



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
More than 2,6 million downloads!  
Remember ... for all this works, if you can, make me an offer on Paypal.  
<https://www.paypal.me/MaurizioMachella> Thank you!

**Qualification:** Organist

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm)

## About the piece



**Title:** Prière Op.23 n.1  
**Composer:** Quef, Charles  
**Copyright:** Public Domain  
**Publisher:** MACHELLA, MAURIZIO  
**Instrumentation:** Organ solo  
**Style:** Romantic

MAURIZIO MACHELLA on [free-scores.com](http://free-scores.com)



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# Drière

edited by  
Maurizio Macfella

G.: Flute et Bourdon 8'  
P.: Fonds 8' et Unda maris  
R.: Fonds 8' Voix celeste  
Ped.: Fonds 16' -8'

Charles QUEF  
1873-1931  
Op.23 n.1



Andante ♩ = 69

Musical score for the first system, measures 1-3. It features three staves: a top staff with a treble clef and a middle/bottom staff with a bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a rest in the top staff and a half note in the bass staff. A dynamic marking of *mf* is present, along with a hairpin crescendo. A registration mark 'R.' is placed above the first measure. A 'Ped.' marking is located below the bottom staff.

Musical score for the second system, measures 4-7. The notation continues across three staves, showing melodic development in the upper staves and harmonic support in the lower staves. The dynamic remains *mf*.

Musical score for the third system, measures 8-11. The notation continues across three staves, with a hairpin crescendo leading to a *cresc.* marking in the upper staff.

Musical score for the fourth system, measures 12-15. The notation continues across three staves, with a hairpin crescendo leading to a *cresc.* marking in the upper staff.

16

*p* *P.R.* *mf*

*Ped. P.R.*

20

24

28

*cresc.* *rall.*

32 *poco piu vivo*

36

40

44

G.P.R.

48

G.P.R. Fonds 8' 16'

52

f dim.

56

R. dim. rall.

(G. Bourdon 16' seul)

Tempo I  
G.R.

60

Bourdon 16' Vox celeste

R. pp

64

Musical score for measures 64-67. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the treble and a harmonic accompaniment in the bass. A long slur covers the first two measures of the top staff.

68

Musical score for measures 68-71. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three sharps. The music features a melodic line in the treble and a harmonic accompaniment in the bass. A bracket labeled "G.R." spans the first two measures of the top staff.

72

Musical score for measures 72-75. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three sharps. The music features a melodic line in the treble and a harmonic accompaniment in the bass. The word "cresc." appears in the middle of the top staff and the bottom of the middle staff. A bracket labeled "G.P.R." spans the last two measures of the top staff.

76

Musical score for measures 76-79. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three sharps. The music features a melodic line in the treble and a harmonic accompaniment in the bass. The word "dim." appears in the middle of the top staff. The words "P.R." and "R." appear in the top and middle staves respectively.

80

*P.R.*

*P.R.*

84

*rall.*

*p*

*pp*

*R.*

*rall.*

French organist and composer, **Quef** studied first at Lille Conservatory. Later he went to Paris, where he studied with Charles-Marie Widor, Alexandre Guilmant and Louis Vierne. He was organist at a number of churches in Paris: the Église Sainte-Marie-des-Batignolles (1895-1898) and the Église Saint-Laurent (1898). In 1898 he was awarded First Prize for organ at the conservatory following which he was appointed assistant organist at La Trinité in Paris succeeding Théodore Salomé, and where he worked with Guilmant. After Guilmant's resignation in 1900 he became the organiste titulaire in November 1901 a position he held until his death.

(source <http://www.dolmetsch.com>)