About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you. Be kind - for any application - be as specific as possible:
- Tone
- Instrumentation
- Url, title and composer
- Etc.
I will gladly respond favorably depending on my available time.

Qualification: PhD musicology
Associate: SACEM - IPI code of the artist : 342990

About the piece

Title: Sound the Trumpet [Come, Ye Sons of Art (Z 323)]
Composer: Purcell, Henry
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Duet altos, piano or organ or harpsichord
Style: Baroque
Comment: In the time of Purcell, odes were composed by the Master of the Children of the Chapel Royal. Although Purcell was never appointed to head the Chapel Royal, he was a favorite composer of the king, so it fell to him to compose odes for the birthday of Queen Mary II in 1694. Come, Ye Sons of Art, Away was the final birthday ode Purcell composed for Queen Mary; by the end of 1695 both she and Purcell had passed away. 'Sound the Trumpet' is a striki... (more online)

Bernard Dewagtere on free-scores.com

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First added the : 2012-06-08  Last update : 2012-06-08 20:47:41
Sound the Trumpet
Come, Ye Sons of Art (Z 323)

Allegro Moderato

Alto 1

Alto 2

Clavecin

©2012Dewagtere

Henry Purcell (1659 – 1695)

Transc. : Bernard Dewagtere

Sound the Trumpet
Henry Purcell (1659 – 1695)

©2012Dewagtere
Sound the Trumpet

You make the list'ning shores re-bound,
the list'ning shores re-bound,

bound. On the sprightly haut boy play
All the instru-ments of joy,

All the instru-ments of joy,

All the instru-ments of joy,

All the instru-ments of joy,

All the instru-ments of joy,

All the instru-ments of joy,
that skill ful num bers can em ploy, To ce le brate, to ce le brate, to ce le brate, to ce le brate,

brate the glo ries of this day, the glo ries, the glo ries of this day,