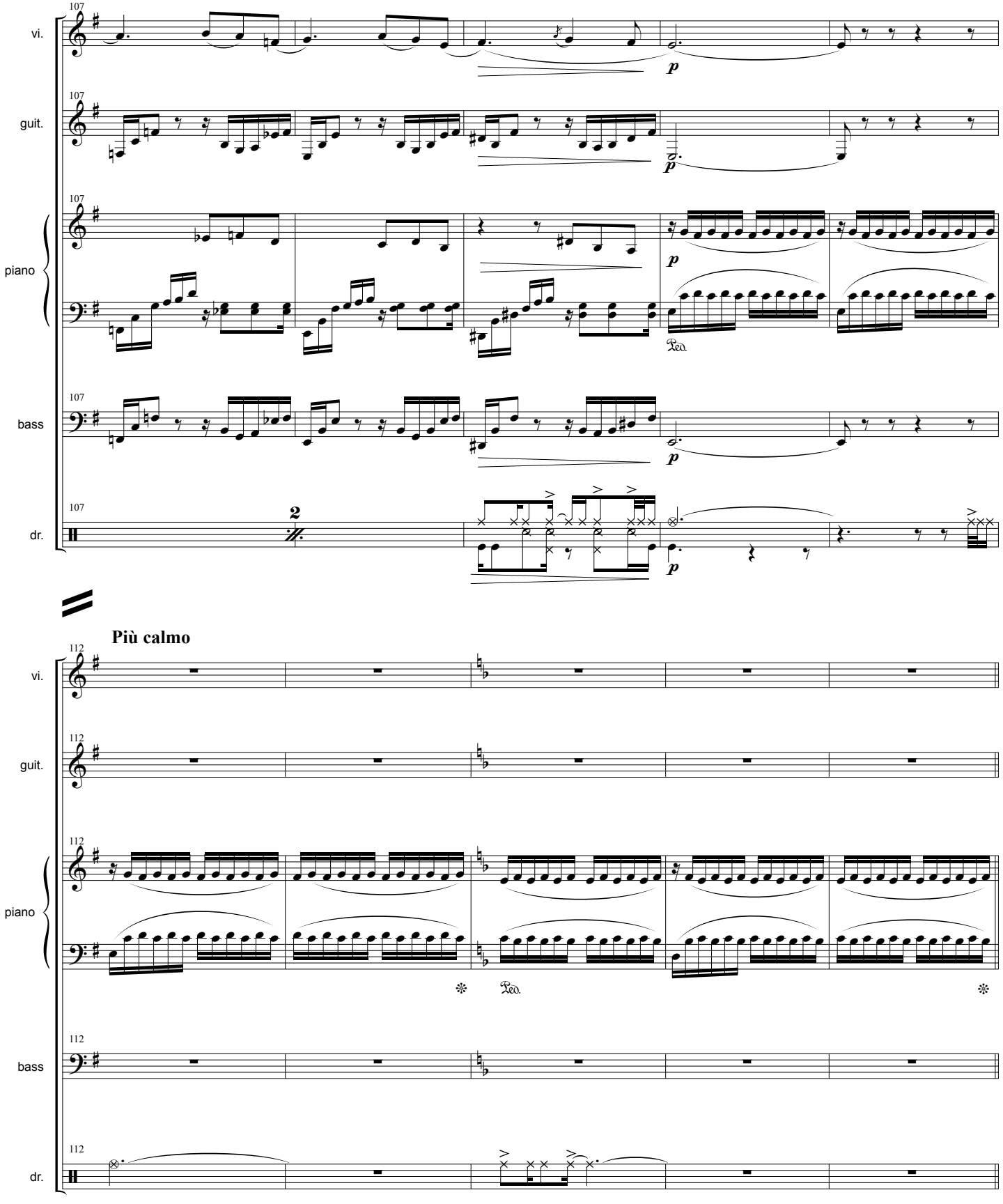

42
vi.
guit.
piano
bass
dr.
46
efecto (atrás del puente)


Pizz
Arco
vi.
guit.
piano
bass
dr.
50
55
Come prima
♩= 104
1, 2, 3
4
8vb

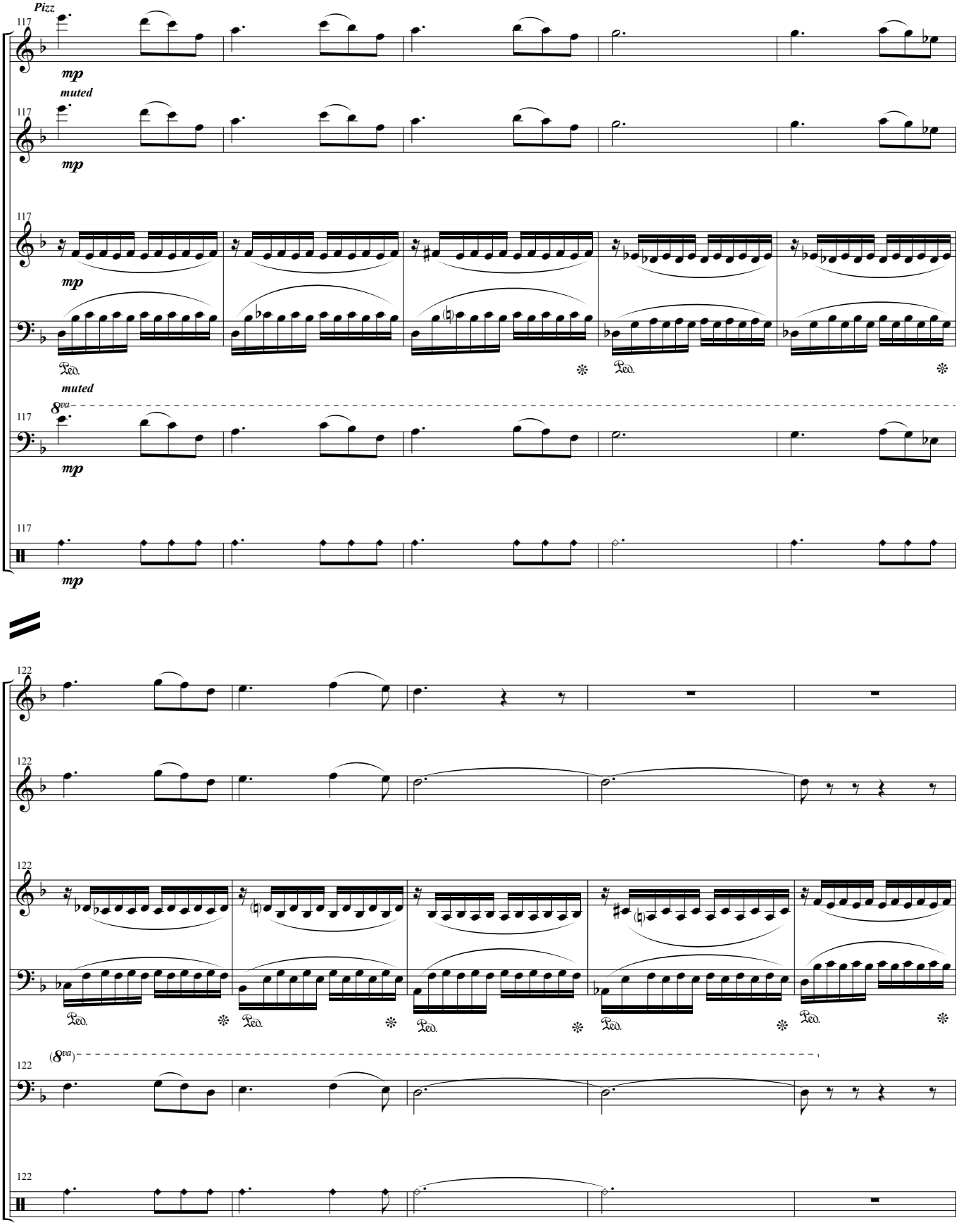

59
piano
p
8va
Ped.
63
piano
Ped.
67
piano
mp
72
piano
Ped.
79
piano
p
Ped.

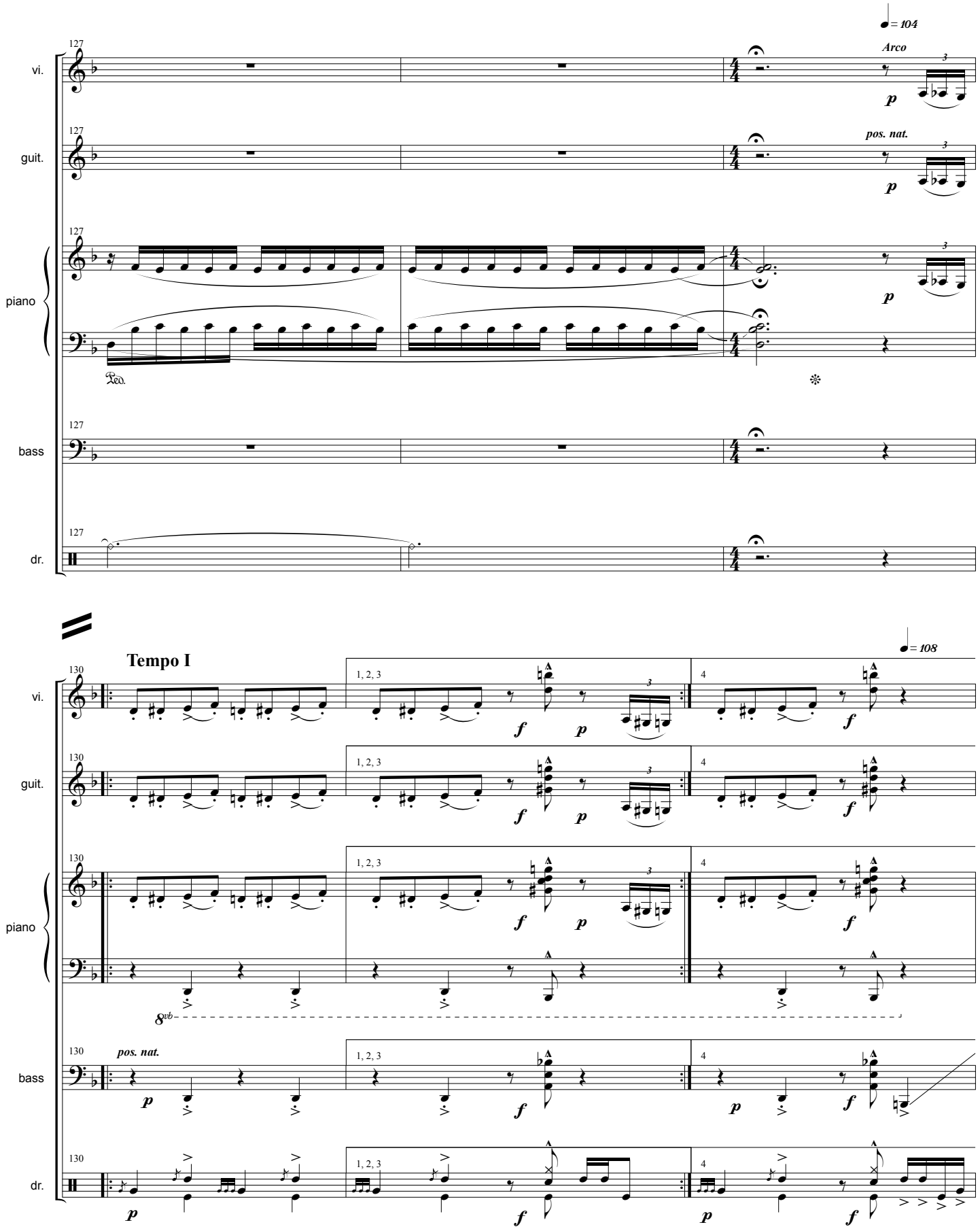

A tempo, semplice
84
vi.
piano
p
Ped.
89
sul pont.
94
guit.
muted
mp
bass
dr.

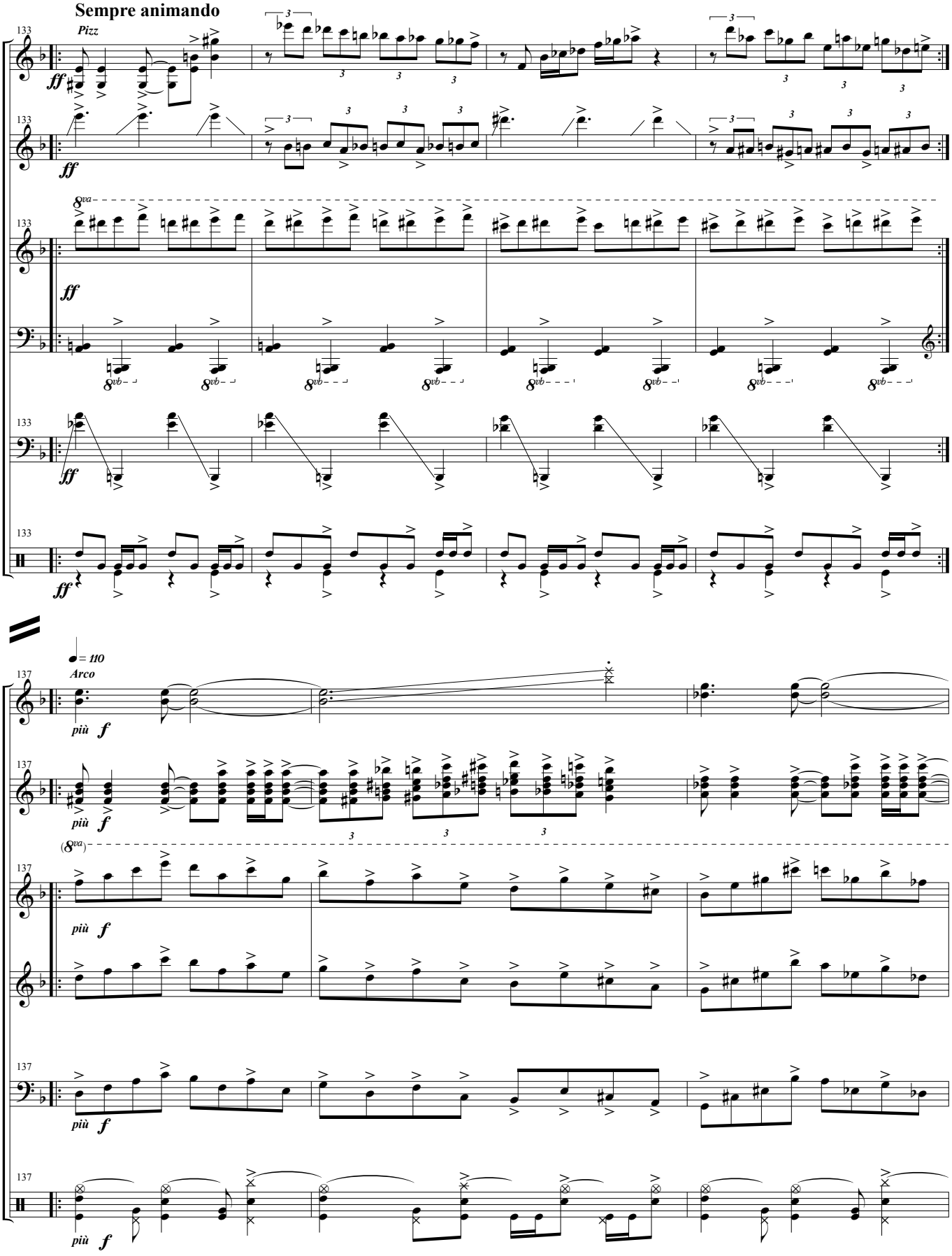

99
vi.
pos. nat.
mp
guit.
pos. nat.
mf
piano
Ped.
bass
mf
dr.
mf
Con anima, muovere un poco
103
f
2

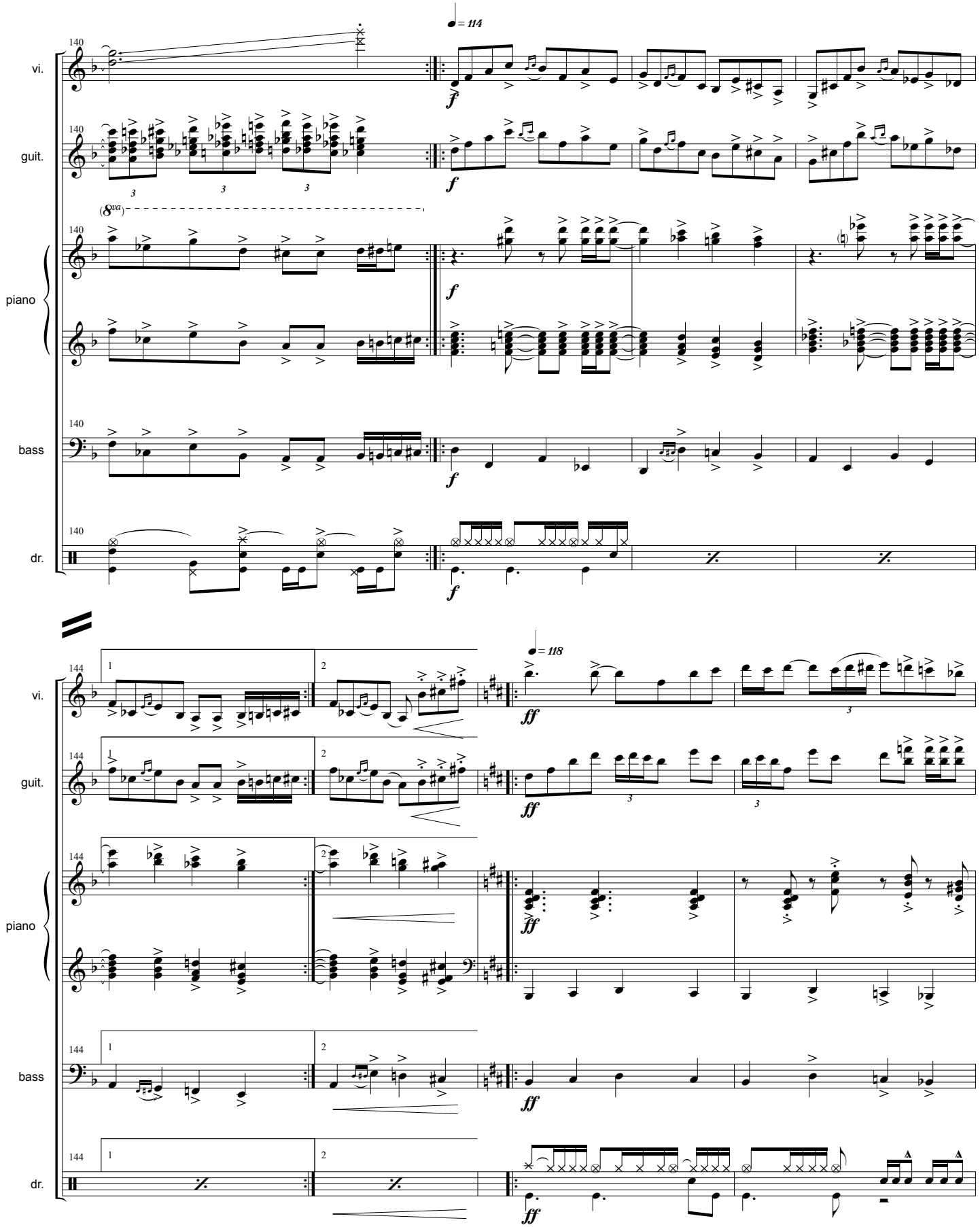

107
vi.
guit.
piano
bass
dr.
p
2
Più calmo
112
Ped.

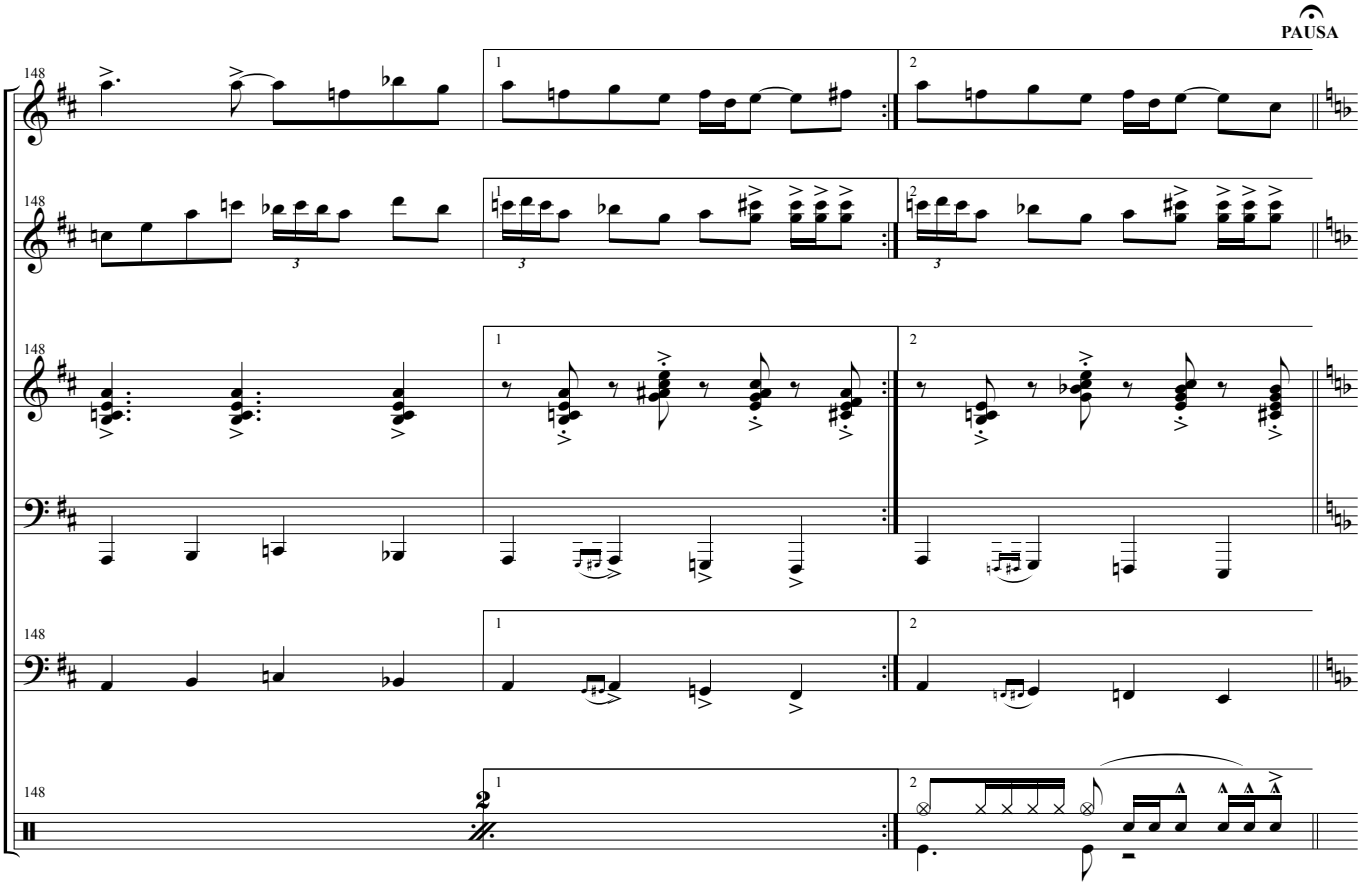
senza espressione

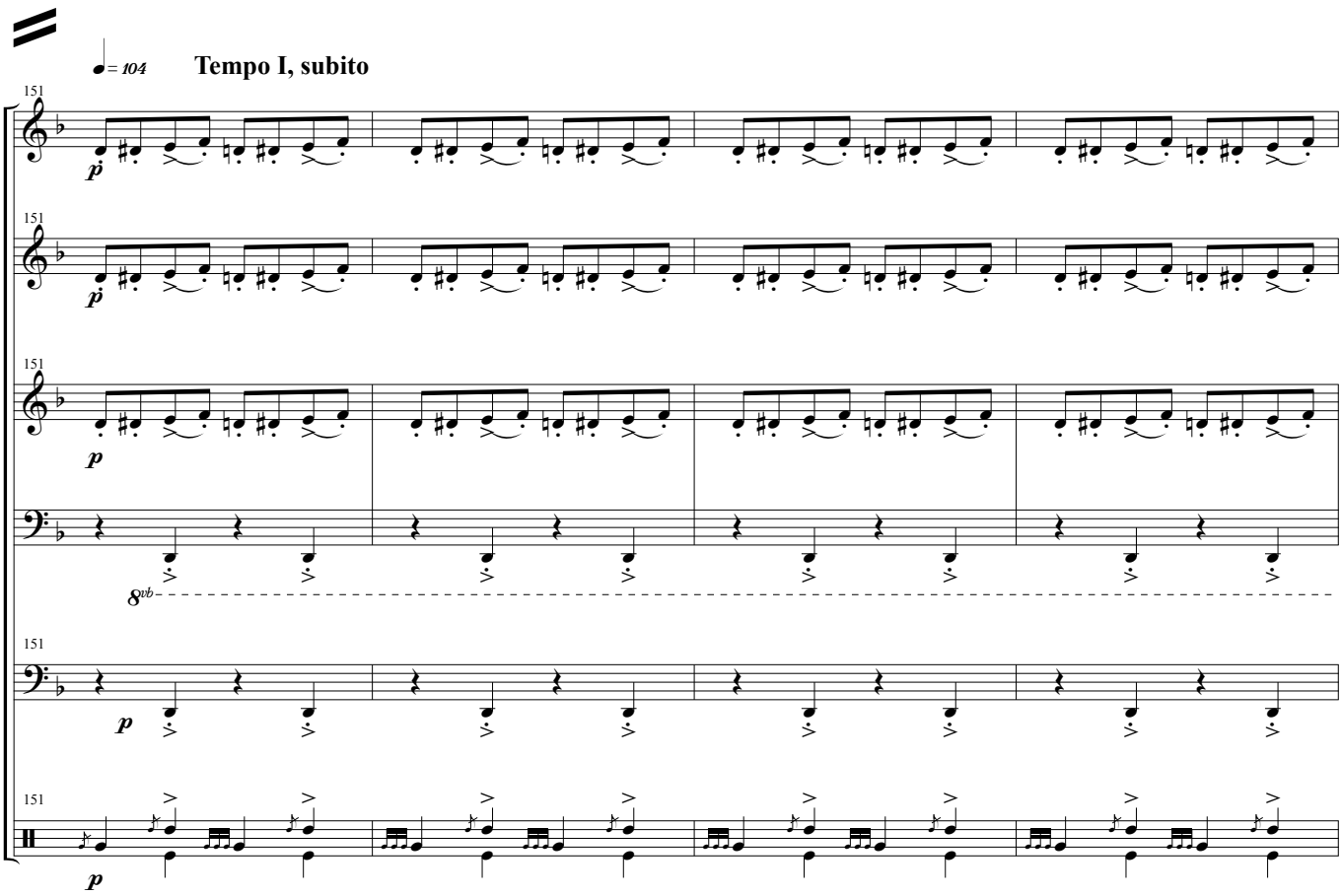


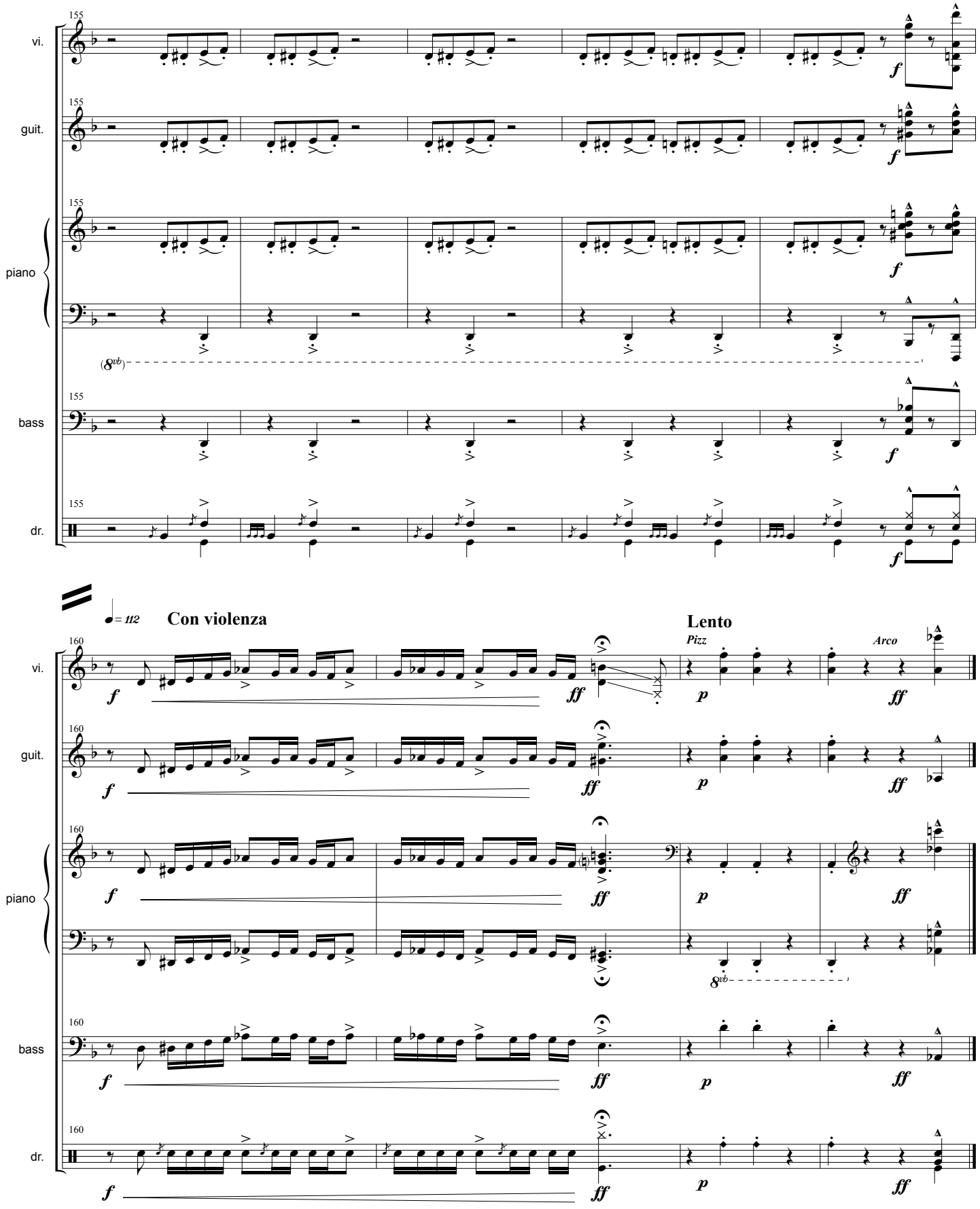

♩= 104
Arco
pos. nat.
vi.
guit.
piano
bass
dr.
Tempo I
♩= 108
1, 2, 3
4
8vb


Sempre animando
Pizz
133
vi.
guit.
piano
bass
dr.
ff
8va
8vb
137
♩= 110
Arco
più f
(8va)


140
vi.
guit.
piano
bass
dr.
♩= 114
(8va)
144
1
2
♩= 118

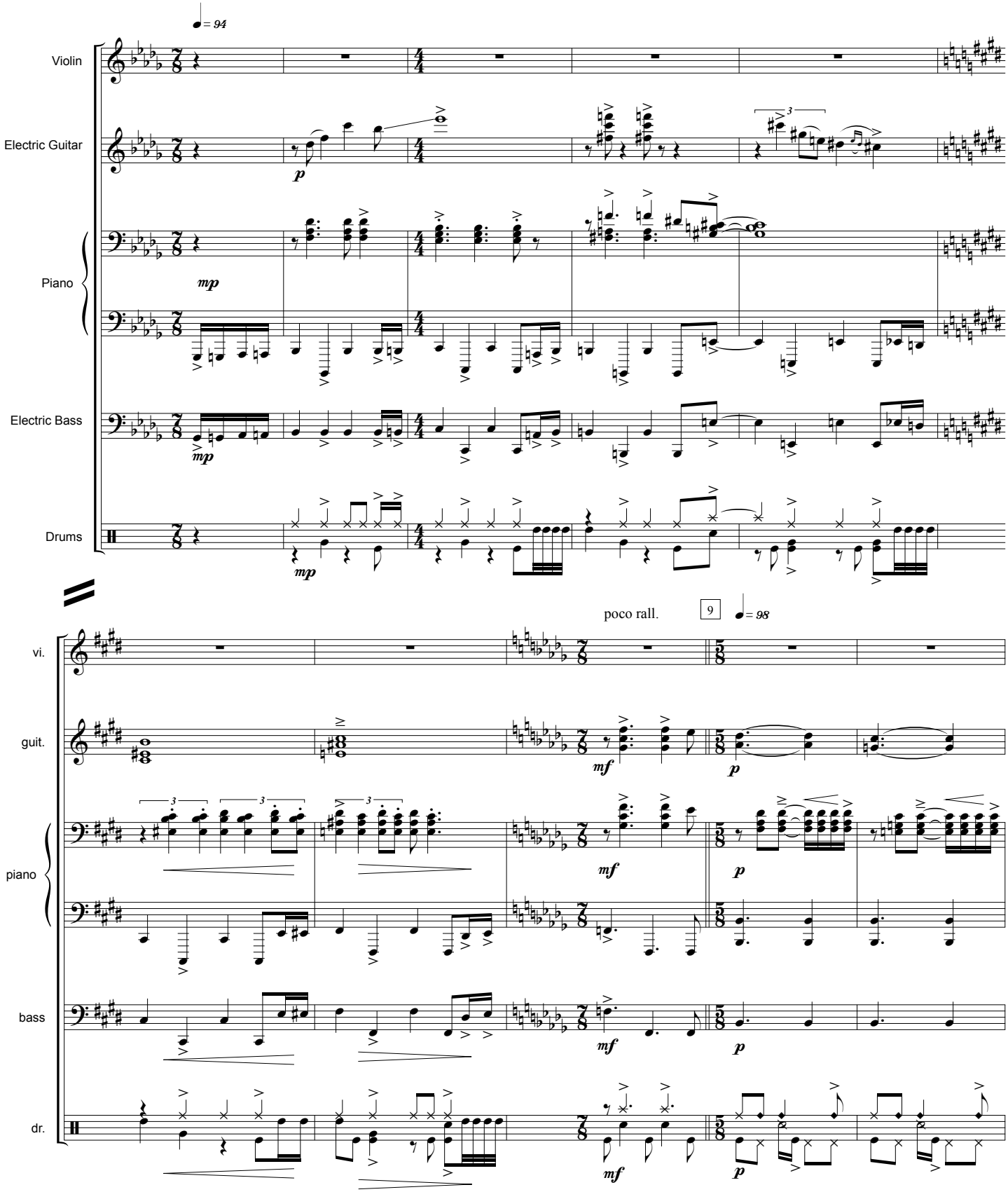

PAUSA
148
vi.
guit.
piano
bass
dr.
1
2


= 104
Tempo I, subito
151
vi.
guit.
piano
bass
dr.
8vb


155
vi.
guit.
piano
bass
dr.
f
(8vb)
160
= 112
Con violenza
Lento
Pizz
Arco
ff
p

Handicap

Music: Rodrigo Ratier



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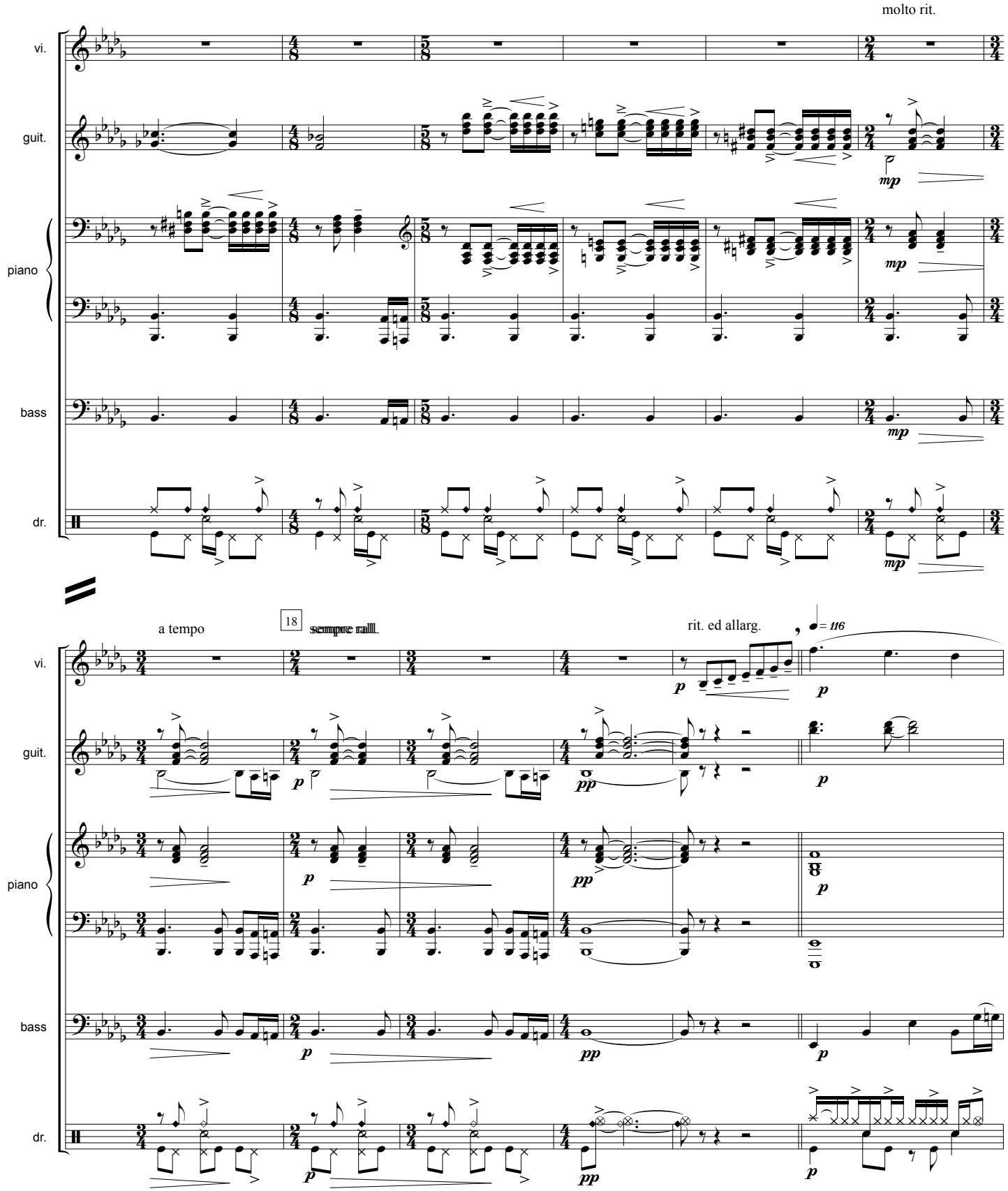
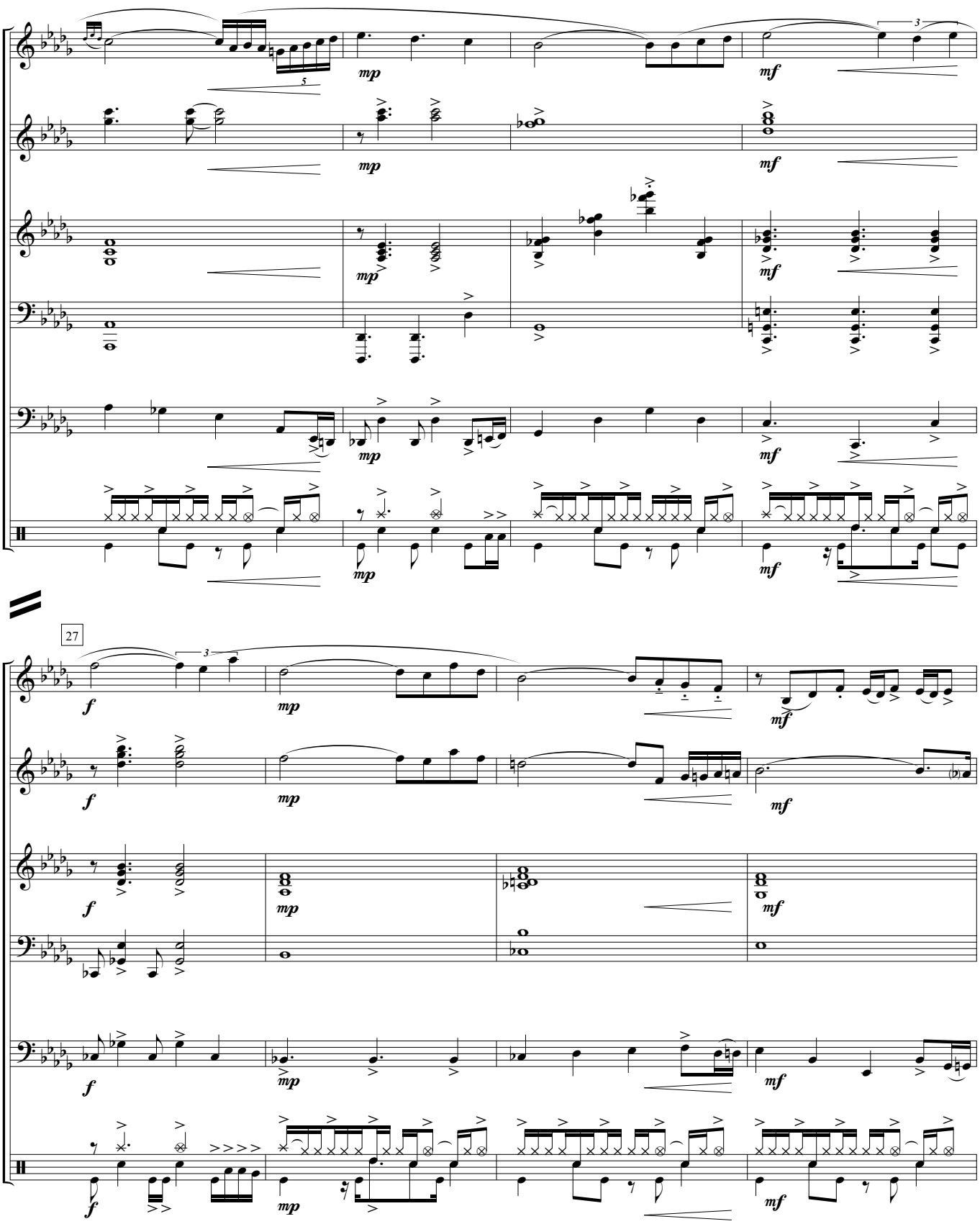
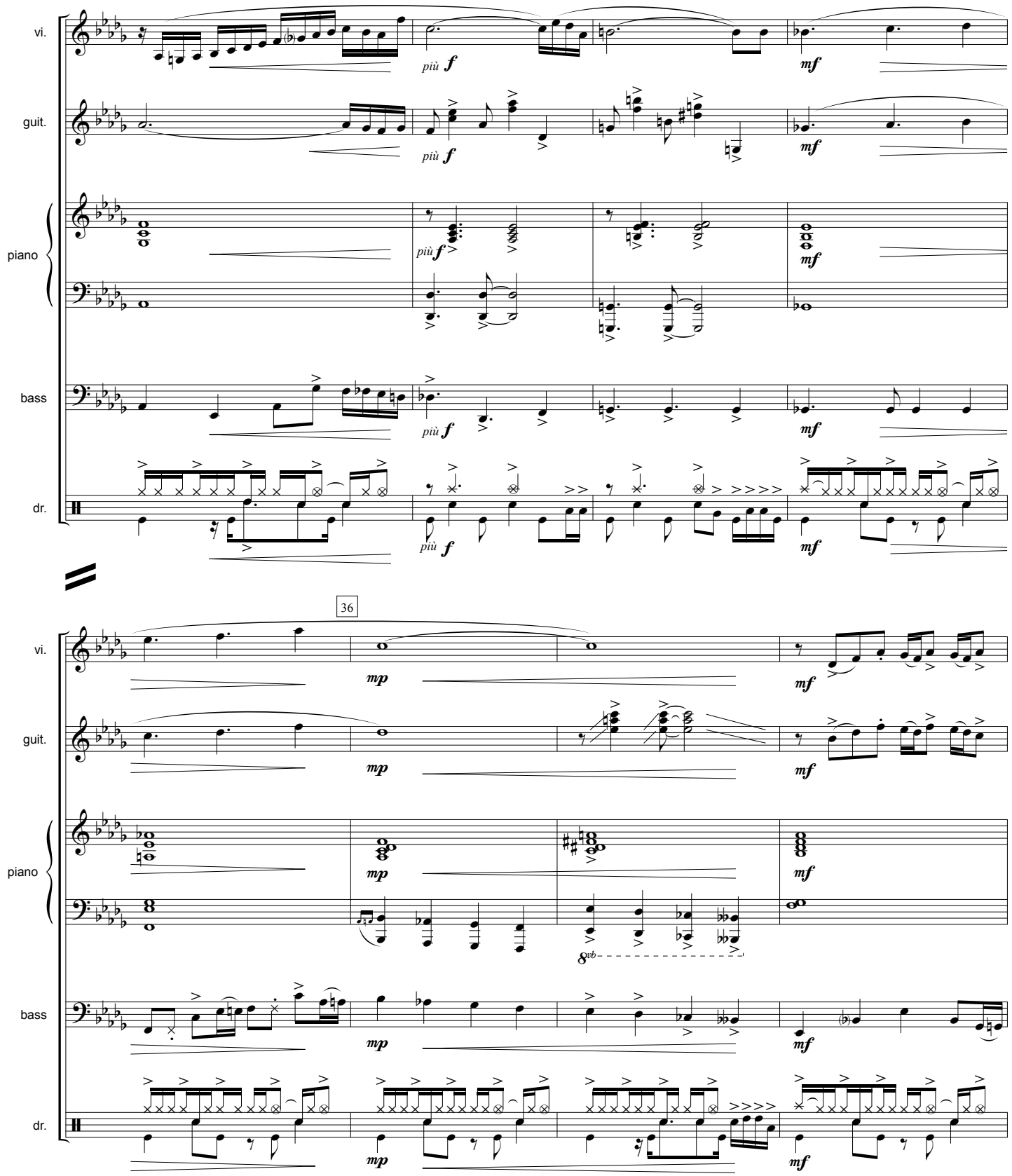
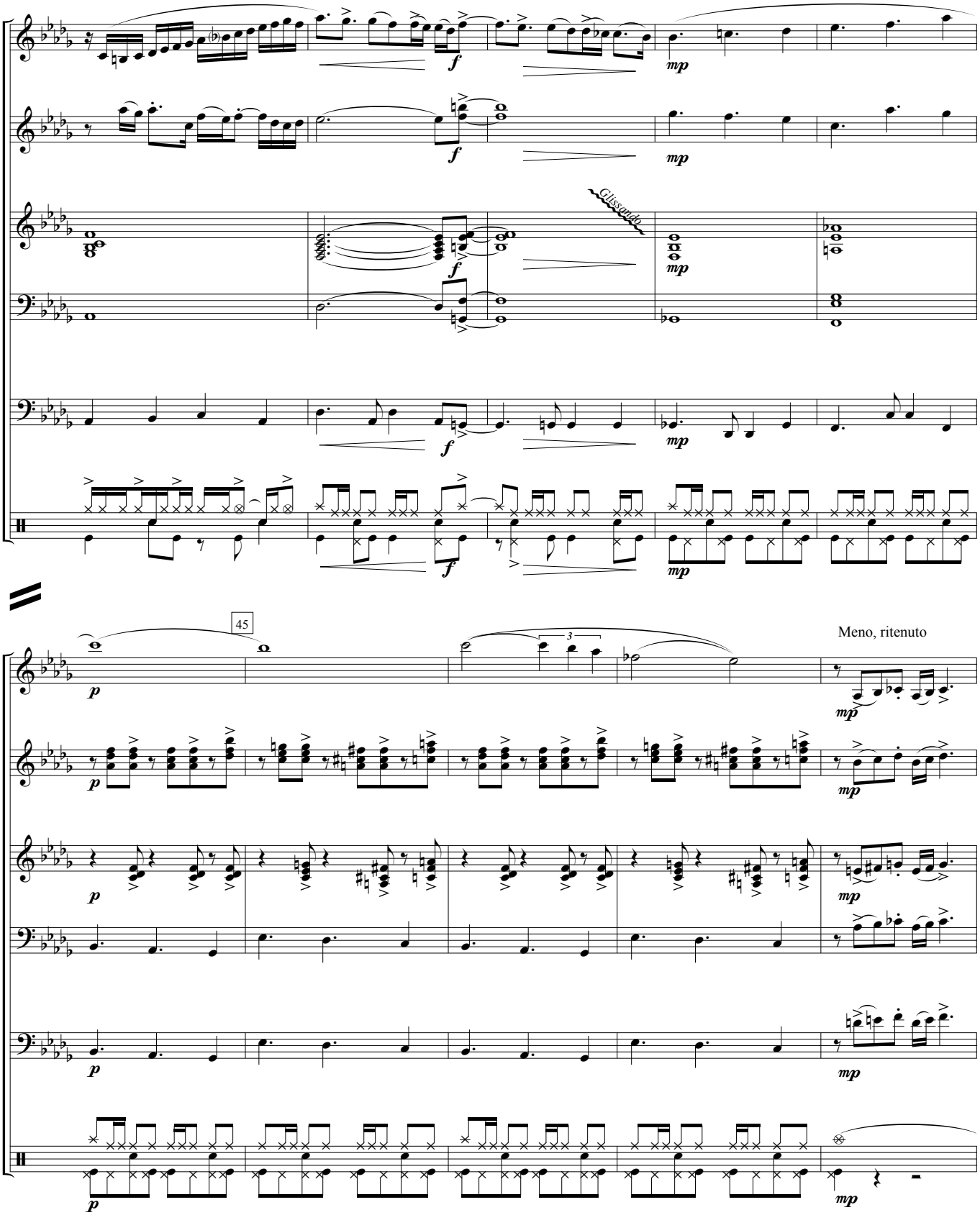
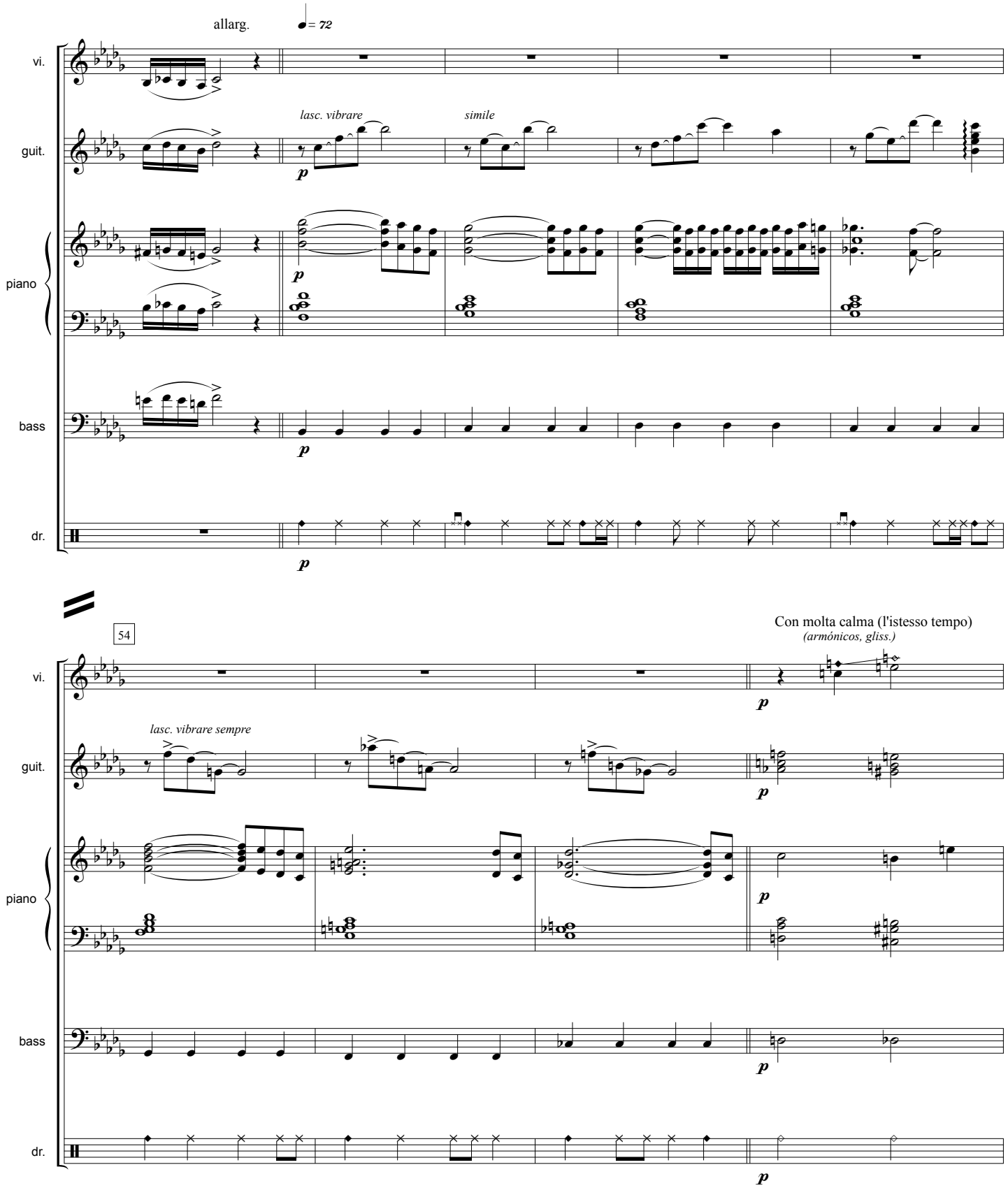

molto rit.
vi.
guit.
piano
bass
dr.
mp
a tempo
18
sempre rall.
rit. ed allarg.
♩= 116
p
pp

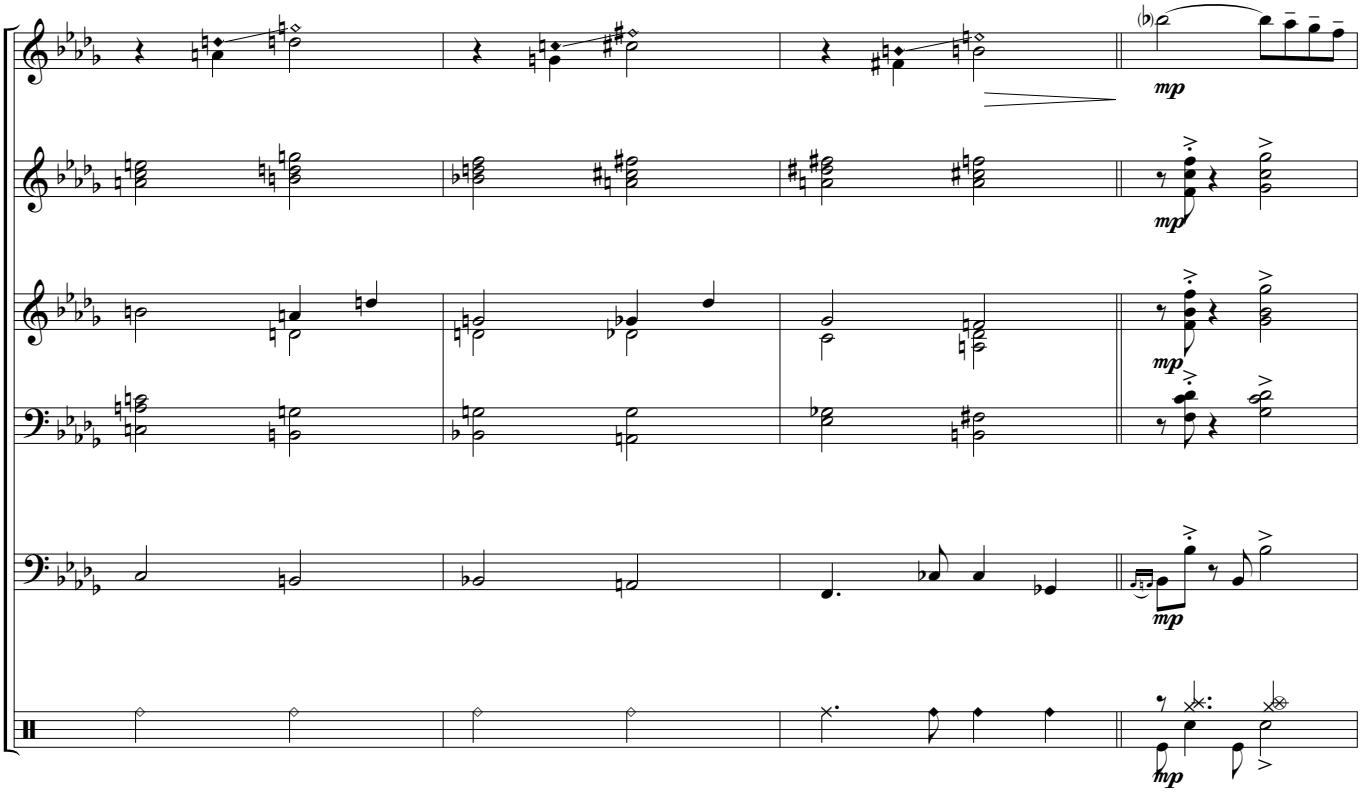

vi.
guit.
piano
bass
dr.
mp
mf
27
f

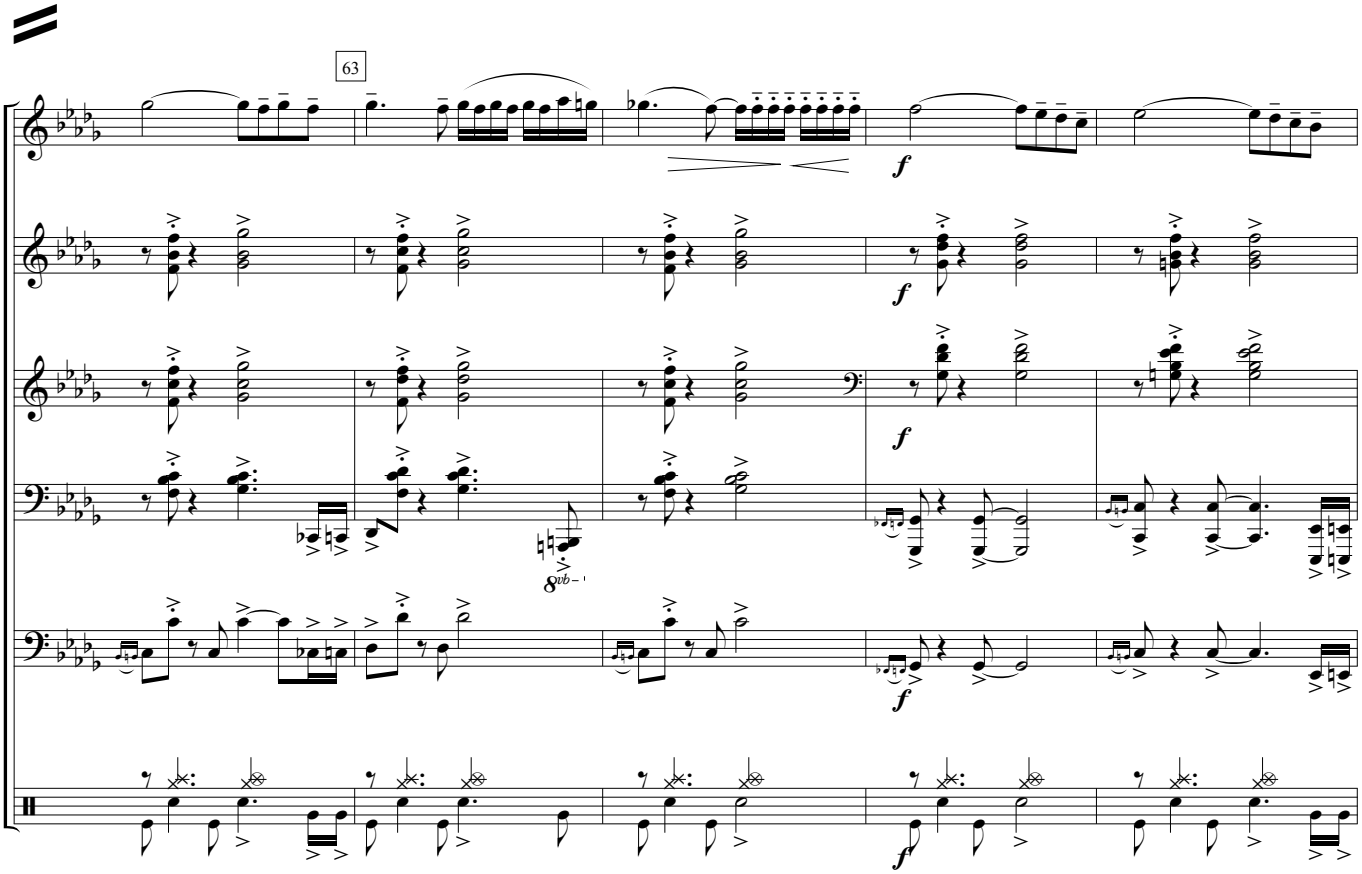

vi.
guit.
piano
bass
dr.
più f
mf
36
mp
8vb

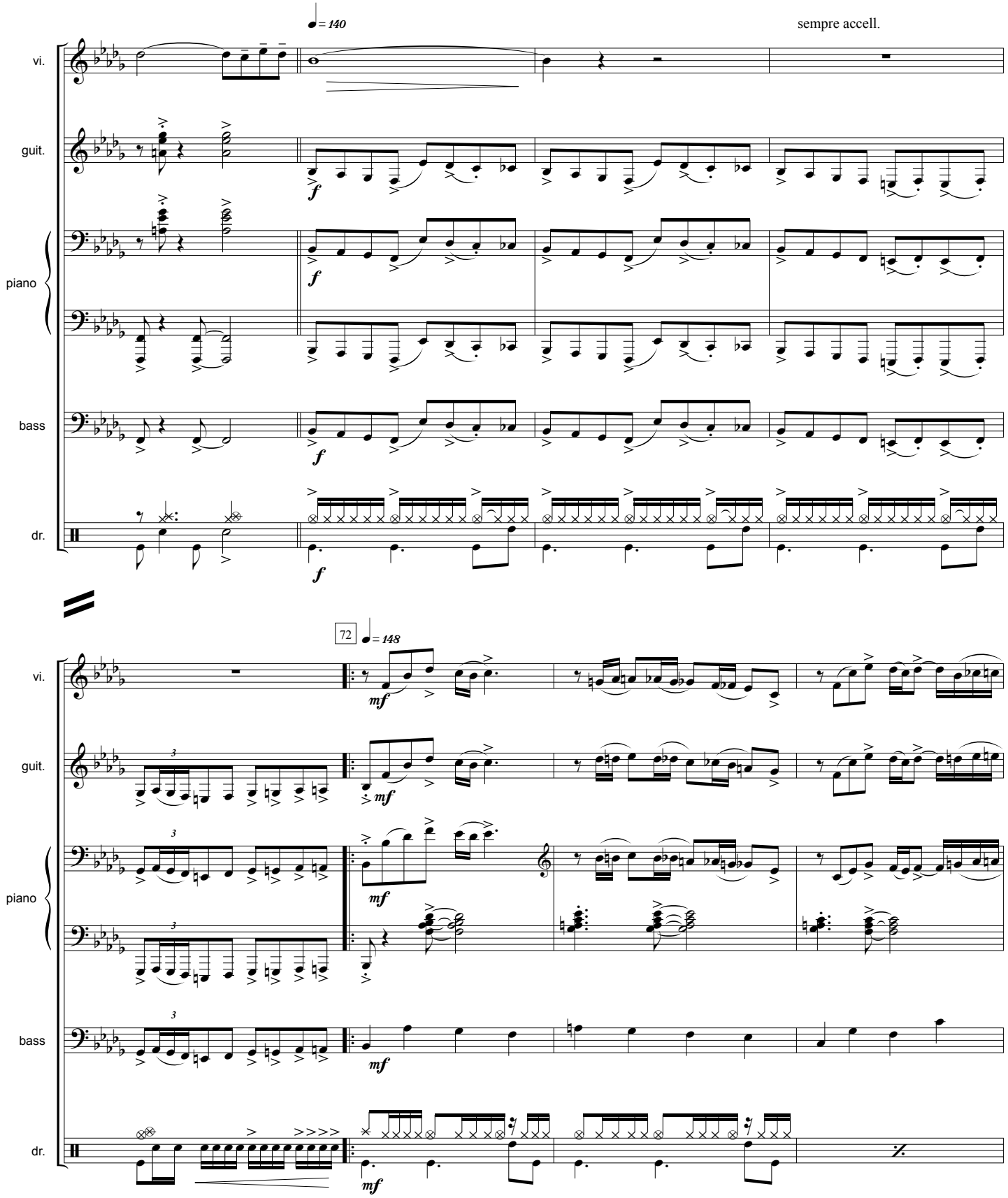

vi.
guit.
piano
bass
dr.
Glissando
45
Meno, ritenuto

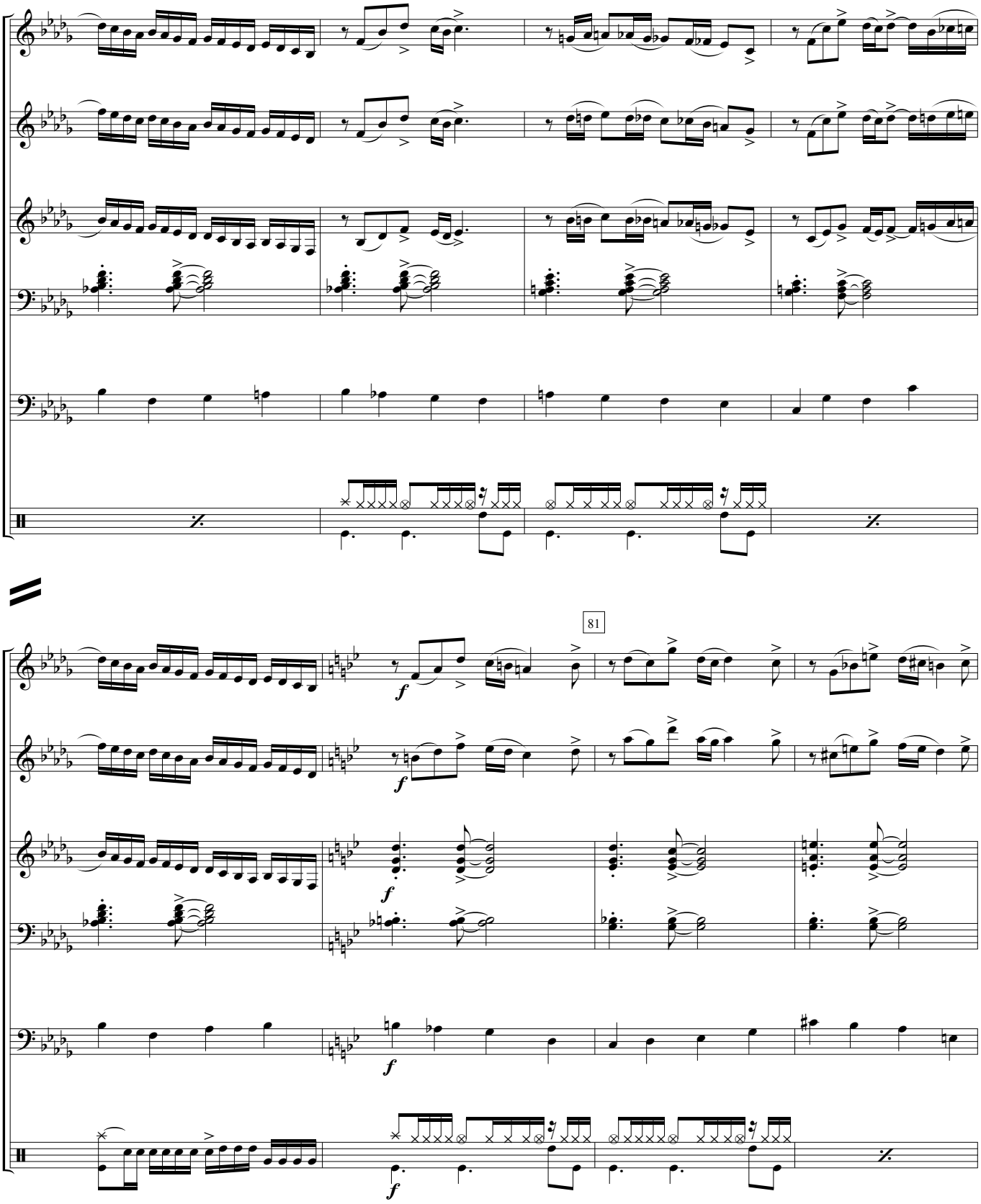

allarg.
♩= 72
vi.
guit.
lasc. vibrare
simile
piano
bass
dr.
54
Con molta calma (l'istesso tempo)
(armónicos, gliss.)
lasc. vibrare sempre

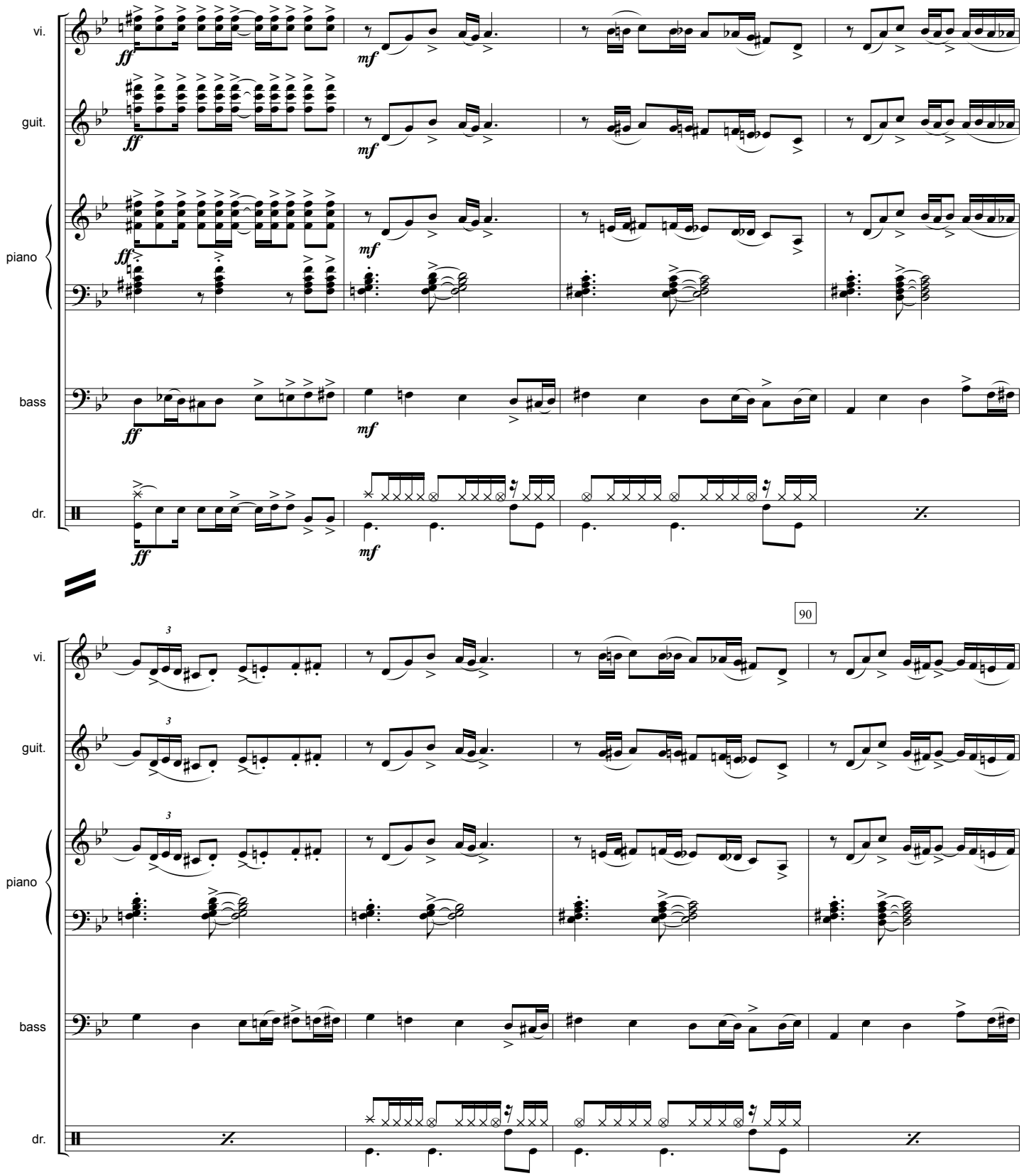
poco rit. un poco più mosso

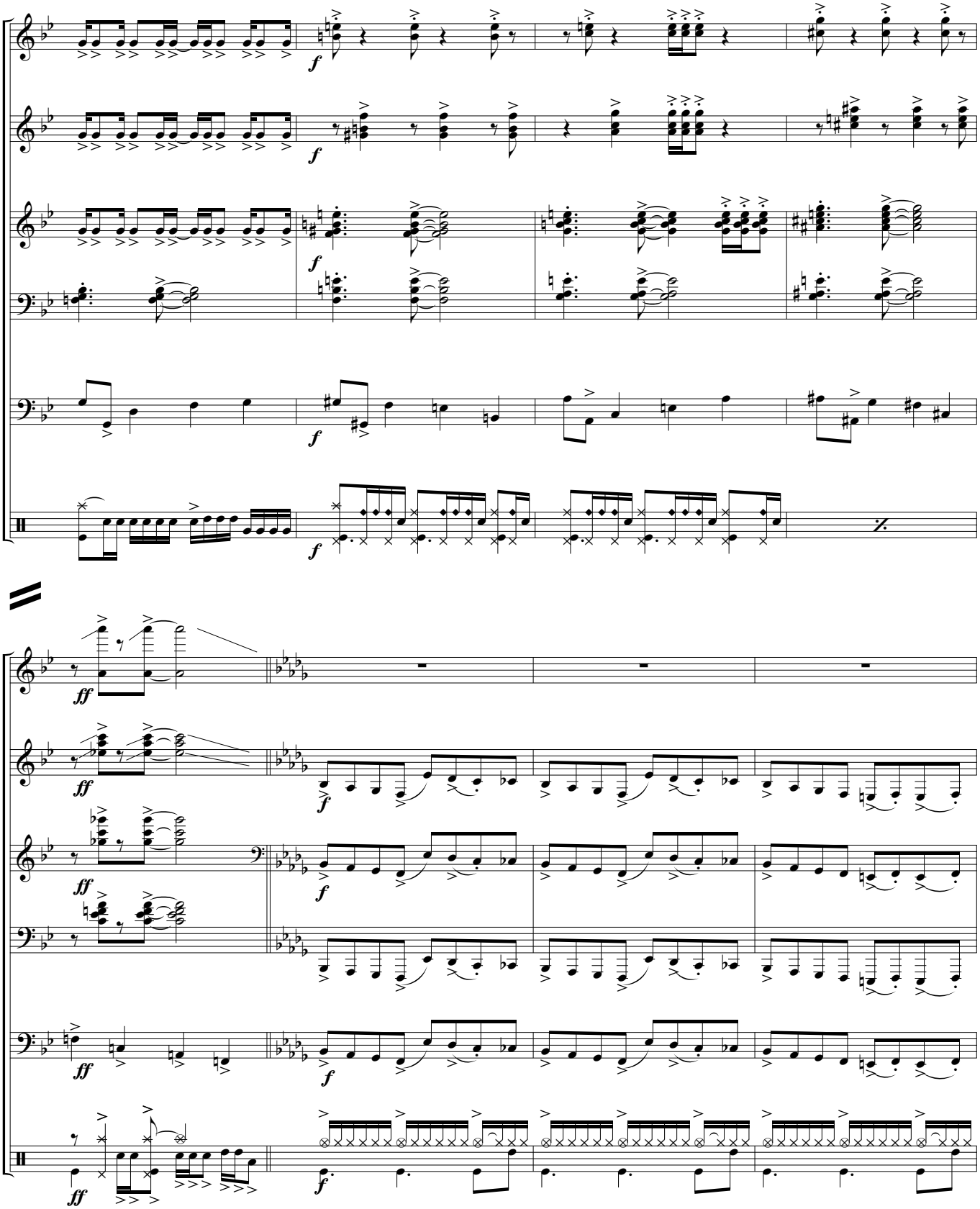


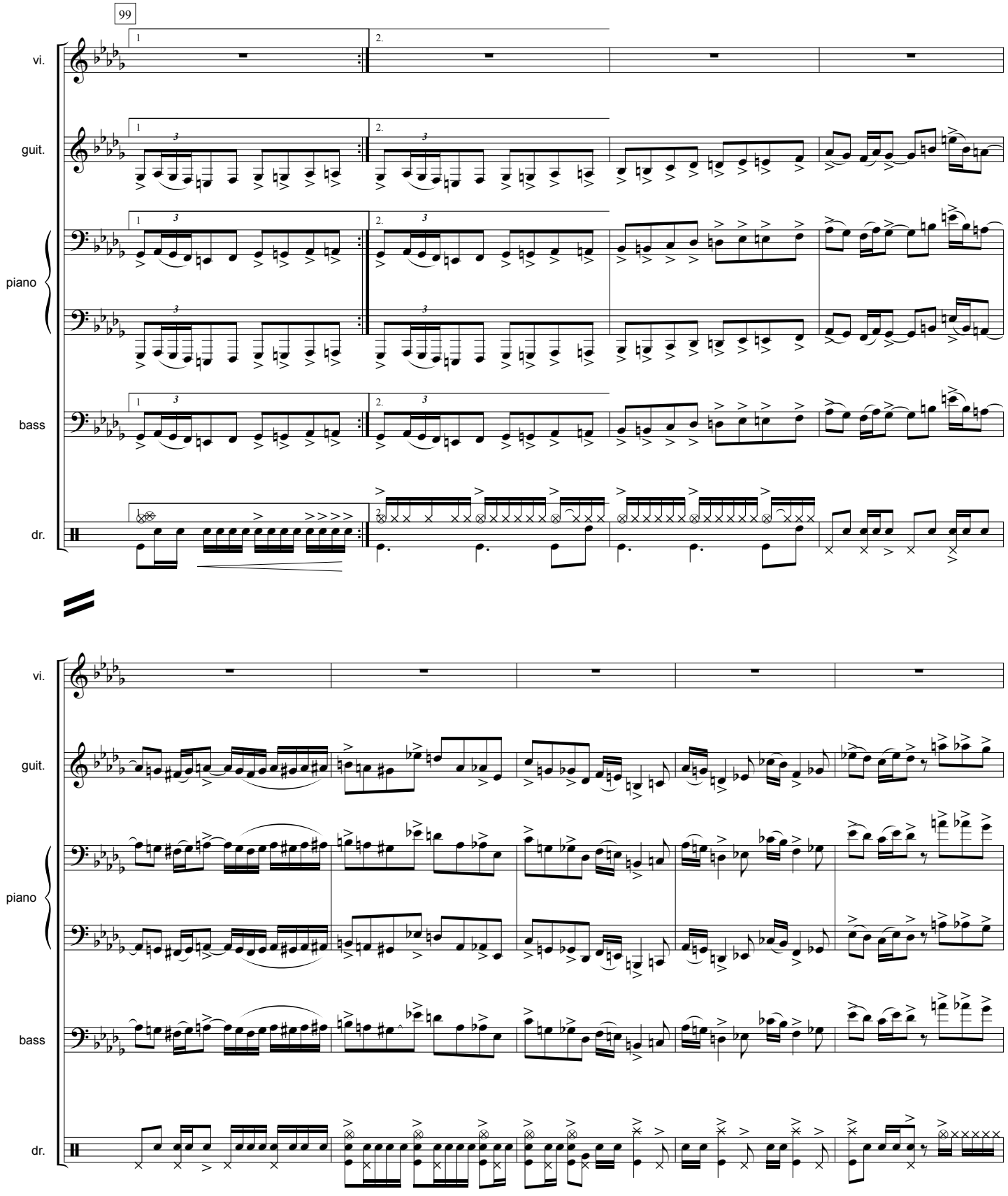


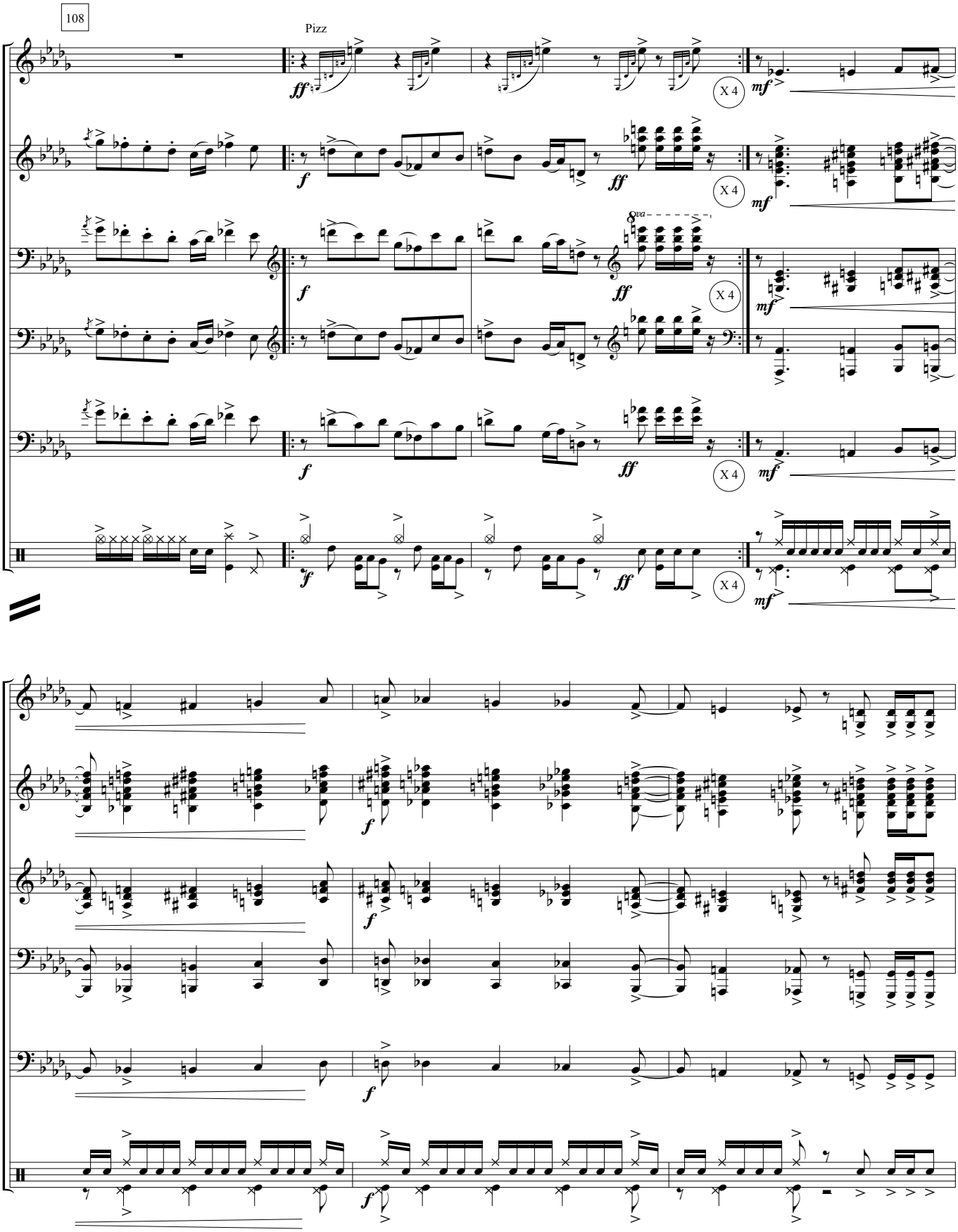

♩= 140
sempre accell.
vi.
guit.
piano
bass
dr.
f
72
♩= 148
mf

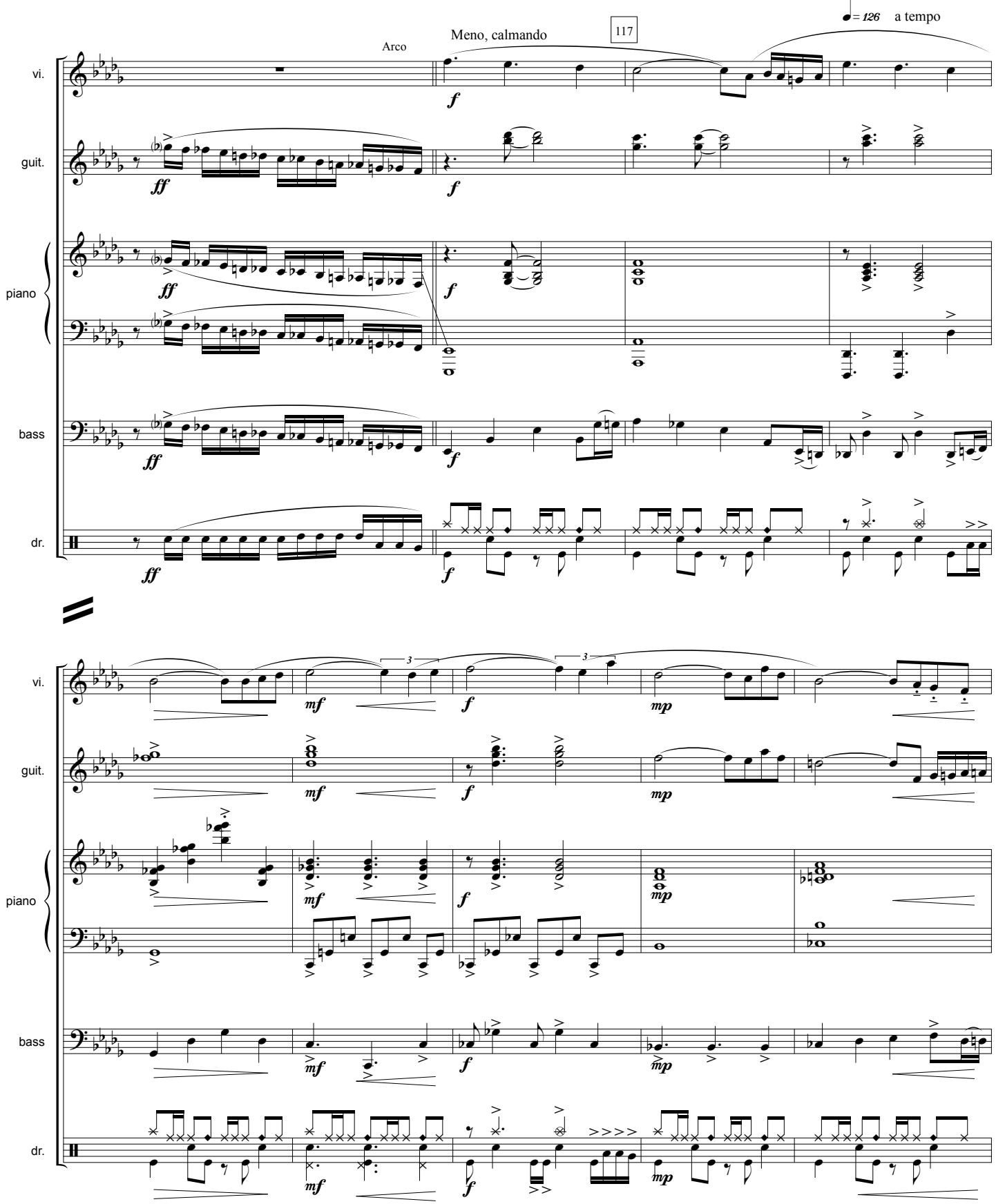

vi.
guit.
piano
bass
dr.
81
f

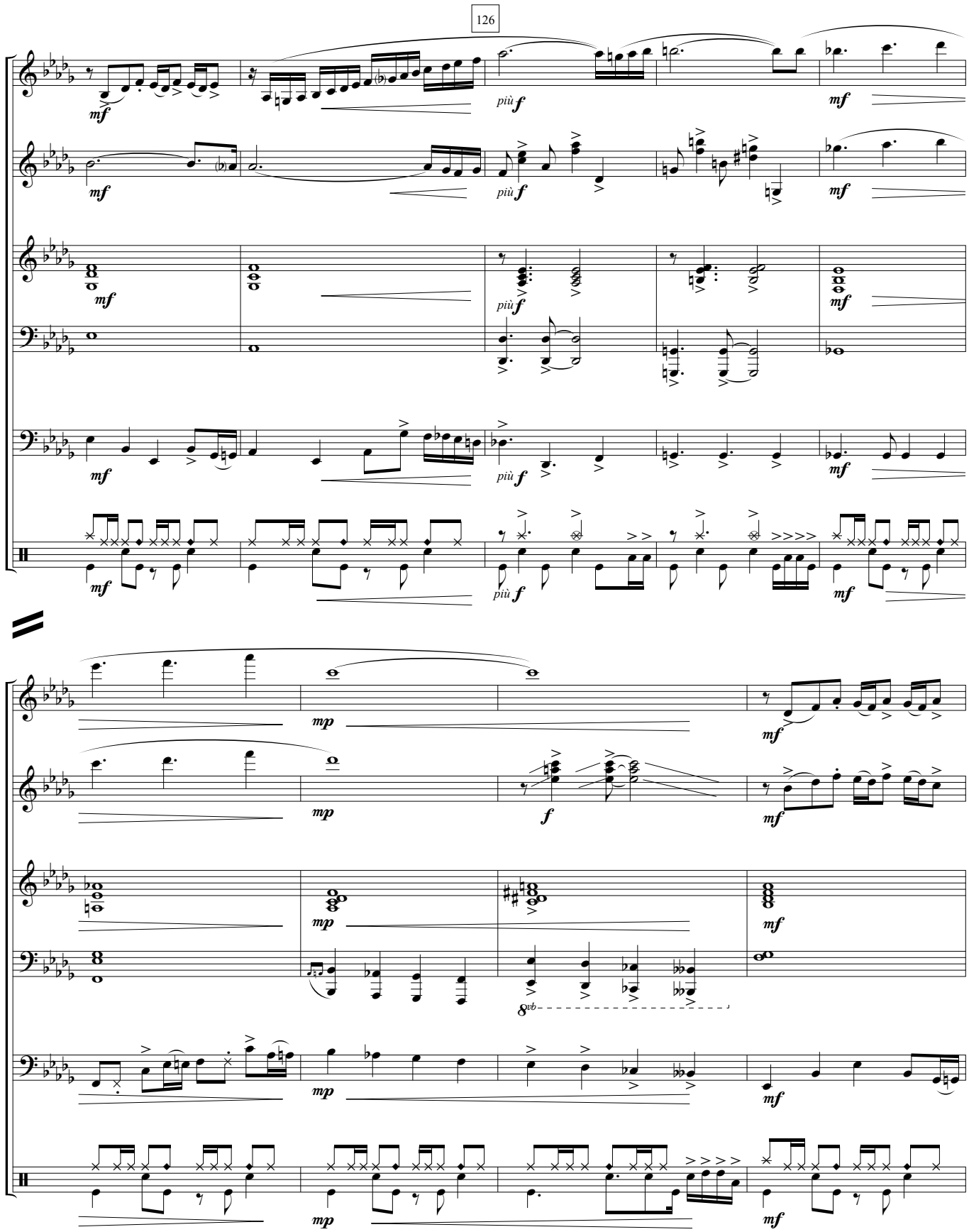

vi.
guit.
piano
bass
dr.
ff
mf
90

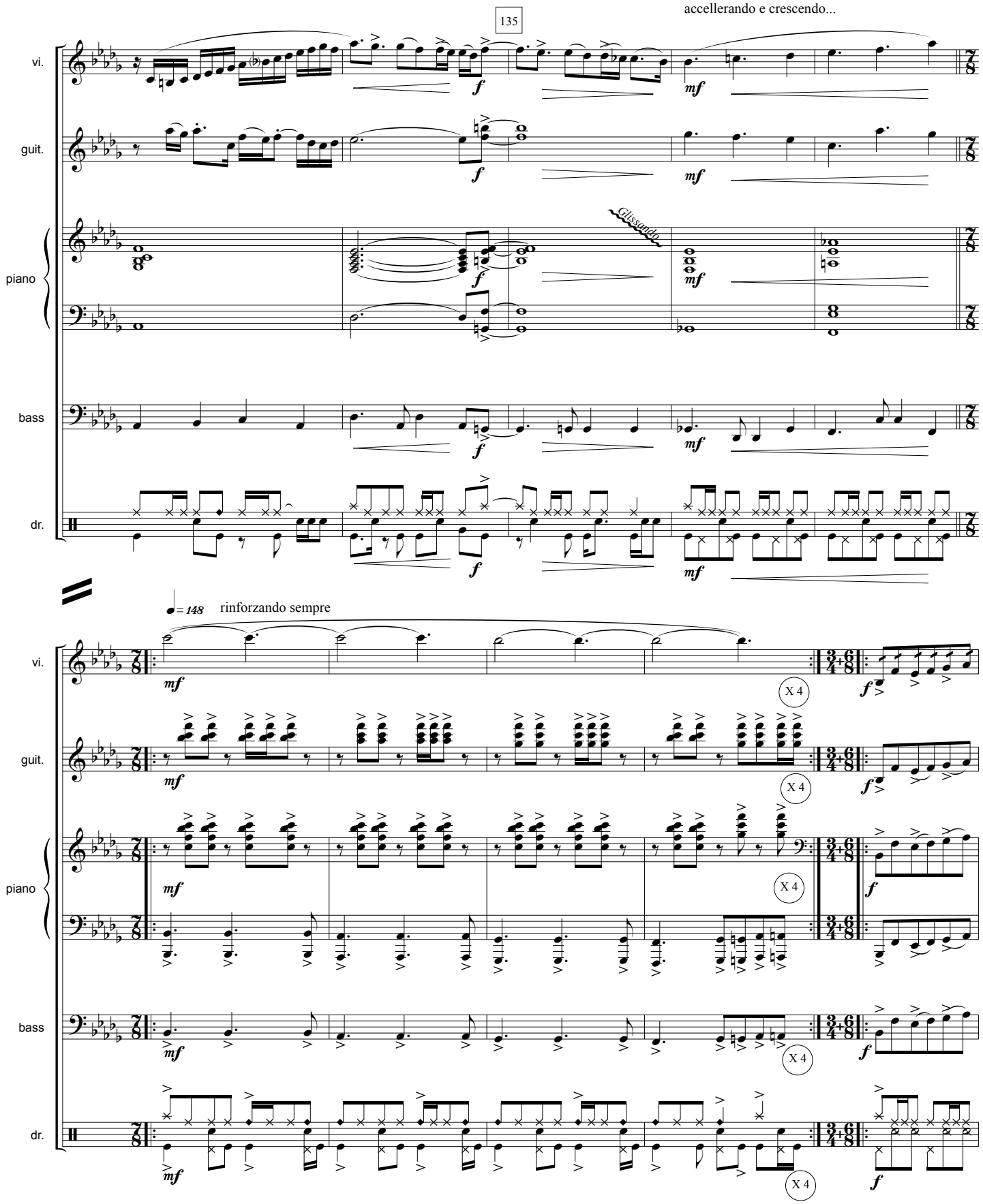

vi.
guit.
piano
bass
dr.
f
ff

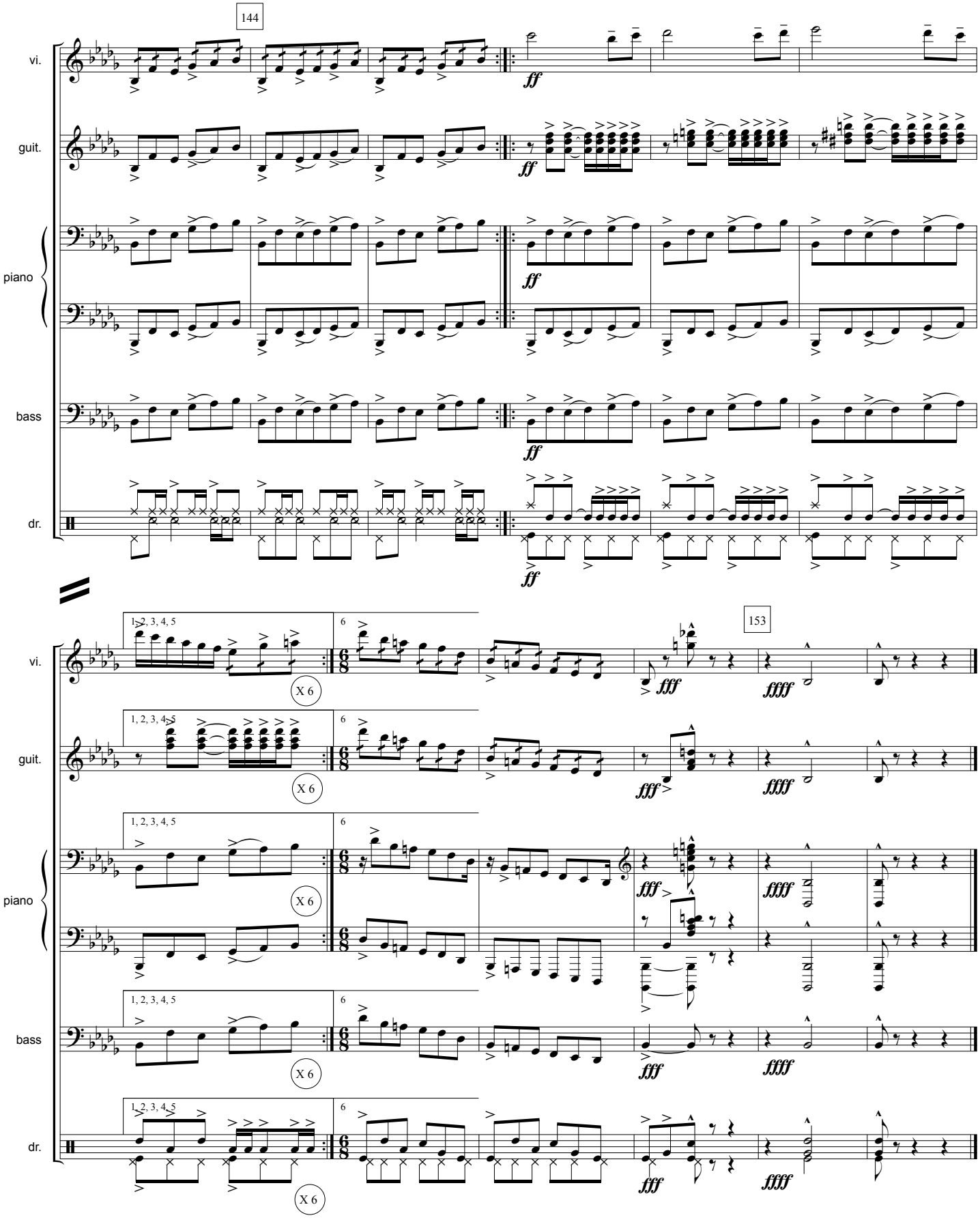

99
vi.
guit.
piano
bass
dr.
1
2.
3


108
Pizz
vi.
guit.
piano
bass
dr.
X 4
ff
f
mf
8va


Arco
Meno, calmando
117
♩= 126 a tempo
vi.
guit.
piano
bass
dr.
ff
f
mf
mp


126
vi.
guit.
piano
bass
dr.
più f
mf
mp
f
8vb


135
accellerando e crescendo...
vi.
guit.
piano
bass
dr.
Glissando
= 148
rinforzando sempre
X 4


144
vi.
guit.
piano
bass
dr.
ff
1, 2, 3, 4, 5
6
X 6
153
fff
ffff

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