



Marie-Christine Raboud-Theurillat

Composer, Interpreter, Teacher

Switzerland

About the artist

Marie-Christine Raboud–Theurillat was born on April 14th, 1948 in Monthey, west Valais, Switzerland. Her father was a painter, her mother a pianist who was her first piano teacher.

She is the organ tutor at the Monthey Parish Church and taught classes for the piano and organ at the Cantonal Conservatory in Sion from 1990 until 2013.

She has been composing her own work since the early nineties.

Her catalogues consists of more than eighty opuses, primarily chamber music as well as sacred choral music.

Her inventory was compiled in 2017 by the Valais Media Library in Sion.

Despite having strong roots – inspired by impressionism, Gregorian chant and colourful central European folk music – Marie-Christine Raboud-Theurillat belongs to the school for whom composing is a kind of offering to the listener, a natural gift dictated by her inner voice, - a voice that is too strong not to be shared, and she imbues it with the... (more online)

Qualification: diplomas organ and piano

Associate: SUISA - IPI code of the artist : 00189 94 27 03

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-melina.htm>

About the piece



Title: Chistmas Oratorio Interlude 2 [70]
Composer: Raboud-Theurillat, Marie-Christine
Arranger: Raboud-Theurillat, Marie-Christine
Copyright: Copyright © Marie-Christine Raboud-Theurillat
Publisher: Raboud-Theurillat, Marie-Christine
Instrumentation: Choir
Style: Early 20th century

Marie-Christine Raboud-Theurillat on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



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Oratorio de Noël - 4_Interlude 2

Oratorio de Noël, deuxième interlude (chœur mixte sans paroles)

En cinq tableaux, entrecoupés d'interludes, cet oratorio illustre, entre mystère et familiarité, des scènes de la Nativité.



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Mots-clés associés : [Marie-Christine Raboud-Theurillat](#), [partition](#)

Conducteur 3'14"

Interlude 2

M.-C. Raboud-Theurillat

The musical score is written for a mixed choir (Soprano, Alto, Tenor, Bass) in 3/4 time. The tempo is marked as ♩ = 44. The score is divided into three systems. The first system (measures 1-8) features a Soprano part starting with a mezzo-piano (mp) dynamic and moving to mezzo-forte (mf) by the end. The Alto and Tenor parts also start at mp and move to mf. The Bass part starts at mp and moves to mf. The second system (measures 9-15) continues the vocal lines with various triplet and slur markings. The third system (measures 16-22) concludes the interlude with similar markings and dynamics. The copyright notice at the bottom reads: © 2016 M.-C. Raboud-Theurillat, CH 1867 St Triphon.

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