



# Bernard Dewagtere

France, SIN LE NOBLE

## Hymne à la nuit Rameau, Jean-Philippe

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Hymne à la nuit  
**Composer:** Rameau, Jean-Philippe  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Harp  
**Style:** Baroque

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# Hymne à la nuit

Hippolyte et Aricie

Jean-Philippe Rameau (1683-1764)

Transc. : Bernard Dewagtere

Harpe

Harpe

Musical score for Harpe, measures 1-3. The score is in 3/4 time and B-flat major. Measure 1 contains a whole chord. Measure 2 begins with a repeat sign and contains a whole chord. Measure 3 contains a whole chord. The bass line consists of a single note in measure 1, followed by a half-note sequence in measure 2, and a quarter-note sequence in measure 3.

4

Musical score for Harpe, measures 4-6. Measure 4 contains a whole chord. Measure 5 contains a half-note sequence. Measure 6 contains a whole chord. The bass line continues with a half-note sequence in measure 4, a quarter-note sequence in measure 5, and a quarter-note sequence in measure 6.

8

Musical score for Harpe, measures 7-9. Measure 7 contains a whole chord. Measure 8 contains a half-note sequence. Measure 9 contains a whole chord. The bass line continues with a half-note sequence in measure 7, a quarter-note sequence in measure 8, and a quarter-note sequence in measure 9.

# Hymne à la nuit

2  
12

Musical score for measures 2-12. The piece is in 2/4 time and B-flat major. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

16

Musical score for measures 16-20. The right hand continues the melodic line with some grace notes and a slur over the final two measures. The left hand accompaniment remains consistent.

20

Musical score for measures 20-24. This system continues the piece, showing the right hand's melodic progression and the left hand's accompaniment.

24

Musical score for measures 24-28. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier section, while the second ending provides a final cadence.