



Bernard Dewagtere

France, SIN LE NOBLE

Song without Words Rachmaninoff, Sergei

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Song without Words
Composer: Rachmaninoff, Sergei
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Oboe, Piano (keyboard)
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Song without Words

Sergei Rachmaninoff (1886/87)

Transc. : Bernard Dewagtere

Lento sempre legato

Hautbois

Piano

This system contains the first four measures of the piece. The Hautbois part is written on a single staff in G major, 4/4 time, with a tempo marking of 'Lento sempre legato'. It begins with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The piece ends with a half note D5. The Piano accompaniment is written on two staves. The right hand (RH) starts with a piano (*p*) dynamic and plays a series of eighth-note triplets: G4-A4-B4, A4-B4-C5, B4-C5-D5, and C5-B4-A4. The left hand (LH) plays a steady bass line with quarter notes: G3, F3, E3, and D3.

Hb.

Piano

This system contains measures 5 through 8. The Hautbois part continues with a slur over measures 5 and 6, playing quarter notes D5, E5, and F5. In measure 7, it plays a triplet of eighth notes G5, A5, and B5, followed by a quarter note C5. In measure 8, it plays quarter notes D5, E5, and F5. The Piano accompaniment continues with the eighth-note triplet pattern in the right hand (RH) and the bass line in the left hand (LH). Measure 8 includes a fermata over the final notes of both parts.

Hb.

Piano

This system contains measures 9 through 12. The Hautbois part begins with a slur over measures 9 and 10, playing half notes G4 and A4. In measure 11, it plays a quarter note B4, and in measure 12, it plays a half note C5. The Piano accompaniment continues with the eighth-note triplet pattern in the right hand (RH) and the bass line in the left hand (LH). Measure 12 includes a fermata over the final notes of both parts.

Song without Words

2
9

Hb.

This system contains the first two measures of the piece. The horn part (Hb.) features a melodic line with a slur over the first two measures. The piano accompaniment consists of a right hand (RH) playing a triplet of eighth notes and a left hand (LH) playing a simple bass line. The key signature has one flat (B-flat) and the time signature is 2/9.

12

Hb.

dim.

This system contains measures 12 through 14. The horn part continues with a melodic line, marked with a *dim.* (diminuendo) hairpin. The piano accompaniment continues with the triplet pattern in the right hand and a bass line in the left hand.

15

Hb.

This system contains measures 15 through 16. The horn part concludes with a melodic line. The piano accompaniment continues with the triplet pattern in the right hand and a bass line in the left hand. The system ends with a double bar line.