

Lord now lettest thou

Score

Kievan Chant

Sergei Rachmaninoff
Orchestrated by Danny Buckley

Adagio Spirituoso ♩ = 60

Flute 1 2
Oboe 1 2
English Horn
Clarinet in B \flat 1 2
Bass Clarinet
Bassoon 1 2
Contrabassoon

Adagio Spirituoso ♩ = 60

Horn in F 1 2
Horn in F 3 4
Trumpet in C 1
Trumpet in C 2 3
Trombone 1 2
Trombone 3
Tuba

Adagio Spirituoso ♩ = 60

Triangle
Vibraphone 1
Vibraphone 2
Harp

Adagio Spirituoso ♩ = 60 *dolce*

Solo Viola

Adagio Spirituoso ♩ = 60 *mf*

Violin I
Violin II
Viola
Cello
Double Bass

Lord now lettest thou

This musical score is for the piece "Lord now lettest thou". It is a full orchestral score with multiple parts for woodwinds, brass, strings, and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The piece begins at measure 13. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, English Horn, Bass Clarinet 1 & 2, Bassoon 1 & 2, and Contrabassoon. The brass section includes Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1, 2, and 3, and Tuba. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The percussion section includes Timpani (Tgl.), Vibraphone 1 and 2 (Vib.), and Harp (Hp.). The score features various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also accents and a *pont* marking above the Viola part. The score is presented on a single page with a white background and black musical notation.

Lord now lettest thou

The musical score is arranged in systems for various instruments. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, English Horn, Bass Clarinet 1 & 2, Bassoon 1 & 2, and Contrabassoon. The brass section includes Horns 1, 2, 3, and 4, Trumpets 1 and 2 (with *con sordino* markings), Trombones 1, 2, and 3, and Tuba. Percussion includes Timpani and Vibraphone 1 & 2. The string section includes Violins I & II, Viola, Violoncello, and Double Bass. The harp is also present. Dynamics are indicated throughout, such as *p*, *pp*, *mf*, and *ppp*. The score includes a *dolce* marking for the Viola part. The piece concludes with a 6/4 time signature.

Lord now letttest thou

Fl. 1
2

Ob. 1
2

E. Hn.

B^b Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

C Tpt. 1

C Tpt. 2
3

Tbn. 1
2

Tbn. 3

Tuba

Trgl.

Vib. 1

Vib. 2

Hp.

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp

ppp

ppp

ppp

ppp

p

ppp

ppp

ppp

ppp