

One Charming Night

The Fairy Queen Z.629

Henry Purcell, 1692

One charm - ing night gives more _____ de-light than a hundred, than a

The first system of music is in 3/4 time. The treble clef staff contains the vocal line, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef staff provides a harmonic accompaniment with chords and single notes.

6 hun-dred, a hun-dred luck-y days. Night___ and I im-

The second system continues the vocal line with a quarter note D5, followed by a quarter rest and a quarter note E5. It includes a repeat sign and a fermata over the final note of the system.

11 prove the taste, make the plea - - - - - sure long - - - er

The third system features a more complex vocal line with sixteenth notes and a fermata over the final note. The accompaniment continues with a steady rhythm.

16 last, a thou-sand, thou-sand, thou-sand thou-sand thou-sand sev' - ral ways.

The fourth system concludes the piece with a final cadence in the treble clef staff, marked with a fermata and a repeat sign.