



Jérémie Brenner

France, montbeliard

Fragment of a choir (Tiré d'Hippolyte et Aricie)

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Fragment of a choir [Tiré d'Hippolyte et Aricie]
Composer: Rameau, Jean-Philippe
Copyright: Domaine Public
Publisher: Brenner, Jérémie
Instrumentation: Recorder and Flute
Style: Baroque

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Fragment d'un choeur

Jean-Philippe Rameau (1683- 1764)

Allegretto modérato

Flûte

p Chan tons sur la mu set te, chan *mf*

Fl. 3 tons, Au son de la mu set te, Dan *f*

Fl. 6 sons. Que l'é cho____ ré pè te nos

Fl. 9 tenr dres chan sons. *p* Chan tons sur la mu

Fl. 12 set te, *f* Chan tons, Au son de la mu

Fl. 15 set te, *ff* Dan sons.