



Guy Bergeron

Canada, Québec

Easy leaving (jazz combo) Rainger, Ralph

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Easy leaving [jazz combo]
Composer: Rainger, Ralph
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: trumpet, tenor sax, trombone, guitar, bass, drums
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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SCORE

EASY LIVING

RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

SWING 
♩ = 142

(A)

TRUMPET IN B \flat

TENOR SAX.

TROMBONE

PIANO

BASS GUITAR

DRUMS

B \flat TPT.

T. SAX.

TBN.

PNO.

BASS

DR.

(B)

Musical score for measures 13-18. The score includes staves for B♭ TPT., T. SX., TBN., PNO., BASS, and DR. The piano part includes chord symbols: F^b, D⁹, G^{MIN7}, C¹³, F, B^{b9}, E^{bMIN9}, A^{b13}, D^{bMAJ7}, B^{bMIN7}, E^{bMIN7}, A^{b9}. Dynamics include *mf*. Measure numbers 13 and 18 are indicated.

Musical score for measures 19-24. The score includes staves for B♭ TPT., T. SX., TBN., PNO., BASS, and DR. The piano part includes chord symbols: D^{bMAJ7}, B^{bMIN7}, E^{bMIN7}, A^{b9}, D^{bMAJ7}, C, B^{bMIN7}, A^b, G^{MIN7}, C⁹, C^{9(♯5)}. Dynamics include *p*, *mf*, and *mp*. Measure numbers 19 and 24 are indicated. A copyright notice is present at the bottom: *quintarebergeron@videotron.ca*.

To CODA

25

B♭ TPT.
T. SX.
TBN.
PNO.
BASS
DR.

25

$F^{\flat}9/C$ C^{DIM} C^{SUS} B^{DIM} F^{\flat}/A $C^{MIN9}B^9$ $B^{\flat}MAJ^9$ $E^{\flat}13$ $F^{\flat}9$ D^9 G^{MIN7} C^{13} F

AD LIB SOLOS

31

B♭ TPT.
T. SX.
TBN.
PNO.
BASS
DR.

31

F $A^{\flat}13(\#11)$ $D^{\flat}MAJ7$ $C7(\#9)$ F $F^{\sharp}DIM$ G^{MIN7} $G^{\sharp}DIM$ F^{\flat}/A C^{MIN7} $F7$ $B^{\flat}MAJ7$ $E^{\flat}9$

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	F ⁶	D ⁹	G ^{MIN7}	C ⁷	A ^{7(♯5)}	D ⁹	G ^{7(♯5)}	C ⁹	F ⁶	F ^{♯DIM}	G ^{MIN7}	G ^{♯DIM}
B♭ TPT.	/ / / / / / / / / / / / / / / /											
	F ⁶	D ⁹	G ^{MIN7}	C ⁷	A ^{7(♯5)}	D ⁹	G ^{7(♯5)}	C ⁹	F ⁶	F ^{♯DIM}	G ^{MIN7}	G ^{♯DIM}
T. SX.	/ / / / / / / / / / / / / / / /											
	F ⁶	D ⁹	G ^{MIN7}	C ⁷	A ^{7(♯5)}	D ⁹	G ^{7(♯5)}	C ⁹	F ⁶	F ^{♯DIM}	G ^{MIN7}	G ^{♯DIM}
TBN.	/ / / / / / / / / / / / / / / /											
	F ⁶	D ⁹	G ^{MIN7}	C ⁷	A ^{7(♯5)}	D ⁹	G ^{7(♯5)}	C ⁹	F ⁶	F ^{♯DIM}	G ^{MIN7}	G ^{♯DIM}
PNO.	/ / / / / / / / / / / / / / / /											
	F ⁶	D ⁹	G ^{MIN7}	C ⁷	A ^{7(♯5)}	D ⁹	G ^{7(♯5)}	C ⁹	F ⁶	F ^{♯DIM}	G ^{MIN7}	G ^{♯DIM}
BASS	/ / / / / / / / / / / / / / / /											
	F ⁶	D ⁹	G ^{MIN7}	C ⁷	A ^{7(♯5)}	D ⁹	G ^{7(♯5)}	C ⁹	F ⁶	F ^{♯DIM}	G ^{MIN7}	G ^{♯DIM}
DR.	/ / / / / / / / / / / / / / / /											

37

	F ^{6/A}	C ^{MIN7}	F ⁷	B ^{bMAJ7}	E ^{b9}	F ⁶	D ⁹	G ^{MIN7}	C ⁷	F	B ^{b9}	E ^{bMIN9}	A ^{b13}
B♭ TPT.	/ / / / / / / / / / / / / / / /												
	F ^{6/A}	C ^{MIN7}	F ⁷	B ^{bMAJ7}	E ^{b9}	F ⁶	D ⁹	G ^{MIN7}	C ⁷	F	B ^{b9}	E ^{bMIN9}	A ^{b13}
T. SX.	/ / / / / / / / / / / / / / / /												
	F ^{6/A}	C ^{MIN7}	F ⁷	B ^{bMAJ7}	E ^{b9}	F ⁶	D ⁹	G ^{MIN7}	C ⁷	F	B ^{b9}	E ^{bMIN9}	A ^{b13}
TBN.	/ / / / / / / / / / / / / / / /												
	F ^{6/A}	C ^{MIN7}	F ⁷	B ^{bMAJ7}	E ^{b9}	F ⁶	D ⁹	G ^{MIN7}	C ⁷	F	B ^{b9}	E ^{bMIN9}	A ^{b13}
PNO.	/ / / / / / / / / / / / / / / /												
	F ^{6/A}	C ^{MIN7}	F ⁷	B ^{bMAJ7}	E ^{b9}	F ⁶	D ⁹	G ^{MIN7}	C ⁷	F	B ^{b9}	E ^{bMIN9}	A ^{b13}
BASS	/ / / / / / / / / / / / / / / /												
	F ^{6/A}	C ^{MIN7}	F ⁷	B ^{bMAJ7}	E ^{b9}	F ⁶	D ⁹	G ^{MIN7}	C ⁷	F	B ^{b9}	E ^{bMIN9}	A ^{b13}
DR.	/ / / / / / / / / / / / / / / /												

43

EASY LIVING

	D^b_{MAJ7}	B^b_{MIN7}	E^b_{MIN7}	A^{b9}	D^b_{MAJ7}	B^b_{MIN7}	E^b_{MIN7}	A^{b9}	D^b_{MAJ7}	/C	B^b_{MIN7}	/A ^b
B> TPT.	49											
T. SX.	49											
TBN.	49											
PNO.	49											
BASS	49											
DR.	49											

49

	G_{MIN7}	C^9	F^b	$F^{\sharp DIM}$	G_{MIN7}	$G^{\sharp DIM}$	F^b/A	C_{MIN7}	F^7	B^b_{MAJ7}	E^{b9}	
B> TPT.	55											
T. SX.	55											
TBN.	55											
PNO.	55											
BASS	55											
DR.	55											

55

6

EASY LIVING

1. D^b_{MAJ7} $C^{7(\sharp 9)}$ 2. D^b_{MAJ7} $C^{7(\sharp 9)}$ D.C. AL CODA

B \flat TPT. F^b D^9 G^{MIN7} C^7 F $A^{b13(\sharp 11)}$ D^b_{MAJ7} $C^{7(\sharp 9)}$ D^b_{MAJ7} $C^{7(\sharp 9)}$

T. SX. F^b D^9 G^{MIN7} C^7 F $A^{b13(\sharp 11)}$ D^b_{MAJ7} $C^{7(\sharp 9)}$ D^b_{MAJ7} $C^{7(\sharp 9)}$

TBN. F^b D^9 G^{MIN7} C^7 F $A^{b13(\sharp 11)}$ D^b_{MAJ7} $C^{7(\sharp 9)}$ D^b_{MAJ7} $C^{7(\sharp 9)}$

PNO. F^b D^9 G^{MIN7} C^7 F $A^{b13(\sharp 11)}$ D^b_{MAJ7} $C^{7(\sharp 9)}$ D^b_{MAJ7} $C^{7(\sharp 9)}$

BASS F^b D^9 G^{MIN7} C^7 F $A^{b13(\sharp 11)}$ D^b_{MAJ7} $C^{7(\sharp 9)}$ D^b_{MAJ7} $C^{7(\sharp 9)}$

DR. F^b D^9 G^{MIN7} C^7 F $A^{b13(\sharp 11)}$ D^b_{MAJ7} $C^{7(\sharp 9)}$ D^b_{MAJ7} $C^{7(\sharp 9)}$ FILL...

b1

B \flat TPT. F^b $A^{b13(\sharp 11)}$ D^b_{MAJ7} $C^{7(\sharp 9)}$ F

T. SX. F^b $A^{b13(\sharp 11)}$ D^b_{MAJ7} $C^{7(\sharp 9)}$ F

TBN. F^b $A^{b13(\sharp 11)}$ D^b_{MAJ7} $C^{7(\sharp 9)}$ F

PNO. F^b $A^{b13(\sharp 11)}$ D^b_{MAJ7} $C^{7(\sharp 9)}$ F

BASS F^b $A^{b13(\sharp 11)}$ D^b_{MAJ7} $C^{7(\sharp 9)}$ F

DR. F^b $A^{b13(\sharp 11)}$ D^b_{MAJ7} $C^{7(\sharp 9)}$ F

b6

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TRUMPET IN B \flat

EASY LIVING

SWING $\text{♩} = 142$

RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

(A)

Musical notation for section A, measures 1-12. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes dynamics such as *mp* and *p*, and articulation marks like accents (>) and slurs. A triplet of eighth notes is marked with a '3' below it. Measure numbers 5 and 9 are indicated at the start of their respective staves.

(B)

Musical notation for section B, measures 13-24. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes dynamics such as *p*, *mf*, and *mp*, and articulation marks like accents (>) and slurs. A triplet of eighth notes is marked with a '3' below it. Measure numbers 13, 21, and 25 are indicated at the start of their respective staves.

To CODA

Musical notation for the coda, measures 25-29. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes dynamics such as *mp* and articulation marks like accents (>) and slurs. Measure numbers 25 and 29 are indicated at the start of their respective staves.

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AD LIB SOLOS

G⁶ G^{#DIM} A^{MIN7} A^{#DIM} G^{6/B} D^{MIN7} G⁷ C^{MAJ7} F⁹

37 G⁶ E⁹ A^{MIN7} D⁷ B^{7(#5)} E⁹ A^{7(#5)} D⁹

41 G⁶ G^{#DIM} A^{MIN7} A^{#DIM} G^{6/B} D^{MIN7} G⁷ C^{MAJ7} F⁹

45 G⁶ E⁹ A^{MIN7} D⁷ G C⁹ F^{MIN9} B^{b13}

49 E^{bMAJ7} C^{MIN7} F^{MIN7} B^{b9} E^{bMAJ7} C^{MIN7} F^{MIN7} B^{b9}

53 E^{bMAJ7} /D C^{MIN7} /B^b A^{MIN7} D⁹

57 G⁶ G^{#DIM} A^{MIN7} A^{#DIM} G^{6/B} D^{MIN7} G⁷ C^{MAJ7} F⁹

61 G⁶ E⁹ A^{MIN7} D⁷ G B^{b13(#11)} E^{bMAJ7} D^{7(#9)} | 2. E^{bMAJ7} D^{7(#9)} D.C. AL CODA

66

TENOR SAX.

EASY LIVING

SWING ♩'s
♩ = 142

RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

(A)

Musical notation for section A, measures 1-13. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes treble clef, a key signature of one sharp, and a time signature of 4/4. The music features eighth and quarter notes, with triplet markings (3) and a mezzo-forte (*mf*) dynamic marking. Measure numbers 1, 5, 9, and 13 are indicated at the start of their respective staves.

(B)

Musical notation for section B, measures 14-29. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes treble clef, a key signature of one sharp, and a time signature of 4/4. The music features eighth and quarter notes, with triplet markings (3) and dynamic markings including mezzo-piano (*mp*) and mezzo-forte (*mf*). Measure numbers 17, 21, 25, and 29 are indicated at the start of their respective staves. The section concludes with the instruction "To CODA".

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AD LIB SOLOS

G⁶ G^{#DIM} A^{MIN7} A^{#DIM} G^{6/B} D^{MIN7} G⁷ C^{MAJ7} F⁹

G⁶ E⁹ A^{MIN7} D⁷ B^{7(#5)} E⁹ A^{7(#5)} D⁹

37

G⁶ G^{#DIM} A^{MIN7} A^{#DIM} G^{6/B} D^{MIN7} G⁷ C^{MAJ7} F⁹

41

G⁶ E⁹ A^{MIN7} D⁷ G C⁹ F^{MIN9} B^{b13}

45

E^{bMAJ7} C^{MIN7} F^{MIN7} B^{b9} E^{bMAJ7} C^{MIN7} F^{MIN7} B^{b9}

49

E^{bMAJ7} /D C^{MIN7} /B^b A^{MIN7} D⁹

53

G⁶ G^{#DIM} A^{MIN7} A^{#DIM} G^{6/B} D^{MIN7} G⁷ C^{MAJ7} F⁹

57


G⁶ E⁹ A^{MIN7} D⁷ G B^{b13(#11)} E^{bMAJ7} D^{7(#9)} | 1. E^{bMAJ7} D^{7(#9)} | 2. E^{bMAJ7} D^{7(#9)} D.C. AL CODA

61

66

TROMBONE

EASY LIVING

SWING 
♩ = 142

RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

(A)



Musical notation for section A, measures 1-12. The key signature has one flat (Bb) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some slurs and accents. Dynamics include *mp* (measures 1-2), *p* (measure 9), and *mp* (measures 10-12).

13

(B)



Musical notation for section B, measures 13-24. The key signature has one flat (Bb) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some slurs and accents. Dynamics include *p* (measures 13-14), *mf* (measures 21-22), and *mp* (measures 23-24).

25

To CODA



Musical notation for the coda, measures 25-28. The key signature has one flat (Bb) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some slurs and accents.

29

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AD LIB SOLOS

F^b F[#]DIM G^{MIN}7 G[#]DIM F^b/A C^{MIN}7 F⁷ B^bMAJ⁷ E^b9

F^b D⁹ G^{MIN}7 C⁷ A⁷(#5) D⁹ G⁷(#5) C⁹

37

F^b F[#]DIM G^{MIN}7 G[#]DIM F^b/A C^{MIN}7 F⁷ B^bMAJ⁷ E^b9

41

F^b D⁹ G^{MIN}7 C⁷ F B^b9 E^bMIN⁹ A^b13

45

D^bMAJ⁷ B^bMIN⁷ E^bMIN⁷ A^b9 D^bMAJ⁷ B^bMIN⁷ E^bMIN⁷ A^b9

49

D^bMAJ⁷ /C B^bMIN⁷ /A^b G^{MIN}7 C⁹

53

F^b F[#]DIM G^{MIN}7 G[#]DIM F^b/A C^{MIN}7 F⁷ B^bMAJ⁷ E^b9

57


F^b D⁹ G^{MIN}7 C⁷ F A^b13(#11) 1. D^bMAJ⁷ C⁷(#9) 2. D^bMAJ⁷ C⁷(#9) D.C. AL CODA

61

66

PIANO

EASY LIVING

SWING 
♩ = 142

RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

(A)

F⁶ F^{#DIM} G^{MIN7} G^{#DIM} F^{6/A} C^{MIN7} F⁷ B^bMAJ⁷ E^{b9}

F⁶ D⁹ G^{MIN7} C¹³ C^{13(b9)} A^{7(#5)} D⁹ G^{7(#5)} C⁹

F⁶ F^{#DIM} G^{MIN7} G^{#DIM} F^{6/A} C^{MIN7} F^{7(b9)} B^bMAJ⁷ E^{b9}

F⁶ D⁹ G^{MIN7} C¹³ F B^{b9} E^bMIN⁹ A^b13

(B)

D^bMAJ⁷ B^bMIN⁷ E^bMIN⁷ A^{b9} D^bMAJ⁷ B^bMIN⁷ E^bMIN⁷ A^{b9}

D^bMAJ⁷ /C B^bMIN⁷ /A^b G^{MIN7} C⁹ C^{9(#5)}

F^{6/9/C} C^{DIM} C⁹SUS B^{DIM} F^{6/A} C^{MIN9} B⁹ B^bMAJ⁹ E^b13

To CODA
F^{6/9} D⁹ G^{MIN7} C¹³ F F A^b13(#11) D^bMAJ⁷ C^{7(#9)}

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AD LIB SOLOS

F^b F[#]DIM GMIN⁷ G[#]DIM F^b/A CMIN⁷ F⁷ B^bMAJ⁷ E^b9

F^b D⁹ GMIN⁷ C⁷ A⁷(#5) D⁹ G⁷(#5) C⁹

37

F^b F[#]DIM GMIN⁷ G[#]DIM F^b/A CMIN⁷ F⁷ B^bMAJ⁷ E^b9

41

F^b D⁹ GMIN⁷ C⁷ F B^b9 E^bMIN⁹ A^b13

45

D^bMAJ⁷ B^bMIN⁷ E^bMIN⁷ A^b9 D^bMAJ⁷ B^bMIN⁷ E^bMIN⁷ A^b9

49

D^bMAJ⁷ /C B^bMIN⁷ /A^b GMIN⁷ C⁹

53

F^b F[#]DIM GMIN⁷ G[#]DIM F^b/A CMIN⁷ F⁷ B^bMAJ⁷ E^b9

57

F^b D⁹ GMIN⁷ C⁷ F A^b13(#11) 1. D^bMAJ⁷ C⁷(#9) 2. D^bMAJ⁷ C⁷(#9) D.C. AL CODA


61

F A^b13(#11) D^bMAJ⁷ C⁷(#9) F

66

BASS GUITAR

EASY LIVING

SWING 
♩ = 142

RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

(A)

Chords: F⁶ F^{#DIM} G^{MIN7} G^{#DIM} F^{6/A} C^{MIN7} F⁷ B^{bMAJ7} E^{b9}

5

Chords: F⁶ D⁹ G^{MIN7} C¹³ C^{13(b9)} A^{7(#5)} D⁹ G^{7(#5)} C⁹

9

Chords: F⁶ F^{#DIM} G^{MIN7} G^{#DIM} F^{6/A} C^{MIN7} F^{7(b9)} B^{bMAJ7} E^{b9}

13

Chords: F⁶ D⁹ G^{MIN7} C¹³ F F B^{b9} E^{bMIN9} A^{b13}

(B)

Chords: D^{bMAJ7} B^{bMIN7} E^{bMIN7} A^{b9} D^{bMAJ7} B^{bMIN7} E^{bMIN7} A^{b9}

21

Chords: D^{bMAJ7} /C B^{bMIN7} /A^b G^{MIN7} C⁹ C^{9(#5)}

25

Chords: F^{6/9/C} C^{DIM} C^{9SUS} B^{DIM} F^{6/A} C^{MIN9} B⁹ B^{bMAJ9} E^{b13}

29

To CODA

Chords: F^{6/9} D⁹ G^{MIN7} C⁷ F F A^{b13(#11)} D^{bMAJ7} C^{7(#9)}

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AD LIB SOLOS

F^b F[#]DIM G^{MIN}7 G[#]DIM F^b/A C^{MIN}7 F⁷ B^bMAJ⁷ E^b9

F^b D⁹ G^{MIN}7 C⁷ A⁷(#5) D⁹ G⁷(#5) C⁹

37

F^b F[#]DIM G^{MIN}7 G[#]DIM F^b/A C^{MIN}7 F⁷ B^bMAJ⁷ E^b9

41

F^b D⁹ G^{MIN}7 C⁷ F B^b9 E^bMIN⁹ A^b13

45

D^bMAJ⁷ B^bMIN⁷ E^bMIN⁷ A^b9 D^bMAJ⁷ B^bMIN⁷ E^bMIN⁷ A^b9

49

D^bMAJ⁷ /C B^bMIN⁷ /A^b G^{MIN}7 C⁹

53

F^b F[#]DIM G^{MIN}7 G[#]DIM F^b/A C^{MIN}7 F⁷ B^bMAJ⁷ E^b9

57

F^b D⁹ G^{MIN}7 C⁷ F A^b13(#11) 1. D^bMAJ⁷ C⁷(#9) 2. D^bMAJ⁷ D.C. AL CODA C⁷(#9)


61

F A^b13(#11) D^bMAJ⁷ C⁷(#9) SUS > F

66

DRUMS

EASY LIVING

SWING 
♩ = 142

RALPH RAINGER (1901 - 1942)
ARR.: GUY BERGERON

(A)

5

9

13

(B)

21

mf

25

To CODA

29

guytorebergeron@videotron.ca

AD LIB SOLOS

F⁶ F^{#DIM} G^{MIN7} G^{#DIM} F^{6/A} C^{MIN7} F⁷ B^bMAJ⁷ E^{b9}

F⁶ D⁹ G^{MIN7} C⁷ A^{7(#5)} D⁹ G^{7(#5)} C⁹

37

F⁶ F^{#DIM} G^{MIN7} G^{#DIM} F^{6/A} C^{MIN7} F⁷ B^bMAJ⁷ E^{b9}

41

F⁶ D⁹ G^{MIN7} C⁷ F B^{b9} E^{bMIN9} A^{b13}

45

D^bMAJ⁷ B^bMIN⁷ E^bMIN⁷ A^{b9} D^bMAJ⁷ B^bMIN⁷ E^bMIN⁷ A^{b9}

49

D^bMAJ⁷ /C B^bMIN⁷ /A^b G^{MIN7} C⁹

53

F⁶ F^{#DIM} G^{MIN7} G^{#DIM} F^{6/A} C^{MIN7} F⁷ B^bMAJ⁷ E^{b9}

57

F⁶ D⁹ G^{MIN7} C⁷ F A^{b13(#11)} D^bMAJ⁷ C^{7(#9)} D^bMAJ⁷ C^{7(#9)} D.C. AL CODA
FILL...

61

66