



Mike Magatagan

United States (USA), SierraVista

"Tarantella" from 6 Morceaux for Oboe & Strings (Op. 85 No. 6) Raff, Joachim

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Tarantella" from 6 Morceaux for Oboe & Strings [Op. 85 No. 6]
Composer:	Raff, Joachim
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe solo, String quartet
Style:	Classical
Comment:	An essentially self-taught musician, Johann Joachim Raff (Schwyz 1822 - Frankfurt am Main 1882) was lauded in his time as a master of contemporary musical techniques. One of the forgotten Romantic composers whose works found a new renaissance near the twentieth century's end, Joachim Raff was the son of a German organist from Württemberg. The family had no musical resources, and Raff's only formal education consisted of a few years of study at the University of Tübingen (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Tarantella

from 6 Morceaux

Johann Joachim Raff (Op. 85 No. 6) 1859

Interpretation for Oboe & Strings by Mike Magatagan 2019

Presto (♩ = 170)

Oboe

Violin 1

Violin 2

Viola

Cello

9

O

V1

V2

Va

Vc

17

O

V1

V2

Va

Vc

mf

pizz.

p

pizz.

p

pizz.

p

pizz.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

arco.

p

p

p

26

O
V1
V2
Va
Vc

cresc. *p* *arco*

cresc. *p* *arco*

cresc. *p*

34

O
V1
V2
Va
Vc

arco *p*

41

O
V1
V2
Va
Vc

mp *pizz.*

mp *pizz.*

48

O

V1

V2

Va

Vc

sf

pizz.

p

pizz.

56

O

V1

V2

Va

Vc

mp

pizz.

arco.

mp

p

pizz.

arco.

mp

arco.

mp

p

pizz.

mp

p

mp

mp

p

mp

68

O

V1

V2

Va

Vc

p

mp

p

arco.

p

77

O

V1

V2

Va

Vc

84

O

V1

V2

Va

Vc

mp

arco.

mp

arco.

mp

mp

94

O

V1

V2

Va

Vc

pizz.

p

pizz.

p

pizz.

p

pizz.

p

arco.

arco.

103

O

V1

V2

Va

Vc

mp

p

arco.

112

O

V1

V2

Va

Vc

cresc.

arco.

120

O

V1

V2

Va

Vc

dim.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

mf

mf

129

O

V1

V2

Va

Vc

arco.

arco.

p

138

O

V1

V2

Va

Vc

cresc.

p

arco.

arco.

p

147

O

V1

V2

Va

Vc

dim.

p

155

O *dim.* *cresc.*

V1 *dim.* *cresc.*

V2 *dim.* *cresc.*

Va *dim.* *cresc.*

Vc *dim.* *cresc.*

161

O

V1 *mp* *p*

V2 *mp* *p*

Va *mp* *p*

Vc *mp* *p*

173

O

V1 *cresc.* *dim.*

V2

Va

Vc

181

O
V1
V2
Va
Vc

191

O
V1
V2
Va
Vc

200

O
V1
V2
Va
Vc

210

O

V1 *(cresc.)* *p* *dim.*

V2 *dim.*

Va *dim.*

Vc *dim.*

218

O

V1 *mp*

V2

Va

Vc

226

O

V1

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

234

O
V1
V2
Va
Vc

cresc. *f* *mf*
cresc. *mp*
mp

243

O
V1
V2
Va
Vc

mf *mp*
cresc. *mp*
cresc. *dim.*

252

O
V1
V2
Va
Vc

cresc. *mp* *f*
cresc. *mf* *mp* *mf*
mf *mp* *mf*
(dim.) *mf* *mp* *mf*
mf *mp* *mf*