

La Tristecita (1962)

Zamba

System 1 (Measures 1-4):
 Treble staff: Melodic line with eighth and sixteenth notes.
 Bass staff: Rhythmic accompaniment with chords and single notes.
 Tablature: Shows fret numbers for each string (T, A, B).
 First ending: *1 (Measures 3-4)

System 2 (Measures 5-8):
 Treble staff: Melodic line with eighth notes.
 Bass staff: Rhythmic accompaniment.
 Tablature: Shows fret numbers, including natural harmonics (N.H.) in measures 6-7.
 Section labels: VII -----, II ----, (II -----)

System 3 (Measures 9-12):
 Treble staff: Melodic line with eighth notes.
 Bass staff: Rhythmic accompaniment.
 Tablature: Shows fret numbers.
 Section labels: II--- (II), II --- (II)

System 4 (Measures 13-16):
 Treble staff: Melodic line with eighth notes.
 Bass staff: Rhythmic accompaniment.
 Tablature: Shows fret numbers.
 Section labels: II ---

System 5 (Measures 17-20):
 Treble staff: Melodic line with eighth notes.
 Bass staff: Rhythmic accompaniment.
 Tablature: Shows fret numbers.
 Section labels: II -----, (II -----) ----- *1 -----, 2nd time like bar 9

23

2nd time like bar 13

T
A
B

27

T
A
B

31

T
A
B

35

T
A
B

39

T
A
B

Sangre del ceibal
que se vuelve flor:
yo no sé porqué
hoy me hiera más
tu señal de amor.

Zamba quiero oír
al atardecer:
capullo de luz,
que quiere ser sol
y no puede ser.

¡Ay, tristecita,
tristecita igual,
que es llovizna azul
murmurándole
al cañaveral!

El viento la trae,
se la lleva el sol:
sueño en el trigal
y sobre el sauzal,
lamento de amor.

Ya siento llegar
del cerro su voz:
pañuelo ha de ser
y lo he de prender
sobre el corazón.

Lyrics by María Elena Espiro