



# Farid ZEHAR

France, DAX

## DIDO & AENAES (Choeur - Danse des Sorcières) Purcell, Henry

### About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

**Qualification:** State Diploma of double-bass teacher  
Musical Studies Diploma (Sing)

**Associate:** SACEM - IPI code of the artist : 360 058

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

### About the piece



**Title:** DIDO & AENAES [Choeur - Danse des Sorcières]

**Composer:** Purcell, Henry

**Arranger:** ZEHAR, Farid

**Copyright:** Copyright © Farid ZEHAR

**Publisher:** ZEHAR, Farid

**Instrumentation:** 3 clarinettes sib et une clarinette basse

**Style:** Baroque

**Comment:** Pedagogical arrangement of the WITCHES CHOIR and DANCE for 3 Clarinets in B & Bass Clarinet

### Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=aHxpOY7XBR>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# DIDON & ENÉE

(Choeur & Danse des Sorcières)

Henry PURCELL

*Choeur*

Musical score for four Clarinet parts (Cl. I Sib, Cl. II Sib, Cl. III Sib, Cl. Basse Sib) in measures 1-5. The music is in C major, 4/4 time, and marked *f* (forte). The score begins with a repeat sign. The first staff (Cl. I Sib) has a dynamic marking of *f*. The second staff (Cl. II Sib) has a dynamic marking of *f*. The third staff (Cl. III Sib) has a dynamic marking of *f*. The fourth staff (Cl. Basse Sib) has a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, with some rests.

Musical score for four Clarinet parts (Cl. I, Cl. II, Cl. III, Cl. B) in measures 6-7. The music is in C major, 4/4 time, and marked *mf* (mezzo-forte). The score begins with a measure rest in measure 6, followed by a dynamic marking of *mf*. The first staff (Cl. I) has a dynamic marking of *mf*. The second staff (Cl. II) has a dynamic marking of *mf*. The third staff (Cl. III) has a dynamic marking of *mf*. The fourth staff (Cl. B) has a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, with some rests.

11

1.

Cl. *p*

Cl. *p*

Cl. *p*

Cl. B *p*

16

2.

$\text{♩} = \text{♩}$   
Danse

Cl. *f* (*p*)

Cl. *f* (*p*)

Cl. *f* (*p*)

Cl. B *f* (*p*)

21

Cl.

Cl.

Cl.

Cl. B

26

Cl. 1. *p* 2. *f*  $\text{♩} = \text{♩}$

Cl.

Cl.

Cl. *f*

Cl. B *f*

33

Cl.  $\text{♩} = \text{♩}$  *tr.*

Cl.

Cl.

Cl. *f*

39

Cl. *p*

Cl. *p*

Cl. *p*

Cl. B *p*

45

Cl. *f*

Cl. *f*

Cl. *f*

Cl. B *f*

Detailed description: This system contains measures 45 through 50. It features four staves: three for Clarinet (Cl.) and one for Bass Clarinet (Cl. B). The top staff (Cl.) begins with a half note G4, followed by quarter notes A4 and B4, and then eighth notes C5, D5, E5, and F5. The second staff (Cl.) starts with a half note A4, followed by quarter notes B4 and C5, and then eighth notes D5, E5, and F5. The third staff (Cl.) begins with a half note G4, followed by quarter notes A4 and B4, and then eighth notes C5, D5, and E5. The bottom staff (Cl. B) starts with a half note G2, followed by quarter notes A2 and B2, and then eighth notes C3, D3, and E3. Dynamics include *f* (forte) and a *tr* (trill) marking in the second staff at measure 48.

51

Cl.

Cl.

Cl.

Cl. B

Detailed description: This system contains measures 51 through 56. It features four staves: three for Clarinet (Cl.) and one for Bass Clarinet (Cl. B). The top staff (Cl.) begins with eighth notes G4, A4, B4, and C5, followed by quarter notes D5 and E5, and then eighth notes F5, G5, and A5. The second staff (Cl.) starts with eighth notes G4, A4, B4, and C5, followed by quarter notes D5 and E5, and then eighth notes F5, G5, and A5. The third staff (Cl.) begins with eighth notes G4, A4, and B4, followed by quarter notes C5 and D5, and then eighth notes E5, F5, and G5. The bottom staff (Cl. B) starts with eighth notes G2, A2, and B2, followed by quarter notes C3 and D3, and then eighth notes E3, F3, and G3. A sharp sign (#) is present in the bottom staff at measure 51.