



Bernard Dewagtere

France, SIN LE NOBLE

Sound the Trumpet (Come, Ye Sons of Art (Z 323)) Purcell, Henry

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sound the Trumpet [Come, Ye Sons of Art (Z 323)]

Composer: Purcell, Henry

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: 2 Oboes, Piano

Style: Baroque

Comment: "In the time of Purcell, odes were composed by the Master of the Children of the Chapel Royal. Although Purcell was never appointed to head the Chapel Royal, he was a favorite composer of the king, so it fell to him to compose odes for the birthday of Queen Mary II in 1694. Come, Ye Sons of Art, Away was the final birthday ode Purcell composed for Queen Mary; by the end of 1695 both she and Purcell had passed away. 'Sound the Trumpet' (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=46191>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Sound the Trumpet

Come, Ye Sons of Art (Z 323)

Henry Purcell (1659 – 1695)

Transc. : Bernard Dewagtere

Allegro Moderato

Musical score for the first system, measures 1-4. It features three staves: Oboe 1, Oboe 2, and Clavessin. The key signature is one sharp (F#) and the time signature is common time (C). The Clavessin part is written in grand staff notation. The Oboe 1 part has a long note in measure 4. The Oboe 2 part has a long note in measure 4. The Clavessin part has a trill in measure 4.

Musical score for the second system, measures 5-8. It features three staves: Oboe 1, Oboe 2, and Clavessin. The key signature is one sharp (F#) and the time signature is common time (C). The Clavessin part is written in grand staff notation. The Oboe 1 part has a trill in measure 5. The Oboe 2 part has a trill in measure 5. The Clavessin part has a trill in measure 5.

Musical score for the third system, measures 9-12. It features three staves: Oboe 1, Oboe 2, and Clavessin. The key signature is one sharp (F#) and the time signature is common time (C). The Clavessin part is written in grand staff notation. The Oboe 1 part has a trill in measure 9. The Oboe 2 part has a trill in measure 9. The Clavessin part has a trill in measure 9.

©2012Dewagtere

Sound the Trumpet

2
13

Ob. 1

Ob. 2

Clav.

1. 1. *tr*

Detailed description: This system covers measures 13 to 16. The music is in G major. Ob. 1 and Ob. 2 both have first endings in measure 16. The Clav. part features a trill in measure 16. The bass line provides a steady accompaniment.

17

Ob. 1

Ob. 2

Clav.

2. 2.

Detailed description: This system covers measures 17 to 20. The music is in G major. Ob. 1 and Ob. 2 both have second endings in measure 20. The Clav. part continues with its accompaniment. The bass line remains consistent.

21

Ob. 1

Ob. 2

Clav.

Detailed description: This system covers measures 21 to 24. The music is in G major. The Clav. part continues with its accompaniment. The bass line remains consistent.

Sound the Trumpet

25

Ob. 1

Ob. 2

Clav.

Musical score for measures 25-27. The score is for three parts: Ob. 1, Ob. 2, and Clav. (Clavichord). The key signature is one sharp (F#) and the time signature is 4/4. Measure 25 starts with a treble clef and a key signature of one sharp. Ob. 1 and Ob. 2 play melodic lines with slurs. Clav. provides harmonic accompaniment in both hands.

28

Ob. 1

Ob. 2

Clav.

Musical score for measures 28-30. The score is for three parts: Ob. 1, Ob. 2, and Clav. (Clavichord). The key signature is one sharp (F#) and the time signature is 4/4. Measure 28 starts with a treble clef and a key signature of one sharp. Ob. 1 and Ob. 2 play melodic lines with slurs. Clav. provides harmonic accompaniment in both hands.

31

Ob. 1

Ob. 2

Clav.

Musical score for measures 31-33. The score is for three parts: Ob. 1, Ob. 2, and Clav. (Clavichord). The key signature is one sharp (F#) and the time signature is 4/4. Measure 31 starts with a treble clef and a key signature of one sharp. Ob. 1 and Ob. 2 play melodic lines with slurs. Clav. provides harmonic accompaniment in both hands.