



# Frederic Puyravaud

France

## About the artist

Coureur des bois, passager des vents, flingueur de pistons ou funambule des hautes cordes, tu trouveras ici de quoi régaler tes oreilles affûtées et satisfaire tes appétits de jeu.

Pousse dès à présent la porte du lieu. Le maître de céans t'invite à pénétrer avec ton instrument fétiche dans la ronde infernale de ses croches...

(Toutes mes pièces et humeurs musicales sur mon blog, Méli-méломane)

**Personal web:** <http://meli-melomane.e-monsite.com/blog.html>

## About the piece



**Title:** Pitanga [Parfums du Brésil]  
**Composer:** Puyravaud, Frederic  
**Licence:** Copyright © Frédéric Puyravaud  
**Publisher:** Puyravaud, Frédéric  
**Instrumentation:** Flute and Piano  
**Style:** Latin

## Frederic Puyravaud on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-frederic-puyravaud.htm>

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# Pitanga

## (les parfums du Brésil)

Durée : 2 mn 30

Frédéric Puyravaud

♩ = 160 Bossa

Flute

Piano

4

Fl.

Pno.

*mf*

A

7

Fl.

Pno.

10

Fl.

Pno.

13

Fl.

Pno.

Detailed description: This system contains measures 13, 14, and 15. The Flute part (Fl.) begins with a quarter rest, followed by a quarter note G4, a quarter note F#4 with a flat (F4), a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The Piano part (Pno.) features a complex accompaniment with sixteenth-note patterns in the right hand and quarter notes in the left hand. The key signature is one sharp (F#).

16

Fl.

Pno.

Detailed description: This system contains measures 16, 17, and 18. The Flute part (Fl.) starts with a quarter note G4, followed by a quarter note F#4 with a flat (F4), a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The Piano part (Pno.) continues with similar accompaniment patterns. The key signature is one sharp (F#).

19

Fl.

Pno.

*mp*

Detailed description: This system contains measures 19, 20, and 21. The Flute part (Fl.) features a melodic line with slurs and a dynamic marking of *mp* (mezzo-piano) starting at measure 20. A box labeled 'B' is placed above the first note of measure 21. The Piano part (Pno.) continues with its accompaniment. The key signature is one sharp (F#).

22

Fl.

Pno.

Detailed description: This system contains measures 22, 23, and 24. The Flute part (Fl.) continues with its melodic line. The Piano part (Pno.) maintains the accompaniment. The key signature is one sharp (F#).

25

Fl.

Pno.

28

Fl.

Pno.

C

*mf*

31

Fl.

Pno.

34

Fl.

Pno.

D

*mp*

37

Fl.

Pno.

This system covers measures 37 to 39. The Flute part (Fl.) begins with a melodic line in the treble clef, featuring eighth and quarter notes with various accidentals. The Piano part (Pno.) is written in grand staff, with the right hand playing a rhythmic accompaniment of eighth-note chords and the left hand playing a simple bass line of quarter notes.

40

Fl.

Pno.

This system covers measures 40 to 42. The Flute part continues its melodic line. The Piano part maintains its accompaniment, with some changes in the right-hand chord voicings.

43

Fl.

Pno.

This system covers measures 43 to 45. The Flute part features a more complex melodic line with some slurs. The Piano part continues with its accompaniment.

46

Fl.

Pno.

This system covers measures 46 to 48. The Flute part concludes with a melodic phrase. The Piano part continues with its accompaniment, ending with a fermata over the final notes.

E

49

Fl.

Pno.

*mf*

52

Fl.

Pno.

*f*

8va

55 (8)

Fl.

Pno.

58 (8)

Fl.

Pno.

*mf*

F

61

Fl.

Pno.

64

Fl.

Pno.

67 (8)

Fl.

Pno.

G

70

Fl.

Pno.

73

Fl.

Pno.

76

Fl.

Pno.

79

Fl.

Pno.

82

Fl.

Pno.

H

p



85

Fl.

Pno.

This system covers measures 85 to 87. The Flute part (Fl.) begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a half note G4. The Piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand, with chords in the left hand. The key signature has one sharp (F#).

88

Fl.

Pno.

This system covers measures 88 to 90. The Flute part (Fl.) starts with a quarter rest, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a half note G4. The Piano accompaniment (Pno.) continues with the same rhythmic pattern as in the previous system. The key signature has one sharp (F#).

91

Fl.

Pno.

This system covers measures 91 to 93. The Flute part (Fl.) begins with a half note G4, followed by a quarter rest, then a quarter note G4, and finally a half note G4. The Piano accompaniment (Pno.) continues with the same rhythmic pattern as in the previous systems. The key signature has one sharp (F#).

94

Fl.

Pno.

This system covers measures 94 to 95. The Flute part (Fl.) begins with a quarter note G4, followed by a quarter rest, then a quarter note G4, and finally a half note G4. The Piano accompaniment (Pno.) continues with the same rhythmic pattern as in the previous systems. The key signature has one sharp (F#).

96

Fl.

Pno.

*ppp*

The image shows a musical score for measures 96, 97, and 98. The Flute (Fl.) part is written in a single staff with a treble clef and a key signature of one sharp (F#). It begins with a dotted quarter note, followed by an eighth note, a half note, and a whole note, all connected by a slur. The Piano (Pno.) part consists of two staves, treble and bass clefs, with a key signature of one sharp. The right hand plays a rhythmic accompaniment of eighth notes in pairs, while the left hand plays a simple bass line of quarter notes. A dynamic marking of *ppp* (pianissimo) is placed below the Flute staff, spanning across measures 97 and 98. The score concludes with a double bar line at the end of measure 98.