



# Mike Magatagan

United States (USA), SierraVista

## "Rondo Brillant" in Bb Major for Flute & Piano (Opus 7) Raff, Joachim

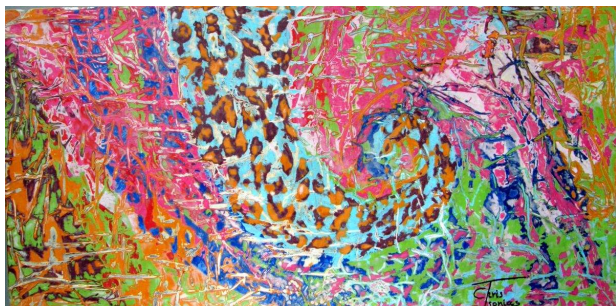
### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

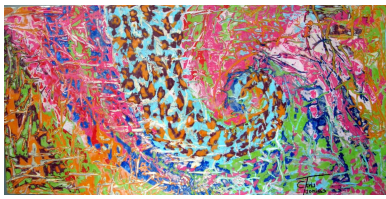


<b>Title:</b>	"Rondo Brillant" in Bb Major for Flute & Piano [Opus 7]
<b>Composer:</b>	Raff, Joachim
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute and Piano
<b>Style:</b>	Classical
<b>Comment:</b>	Joseph Joachim Raff (1822 – 1882) was a German-Swiss composer, pianist and conductor. He was a teacher and pianist born in Lachen in Switzerland. His father, a school teacher, had fled there from Württemberg in 1810 to avoid military recruitment into the military of that southwestern German state. He went to fight for Napoleon in Russia. Joachim was largely self-taught in music, studying the subject while working as a school teacher in Schmerikon, Schwyz and Rapperswil. He sent some of his compositions online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Rondo Brilliant

in B $\flat$  Major

Johann Joachim Raff (Opus 7) 1843

Interpretation for Flute & Piano by Mike Magatagan 2019

Moderato ( $\text{♩} = 100$ )

Flute

Piano

*ff*

*ff con impeto e prestezza*

5

F

P

*ff*

*ff*

9

F

P

*p con duolo*

*p*

*Pausa*

*Pausa*

13

F

P

17

F *pp*

P *mf*

*f*

*f*

Red. \*

21

F

P *pp come sopra*

Red. \* Red. \* Red. \*

24

F

P *pp*

Red. \* *mp*

27

F *sf*

P *poco f*

*poco f*

*sf*

Red. \* Red. \* Red. \*

30 *poco incalz. mart.* **a Tempo** *poco rit.* *molto rit.*

F

P

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*Pausa*

*Pausa*

**Allegretto, facile ma non senza sentimento (♩ = 100)**

33

F

*p*

P

*p pedale ma cautamente*

40

F

*poco rit.* **a Tempo**

P

*poco f*

47

F

*un pocchettino rit.* *poco rit.*

P

*p* *cresc. - - - - - f*

*p* *cresc. - - - - - f*

54 *a Tempo* *un pochettino rit.* *a Tempo*

F *p* *poco f* *p*

P *p* *poco f* *p*

61

F *cresc.*

P *cresc.*

68

F *(cresc.)* *f* *p* *poco f*

P *(cresc.)* *f* *p* *poco f*

73

F *p*

P *p* *p poco il canto*

79

F

P

*f* *p*

85

F

P

*p* *f*

90

F

P

*poco a poco accel.*

*sf p* *cresc.* *f* *fp* *f*

*string.*

95

F

P

100

F

P

*rit.*

*p*

*Red.* \*

106 **a Tempo**

F

P

*elegante*

*Red.* \*

114

F

P

*Red.* \*

120

F

P

*staccato*

*poco f*

*p*

*Red.* \*

127

F

P

133

F

P

140

F

P

147

F

P



153

F

P

*p* *cresc.* *f* *p*

*p* *cresc.* *f* *p*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

158

F

P

*f*

*f*

*Red.* \* *Red.* \*

163

F

P

*p*

*p*

169

F

P

*f risoluto* *f p* *f*

*f risoluto* *p* *f*

176

F

P

183

F

P

188

F

P

192

F

P

197

F

P

*poco f*

*poco f*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

201

F

P

*f*

*f*

*p*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

204

F

P

*rit.*

*f*

Red. \* Red. \*

206

F

P

**a Tempo**

*p elegante*

*R con sentimento*

Red. \* Red. \* Red. \* Red. \*

210

F

P

Red. \*

214

F

*poco f*

P

Red. \*

218

F

*f vibrato*

*poco f*

P

Red. \*

222

F

P

Red. \*

225

F

P

*p* *f* \*

228

F

P

*p* \*

231

F

P

*p* *f* \*

234

F

P

*poco f* \*

F

P

F

P

*f*

F

P

*dim.*

F

P

*ten.*

250

F

P

254

F

P

259

F

P

265

F

P

269 *con bradura sin alla fina* (♩ = 60)

Musical score for measures 269-272. The Flute (F) part begins with a melody in B-flat major, marked *p*. The Piano (P) part features a complex accompaniment with triplets in the right hand and a steady bass line in the left hand. Dynamics include *p* and *f* markings.

273

Musical score for measures 273-275. The Flute (F) part continues the melodic line. The Piano (P) part maintains its intricate accompaniment. Dynamics include *p* and *f* markings.

276

Musical score for measures 276-278. The Flute (F) part shows a melodic phrase with a dynamic shift from *f* to *p*. The Piano (P) part features a complex accompaniment with dynamic markings *f* and *p*. There are asterisks and a double bar line below the piano part.

279

Musical score for measures 279-282. The Flute (F) part continues with a melodic line, marked *f* and *p*. The Piano (P) part features a complex accompaniment with dynamic markings *f* and *p*. There are asterisks and a double bar line below the piano part.



282

F

P

*p* *p*

*p* *p*

Red. \* Red. \* Red. \*

285

F

P

Red. \* Red. \* Red. \* Red. \*

289

F

P

*p* *f* *p*

*p* *f*

Red. \* Red. \* Red. \*

293

F

P

*f* *f* *p*

*f*

Red. \* Red. \*



311

F

P

*p*

*p*

*f*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

314

F

P

*p*

8

3 3 3 3

Red. \* Red. \* Red. \* Red. \*

317

F

P

8

8

Red. \* Red. \* Red. \* Red. \*

321

F

P

8

Red. \* Red. \* Red. \*