



# Philippe Cornu

France

## J.Ph. Rameau - Sarabande 1 & 2 (Premier livre de Clavecin) Rameau, Jean-Philippe

### About the artist

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-phc.htm>

### About the piece

|                         |  |
|-------------------------|--|
| <b>Title:</b>           | J.Ph. Rameau - Sarabande 1 & 2 [Premier livre de Clavecin] |
| <b>Composer:</b>        | Rameau, Jean-Philippe                                      |
| <b>Arranger:</b>        | Cornu, Philippe  |
| <b>Copyright:</b>       | Copyright © Philippe Cornu                                 |
| <b>Publisher:</b>       | Cornu, Philippe  |
| <b>Instrumentation:</b> | Flute and Guitar   |
| <b>Style:</b>           | Baroque  |

### Philippe Cornu on [free-scores.com](https://www.free-scores.com)



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# Premier Livre - Sarabande 1 & 2

Arr. Philippe Cornu (2023)

Jean-Philippe Rameau (1683 - 1764)

♩ = 82

## 1<sup>re</sup> Sarabande

Flute

Acoustic Guitar

Acoustic Guitar

2 0 1 0 3 | 2 0 1 2 | 2 3 0 2 1 | 2 2 0

5

Fl.

Guit.

Guit.

2 0 1 0 3 | 2 0 1 2 | 2 1 2 | 4 5 2 2 2 0 | 2 4 1 2 0 1

10

Fl.


Guit.

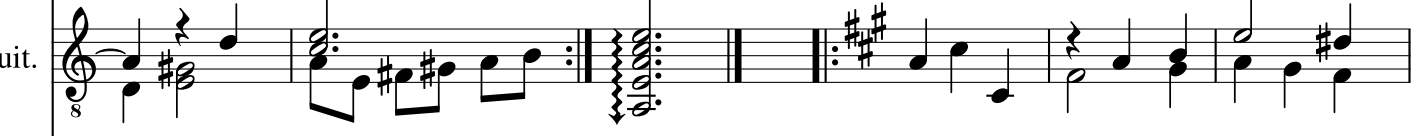
Guit.

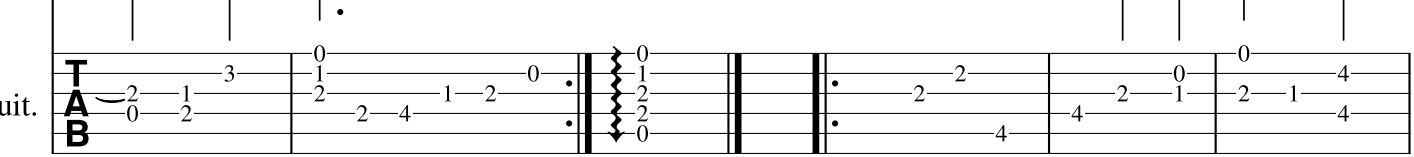
2 0 3 2 0 3 | 3 2 0 3 2 0 | 2 0 3 1 0 | 1 0 2 0 4 2 | 4 2 1 2 2

2° Sarabande

15

Fl. 

Guit. 

Guit. 


22


Fl. 

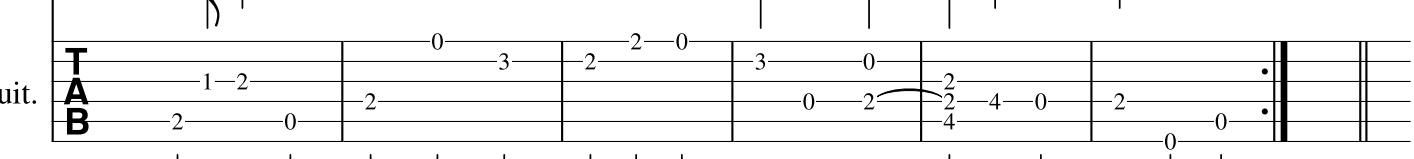
Guit. 

Guit. 

29

Fl. 

Guit. 

Guit. 

361<sup>re</sup> Sarabande

Fl.

Guit.

Guit. TAB

Fl.

Guit.

Guit. TAB

Fl.

Guit.

Guit. TAB

Flûte

# Premier Livre - Sarabande 1 & 2

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♩ = 82

1<sup>re</sup> Sarabande

Musical notation for the first staff of the 1st Sarabande, measures 1-10. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes quarter notes, eighth notes, and sixteenth notes, with various ornaments and slurs.

11

Musical notation for the second staff of the 1st Sarabande, measures 11-19. It features a repeat sign with first and second endings, and a key signature change to two sharps (F# and C#) at the end of the staff.

2<sup>e</sup> Sarabande

20

Musical notation for the third staff of the 2nd Sarabande, measures 20-27. The key signature is two sharps (F# and C#). The notation includes quarter notes, eighth notes, and sixteenth notes, with various ornaments and slurs.

28

Musical notation for the fourth staff of the 2nd Sarabande, measures 28-36. The key signature is two sharps (F# and C#). The notation includes quarter notes, eighth notes, and sixteenth notes, with various ornaments and slurs.

1<sup>re</sup> Sarabande

37

Musical notation for the fifth staff of the 1st Sarabande, measures 37-46. The key signature is one sharp (F#). The notation includes quarter notes, eighth notes, and sixteenth notes, with various ornaments and slurs.

47

Musical notation for the sixth staff of the 1st Sarabande, measures 47-54. The key signature is one sharp (F#). The notation includes quarter notes, eighth notes, and sixteenth notes, with various ornaments and slurs.

# Guitare

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$\text{♩} = 82$  1<sup>re</sup> Sarabande

First system of musical notation for the 1st Sarabande, measures 1-5. The music is in 3/4 time with a key signature of one sharp (F#). It features a treble clef and a guitar-specific 8va marking. The melody consists of eighth and quarter notes with some grace notes.

Second system of musical notation for the 1st Sarabande, measures 6-11. Measures 6-8 continue the previous melody. Measure 9 has a double bar line and a key signature change to two sharps (F# and C#). Measures 10-11 continue in the new key.

Third system of musical notation for the 1st Sarabande, measures 12-18. Measures 12-14 end with a double bar line. Measures 15-18 contain two first endings, labeled '1.' and '2.', which lead to a final cadence in two sharps (F# and C#).

First system of musical notation for the 2nd Sarabande, measures 19-27. The key signature changes to three sharps (F#, C#, and G#). The music is in 3/4 time and features a treble clef with an 8va marking. It includes a repeat sign at the end of the system.

Second system of musical notation for the 2nd Sarabande, measures 28-36. Measures 28-35 continue the melody. Measure 36 has a double bar line and a key signature change to one sharp (F#), with the label '1<sup>re</sup> Sarabande' above it.

Third system of musical notation for the 2nd Sarabande, measures 37-42. Measures 37-42 continue the melody in the key of one sharp (F#).

Fourth system of musical notation for the 2nd Sarabande, measures 43-48. Measures 43-48 continue the melody. Measure 48 has a double bar line and a key signature change to two sharps (F# and C#).

Fifth system of musical notation for the 2nd Sarabande, measures 49-54. Measures 49-54 continue the melody. Measure 54 has a double bar line and a key signature change to one sharp (F#).