



# Bernard Dewagtere

France, SIN LE NOBLE

## Hymne à la nuit Rameau, Jean-Philippe

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Hymne à la nuit  
**Composer:** Rameau, Jean-Philippe  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Recorder quartet  
**Style:** Baroque

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# Hymne à la nuit

Hippolyte et Aricie

Jean-Philippe Rameau (1683-1764)

Transc. : Bernard Dewagtere

Flûte à bec Soprano

Flûte à bec Alto

Flûte à bec Ténor

Flûte à bec Basse

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

# Hymne à la nuit

2  
12

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

This block contains the first system of the musical score, covering measures 2 through 12. It features four staves for different flute parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The Soprano part begins with a dotted quarter note followed by eighth notes. The Alto part has a similar rhythmic pattern but with a different melodic line. The Tenor part starts with a quarter note and then moves to eighth notes. The Bass part remains mostly silent until measure 11, where it enters with a dotted quarter note.

17

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

This block contains the second system of the musical score, covering measures 17 through 21. The four flute parts continue their respective melodic lines. The Soprano part features a series of eighth notes and a dotted quarter note. The Alto part has a more active line with eighth notes and slurs. The Tenor part consists of quarter and eighth notes. The Bass part provides a steady accompaniment with quarter notes and a dotted quarter note.

22

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

This block contains the third system of the musical score, covering measures 22 through 26. The music concludes with a double bar line and repeat signs. The Soprano part ends with a dotted quarter note and a half note. The Alto part ends with a dotted quarter note and a half note. The Tenor part ends with a dotted quarter note and a half note. The Bass part ends with a dotted quarter note and a half note.