



Ioan Dobrinescu

Roumania, Bucharest

Music for a while from Oedipus (z 583/2) Purcell, Henry

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Music for a while from Oedipus [z 583/2]
Composer: Purcell, Henry
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Choir
Style: Baroque

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Music for a while

Henry Purcell - arr. Ioan Dobrinescu

$\text{♩} = 40$

Soprano 1 *mp* Mu - sick *mf* Mu - sick for a__

Soprano 2 *p* Mu - sick

Mezzo-soprano *p* Mu - sick for a__

Alto *p* Mu - sick for a__

Tenor *pp* M

Baritone *pp* M

Bass *pp* Dum dum, dum,

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6

S. 1 while, shall all your cares be guile, shall all, shall all, shall all, shall all, shall all, your cares be

S. 2 shall all your cares be guile, shall all, shall all, shall all, shall all, all, cares be

M-S. while, be guile, shall all, shall all, shall all, shall all, shall all, your cares be

A. while, be guile, shall all, shall all, shall all, shall all, shall all, your cares be

T. *mp* Mu - sick *mf* Mu - sick for a while, shall all, your cares be

Bar. shall all your cares be guile, shall all, shall all, shall all, shall all, shall all, your cares be

B. shall all your cares be guile, shall all, shall all, shall all, shall all, shall all, your cares be

10 *mp* **A** *mf* 3

S. 1
 — guile, Wond'ring, Wond'ring, how your pains were eas'd eas'd

S. 2
 — guile, Wond'ring, Wond'ring how your pains were eas'd eas'd

M-S.
 guile shall all, shall all, shall all, shall all, your pains were eas'd were

A.
 guile shall all, shall all, shall all, shall all, your pains were eas'd were

T.
 guile, shall all, shall all, shall all, shall all, your pains, yourpains were eas'd

Bar.
 — guile, were eas'd were eas'd

B.
 guile, were eas'd were eas'd were

B

S. 1 eas'd and dis - dain - ing_ to be_ pleased Till A - lec - to free - - the

S. 2 eas'd and dis - dain - ing_ to be pleased Till A - lec - to free - - the

M-S. eas'd and dis- dain ing to be_ pleased be pleased Till A - lec to free the

A. eas'd and dis- dain ing to be_ pleased be pleased Till A - lec to free the

T. and to be pleased be pleased Till A - lec - to free the Dead

Bar. were eas'd were eas'd and to be pleased Till A - lec - to free the Dead Till A -

B. eas'd were eas'd were eas'd be pleased

mp *p* *p* *p* *p* *p*

17

S. 1 *mp*
 Dead, till A - lec - - to free the Dead, from their E - ter - - - - - nal E - ter - - - - -

S. 2 *mp*
 Dead, till A - lec - - to free the Dead, from their E - ter - - - - - nal E - ter - - - - -

M-S. *p*
 Dead Till A - lec to free the Dead, the Dead Free the Dead, from

A. *p*
 Dead Till A - lec to free the Dead, the Dead the Dead, the Dead, the Dead, the Dead, from their

T. *8*
 Till A-lec-to free the Dead to free the Dead

Bar. *8*
 lec - to free the Dead to free the Dead

B. *8*
 Free the Dead, the Dead, the Dead, the Dead, the



S. 1 *mf* nal Band; Till the snakes drop, drop, drop, drop, drop,

S. 2 *mp* nal Band; drop, drop, drop, drop, drop,

M-S. *p* their E ter nal Band; from their E ter- nal Band; *mp* the snakes the snakes the

A. *p* E ter nal Band; *p* E ter- nal Band; *mp* drop, drop, drop, drop, drop,

T. *p* from their E ter- nal Band; *mp* E ter-nal Band; the snakes the snakes

Bar. *p* from their E ter- nal, their E ter-nal Band; *mp* the snakes the snakes the

B. *mp* Dead, from their E ter-nal Band; their E ter-nal Band; the snakes the snakes the

25

S. 1 *mp*
 drop, drop, drop, drop, from _____ her head; and the whip, and the whip, from out her—

S. 2 *p*
 drop, drop, drop, drop, from _____ her head; the whip, from out her

M-S.
 snakes the snakes the snakes drop from her head;

A.
 drop, drop, drop, drop, drop, drop from her head;

T. *p*
 the snakes the snakes drop, drop from her head; and the whip, from out her

Bar. *p*
 snakes the snakes the snakes drop from her head; and whip, the whip, the whip, from out her

B. *p*
 snakes the snakes the snakes drop from her head;

D

28

S. 1

Hand:

S. 2

Hand;

p

Mu - sick shall all cares be

M-S.

mp

p

and the whip, the whip, from out her hand.

Mu - sick for a while, be

A.

mp

p

and the whip, the whip, from out her hand.

Mu - sick for a while, be

T.

mp

mf

Hand;

Mu - sick Mu - sick for a while, shall all your cares be

Bar.

p

Hand: and whip, from from her hand. M

shall all your cares be

B.

p

and whip, from from her hand. Dum

shall all your cares be

32 *mf*

S. 1 Mu - sick Mu - sick for a while, shall all, your cares be

S. 2 *mf* guile, shall all, shall all, shall all, *f* shal all, shall all, your cares be

M-S. *mp* guile, shal all, shall all, shall all, shall all, all, cares be

A. *mp* guile, shal all, shall all, shall all, shall all, all, cares be

T. *mp* guile, shall all, shall all, shall all, shall all, shall all, your cares be

Bar. *mp* guile, shall all, shall all, shall all, shall all, shall all, your cares be

B. *mp* guile, shall all, shall all, shall all, shall all, shall all, your cares be

35

S. 1
guile. shall all, all, all, all, all, all, shall all your cares be - guile.

S. 2
guile, shall all, all, all, all, all, all, shall all, your cares be - guile.

M-S.
guile, shall all, shall all, shall all, shall all, all, cares be__guile. *mf*

A.
guile, shall all, shall all, shall all, shall all, all, cares shall all your cares be__guile. *mf*

T.
guile, shall all, shall all, shall all, shall all, shall all, shall all, your cares be__guile, *mf*

Bar.
guile, shall all, shall all, shall all, shall all, shall all, shall all, your cares be__guile, *mf*

B.
guile, shall all, shall all, shall all, shall all, shall all, shall all, your cares be__guile, *mf*

The image shows a musical score for a SATB choir. It consists of seven staves: Soprano 1 (S. 1), Soprano 2 (S. 2), Mezzo-Soprano (M-S.), Alto (A.), Tenor (T.), Baritone (Bar.), and Bass (B.). The music is written in treble clef for the soprano and tenor parts, and bass clef for the mezzo-soprano, alto, baritone, and bass parts. The lyrics are printed below the notes. Dynamics include *mf* (mezzo-forte) for several parts. The score includes various musical notations such as rests, slurs, and accidentals. The page number 10 is in the top left, and the measure number 35 is at the beginning of the first staff.