Guy Bergeron
Arranger, Composer, Director, Interpreter, Publisher, Teacher
Canada, Québec

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403


About the piece

Title: Thanks for the memory [as played by Jim Hall]
Composer: Rainger, Ralph
Arranger: Bergeron, Guy
Licence: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Style: Jazz

Guy Bergeron on free-scores.com

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THANKS FOR THE MEMORY
(composed in 1938)
(as played by the guitarist "Jim Hall" in 1959)  RALPH RAINGER (1901−1942)
TRANSCRIPTION: GUY BERGERON

Swing into Swing
J=120

Score

Electric Guitar

Acoustic Bass
SOLOS SECTION

Gmin7  C7  F6  Bb6  F6  Fdim  Gmin6  F6/A

Gmin7  C7  F6  Bb6  F6  Fdim  Gmin6  F6/A

Fdim  Gmin6  D7  Gmin6  Dmin7  G9  C9  D7(9)

Fdim  Gmin6  D7  Gmin6  Dmin7  G9  C9  D7(9)

Gmin7  C7  F6  F6  Fdim  Gmin6  F6/A

Gmin7  C7  F6  F6  Fdim  Gmin6  F6/A

Fdim  Gmin6  D7(9)  Gmin6  Dmin7  G7  Csus  G7  Bbmin7  Eb7

Fdim  Gmin6  D7(9)  Gmin6  Dmin7  G7  Csus  G7  Bbmin7  Eb7

Ab6  Fmin7  Bbmin7  Eb9  Ab6  Fmin7  Adim

Ab6  Fmin7  Bbmin7  Eb9  Ab6  Fmin7  Adim

guytarebergeron@videotorn.ca
Thanks for the memory

VIII C₆ A₉ D₇ G₇ G₇ C₇ A₉ D₇

G₇ C₇ F₆ B₆ F₆ C₇ F₆ G₉ D₇

F₉ G₉ F₉ G₉ D₇ A₉ D₇

D₉ C₉ G₉ C₉ F₆/A F₉ G₉ C₉ G₉ F₆/A

guytarebergeron@videostorm.ca
Thanks for the memory
Electric Guitar

Thanks for the Memory

Swing 4's

\[ \text{\textit{(composed in 1938)}} \]

\[ \text{\textit{(as played by the guitarist "Jim Hall" in 1959)}} \]

Ralph Rainger (1901-1942)

Transcription: Guy Bergeron

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Thanks for the Memory

SOLOS SECTION

G₇ G₉ C₉ D₇(₉)
Acoustic Bass

**Thanks for the Memory**

(composed in 1938)

(as played by the guitarist "Jim Hall" in 1959)

Ralph Rainger (1901-1942)

Transcription: Guy Bergeron

Swing J's

\[ J=120 \]

A

\[ C^9_{sus} \]  \[ G^7 \]  \[ G^9_{dim} \]  \[ F^6/A \]  \[ F^9_{dim} \]  \[ G^7_{min} \]  \[ F^6/A \]

9

\[ C^9_{sus} \]  \[ G^7 \]  \[ G^9_{dim} \]  \[ F^6/A \]  \[ F^9_{dim} \]  \[ G^7_{min} \]  \[ F^6/A \]

13

\[ A^b_{6} \]  \[ F^7_{min} \]  \[ B^b_{min} \]  \[ E^b \]  \[ A^b_{6} \]  \[ F^7_{min} \]  \[ A^{dim} \]

21

\[ C^6 \]  \[ A^b_{min} \]  \[ D^7_{min} \]  \[ G^7 \]  \[ G^7_{min} \]  \[ C^7 \]  \[ A^b_{min} \]  \[ D^b \]

25

\[ C^9_{sus} \]  \[ G^7 \]  \[ G^9_{dim} \]  \[ F^6/A \]  \[ F^9_{dim} \]  \[ G^7_{min} \]  \[ F^6/A \]

guytarebergeron@videotron.ca
Thanks for the Memory

G\textsuperscript{min} & C\textsuperscript{7} & F\textsubscript{b} & B\textsuperscript{b6} & F\textsubscript{b} & F\textsuperscript{#dim} & G\textsuperscript{min6} & F\textsubscript{b/A} \\
61

F\textsuperscript{#dim} & G\textsuperscript{min7} & F\textsuperscript{#dim} & G\textsuperscript{min7} & D\textsuperscript{min7} & G\textsuperscript{13} & A\textsuperscript{min7} & D\textsuperscript{7(b9)} \\
65

C\textsuperscript{9}\textsuperscript{sus} & G\textsuperscript{min7} & F\textsuperscript{#dim} & F\textsuperscript{#dim} & G\textsuperscript{min6} & F\textsubscript{b/A} \\
73

E \hspace{1cm} C\textsuperscript{9}\textsuperscript{sus} \\
81

A\textsuperscript{bmin7} & D\textsuperscript{b13} & D\textsuperscript{b13} & D\textsuperscript{b13} & D\textsuperscript{b13} & D\textsuperscript{b13} & D\textsuperscript{b13} \\
85