



Jacques Raffine

United Kingdom

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jacquesraffine.htm>

About the piece



Title: A Round to relax with
Composer: Raffine, Jacques
Arranger: Raffine, Jacques
Copyright: Copyright © Jacques Raffine
Publisher: Raffine, Jacques
Style: Early 20th century

Jacques Raffine on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

A Round to relax with

J Raffine

$\text{♩} = 120$

A four-part round in 3/4 time. Part A begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. Part B begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. Part C begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. Part D begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest.

10

the repeats are optional

A four-part round in 3/4 time. Part A begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. Part B begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. Part C begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. Part D begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest.

18

A B C D

Musical score for measures 18-25. The score is written for four parts: A, B, C, and D. Each part is on a single staff with a treble clef. The music consists of eighth and sixteenth notes, with some rests. There are repeat signs at the beginning and end of the section.

26

the repeats are optional

A B C D

Musical score for measures 26-33. The score is written for four parts: A, B, C, and D. Each part is on a single staff with a treble clef. The music consists of eighth and sixteenth notes, with some rests. There are repeat signs at the beginning and end of the section. The text "the repeats are optional" is written above the staff for part A.

34

A B C D

Musical score for measures 34-41. The score is written for four parts: A, B, C, and D. Each part is on a single staff with a treble clef. The music consists of eighth and sixteenth notes, with some rests. There are repeat signs at the beginning and end of the section.

42

A B C D

Musical score for measures 42-49. The score is written for four parts: A, B, C, and D. Each part is on a single staff with a treble clef. The music consists of eighth and sixteenth notes, with some rests. There are repeat signs at the beginning and end of the section.