



Rémi Blanchet

France

Hymn to night (CG 389) Rameau, Jean-Philippe

About the artist

Young passionate of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge write at least one score by instrument and by genre. I enjoy to play everything, from rockn roll to baroque music and I write songs too. I actually help the composer Vladan Kuzmanovic to transcribe scores. Dont hesitate, if, like him, you need help.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

About the piece



Title:	Hymn to night [CG 389]
Composer:	Rameau, Jean-Philippe
Arranger:	Blanchet, Rémi
Copyright:	Copyright © Rémi Blanchet
Publisher:	Blanchet, Rémi
Instrumentation:	Recorder SATB
Style:	Baroque
Comment:	The beautiful and famous hymn to night by Jean-Philippe Rameau arranged for 4 recordes. This piece has become famous thanks to the movie Les Choristes.

Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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Hymne à la nuit

J.-P. Rameau

S
A
T
B

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 1-8. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Soprano part features a melodic line with eighth and quarter notes. The Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns.

9

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 9-16. The Soprano part continues with a melodic line, while the other parts provide harmonic support. The bass line is more active, featuring eighth and quarter notes.

17

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 17-24. The Soprano part has a melodic line with some rests. The other parts continue with their respective parts, maintaining the harmonic structure.

25

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 25-32. The Soprano part has a melodic line with some rests. The other parts continue with their respective parts, maintaining the harmonic structure.

35

8

Musical score for measures 35-42. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It consists of four staves: three treble clefs and one bass clef. The music is characterized by a steady eighth-note accompaniment in the bass and treble parts, with a melodic line in the upper treble staff. The melody consists of eighth-note patterns, often beamed together, and includes some rests. The bass line provides a harmonic foundation with a mix of eighth and quarter notes.

43

8

Musical score for measures 43-50. The score continues in the same 4/4 time and two-flat key signature. It consists of four staves: three treble clefs and one bass clef. The melodic line in the upper treble staff becomes more active, featuring eighth-note runs and some grace notes. The accompaniment remains consistent with the previous system. The piece concludes with a fermata over the final note of the melody in measure 50.