



Micheline Cumant

Arranger, Composer, Interpreter, Publisher, Teacher

France, Courbevoie

About the artist

I am cellist, and began by composing for the teaching. I worked for research in early and baroque music and practised the recorder then the viola da gamba, and was brought to write arrangements of ancient works. As said it Arnold Schoenberg (at the end of his life): " there is some more of good music to be written in major C "... Of course, it is a joke! But, as for me, although having practised the contemporary music and having been a fan of the IRCAM, I compose in a "less cerebral" style and prefer that we find it "attractive" rather than "innovator". I like particularly the music of the XVIe century, the organ and the theme music (after Bach-Beethoven-Brahms, Ennio Morricone, John Williams and Nino Rota ...).

Qualification: Cello prize CNR Boulogne - Harmony & Analysis Ecole Normale de Musique de Paris, doctorate of musicology

Associate: SACEM - IPI code of the artist : 00050792580

About the piece



Title: The Queen's Funeral March and Canzona for brass
Composer: Purcell, Henry
Arranger: Cumant, Micheline
Licence: Public Domain
Instrumentation: Brass Quartet
Style: Baroque

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The Queen's Funeral March and Canzona

Henry Purcell

(1659-1695)

(Partition en ut)

Molto Moderato

Musical score for the first system, measures 1-8. The score is for four instruments: Trompette en Si b 1, Trompette en Si b 2, Trombone 1, and Trombone 2. The key signature is two flats (Bb, Eb) and the time signature is common time (C). The first two trumpets play a melody starting with a forte (*f*) dynamic, featuring a trill (*tr*) in the second measure. The trombones play a supporting bass line with a mezzo-forte (*mf*) dynamic. A double bar line is present at the end of measure 8.

Musical score for the second system, measures 9-15. The score is for four instruments: Trp. (Ut), Trp. (Si b) 2, Trb. 1, and Trb. 2. The key signature is two flats (Bb, Eb) and the time signature is common time (C). The trumpets play a melody with a mezzo-forte (*mf*) dynamic. The trombones play a supporting bass line. A double bar line is present at the end of measure 15.

Musical score for the third system, measures 16-23. The tempo marking is **Moderato**. The score is for four instruments: Trp. (Ut), Trp. (Si b) 2, Trb. 1, and Trb. 2. The key signature is two flats (Bb, Eb) and the time signature is common time (C). The trumpets play a melody with a mezzo-forte (*mf*) dynamic. The trombones play a supporting bass line. A double bar line is present at the beginning of measure 16.

The Queen's Funeral March and Canzona

2
24

Trp. (Ut)

Trp. (Si \flat) 2

Trb. 1

Trb. 2

rit. *tr*

32 *a tempo*

Trp. (Ut)

Trp. (Si \flat) 2

Trb. 1

Trb. 2

a tempo

40

Trp. (Ut)

Trp. (Si \flat) 2

Trb. 1

Trb. 2

tr *rit.* *tr*