



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
More than 2,7 million downloads!  
Remember ... for all this works, if you can, make me an offer on Paypal.  
<https://www.paypal.me/MaurizioMachella> Thank you!

**Qualification:** Organist

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm)

## About the piece



**Title:** Pièce Symphonique Op.11 n.3  
**Composer:** Quef, Charles  
**Copyright:** Public Domain  
**Publisher:** MACHELLA, MAURIZIO  
**Instrumentation:** Organ solo  
**Style:** Romantic

MAURIZIO MACHELLA on [free-scores.com](http://free-scores.com)



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à mon Maître Alexandre GUILMANT

# PIÈCE SYMPHONIQUE OP.11 N.3

EDITED BY  
MAURIZIO MACHELLA

G.: Fonds 8'  
P.: Fonds 8'  
R.: Flutes 8',4'  
Ped.: Fonds 16',8'

**Charles QUEF**  
1873-1931

Moderato (♩ = 120)



Musical notation for measures 1-3. Treble clef, bass clef, and a separate bass clef line for the pedal. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. Dynamics include *p* and *R* (ritardando). The tempo is Moderato (♩ = 120).

Musical notation for measures 4-8. Treble clef, bass clef, and a separate bass clef line for the pedal. Dynamics include *rit.* and *GPR* (Grand Piano Ritardando). The tempo is Moderato.

Musical notation for measures 9-13. Treble clef, bass clef, and a separate bass clef line for the pedal. The tempo is *a tempo*. Dynamics include *Ped. GPR*.

Musical notation for measures 14-18. Treble clef, bass clef, and a separate bass clef line for the pedal. The tempo is *a tempo*.

19 *PR*  
*cresc.*  
*PR*  
*Ped. PR*

25 *a tempo*  
*rall.* *pp* *R*  
*R* *cresc.*

30 *PR*  
*mf* *cresc.* *PR*

35 *GPR* (G. Fonds 16',8'4')  
*f* *GPR*  
*Ped. GPR*

40

Musical score for measures 40-45. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with two flats and a 3/4 time signature. Measure 40 starts with a treble clef staff containing a series of chords and a bass staff with a few notes. The music continues through measures 41-45 with various chordal textures and melodic lines.

46

Musical score for measures 46-51. The system consists of three staves: a grand staff and a separate bass staff. The music continues from the previous system. Measure 46 features a treble clef staff with a melodic line and a bass staff with a rhythmic accompaniment. The piece concludes with a *PR* (Piano Repeat) marking at the end of measure 51.

52

Musical score for measures 52-56. The system consists of three staves: a grand staff and a separate bass staff. Measure 52 begins with a *PR* marking. The music is marked *a piacere* (at pleasure) and includes a *rall.* (rallentando) section. The system ends with a *R* (Repeat) marking. The notation includes various dynamics and articulation marks.

57

Musical score for measures 57-61. The system consists of three staves: a grand staff and a separate bass staff. Measure 57 starts with a *p* (piano) dynamic. The music features complex chordal structures and melodic lines. The system concludes with a *dim.* (diminuendo) marking. The notation includes various dynamics and articulation marks.

(G. Fonds 8'4')

61 *pp* *cresc.*

GPR (Fonds 8'4')  
*a tempo*

65 *rit.* *GPR*

70

75 *p* *R* *cresc.*

80 *f*

85 *rall.* *GR* *p* *PR*

90 *cresc.* *f* *R*

95 *f* *rall.* *p* *pp* *R* *pp*