



Bernard Dewagtere

France, SIN LE NOBLE

Hymne à la nuit Rameau, Jean-Philippe

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Hymne à la nuit
Composer: Rameau, Jean-Philippe
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymne à la nuit

Hippolyte et Aricie

Jean-Philippe Rameau (1683-1764)

Transc. : Bernard Dewagtere

Flûte

Clarinete en Sib

Cor en Fa

Basson

Fl.

Cl. (Sib)

Cor

Bn.

Fl.

Cl. (Sib)

Cor

Bn.

Hymne à la nuit

2
12

Fl.

Cl. (Sib)

Cor

Bn.

This system contains measures 2 through 12. The Flute part begins with a dotted quarter note followed by eighth notes. The Clarinet in Bb and Horn parts have a similar rhythmic pattern. The Bassoon part is mostly silent, with a few notes appearing in the final measures. The key signature has one sharp (F#).

17

Fl.

Cl. (Sib)

Cor

Bn.

This system contains measures 17 through 21. The Flute part features a melodic line with a slur. The Clarinet in Bb and Horn parts continue with their respective parts. The Bassoon part has a more active role with several notes. The key signature remains one sharp (F#).

22

Fl.

Cl. (Sib)

Cor

Bn.

This system contains measures 22 through 26. The Flute part has a melodic line that ends with a double bar line and repeat sign. The Clarinet in Bb and Horn parts also end with a double bar line and repeat sign. The Bassoon part ends with a double bar line and repeat sign. The key signature remains one sharp (F#).