



# Farid ZEHAR

France, DAX

## DIDO & AENAES (Ouverture) Purcell, Henry

### About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

**Qualification:** State Diploma of double-bass teacher  
Musical Studies Diploma (Sing)

**Associate:** SACEM - IPI code of the artist : 360 058

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

### About the piece



**Title:** DIDO & AENAES [Ouverture]  
**Composer:** Purcell, Henry  
**Arranger:** ZEHAR, Farid  
**Copyright:** Copyright © Farid ZEHAR  
**Publisher:** ZEHAR, Farid  
**Instrumentation:** Oboe, English horn, Bassoon  
**Style:** Baroque  
**Comment:** Pedagogical arrangement of the OVERTURE for 2 Oboes, 1 English horn & 1Basson

### Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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# DIDON & ENÉE

(Ouverture)

Adagio

Henry PURCELL

(1659-1695)

Musical score for measures 1-4. The score is in G minor (three flats) and common time. It features four staves: Htb. I (Trumpet I), Htb. II (Trumpet II), Cor anglais (English Horn), and Basson (Bassoon). The Htb. I part includes a trill (tr) in measure 3. The bassoon part has a long note in measure 2.

Musical score for measures 5-8. The score continues with the same instrumentation. Measure 5 is marked with a '5' above the staff. The Htb. I part has a trill (tr) in measure 8.

Musical score for measures 9-12. The score continues with the same instrumentation. Measure 9 is marked with a '9' above the staff. The Htb. I part has a trill (tr) in measure 12.

♩ = ♩

**Presto**

13

Musical score for measures 13-16. The score is for four instruments: Htb. I, Htb. II, Cr. ang., and Bsn. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is Presto. Measure 13 starts with a repeat sign. Htb. I plays a continuous eighth-note pattern. Htb. II and Cr. ang. have rests in measure 13, followed by eighth-note patterns in measure 14. Bsn. has a rest in measure 13 and an eighth-note pattern in measure 14. The music concludes in measure 16 with a sharp sign on the Htb. I staff.

17

Musical score for measures 17-20. The score is for four instruments: Htb. I, Htb. II, Cr. ang., and Bsn. The key signature is three flats. All instruments play eighth-note patterns throughout the four measures.

21

Musical score for measures 21-24. The score is for four instruments: Htb. I, Htb. II, Cr. ang., and Bsn. The key signature is three flats. All instruments play eighth-note patterns throughout the four measures.

25

Htb. I  
Htb. II  
Cr. ang.  
Bsn.

This system contains measures 25 through 28. It features four staves: Htb. I (Trumpet I), Htb. II (Trumpet II), Cr. ang. (Cornet), and Bsn. (Bassoon). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The Htb. I part has a melodic line with some grace notes. The Htb. II and Cr. ang. parts play a rhythmic accompaniment of eighth notes. The Bsn. part plays a similar rhythmic accompaniment in the bass register.

29

Htb. I  
Htb. II  
Cr. ang.  
Bsn.

This system contains measures 29 through 33. The instrumentation remains the same. The Htb. I part continues its melodic line, which becomes more complex with some chromaticism. The Htb. II and Cr. ang. parts continue their rhythmic accompaniment. The Bsn. part also continues its accompaniment, with some changes in dynamics and articulation.

34

Htb. I  
Htb. II  
Cr. ang.  
Bsn.

This system contains measures 34 through 37. The instrumentation remains the same. The Htb. I part has a melodic line that ends with a trill (tr) in the final measure. The Htb. II part also has a trill (tr) in the final measure. The Cr. ang. and Bsn. parts continue their accompaniment. The system ends with a double bar line and repeat dots.